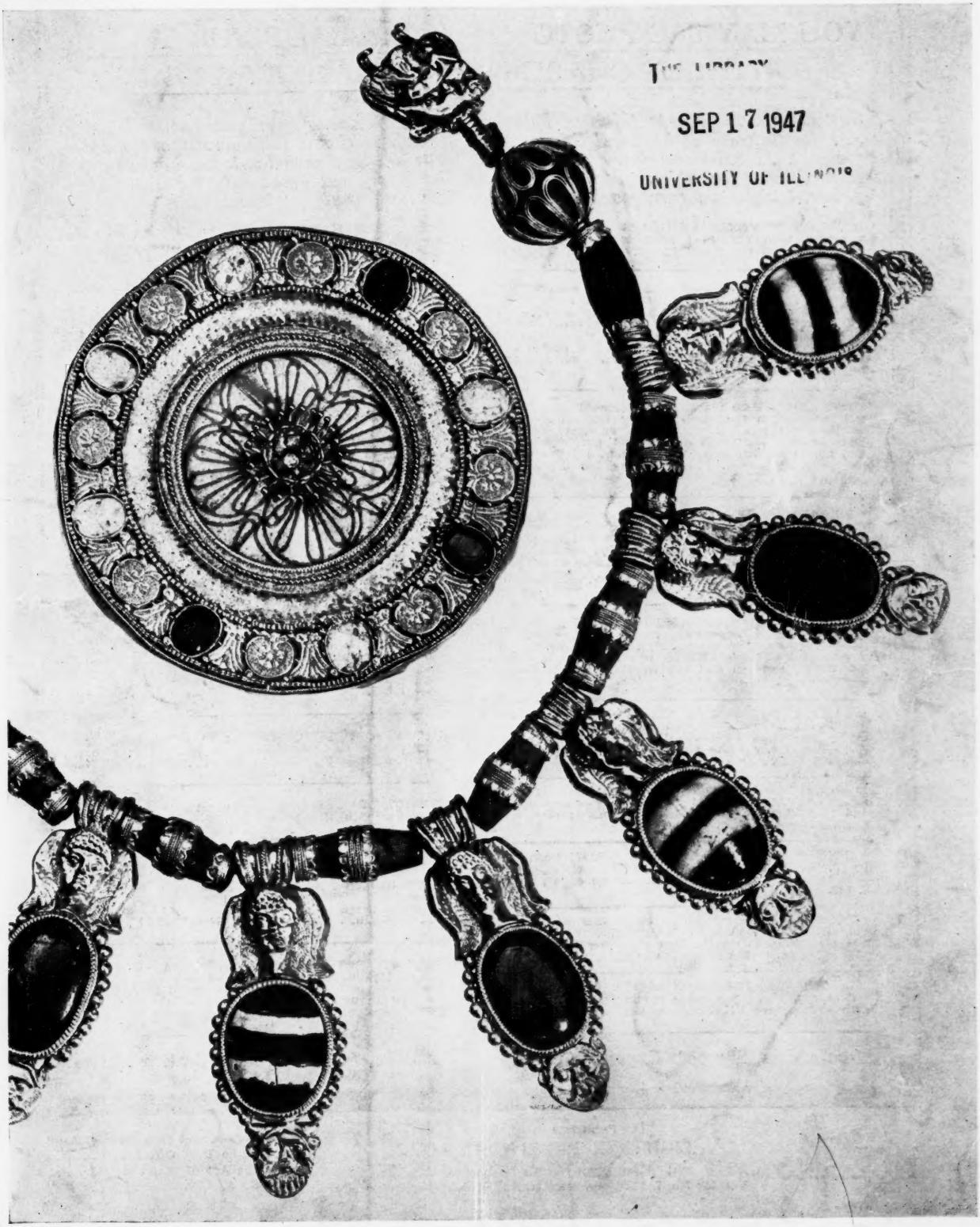
90.5
HB
1

North Rec.

HOBBIES

SEPTEMBER *The Magazine For Collectors* 1947

THE LIBRARY
SEP 17 1947
UNIVERSITY OF ILLINOIS



From a set of Etruscan jewelry ***(See page 27)***

Olde Lamps, Inc.

Hotel Statler
Buffalo 2, New York

Leon and Sophie Frank

YOU MAY SEE PHOTOS OF OUR BEAUTIFUL THINGS WITHOUT CHARGE — WE LIST ONLY A FEW

September . . . time to think of Fall and beautiful additions to your home or shop . . . time to think of beautiful things to look at . . . to choose for yourself or your customers . . . heirlooms from the past that will make invaluable heirlooms in the future! Rare things, fine things that the Advanced Collector will treasure! We invite telegrams, telephones, correspondence. Let us hear from you!

12 PERFECT VENETIAN GLASS WINES. They are stemmed with embossed gold decoration on white bowls; the foot the palest amber, 6½" tall. $95 for 12.

MEISSEN GROUP marked with crossed swords 7" lg., 9½" hg. . . . Pair LOVERS sitting in front of tree with green leaves; her head on his shoulder, and a little lamb in her lap. He is wearing turquoise blue suit and black hat, gold trim; she wears pink and white flowered and striped skirt; yellow bodice laced with pink; quality is the finest . . . such a charming subject too . . . $295.

MEISSEN FIGURE marked with crossed swords; 9½" tall; warrior in full dress regalia; long sleeved blue basque from which flares skirt over short trousers; high boots . . . much mauve and purple and gold and brown against beige background . . . five plumed hat; wearing sabre. Finest quality for the Meissen collector . . . $150.

PAIR UNGLAZED DRESDEN Figures; 10" high: marked with crossed swords, one of which has a flag at one end; very gay Victorian man and woman; he holds hat in front of him other arm extended; she wears tall white embroidery hat; flowers under glaze spaced on both man and woman . . . both happy, spirited in looks and attitude . . . pair $150.

PANELLED DRESDEN Shallow BOWL . . . 10½" square . . . the corners are rounded . . . alternating panels are wine and white . . . the white panels have a pair of 3" figures in each one . . . marked with crown RK Dresden and the word Germany. This is a dream . . . $75.

11½" diam. MEISSEN BOWL, marked with crossed swords . . . the background color is cherry red and highly embossed intertwined scrolls are heavy gold . . . the center white plumes edged with gold . . . also in relief . . . wonderful thing for $59.50.

10 SERVICE PLATES 10¾" marked ROSENTHALE SELB BAVARIA . . . bouquets in pastel in center and 1¾" flange of flowers in medallions at edge; very beautiful quality . . . for 10, $90.

8 DINNER PLATES 9¾", marked "Old Meissen 3810, P. T. BAVARIA TIRSCHENREUTH" Bouquets of flowers in pastels and gold festoons on edge . . . for 8, $48.

6 7½" plates same pattern as above marked ROSENTHALE SELB BAVARIA MEISSEN . . . 6 for $25. SALAD BOWL to match above plates marked ROSENTHALE SELB BAVARIS DONATELLO . . . $11.95

DRESDEN DEMITASSE (6 of these) most delicate and exquisite . . . pastel flowers and gold . . . marked with crown and RK Dresden, Germany $18.50 each.

Pair CRYSTAL DECANTERS with applied clear handles and tall cut and blown stoppers. These are a marvelous pair of wine bottles. 14½" tall and 6" at widest part . . . pair $65.

TALL CUT GLASS Pitcher with wide 2½" silver collar (embossed) and no mark . . . the cut glass is ridged up and down . . . really a rare thing . . . equipped with long handled pierced cocktail spoon . . . 10½" tall and a great find at $29.95.

SECRETARY completely refinished . . . early with glass cathedral doors . . . claw feet . . . most magnificent mahogany . . . rather wide and not tall $450.

MAPLE 6-legged table . . . Heppelwhite legs . . . wonderful patina . . . 19" across center and each leaf is 19" making 57" open . . . 42" wide $270.

MAPLE Buckhorn and curly . . . night stand of rare beauty . . . two drawer with top edge and drawer knob of cherry . . . shaped low shelf . . . wood in this is rare . . . 19½" square . . . 2 drawers are 11½" deep . . . completely refinished . . . and so sturdy . . . $135.

SET LIMOGES CHINA . . . litle pink flowers connected with blue beaded garlands . . . 12 soups, 8 dinner p., 11 supper p., 12 salads, 12 sauces, 12 butter pats, 12 cups and saucers, 1 covered sugar, 1 creamer, miniature relish dish, gravy bowl, oval sandwich plate, 2 platters, covered and open vegetables, 102 pcs. (no photo) $150.

7¼" diam. BRISTOL BOWL; in pure rich opaque BLUE with gold edge and gold leaf band ¼" from border. 3" deep, 2¾" diam. bottom . . . so graceful $11.50.

BOHEMIAN GLASS overlay deepest blue to milk white Decanter with tiny gold stars sprinkled all over the blue . . . matching stopper . . . 12" to top of finial . . . really a picture $59.50.

LAZY SUSAN . . . 4 sectional blue and white Villeroy & Boche DRESDEN triangular dishes with rounded edges, fitted into a circle of dark wood Lazy Susan . . . 13" diam. . . to top of handle 11" $39.50

Two WEDGWOOD PINS . . . oblong 1¾x¾" deep mounted in Sterling with beaded edge . . . designs are the same but one edge is rounded and the other has cut corners . . . Dark Blue Jasperware with white relief $18 each.

Merchandise Shipped Express Collect. — Furniture Crating Extra.

HOBBIES

Published monthly by
LIGHTNER PUBLISHING CORP.
2810 So. Michigan Ave., Chicago 16, Illinois
Vol. 52, No. 7, $3.00 per year. (Canada, $3.50; Foreign, $4.00)

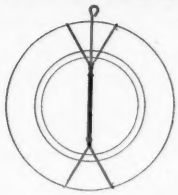
Entered as second class matter, April 15, 1931, at the Post Office at Chicago, Ill. under the Act of March 3, 1879. Printed in U. S. A.

790.5
HOB
v.52

TERRY'S PLATE HANGERS AND EASELS

All Easels are in bright gold finish. Hangers are of galvanized wire. Cup Cradles are of polished stainless steel wire.

WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.



REGULAR HANGERS, 7-11 Inch. A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11". A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

RETAIL PRICE *(postpaid)*: one, 25c; three, 50c; ten, $1.50 It costs us almost as much to mail one as for ten, hence the variation in price.

LARGE HANGERS. For Plaques, Platters, Trays, etc. Same as regular but Larger (Galvanized) Wire and Spring. Be sure to state size wanted, or send us paper pattern, 11, 12, 13, 15, 17, 19 and 21 inch sizes. All self adjusting.

RETAIL PRICE *(postpaid)*: one, 35c; three, $1.00; ten, $2.50

SMALL HANGERS. For hanging Cup Plates and Articles of less than 7 inches. These come in 3, 4, 5 and 6 inch. State Size. **25c Ea. Postpaid**

OUR HEAVY, STURDY EASELS

Tiny Plate Easel: Holds butter pats, sm. plates, saucers, tiles, etc. Also suitable for small framed pictures. Smooth wire, gilt finish. Soldered one piece. Very sturdy.

Medium Size Plate Easel: Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.

D.-T. Cup & Saucer Easel: Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.

Lg. Cup and Saucer Easel: A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc. It gets the job done.

RETAIL PRICES ON ABOVE ARTICLES:

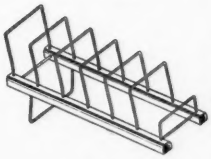
1 Postpaid	$ .25
3 Postpaid	.50
10 Postpaid	1.50

Lg. Plate & Platter Easel: Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy large plates and platters. Also may be used for displaying bowls.

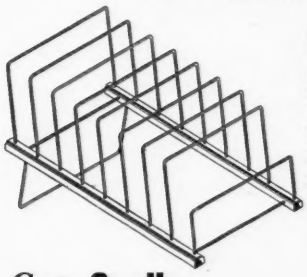
RETAIL PRICE

1 Postpaid	$ .50
3 Postpaid	1.00
10 Postpaid	3.00

Min. Cup & Saucer Easel: Made of twisted wire. Ideal for displaying tiny cups and saucers. Made like demitasse easels only about half as large. 1, 25c; 3, 50c; 10, $1.50. postpaid.



Six Rack Easel: It has everything. Two walnut finish wood runners 13" long. Extra heavy wire racks 4" wide, 4" tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire added to make it an elevated rack when you wish. It slants or slopes. Folds flat. One 85c; two or more, ea. 75c, postpaid.



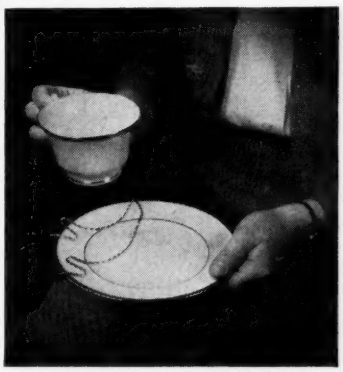
Eight Rack Easel: Especially designed for Button Dealers Cards. Fine for pictures or prints too. Two walnut finish wood runners 17" long. Extra heavy wire racks 8" wide, 6" tall, bent to the back. Eight spaces 2" apart. Completely collapsible. It displays flat or at a slope.

1 or more, ea. $1.50 postpaid.

Terry's *Tea-Cup* Cradle

Made of bright polished twisted ARMCO stainless steel wire. Will not rust or tarnish. Holds large or small cup on rim of plate away from food. Allows more room on plate, frees one hand, and solves problem of where to set cup. Used for parties, buffet dinners and socials. Packaged twelve in attractive cotton filled gift box.

***Retail Price:* $2 per Box of 12**



Dealers Attention!

Thousands of dealers handle these gadgets. They not only sell themselves when displayed, but sell the merchandise that is displayed with them. On orders of $5.00 or more we allow liberal discount.

WRITE FOR PRICE LIST

NO C.O.D. ORDERS ACCEPTED It takes 30 minutes to make out a Government C. O. D. blank, besides considerable Postal Fees. . . . . .

We Ship on Open Account to Reputable Firms if Furnished Satisfactory Credit References. Terms Net.

When Ordering — State Which — Write Plainly — Remit with Order — No Stamps Please

T & B SALES CO.

A division of the C. W. Terry, Company

BOX 2504 **TULSA 1, OKLAHOMA**

TRACY'S PRODUCTS

SUPPLIES FOR DEALERS AND COLLECTORS

Postage Paid on Orders For $1.00 or Over. — No C.O.D. Orders Please

ALL TRACY PRODUCTS ARE TESTED AND GUARANTEED.

24 Hour Service On All Orders.

Order Direct From E. W. TRACY, Rutland, Vt.

Mends:

- China ware
- Pottery
- Porcelain
- Majolica
- Terra Cotta
- Luster ware
- Salt Glaze
- Bennington
- Dolls Heads
- Figurines
- Bisque
- Parian ware

BROKEN CHINA?

MEND IT YOURSELF *The Easy Way*

with TRACY'S CHINA FILLER

—The All-Purpose China Mender—

TRACY'S CHINA FILLER is a grey-white paste that becomes extremely hard when exposed to the air for a few hours. It requires no heat. It is unequalled as a cement for china and all ceramic ware. Tracy's China Filler can be used to build up missing parts such as handles, spouts, knobs, etc. It can be filed, sanded and machined. Repairs can be easily finished by blending oil colors with Tracy's china glaze.

Complete Repair Kit Includes:

Generous size china filler, china glaze for finishing, and booklet on china mending.

$1.25 postpaid

FOR:
LAMP SHADES,
DOLLS,
OIL PAINTINGS,
STENCILLED TRAYS,
STATUARY,
TOLE LAMPS,
MARBLE,
ALABASTER
and all
PAINTED WORK

—o—

CONTAINS NO SOAP OR ABRASIVES

SPOTSAWAY

A SPECIAL CLEANER

Loosens Dirt Instantly

Just Rub Lightly over soiled article with a cloth dampened with "SPOTSAWAY"

Dirt Vanishes

8 Oz. Bottle $1.00 Postpaid

Harmless to Your Hands

HIDE THAT MAR

Unsightly Scars, Gouges or Mars Spoil the Beauty of Your Furniture.

A Few Strokes With

TRACY'S CRAYON

Will Cover Most Blemishes Like Magic

Easy to Use Handy to Have

Set of 8 Crayons $3.00 Postpaid

Thousands in Daily Use.
SUITABLE FOR:

- Furniture
- Woodwork
- Picture Frames
- Leather
- Plastics
- Metal
- China
- Linoleum

—o—

Light, Medium and Dk. Mahogany; Lt., Medium and Dark Maple; Light and Dark Walnut.

GLASS WELD

A PALE CEMENT FOR CLEAR AND COLORED GLASS Also For China.

HOLDS FAST AND FIRM.

Will Not Turn Dark.

Small Bottle 50c

POSTPAID

With Orders for $1 or over

FURNITURE CREAM

For cleaning and polishing furniture, wood work, painted work, porcelain and enameled surfaces, refrigerators.

RUB IT ON — WIPE IT OFF.

The smoothest polish you ever used. Hides small scratches and mars.

8 Oz. Bottle $1.00

POSTPAID.

Lovely

Full Color Prints

Prevost Flowers
6 Subjects
9x12" - 6x8" - 3x4"

Gould Birds
10 Subjects
9x12" - 6x8"

Polo - Dogs - Ducks
10 Subjects
9x12" - 6x8" - 3x4"

Fashions
10 Subjects
10x13" - 3x4"

Old Masters
10 Subjects
9x12" - 6x8" - 3x4"

Landscapes
6 Subjects
8x10" - 6x8"

Yachts - Ships
6 Subjects
8x10"

PRICES:
9x12" - 8x10" - 10x13"—30c Each
6x8" 15c Each - 3x4"—6c Each
All Beautifully Colored.
—No Order For Less Than $1.00—

OIL COLORS

FINE QUALITY COLORS FOR ALL ART WORK

Green, Deep Blue, Yellow, Bright Red, Brick Red, Rich Brown, Gold, Copper, Raw Umber, Burnt Umber, Raw Sienna, Burnt Sienna, Black White, Silver.

Small Jar 30c
(state color)

Set of 15 Colors $4
POSTPAID

FURNITURE GLUE

Extra strength Glue for furniture and all wood joining. Also used for leather, marble, plastics, glass and metals.

Makes firm joints.
Always ready for use.

3 Oz. Bottle 30c
POSTPAID

With Orders for $1 or over

E. W. TRACY ★ RUTLAND, VERMONT

Hobbies

The Magazine for Collectors

2810 S. Michigan, Chicago 16, Ill.

SEPTEMBER, 1947

The 52nd Year. *The 7th Number.*

$3.00 per annum in U.S. and possessions

O. C. LIGHTNER
Publisher
PEARL ANN REEDER
Editor
ROY MOSORIAK
Advertising Manager

AMONG THE ARTICLES IN THIS ISSUE:

Presentation of Alcazar Hotel to St. Augustine for Museum of Hobbies . . . Engravings and Etchings . . . Automatons: Real and Imaginary . . . The Two-Car Circus . . . A Set of Etruscan Jewelry . . . The Spoon . . . Historical Records.

Favorite Pioneer Recording Artists . . . Antiques of Piano Lore . . . Auto History . . . Paintings at Auction.

Button Notes . . . Imports . . . Mail Order Care and Carelessness . . . Boyer Sale . . . Pottery Facts and Dates . . . Numismatic Thoughts . . . Recollections of an Old Collector . . . It Seems to Me . . . Indian Lore: Ancient and Otherwise . . . A Chat with Gertrude Stein.

Miniaturia: Here and There . . . Notes on the Mauser Magazine Rifle . . . Mineralogical Thoughts . . . In a Day's Mail . . . Rawson Coat-of-Arms . . . Etc. . . . Etc.

ADVERTISING RATES:

All new advertisers must submit 3 references, and allow plenty of time for checking before publication.

Classified

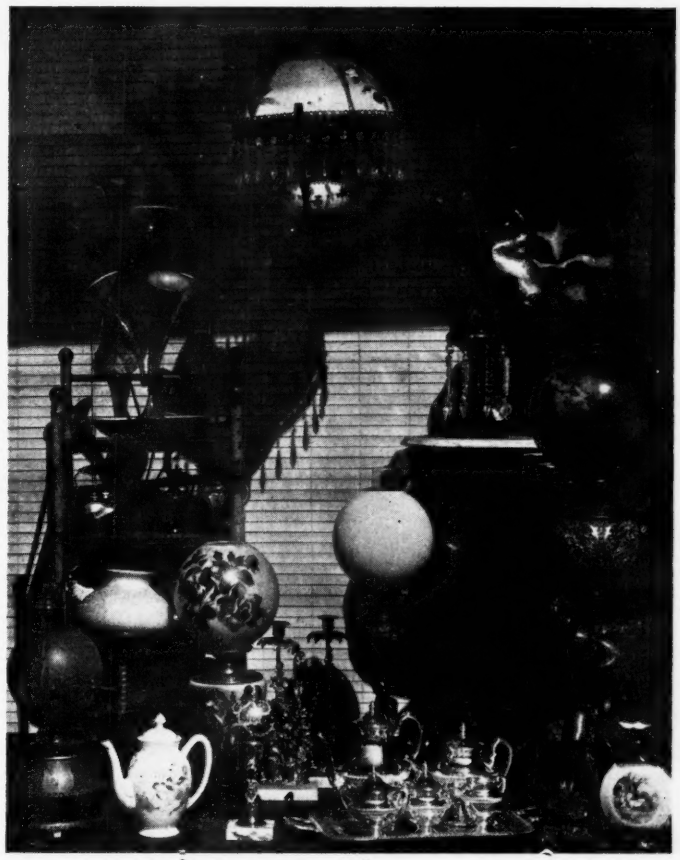
7c per word. This rate applies to both for sale and wanted to buy classified ads. (Count name & address.)

Antique Directory

The advertiser is allowed to list his name, address and specialty, totaling 115 letters, characters and spaces, or three lines, for a total cost of $9 per year: $5.50 for 6 months.

Display

$5 per inch (1" deep, 1 column wide.)

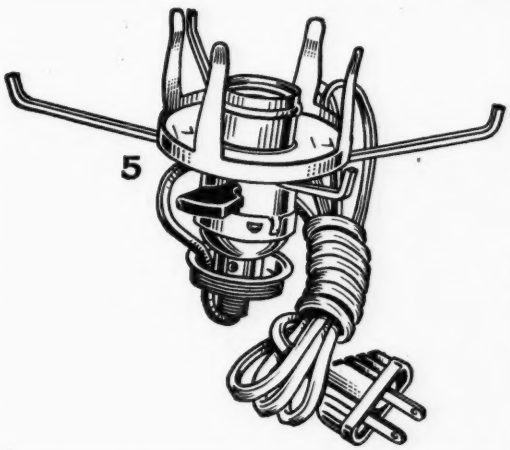


Window Display at

JACK DANIEL SHOP

309 S. Locust St. ● Centralia, Illinois

Signed L.C.T. Favrille Tiffany Morning Glory vase.
Pr. 9" tall "Angelica Kaufman" Austrian vases ..... $ 27.50
G.W.T.W. lamp, green with red roses, shade has been painted to match old base 20.00
"Leonard Vienna" teapot, blue flowers 8.50
4 Lily epergne, canary to opal and cranberry edge 50.00
Pr. Red Bohemian lustres, enam. dec. 100.00
Cobalt blue min. ball shades, ea. 2.00
Cherub Banquet lamp ..... Write sc



Chimney and Shade Holder Units

Includes adapters, sockets, 6-ft. cord and plug, all ready to screw in lamps. Uses No. 2 chimney. Made for No. 1, No. 2 or No. 3 size. Order the sizes you want. For No. 3 size, add 25c each.

Price $3.00 each
Lots of 12 or more $2.25 each

Made for 10" Umbrella Shades, can be cut down to 7", 8" or 9" shades, simply pull out the shade arm and cut off the inside ends. ½" for 9", 1" for 8" and 1½" for 7".

Manufactured only by

C. L. NEWBY
Tele: WEstport 5596
3021 Main Street
Kansas City, Mo.
1fo

COLLECTORS: Plan your time now to attend the

Nineteenth Annual

Chicago Antiques Exposition and Hobby Fair

"The Glamorous Show"

STEVENS HOTEL

October 13 to 17, Inclusive

- You'll find the collectors' paradise, — filled with antiques and fine art objects beyond anything you've imagined! Here in the largest exposition hall in the largest hotel in the world you'll find treasures assembled from throughout the country.
- The gleam of gold, the sparkle and color of fine glass, the breath-taking beauty of antique furniture, silver, and wares famous the world over, make it truly *"The Glamorous Show."*

YOU'LL FIND THE SHOW FASCINATING!

Season Pass for the Show, $1.20

Order your Season Pass now by remitting to:

O. C. LIGHTNER, President

2810 So. Michigan Avenue, Chicago 16, Illinois

Manager: ROY MOSORIAK

D. S. CLARKE

presents the following

1947

ANTIQUES SHOWS

- **AKRON, OHIO**
  Y.W.C.A. Building . . September 8, 9, 10, 11
- **ATLANTA, GEORGIA**
  Municipal Auditorium . . Sept. 15, 16, 17, 18
- **BUFFALO, NEW YORK**
  Statler Hotel . . . . . Sept. 29-30; Oct. 1-2
- **ROCHESTER, NEW YORK**
  Hotel Sheraton . . . . October 27, 28, 29, 30
- **CLEVELAND, OHIO**
  Public Auditorium . Nov. 29-30 Dec. 1, 2, 3

★ ★

D. S. CLARKE, Manager

919 Spaight Street, Madison, Wisconsin

myo

IRV'S HOBBY HOUSE

77 E. ROBBINS AVE.

NEWINGTON, CONN.

Telephone 9-0615

Irving Kolbin

COLORED GLASS

1. KEW BLAS. Signed:
   (a) Flare top vase, 5" ---------- $10.00
   (b) Small open bowl, 4½x4½x2½" ---------- 8.50
2. Pink Mother-of-pearl Satin glass vase. Striped quilted design. Exquisite; 8½" -- 15.00
3. Satin glass syrup jar. Pale blue diamond tufted. Applied frosted handle. Metal cover with thumbrest ---------- 10.00
4. BLACKBERRY PATTERN Milk glass cream pitcher and spoon holder. The set 12.00
5. Yellow Satin glass rose bowl. Ruffled neck. Ribbed sides; 4" ---------- 8.50
6. END OF DAY vases. Matched pair. Gr. and white marbled. Ruffled necks. Bulbous bodies; 5½" ---------- 12.00
7. Rose Bowl, Satin glass. Unusual raised petal and leaf design. Inside casing pink and white marbled; 5½" diameter ---------- 8.50
8. BLUE WAFFLE PATTERN MINIATURE SET. Consists of pedestal base covered sugar bowl; pedestal base cream pitcher; covered butter dish. A beautiful little set 12.00
9. Blue Satin glass vase. Slender neck, bulbous body; 8¾". A beauty ---------- 12.00
10. HONEY AMBER JEWEL BOX. Hinged cover. Beautifully decorated with white enameled floral sprigs. Colorful birds and sprigs on cover ---------- 12.00
11. JACK-IN-THE-PULPIT VASES. Matched pair. End of Day. Marbled white, yellow and purple; 8¾". Each $7.50. Pair 14.50
12. RUFFLED BOWL. Peach to opalescent. Diamond Quilted pattern; 10½x3½" ---------- 12.00
13. SLAG BASKETWEAVE SUGAR BOWL. Cat's head cover ---------- 12.00
14. HEAVENLY BLUE BRISTOL VASE. Opaque; 14". Beautifully painted floral bouquet decoration in heavy pastel enamels. Exquisite ---------- 25.00
15. BRISTOL VASES. Matched pair. Cloudy white. Beautifully painted pink blossom sprigs in heavy enamels; 7½". Bulbous bodies. Would make exquisite lamps. Pr. 28.00
16. Amber finger bowl. IVT ---------- 4.00
17. Vaseline Diamond pattern tumbler ---------- 4.50
18. Amber Diamond pattern tumbler ---------- 4.50
19. Cranberry to vaseline tumbler, IVT. Etched fern and berries ---------- 5.00
20. Coin Stripe water pitcher. Ruffled top. Clear applied handle ---------- 12.00

CLEAR GLASS

21. Ashburton Goblets. Clear, old ---------- 5.00
22. Bellflower Egg Cups. Flint, old. Fine rib. Flare tops. Each ---------- 5.00
23. Tree of Life covered compote. Pittsburgh "Variant," 1884. Hands on cover and pedestal clasping ball are clear; 8¾" --- 7.50
24. Maple Leaf oval bowl; 10" ---------- 6.00
25. Cut glass tumblers. Panelled pinwheel cut, (4), each ---------- 2.50
26. Daisy & Button water pitcher with rope twist applied handle ---------- 15.00
27. Decanters. Matched pair. Blown molded. Panelled sides. Orig. pressed stoppers; 12" 12.00
28. Panelled flint glass goblets; ½" rim around top. Bell tone; (4), each ---------- 3.50
29. Sandwich cut glass tumbler. Polished pontil. Singing bell tone ---------- 7.50
30. Barrel type wines. VERY EARLY. Ringed stems with applied bases. Rough pontils. Singing bell tone. 6 for $24. Each ---------- 5.00

CHINA

31. FIGURINE. Bisque Girl; 13½" high. Fine features; blond, wavy hair; blue ribboned white picture hat; white dress, blue ruffling; large blue bow; gold trim collar, gold buttons; knee length stockings, with blue bows and blue shoes. She holds rabbit in crook of left hand. Perfect and choice ---------- 35.00
32. Figurine, Bisque Girl. Fine features; overall windblown effect; right hand over head, holding ruffled cap; left hand holds apron which is green tinted. White short waist with blue trim; pink and white skirt; tight bodice with pink ribbon. Long wavy hair. Choice and perfect; 13" high ---------- 35.00
33. Marked TEPLITZ, Austria Bust. Lovely woman with head tilted and eyes closed in amused delight. (You expect her to open them at any moment). Soft brown hair and ringlets. Soft flesh coloring. Fine features. Wears beautiful ruffled decollete which is beautifully painted with florals. Base of bust is tied with swirled ribbon trimmed with gold. Choice and perfect; 7¾" ---------- 25.00
34. Austrian bisque finish vases. Matched pr. Urn type double handles, gold trimmed. Beautifully painted florals. The pair ---- 18.00
35. ROYAL WORCESTER, covered, low compote candy dish, footed, scalloped flare rim. Cane chair weave design. Lovely finial. Fine dull gold trim; 7½" dia., 5¼" high. Really exquisite ---------- 22.50
36. Imperial Crown, Austria, cookie jar. Exquisite satin finish. Beautiful handptd. pastel florals. Gold ring finial cover. Raised scale pattern with panelled sides 12.00
37. Crown RXC Bavaria, beautiful, handptd. double handled deep dish. Ruffled rim. Heavy gold trim with gold handles; pastel roses; inside pastel green tints; 8½x3¾" 12.00
38. Exquisitely painted American Belleek mug. Signed J. G. W. Heavy gold trim; 5¾". A fine piece ---------- 8.00
39. Beautiful painted Limoges mug. Signed T. Galse; 5" ---------- 5.50
40. FISH PLATTER. A beauty. Cauldon, Eng. 23½x11½". Blue on white. Large speckled trout with shell and seaweed border. A choice piece for the table, or to hang in the game room or den ---------- 20.00
41. ONION PATTERN. Villery & Boch, Dresden. Saxony:
   (a). 12 Soup plates, 9¼". Each ---------- 5.00
   9 Dinner plates, 9¾". Each ---------- 5.00
   (b). Meissen. Impressed and marked under glaze: 6 Dinner plates, 9¼". Each $6. The 6 for ---------- 30.00
   (c). Swirled demitasse C/S ---------- 6.00
   (d). 4 nut dishes, swirled with gold trim 10.00
   (e). Marked T with Crowned Dog. Independent German potters: 2 swirled demitasse C/S, each $6. 1 Swirled cream pitcher ---------- 4.50
   (f). Medicine spoon with leaf and twig handle. Blue underglaze mark ---------- 4.50
   (g). English Meissen soup plate, also plate, 8¼". Each ---------- 4.00
42. Ornate German C/S. Raised flower & buds. Heavy gold. H.P. foliage. Coffee size. (2). Each ---------- 4.00
43. Lovely covered cheese dish. Lily of the Valley florals. Gold trim. Lustrous wh. glaze porcelain ---------- 6.50
44. Lovely milk and mush set: pitcher, bowl and plate. Rose and foliage decoration 5.50
45. Ruffled scalloped edge celery dish; 14". Green and gold decoration. Chrysanthemum center. Carlesbad ---------- 4.50
46. Celery dish with 6 salt dips matching. Leuchtenburg Castle mark. Tinted pastel blue to white with pastel roses and florals. Gold trim. Set ---------- 9.50
47. Theo. Haviland, Limoges demitasse C/S (3). Decorated inside and out with pink rose sprigs and gold trim. Each ---------- 4.50
48. Princess pattern, Haviland, Limoges C/S (2), each ---------- 4.50
49. Elite Limoges demitassse C/S. Handptd. inside and out with delicate white violets. Gold trim ---------- 4.50
50. C. F. Haviland demi. Dainty blue foliage with moss foliage ---------- 3.75
51. Moustache C/S. Beautiful handptd. florals. Gold trim. Large ---------- 5.00
52. Gold Lustre C/S. Swirled. Gold somewhat worn on saucer. Large ---------- 5.00
53. Blue Staffordshire plates. Hall's "Sheltered Peasants." Early. 10" dia. Pair --- 15.00
54. DUVAL, signed. Limoges plate. Colorful fishing scene; 10" ---------- 6.50
55. Picture plate. Colorful. Pierced for hanging; 2 Classic costumed women in garden looking into mirror held by cupid. Raised design rim; 8" ---------- 6.00
56. Large covered tureen with matching serving platter. Cover pierced for ladle. Beautiful violets are the overall decoration on lustrous white glazed background. Platter is 16" long. Scroll finial. Johnson Bros. Royal Semi Porcelain. Impressed: Pat. Number. June 27/93. Rd. 208597. Gold trim. Really beautiful and perfect. Set 18.00
57. Picture center sauce dishes; 4-3 and 3 of a kind. Lovely and different. Lot for $20.00. Each ---------- 2.50
58. Royal Bayreuth Tomato: Lg. $4.50. Small 3.00
59. Jumbo cup and saucer ---------- 6.50
60. Royal Doulton plate; 10". Rochester Castle. A beauty ---------- 6.50
61. Beautiful small pitcher jug. Imperial Crown, Austria. Bright gold handle. Gold banded. Fine piece ---------- 4.75
62. Crossed Swords Dresden, Germany, large cream pitcher. Dresden flowers. Gold trim. Underglaze mark. Beautiful ---------- 7.00
63. Crossed Swords Dresden demitasse C/S. Underglaze mark. Dresden flowers ---------- 8.50
64. Fruit Plates. Scalloped and fluted; 7¼". (4), each ---------- 3.75
65. Ornate Salad Bowl. Crimped and fluted. Florals in relief. Pastel florals. Gold trim 5.00
66. Pierced rim plates; pastel florals; handpainted; scalloped; gold trim; 7½" dia. (5). each ---------- 4.50
67. Pierced rim plate; 8¾". Hand painted florals. Gold trim ---------- 5.00
68. Pierced handle cake plate; 10¼". Painted floral center ---------- 3.75
69. Haviland, Limoges serving plate. Deeply scalloped; fluted; roses; gold trim; 9½" 3.50
70. Beautiful celery dish; Three Crown china; 12". H.P. roses. Gold trim ---------- 3.50
71. TEA FOR TWO. TEA SET. An exquisite 7-pc. tea set in pink and white w. raised floral design. Gold trimmed. Consisting of dainty tea pot, 2 C/S, double handled, cov. sugar bowl and 2 cream pitchers and serving tray. Set ---------- 25.00
72. CHOICE CHOCOLATE POTS:
   (a). Gorgeous H.P. Limoges; exquisitely painted wild roses and foliage, tinted buff backgr. Ornate handle with lg. bud, double bud finial cover. Panelled sides. Signed HANDEL, Meriden, Ct. 10.00
   (b). Exquisite Swirl. Scalloped top. Ornate scrolled and pierced handle; lovely four petal finial cover. Pastel blue, white and yellow background. Roses and pansies decoration. Not mkd. but surely a French piece ---------- 9.50
   (c). Beautiful AK Limoges. Scalloped base and top. Graceful handle; ornate cover with open finial. Gold trim. Pastel morning glories ---------- 9.50
   (d). Ornate Swirl design. Pale blue and white. Scalloped base and top. Much bright gold. Leaf finial cover. Stunning piece ---------- 8.00
73. Porcelain inkwell. Double. Attached wells with removable covers; swirled scrolled pen tray. White with cobalt blue predominating. Gold trim with cupid center decoration. Carlsbad, Austria ---------- 16.00
74. Porcelain inkwell with single well and -- attached hinged cover. White with gold trim and scenic center. Stamp tray. Tray pierced all around. Lustrous wh. porc. 14.00
75. Brown printed butter pats. Scenic center with florals. Square. Scalloped edge. "Perth" pattern. Reg. No. 58284. (12). Lot $10. Each ---------- 1.00
76. HAMMERED, RUSSIAN COPPER TEA SET: A delightful little serving set consisting of dainty, handled teapot; 5 cups; brass, clawftd. cream pitcher; brass, clawfooted, covered sugar bowl with handles and brass handled serving tray. Inside of kettle is silvered. All pieces are copper. Brass fittings only. All burnished. Set -- 25.00
77. Wooden butter molds. Refinished. Something different for your cigarettes or bon-bons. Each ---------- 7.00

- Watch our October AD for LAMPS. All summer we have been collecting only the best in GWTW's—Half Shades—Banquets. Authentic old shades only. We have also been busy converting Porcelain and Glass items into lamps. Photos will be available to those who want them.
- Our mailing list costs only 24c in stamps for a full year. You'll be pleased with the many other fine values you will find listed each month.
- All items in the above ad and in our lists are guaranteed. If for any reason you are not satisfied with your purchase, your money will be promptly and cheerfully refunded.
- All items are insured and sent via Railway Express Collect. If you desire Parcel Post, please remit postage. No C.O.D's. please. All checks and money orders payable to IRV'S HOBBY HOUSE.

Beautiful

GENUINE GLASS

CRYSTAL

PRISMS

#37

"U" DROP - No. 37

For Old World beauty and grace, add lovely, fire-polished crystal clear "U" Drop Prisms to lamps, chandeliers, etc. Perfect condition—never used. Average length 3½" overall. Made by the master prism makers of Europe! Pure Glass! Due to steadying importing conditions, we are pleased to re-instate quantity discounts on the Crystal "U" Drops, as follows:

Each 15c; 100 to 499 14c ea.
500 or over, 12½c ea.

#114

COLONIAL - No. 114

Lovely Crystal Colonials! Genuine, pure glass, with all the fire and quality of the Czech-made Prisms. Average length 4" over-all. Priced as follows:

Each 32c
50 or over, 30c each.

#120

SPEARHEAD - No. 120

The Aristocrat of Prisms! Lustrous, brilliant, polished perfectly by the exclusive Czech process. Average length 3½" over-all. Priced as follows:

Each 32c
50 or over, 30c ea.

#118

"FRUIT AND STAR" COLONIAL - 118

Truly beautiful Colonial Prisms with etched "fruit and star" design cut in Prism and top Button. Czech-made of pure, sparkling glass. Average length 5" over-all. Priced as follows:

Each 38c
50 or over 36c ea.

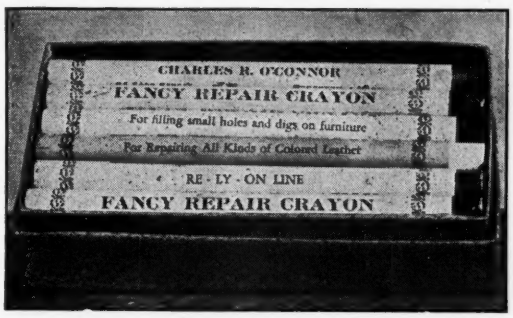
SEND for our latest FREE General Price List, including descriptions and prices of the above Crystal Prisms and other items . . . . Colored "U" Drops, Colored and Crystal Teardrops, Colored and Crystal Bobeches, etc.

▼

ALL MERCHANDISE PREPAID TO YOU

Money Refunded if you are dissatisfied for ANY reason.
YOU TAKE NO RISK! myc
MAIL ORDERS ONLY. SUBJECT UNSOLD.
Your Personal Checks Accepted.

L. H. KASSEL & CO.
Dept. 11
Ft. Worth 1, Texas



CURRIER'S FRAME SHOP,
276 Main Street,
Brockton 1, Mass.

—O—

WE GUARANTEE ALL OUR REPAIR CRAYONS TO GIVE SATISFACTION OR YOUR MONEY CHEERFULLY REFUNDED.

12 Assorted shades melt in Furniture Repair Crayons: mahogany, walnut, maple and wheat $4.00
Special box of 30 Furniture Repair Crayons. Hard melt in or soft, whichever is desired: mahogany, walnut, maple and wheat 7.50
Picture Framers Repair Crayons: 18 assorted shades including gold and silver. Can be used on almost anything that needs repairing 6.00
12 Lining Gold, Silver and Platinum Picture Framers Repair Crayons. Assorted 9.00
12 Beautiful Rainbow Pastel Colors. Assorted 5.00
12 ALL BLACK 3.00
All the above crayons are used for filling in dents, digs, chips, nail holes, etc.; good for leather, shoes, handbags luggage, pottery, metal, wood, books. Saves many repair bills. Hold like a pencil, rub like an eraser. Colors may be blended or melted like sealing wax, smooth off with pen knife. The hard melt in crayon is recommended for larger holes and digs in furniture, pottery, etc. mh34c

"Meet Me In St. Louis"

— at the —

ST. LOUIS ANTIQUE SHOW

OCTOBER 20th through 23rd, 1947

HOTEL KINGS-WAY—108 N. Kingshighway Blvd.

J. A. FALZONE
44 S. Central, Clayton 5, Missouri

R. E. JESTER oc
4428 Olive St., St. Louis 8, Missouri

Wanted...

ANTIQUE *Toy Banks*

TOY JOBBERS CATALOGS

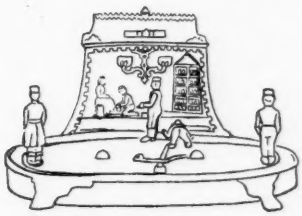
Describe fully and state price

Thornton C. Thayer
collector

74 WALL STREET
NEW YORK 5, N. Y.

jly84p

W A N T E D



This and other rare MECHANICAL BANKS

Also MECHANICAL CAP PISTOLS

W. FERGUSON
280 Fourth Ave., New York 10, N. Y.
sc

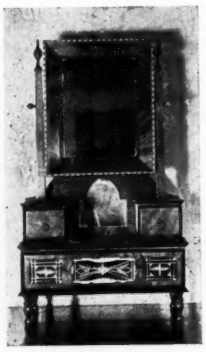
BEER STEINS WANTED

ANTIQUE DEALERS, STEIN COLLECTORS, AND READERS OF HOBBIES.
IF YOU HAVE ONE STEIN OR A COLLECTION FOR SALE—WRITE ME.
Describe fully, height, scene, name or mark and numbers on bottom of stein. Also price.
Especially Interested in Large Steins.
I am a Collector not a Dealer.
Some Duplicates for Exchange. jlyc

HENRY J. DWILLARD
1507 Sunnyside Drive, Kalamazoo 17, Mich.

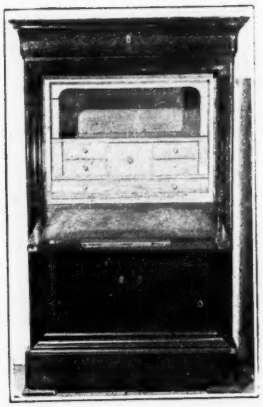
WANTED RARE ONES
MECHANICAL BANKS
STATE PRICE WANTED
ap84c
RICHARD M. LEDERER, JR.
285 Madison Avenue, New York 17, N. Y.

JOHN & PHYLLIS MURDOCK
General Line Antiques
235 Genesee Street, tfc
Avon, New York



No. 2

No. 1



No. 5

No. 3

Number 1

Cherry and Satin Wood, 60" tall, 38½" wide, fine interior and fine condition. Price $550.00

Number 2

Mahogany Sheraton shaving mirror, 27" high, 16" wide, very nice 50.00

Number 3

3-draw., small chest, Cherry, 26x 26"x12" deep. Price 65.00

Number 4

Mahogany Empire desk, 41" high, 36" wide; writing lid 30". Nice height for ordinary chair. Price 300.00

Number 5

Desk, like that shown on page 455, No. 836 in Miller Antique book, Vol. 1, all Mahogany, Maple interior, very good condition. Price 450.00

Number 6

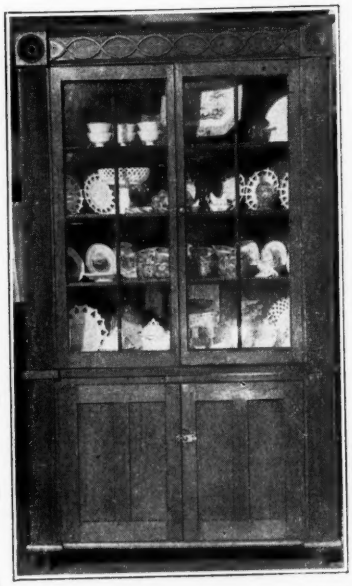
Walnut Cupboard, height 82", width 48", fine detail, refinished. Price 400.00

Number 7

Pair Sheraton type Mahogany banquet tables, height 28", full length 80", refinished. Price.... 425.00

Chairs, newly stenciled, no breaks, very nice 145.00

China cut-out bowl, German, perfect 90.00



No. 6

No. 4

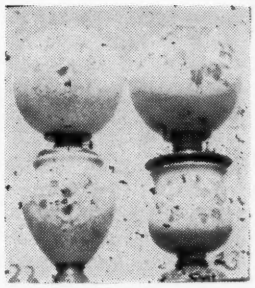
This furniture is guaranteed all old and in very fine condition.

MAUDE M. DOYLE
301 North Main,
Mt. Vernon, Ohio

No. 7

sc

GUY SAULSBURY Spicer, Minn.



← THESE SEVEN LAMPS ARE REPRESENTATIVE OF OVER FIFTY IN STOCK.

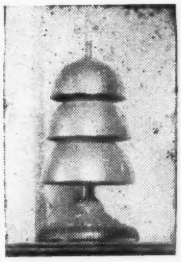
—0—

We also have Hanging, Angle, Ray-O, Carriage, Student and other types found in the farm houses of the middle west.

Any one of the above 7 lamps $45.00, wired top and bottom

← 36" Pair kerosene burning Hearse Lamps $127.50

↑ Porcelain Coffee or Ice Water Server, in Rack. Resilvered. $69.50.

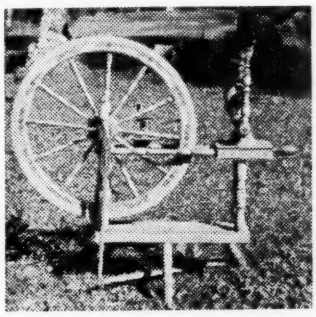


3 Tier Gong Bell $22.50

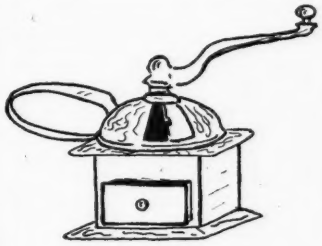
Swedish copper Tea Kettle $27.50

Copper Tea Kettle, burnished and lacquered $12.50

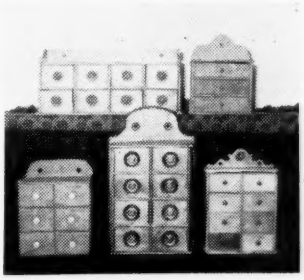
Alcohol Burning Chafing Dish, (no tray) Brassed, burnished and lacquered $17.50



← Norwegian, Swedish and German Spinning Wheels $18.50 each.



WOODEN COFFEE GRINDERS
Each $5.00



SPICE CABINETS
Each $11.50

Glass

Carmel Slag covered Dolphin ....$	27.50
M.G. Flint cake stand	6.50
Lovely M.G. pr. dresser bottles with stoppers	7.50
Set 12 sq. 7" Rosette salad plates	22.50
Amethyst butter, sugar, creamer.	12.50
Cut glass water pitcher	9.50
Cut glass tumblers (4)	11.00
Amethyst water pitcher, ruffled top	8.75
Blue water pitcher, ruffled top ..	8.75
Overlay dish in silver rack, nice..	22.50
Green water pitcher, bulbous, ruffled top; 4 matching tumblers. Set	15.50
25 old drug bottles, names of drugs set in emblems, ground thumb print stoppers; pints and quarts, Each	1.25
10 colored barber bottles, several pairs. Each	7.75
Blue satin rose bowl	7.50
Hobnail cruet	4.75
Thousand Eye footed cruet, no stop	4.00

China

Chocolate set, pot and 4 cups and saucers; nice	16.50
China slipper, Souv. Minneapolis	5.50
Blue Daisy & Button slipper	5.50
Plate, 10" Ivanhoe & Rowena	4.75
China bowl, Luster with roses....	3.50
Two compartment dish with handle, nice	12.50
Child's set, 65 years old: tea pot, creamer, sugar, 6 plates and 6 cups & saucers, reddish brown, girl with apron full of flowers. Set	27.50
Pretty mustache cup and saucer..	3.00
Tobacco Jar, Indian with feather in hair	7.75

Steins

½ L. 2 knights drinking	6.75
1 L. Girl giving drink to knight..	11.25
3 L. seven people drinking	27.50
2 L. Mettlach type but not a Mettlach. Hunters on horses	32.50

Music

Fine Regina with 15 records	127.50
Concert Roller organ needs felts..	12.50
Columbia graphaphone, early model	12.50

Lamps

Pr. Carriage lamps	12.50
Single Carriage lamps, ea.	5.50
Nickle Ray-O, Rochesters, ea. ..	3.50
Same brassed and burnished, ea.	5.50
10" shades, each	3.50
Wall bracket lamp swift reflectors. Each	5.00
7" Student lamp, green shade, brassed and burnished	42.50
Kerosene street lamp	19.50

Special discount on quantity orders to dealers. Shipping charges extra.

Completing the Transaction

Keys to Alcazar Hotel Turned Over to St. Augustine

in Impressive Ceremony

The picture above shows Mayor-Commissioner Frank F. Harrold, St. Augustine, Fla., receiving the key to the Alcazar Hotel in behalf of the city of St. Augustine, after the deed of conveyance was delivered by John B. L'Engle, attorney for the Florida East Coast Hotel Company. The hotel property was purchased by O. C. Lightner, publisher of HOBBIES Magazine, Chicago, and given in trust to the City of St. Augustine and its citizens for use as a museum of hobbies.

Presenting the key to the property is M. H. Westberry as representative of the hotel company. Shown in the picture reading from left to right, are Frank Howatt, acting city attorney; Miss Pauline Boyt, city auditor and clerk; David R. Dunham, Mayor Harrold, City Commissioner Frank J. Tart, Frank D. Upchurch, Mr. L'Engle, Mr. Westberry and City Manager Hubert Gooch.

—o—

Floridans are Happy About It

Jacksonville—We, in Florida, are so thrilled over the idea of Mr. Lightner moving his wonderful collection down to our neck of the woods. St. Augustine has a "flavor" all its own —not like any other place in the U. S. It is within hailing distance of Jacksonville and a favorite rendezvous for dealers in Florida. The Alcazar Hotel is something very special and such a fitting place for a lovely collection. I, for one dealer, will welcome this addition to our lovely state, with open arms, and if you move the whole publishing staff of HOBBIES down here, too, it will be all right with me.

—HELEN P. KENNARD

—o—

St. Augustine—I would like to add my personal appreciation to your selection of St. Augustine for the Lightner Museum of Hobbies. It is one of the best things that has happened to our old community in a good many years. I know you will be glad that you made the decision that you did.—JOHN W. DILLON, Executive Secretary, St. Augustine and St. Johns County Chamber of Commerce.

—o—

Jacksonville—I shared the thrill of all St. Augustine last Sunday when announcement was made that the Museum of Hobbies for our city was indeed a reality.—MILDRED KIRTLAND GREEN

—o—

St. Augustine—It was a most pleasant surprise for me to learn of your Alcazar project here in St. Augustine. I am sure that you are aware of the great public interest manifest here over your project. I, too, share that interest and look forward to seeing you again in the future. I recall the day spent with you in Chicago some years ago when HOBBIES was aborning. Your enthusiasm then was obviously justified. You have made a fine choice and you will be happy for it. It's a fine old town, and there are a lot of fine folks here.—RALPH T. YOUNG

—o—

St. Augustine—I note from our daily paper that you have favored St. Augustine with a marvelous museum. This will be a wonderful attraction for the city and state.—ANNA J. SPOTTS

St. Augustine—Our local newspaper gave us the wonderful news of your purchase of the Alcazar Hotel. St. Augustine is to be congratulated. —ANNA C. TARRANT

—o—

St. Augustine—It is with great delight that I learned that through arrangements with the City of St. Augustine, you have purchased the Alcazar Hotel for the Hobbies Museum.—CHARLES D. COLES

—o—

St. Augustine.—In common with large numbers of local people, I am very interested and pleased in your establishment of your Museum of Hobbies in the Alcazar Hotel Building. I join with these others in wishing you every success in your project, and in expressing appreciation for your very fine gesture toward St. Augustine.—CHARLES E. YOUNG

—o—

St. Augustine—We wish to go on record as welcoming you to St. Augustine, and we are glad that you are moving your displays to our city. We feel, along with many others, that this will mean quite a lot for St. Augustine.—J. N. HUGHES

—o—

St. Augustine—May we add a personal vote of appreciation for the magnificent contribution you have made to the city of St. Augustine. The Museum's inestimable value to the future of the community has been all too well told by so many already. —JOHN W. HARTMAN

—o—

St. Augustine—Needless to say, we are elated over the project and feel that it will mean far more to this community than is generally realized. The fact that your valuable collection is to be perpetuated will, in all probability, result in other collections being donated from time to time. It is particularly fitting that the permanent home of your collection be housed in our Mother City.—HAROLD E. RYMAN

—o—

Gainesville—As always I am enjoying my HOBBIES Magazines. I could hardly get along without them. Read with great interest the story about your purchase of the wonderful place in St. Augustine for a Museum of Hobbies. It is close enough for me to visit.—MRS. ADDIE MCKINSTRY

—o—

St. Augustine—It is a real pleasure to inform you that the Board of Directors of the Chamber of Commerce has unanimously voted its desire to hold a reception and dinner in your honor and in appreciation for what you have done, and are doing, for St. Augustine. We are of the opinion that the people of St. Augustine would like to meet you and that you give us due notice as to when you plan to be in St. Augustine so that we might have sufficient time to make preparations.—JOHN W. DILLIN, St. Augustine and St. Johns County Chamber of Commerce

CHAMBER OF COMMERCE RESOLUTION

Commending Mr. Lightner for his action in presenting the City of St. Augustine with his Museum of Hobbies, the local Chamber of Commerce passed the following resolution:

"BE IT RESOLVED by the Board of Directors of the St. Augustine and St. Johns County Chamber of Commerce that it go on record expressing its appreciation to Otto C. Lightner of Chicago, Illinois, publisher of HOBBIES Magazine, who has purchased the Alcazar Hotel to house his exceptionally outstanding hobby collection, and

"BE IT FURTHER RESOLVED THAT Mr. Lightner be commended for offering his collection and the building to the City of St. Augustine to be preserved for all times as a welcome and inviting addition to the Ancient City's points of interest.

"Passed and adopted this 19th day of June, 1947, in regular session.

Attest:

(Signed)—Milton E. Bacon, Jr. President

(Signed)—John W. Dillin, Executive Secretary

—o—

Connecticut Letter

Connecticut—In regards to your transplanting your Museum of Hobbies to St. Augustine, I believe it is an excellent move. Both Chicago and New York have so many vast attractions that a museum like yours is apt to be lost, even though it is one of the most unique of its kind. While at St. Augustine, which is the crossroads of the future playground of America, countless visitors would enjoy the treasures housed in your museum, which shall and must be an everlasting monument to O. C. Lightner, one of the greatest benefactors of mankind. I speak purposely of you as a great benefactor because, as a physician, I know from experience how an innumerable number of people have been cured, not only of nervous disorders, but of feeling depressed and lonesome, by taking up some hobby. And who has done more to spread the cultivation of hobbies than your good self?—DR. JOSEPH NAGEL

—o—

California Comment

California—I was sorry to learn that the Museum of Hobbies is being moved to Florida. It was an asset to Chicago, and will be missed by many people.—THELMA SHULL

—o—

"Imperfect Lady" Shows Part of Hearst Collection

A house completely made up of historic rooms from the famed William Randolph Hearst collection was used in Paramount's romantic melodrama of Victorian England, "The Imperfect Lady," currently being shown in movies of the country.

Eight of the period rooms which the studio purchased during the past few years were assembled to form a London town house occupied by Sir Cedric Hardwicke. The star of the picture is British-born Ray Milland.

QUEEN'S CHAIR

On festive occasions the Queen of France would seat herself in this chair and be carried through the streets. She could raise or lower the windows as the occasion or the weather dictated. The chair, Vernis Martin style, is wood with gold decoration, and is lined with scarlet colored material. It is one of the many curios in the Museum of HOBBIES which is being moved to St. Augustine, Fla., from the old South Side Mansion in Chicago.

THE HEART OF AMERICA

COMES NOW THE

ANTIQUES SHOW

Sponsored by the

KANSAS CITY

ANTIQUE DEALERS ASSOCIATION

LITTLE THEATRE — MUNICIPAL AUDITORIUM

Admission 35c

SEPTEMBER 20, 21, 22, and 23, 1947

This Antiques show offers to dealers and collectors an opportunity to buy from a comprehensive collection of fine antiques, displayed in beautiful surroundings.

The local and visiting dealers who are exhibiting at this show are all sponsored by the Kansas City Antique Dealers Association.

THIS IS THE **TENTH** YEAR

Make this show a must on your fall calendar.

★ ★

THE ANTIQUE DEALERS ASSOCIATION PROUDLY INVITES YOU TO VISIT OUR SHOPS ANYTIME.

★ ★

1. AMY CHAFFEE
1034 Topeka Ave.
Topeka, Kans.
2. MRS. FRANCES A. CHURCH
809 W. Van Horn Road
Independence, Missouri
3. CURIOSITY SHOP
3100 Michigan Ave.
4. MRS. J. O. DAVIES
7201 E. 15th St.
5. LUCILLE B. DILDINE
Corner 61st on 69 Hiway
Merriam, Kansas
6. DONALDSON'S ANTIQUE SHOP
1520 Main Street
7. ALBERT SYDNEY EDMONDS
2909 Main Street
8. The FREDERICK FENDERS
1403 West College
Independence, Missouri
9. FOUR WINDS ANTIQUE SHOP
3003 Main Street
10. GEM ANTIQUES
3146 Main Street
11. HILLS ANTIQUE SHOP
225 E. Alton
Independence, Missouri
12. LANNE ANTIQUE SHOP
3624 Troost Av.
13. LIGHTON STUDIOS
4890 Main Street
14. THE SIDNEY MOORES
1604 W. Lexington
Independence, Missouri
15. "OLD YOKE" ANTIQUES
4317 Main Street
16. REEDER BROS. ANTIQUE SHOP
1428 Main Street
17. ROCKEY'S ANTIQUES
803 E. College
Independence, Missouri
18. SCHUSTER'S ANTIQUE SHOP
3547 Agnes
19. SCOUT ANTIQUE SHOP
1404 Main Street
20. THE J. WAYNE SMITHS
2325 West 47th Ave.
Kansas City, Kansas
21. CHAS. L. TIVOL
3rd Floor Altman Bldg.
22. THE TREASURE CHEST
3710 Broadway
23. VICTORY ANTIQUE SHOP
4224 Main Street
24. THE MARION WALKERS
5001 Roe Blvd.
Kansas City, Kansas
25. WHITE HOUSE ANTIQUE SHOP
40 Hiway & Hardy
26. YESTERYEAR ANTIQUE SHOP
500 North Union
Independence, Missouri

SC

If I could only get to Boston and get some new stock!

How many dealers have said that same thing? But you can get to Boston and you can get stock. Dealers all over the country do and they don't even leave their place of business.

How is it done?—Mail Order Service with a reliable firm that has years of service in its field because it satisfactorily meets the needs of its customers.—Richard R. Fine & Sons.

Only recently we made up lists of goods available in our six-story building and the response has been tremendous. Everyone wants a crack at the goods. We try to meet the dealer's requests for photographs and if none is available, we sketch and give as good a description as possible.

But it is gratifying to receive letters from dealers saying how pleased they are. They know, if they are dissatisfied, we will take the necessary steps to see things are righted.

Our system is calculated to serve all antique dealers; the lady that buys an occasional lot; the big dealer who comes here and buys a carload or a vanload.

If you are a dealer and have not received our latest list, write for it immediately. Do not deprive yourself of good customers by not having the right stock. You will always be sure of finding the right stock at reasonable prices at:

Richard R. Fine and Sons

Antique Distributors

To the Dealer Trade Only

73-79 Leverett St.

16 Lowell St.

Boston 14, Mass.

SC

DEALERS and COLLECTORS ATTENTION!

QUAD Cities

(DAVENPORT, ROCK ISLAND MOLINE, E. MOLINE)

(Combined Population About 250,000)

THIS IS THE SHOW TO FIND THOSE "HARD-TO-GET" ITEMS

THERE MUST BE A REASON WHY SO MANY DEALERS AND COLLECTORS BUY SO HEAVILY AT THIS SHOW.

Ask any of your friends who have attended our shows.

"It's Staged For You"

THE QUAD-CITIES THIRD ANNUAL

ANTIQUE & HOBBY SHOW

MASONIC TEMPLE DAVENPORT, IOWA

Nov. 22, 23, 24 and 25

Write for illustrated printed matter covering our show. It's free for the asking.

Address your request to sc

HAROLD J. MEYER, Mgr. — 624 E. Losey Street — GALESBURG, ILL.

METTLACH STEINS:

Will Trade or Sell

Duplicates from my collection

Rene' von Schleinitz my34o

2411 N. Terrace Ave., Milwaukee 11, Wis.

Hobbyana—

Interesting Miscellany

GRACE KIECHLE

131 Locust St., Evansville 9, Indiana

Catering to collectors of old books, china, dolls, glass and prints.

Wanted

BANKS BANKS

Mechanical

$1,000 For These:

Prices Quoted on Individual Items

GIANT, MOODY AND SANKY, HORSE RACE, PICTURE GALLERY, SEWING MACHINE, SNAKE IN POND, BOYS ROBBING BIRD'S NEST, RED RIDING HOOD, TURTLE MOVES HEAD, JUMBO ON WHEELS.

HENRY MILLER

18 Elliot St., Mt. Vernon, N.Y.

A. P. S. Membership 12501 tfc

OLD COLORFUL GLASS & COLORFUL CHINA
Over 5000 Pieces

Priced 8x10 portrait photograph of this group of one of our $5.00 bargain counters sent upon receipt of $1 which is returnable on first purchase. LARGE STOCK OF REFINISHED FURNITURE.

Stockade Antique Exchange

Funkstown, Maryland Telephone: Hagerstown 3174M

Always open on Sundays. tfc

Funkstown is 2 mi. S. of Hagerstown, U.S. Rt. 40

GENERAL AUCTIONEERS AND APPRAISERS

WE SPECIALIZE IN LIQUIDATING ESTATES

Auctions conducted in private homes.
Refer to the Northern Trust Company.

—o— tfc

WILLIAMS, BARKER & SEVERN CO.

Established 1879

PHONES: HARRISON 3777-3778

229 So. Wabash Ave., Chicago, Ill.

Collector Wants

MECHANICAL BANKS

Best Prices Paid

sp

FRED H. SODEN

65 Alpine Dr., Rochester 10, N. Y.

Please mention HOBBIES *when replying to advertisements*

All items proof unless otherwise stated. Satisfaction guaranteed or money refunded if returned within 5 days. Mail order and by appointment only. Shipping extra. No C.O.D. or parcel post.

OLD HICKORY FARM
Eleanor Chinn Steele
Paris Road
LEXINGTON, KY

DRESDEN & CROSSED-SWORDS MEISSEN ROSE

1. Marked Dresden oval tray with bolted three tiered holder. Latter has nineteen separate compartments for cigarettes. Both tray and holder profusely decorated in exquisite Dresden flowers, ideal for coffee table. Ht. 3¼", 9" by 6" $27.50
2. Three large open marked Dresden flower place cards, gorgeous coloring and workmanship, each 12.50
3. Round four footed hot plate, Meissen Rose in center with deep border of goldleaf Crossed-Swords. Dia. 6" 17.50
4. Same in match holder, Meissen Rose in front buds around sides. Ht. 1½" dia. 1½" 7.50
5. Same in open salt. Ht. 1", dia. 2" 7.50
6. Same in cup plate. Dia. 2½" 7.50

CHINA AND GLASS

7. Handsome Ironstone china covered soup tureen attractive finial and handles with detachable matching platter. (Tiny nick on tureen and on bottom of platter.) Ht. 12½", 14" by 11" 25.00
8. Pair of matching dresser type trinket boxes, elaborate bases with goldleaf and blue trimming, frames complete with mirrors. Quaintly dressed boy holds dog on one while girl in blue feeds kitten on other. Boy and girl face each other. (Small place on dog's nose repaired.) The pair 35.00
9. Satsuma covered sugar royal blue with many figures. Ht. 5½", circum. excluding handles 13" 22.50
10. Pair of open Victoria flint glass compotes. Ht. 11" 55.00
11. Covered Cape Cod compote. Ht. 9" dia. 6" 15.00
12. Honeycomb claret 6.00
13. Rare emerald green Daisy & Button round butter. Ht. 3¼", dia. 3" 4.00

MISCELLANEOUS

14. Boston rocker with original stenciling, structurally perfect 30.00
15. Two John Rogers' groups with minor defects, "Coming to the Parson," pastel coloring, $35; "A Frolic at the Old Homestead," gilded 35.00
16. Two stereopticons with 171 American city views, 10 presidential pictures, 131 comics, 137 foreign cities, great many colored and fine ones. The lot 8.50

sc

WANTED MECHANICAL BANKS

Will Repair Banks at Fair Prices

A. W. Pendergast
900 Maple Avenue
Terre Haute, Indiana

tfc

ANTIQUE FURNITURE AT WHOLESALE PRICES

One Piece or a Carload

W. J. FRENCH
10 High Street, Camden, Maine
Victorian and Early American Glass

tfc

WINIFRED E. HARDING

Woodstock, Vermont. Telephone 359-M

HEPPELWHITE CARD TABLE:
Five legs, inlaid mahogany, swell front, serpentine sides, unusual.

CHIPPENDALE MIRROR:
38x16", Early, mahogany inlaid, with gilded eagle carved in the frame with body and head raised.

OVERLAY LAMP:
Blue, cut to clear, double marble base.

Pictures on Request.
Large assortment of household furnishings and collector's items.

sp

CHICAGO ANTIQUES AND HOBBY EXPOSITION

Stevens Hotel — October 13-17, Inc.

CONNOISSEURS, DECORATORS, COLLECTORS AND DEALERS

You can't afford to miss this sale.

The Largest and Finest

ANTIQUE AUCTION SALE

Ever Held in the Middlewest

MIRROR ROOM — MUNICIPAL AUDITORIUM

OKLAHOMA CITY, OKLAHOMA

SEPT. 8-9-10-11-12-13, 1947

Two famous collections of thousands of pieces of AUTHENTIC ANTIQUES in a sale your can't resist. Furniture, Paintings, Oriental Rugs, French Tapestry, Jewelry, Clock Sets, French Cabinet, Silver, China, Bric-a-Brac, Music Boxes, Cut Glass, Objects-of-Art, Sevres, Capo-di-Monte, Meissen, Dresden and many more.

FOR HOTEL RESERVATIONS—*Contact the Manager, Biltmore Hotel, Oklahoma City, Okla., stating you are attending the Antique Sale and your reservations will be confirmed.* . . . . . .

SALE CONDUCTED BY

LOUIS RUBENSTEIN

Rubenstein Antique Shop - Professional Building - Kansas City, Missouri

Address September 1 through 13: Biltmore Hotel, Oklahoma City, Okla.

so

SERVICE TO DEALERS

If you are in need of Victorian and Empire furniture, **Richard R. Fine & Sons** is the firm you want to contact.

Our Merchandise is Clean
Our Prices are Right
Our Business Policy is Based on
THE GOLDEN RULE

●

WE HAVE A FULL STOCK OF:

Ladies and Gents chairs
Marble top tables
Marble top bureaus
Rose & fruit carved loveseats
Sleepy Hollow sofas & loveseats
Oval walnut frames
Small deep square walnut frames
Pine cottage chests
Victorian bedroom & parlor suites
Empire secretaries
Card & sewing tables
Commodes
Walnut kitchen & extension tables
Chests of drawers (all Periods)
Sideboards
Stools & window seats
Slant top desks
High poster beds
Walnut Victorian beds
Brass frames, warming pans
Andirons, coal scuttles
Fenders, sconces
Chandeliers
Lincoln rockers
Cane seat chairs
Spool beds
Victorian side chairs
Gold leaf frames
Gone with the Wind lamps
Pine blanket chest
Pier tables
Grandfather clocks
Etageres and what-nots

Above are just a few of the most popular items we carry in stock.

WRITE FOR OUR LISTS NOW.

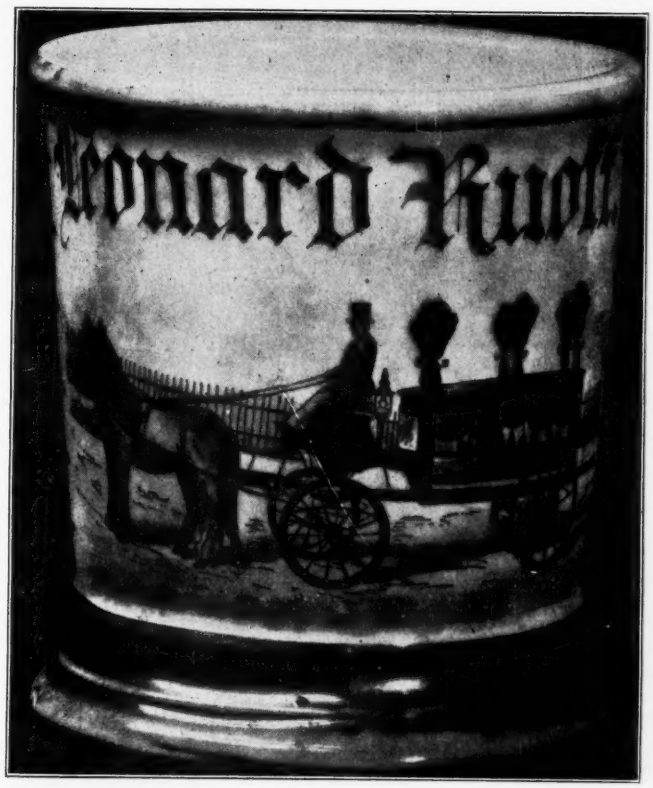
We are Geared for
MAIL ORDER

If you are planning a buying trip be sure to mark BOSTON as your first stop.

Richard R. Fine and Sons

73-79 Leverett St.
Boston 14, Mass.

Antiques at Wholesale



WANTED: Shaving Mugs *like the sample above*

Write, giving price and all details to mh84c

FRED PATTERSON - P. O. Box 1730 - Atlanta, Georgia

BUY – Old Mechanical Penny Banks – SELL

I have Collected, Bought, Sold and Traded Banks for Many Years.
Will buy Banks singly, in collections or accumulations. FAIR PRICES PAID.
Send for list of duplicates for sale to collectors only. ja84p

F. L. BALL, 45 Fresh Pond Lane, Cambridge 38, Mass.

DO YOUR OWN STENCILLING!

CUT STENCILS, set of 8 authentic old design, for doing this chair and other pieces, complete instructions, and 2 shades finest gilt,
Postpaid, $5.00.

Reseat Your Rush Chairs Yourself

5 pounds best quality FIBRE RUSH (not cane), simple directions for rerushing, *postpaid, $4.*
(Enough for two seats, or better)

ANDERSEN'S ANTIQUES
P. O. Box 5 Stockton Springs, Maine
(Formerly located in Bangor, Maine, for more than thirty years)

GLASS COLLECTORS "MUST" BOOKS

By RUTH WEBB LEE

All titles in stock permanently. No more delays!

EARLY AMERICAN PRESSED GLASS. Revised and enlarged 1946. 666 pages, 195 Plates. 26th edition ----------$10.00

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS. Twelfth large printing. 212 pages, consisting of all illustrations in the above book, plus index ----------$ 2.50

SANDWICH GLASS. Revised and enlarged 1947. 590 pages, 228 pages of illustrations, covering all types of Sandwich glass and completely covering lacy pieces. 5th edition ----------$10.00

SANDWICH GLASS HANDBOOK. All of the illustrations in the above book, together with list of Sandwich pattern glass and index. 230 pages ----------$ 2.50

VICTORIAN GLASS. Specialties of the 19th century, including pattern glass, hats, slippers, vases, etc. 608 pages, 264 Plates. 6th edition ----------$10.00

VICTORIAN GLASS HANDBOOK. All of the illustrations in the above book, with index. 275 pages ----------$ 2.50

RUTH WEBB LEE

NORTHBORO, MASSACHUSETTS

PHILADELPHIA IN OCTOBER!

THE COUNTRY ANTIQUES FAIR

FOURTH YEAR

MOVES TO THE

BELLEVUE-STRATFORD HOTEL

Monday, October 6 through Saturday, October 11

PHILADELPHIA SPONSORED

THE EMERGENCY AID OF PENNSYLVANIA

and

THE AMERICAN ONCOLOGIC SOCIETY OF PHILADELPHIA

NUTTALL MANAGED

For Booth Reservations Address

auo

C. J. NUTTALL — 40 East 49th Street, New York 17, N. Y. — Plaza 8-0821

PERIOD FURNITURE HARDWARE COMPANY, Inc.

AUTHENTIC RESTORATIONS

123 CHARLES STREET, BOSTON 14, MASSACHUSETTS

DEALERS! - ATTENTION, PLEASE!

We are extremely proud to announce an UNPRECEDENTED INCREASE of our TRADE DISCOUNT on ALL OVAL and CHIPPENDALE drawer pulls. Our net prices on these items are now equivalent to the LOWEST PRICES EVER charged. We DEFINITELY urge you to make price comparisons before buying. AUTHENTIC nut and bolt construction only. Over FORTY styles of true reproduction drawer pulls available immediately in any quantity.

#5015
2¾x2½" PLATE
2¼" POSTHOLES

Catalogues Upon Request

#2067
4¾x3" PLATE
2½", 2¾" POSTHOLES

Substantial Trade Discounts

#5032
3½x1⅞" PLATE
2½" POSTHOLES

I will pay top prices for
MECHANICAL BANKS
Damaged Banks if rare will be accepted.
HARRY G. MILLER, *Collector* tfc
1418 Walnut St., Kansas City, Mo.

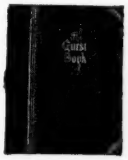
A MUST

for

Every Collector

of

Anything!



THE GUEST BOOK

A volume designed to record the signature, address, date and comments of your guests. A total capacity for 1800 entries. The pages will grow in usefulness and value with the passing years. This is the handsomest guest book yet created and deserves a place of prominence in any home. Deluxe throughout—$7.50

order from

STANDARD PUBLICATIONS, INC.
P. O. Box 1240
HUNTINGTON 14,
WEST VIRGINIA

ap84p

Do Your Own China Repairing

INVISIBLE CHINA REPAIRING

A. Ludwig Klein and Son

621 S. Ninth Street, Philadelphia 47, Pa.

"Master Craftsmanship Recognized in American and European Art Centres Uninterrupted Since 1786"

Expert restoring of objects d'art. Missing parts expertly replaced. Materials for Repairing Every Type of China and Glass WITHOUT Firing.

Our Special Complete Repair Kit for $3.00 sent postpaid *Until September 1, 1947 when it will be $5.00.* Includes a generous Portion of:

1. Genuine Liquid SNOW WHITE Hard paste Porcelain Cement and filler combination which hardens overnight like fired porcelain body clay. This cement has no odor, also a portion of dry cement powder to thicken the cement if desired. Bottle and powder 75c.
2. Soft paste porcelain cement powder and liquid (2 bottles) to mix and apply over the hard paste cement as a finishing layer that is easily sanded smooth. Use this cement alone for small chips and nicks. $1.00 both bottles.
3. Special Liquid to mix with our Special oil and dry powder colors for fine china and glass decorating that dries hard and waterproof in a dull bisque finish in an hour. 50c per bottle.
4. Crystal clear high gloss waterproof enamel that is guaranteed not to turn dark or yellow. Dries within three hours. $1.00 per bottle.
5. Specially prepared spot remover brush and surface cleaner for cleaning the most delicate brushes without harm. 50c per bottle.
6. Highly refined genuine gold lining powder and special liquid for decorating any surface of china and glass that dries hard and waterproof. $1.00 for powder and liquid.
7. Cement Surface Neutralizer to apply ONLY on the surface of the Hard Paste Cement to prepare the surface for color decorating. This liquid protects the decoration. 50c per bottle.
8. Three grits of sandpaper: coarse, medium and fine. 25c per sheet.
9. Special knife for mixing and applying the cements. 35c each.

HEATING IMPROVES ALL MATERIALS

We also supply a pure white dry cement powder that can be mixed with the hard paste porcelain cement when desired thicker. Mix powder with cement after the cement is taken from the bottle. 75c per bottle. Finest Artist oil colors 50c per tube. Set of 12 for $5.50. Finest sable French quill brushes medium and extra fine, 50c each. Ceramic flowers, 5 petals ½ inch in diameter, deep red and yellow 50c each. Dresden type flowers approx. 12 petals ¾ to 1 inch in diameter, Rose and light orange at $2.00 each.

Hand Motor kit with complete accessories — 25,000 R.P.M.

Hand guard for safety, light and easy to handle, $13.95.

COMPLETE INSTRUCTIONS ON EVERY BOTTLE—all materials in constant use by mastercraftsmen from coast to coast and supplied ONLY by us for over 40 years. Postage paid on orders for $1.00 or over. No C.O.D. orders please. Quick service on all orders. Discount on quantities. Send for our list of other products. s

RUTH FARRA MANTING

RARE OLD PRINTS

Currier & Ives Lithographs. Large selection of birds, flowers, fruits, etc. All Originals.

FRAMING

op

12210 Wilshire, Los Angeles, Calif.

Does Your Library Receive "HOBBIES"?

HOBBIES is becoming increasingly popular among libraries. Does your local library include it in their magazine room? If not, a gift subscription will perform a real community service, $3.00 per year; (Canada $3.50; and Foreign, $4.00.)

HOBBIES, 2810 S. Michigan Avenue Chicago, Ill.

Etchings and Engravings At Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York.

Bellows, George. Eminent American painter and lithographer: 1882-1925. "Sunday Morning: Going to Church." Lithograph. Proof signed in pencil, inscribed by the artist: "I remember going to church." Brought $95.

Benson, Frank W. Contemporary American painter — etcher. "Summer". Yellow, Etching. Edition limited to 150. Brought $15.

Besnard, Albert. French etcher: 1849—196. "La Femme a la Pelerine." Etching. Limited to 75 copies. Brought $15.

Bone, Muirhead. Contemporary Scottish etcher. A drypoint of "Market Place, Ely," brought $110. A drypoint of "Clare Market," brought $100. "The Great Gantry, Charing Cross Station," also a drypoint brought $250. "The Ballantrae Road," drypoint, brought $300. "Piccadilly Circus," drypoint brought $230. "Portrait of Joseph Conrad," a drypoint, brought $325 (The only other proof like this was given to Conrad.) The highpoint of Muirhead Bone's works was reached when his "A Spanish Good Friday," a drypoint, brought $1000. A proof signed in pencil indicated that this specimen was from the artist's own collection. Another proof from a limited edition of "Rainy Night in Rome," a drypoint brought $400.

Canaletto, Antonio. Distinguished Italian artist: 1697-1768. "A View on the Lagoon," a drawing. Brought $300. "Murano," an etching by the same artist brought $100.

Cassatt, Mary. Celebrated American painter-etcher: 1845-1926. "Lady in Bonnet Holding a Hand Mirror," a drypoint. Brought $65. "Little Girl in Large Chair," a drypoint by the same artist brought $65.

Durer, Albrecht. The great German master: 1471-1528. "The Little Passion," set of 16 engravings, brought $75. "Melancholia," an engraving by the same artist, brought $110. Durer's "The Knight, Death and the Devil," engraving brought $240.

Gauguin, Paul. Celebrated French painter-engraver-etcher: 1848 - 1903 "Te Po." a wood block print in colors. Brought $60.

Goya, Francisco. Celebrated Spanish painter-etcher: 1746-1828. An etching and aquatint of "Que pico de oro!" Brought $20.

Griggs, Frederick L. Eminent English etcher: 1876—1941. "Ashwell," etching, brought $140. "St. Botolph's Boston," limited edition, etching, brought $100. "The Almonry, "etching, brought $350.

Lepere Auguste. French etcher: 1849-1918. An etching of "La Cathedral de Rheims," edition limited, on thick paper, brought $90.

OUT OF PRINT

Hand colored steel engravings of major U.S. cities, famous landmarks, buildings, etc.

Plates approximately 9x12", in perfect condition, ready to frame.

$3.50 ea., $6.00 pr. ***No C.O.D's.***

VIEW FROM MT. HOLYOKE
THE PALISADES
STATE STREET, BOSTON
HARPER'S FERRY
YALE COLLEGE
THE FERRY AT BROOKLYN
BLACK MOUNTAIN
NEW YORK BATTERY
CAPTURE OF THE GUERRIERE
HARVARD UNIVERSITY
TREMONT HOUSE, BOSTON
CALIFORNIANS LASSOING A BEAR
COAST OF FLORIDA
ST. LOUIS
VALLEY OF THE CONNECTICUT
NATURAL BRIDGE, VIRGINIA
SCHUYLKILL WATER WORKS, PHIL.
VIEW ON THE SUSQUEHANNA
DELAWARE WATER GAP
MT. WASHINGTON ROAD
THE HOUSATONIC
BATTLE AT BUNKER'S HILL
LAKE GEORGE
MILITARY SCHOOL, WEST POINT
EMIGRANTS CROSSING THE PLAIN
THE GOLDEN GATE
MILWAUKEE
NEW ORLEANS

Also engraved, hand colored portraits of the presidents, military leaders, and Statesmen of America. $3.00 ea., pr. $5.00

ALL PRINTS WHOLESALE TO DEALERS

THE 7 ARTS BOOK SHOP

POMFRET CENTER, CONNECTICUT

ap840

PRINTS WANTED

CURRIER & IVES prints wanted. Also other early American prints, paintings and miniatures. Please describe fully and price. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. d122751

CURRIER PRINTS. All important subjects. Price or will offer.—J. E. Nevil, 2700 Dixie Highway Covington, Ky. d12618

CURRIER PRINTS, banks, trains, toys and occupational shaving mugs.—Walter J. Henry, Adamsburg, Penna. n126711

WANTED: Currier & Ives, in color & good condition, full margins, size 12x16, head of girl, for "Autumn" also same for "Winter". State price.—Address: L. B. Huguenor, 1319 Ashland Ave., Wilmette, Illinois. s1842

WANTED: STODART-Currier— any information, literature, books, advertisements, pictures, about these early piano dealers and lithographers. Stodart Studio, 914 Ninth Ave., New York City. S68001

CURRIER & IVES and N. Currier prints. Give full title, date, size over-all, condition & price, without frame.—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. s3293

WANTED: Currier & Ives lithographs showing rural and winter scenes, railroads, boats, hunting, fishing, horses fires, flowers, fruits and historical subjects. All correspondence answered and offers gladly made.—A. R. Davison, East Aurora, N. Y. n6429

WANTED: C. & I. prints except heads & religious subjects. All offers promptly considered. —P. O. Box 2906, Brentwood 17, Missouri. m6674

Meryon, Charles. Celebrated French etcher: 1821-1868. "La Galerie Notre-Dame, Paris," an etching, brought $625. Meryon's "Le Petit Pont, Paris," an etching, brought $425.

Rembrandt, Van Rijn. The great Dutch master: 1607-1669. An etching of "Rembrandt Leaning on a Stone-Sill, Half Length," brought $400. This is said to be the finest and most desirable of the Rembrandt self portraits. His etching of "Rembrandt Drawing at a Window" brought $250 in the same sale.

Whistler, James A. McNeill. About 25 etchings of this great American painter-etcher (1834-1903) were also sold at this sale. Those hitting the highest marks were: "Black Lion Wharf," which went for $95, "The Limeburner," for $105; "Becquet." (on old paper) $120. "The Little Mast," $170.

Zorn, Anders. The four etchings by this great Swedish artist (1860-1920) brought a total of $565.

—o—

"The Battle With the Slum"

That is the title of a recent exhibition at the Museum of the City of New York, N. Y. Included is a collection of 50 photographic prints made by Alexander Alland from the original negatives by Jacob A. Riis—a section from the 412 glass negatives by that great social reformer, presented to the Museum by his son, Roger William Riis.

Jacob A. Riis (1849-1914) was America's first journalist-photographer and his great documentary photographs were the ammunition he used in his war against the slums, his battle for the underprivileged. He found the lens, which could not lie or understate, a mightier weapon than the spoken word, and a living proof to supplement the pen. As a police reporter, he penetrated New York's lower depths and sought for a means of bringing to the attention of the public the conditions under which what he called "The Other Half" lived and worked. A press despatch, announcing the German discovery of a method of taking pictures by flashlight (which he immediately realized would illuminate the darkest corners of the foulest tenement) showed him the way, and before very long he set forth, armed with his pistol-camera, for the early flashlight was contained in cartridges fired from a revolver. He later substituted a frying pan for this terrifying device, and thus equipped took the shots which were to aid him in his spectacular achievements—the destruction of rear tenements, the abolition of police-station lodging houses, the introduction and enforcement of child-labor laws, the opening up of playgrounds, and many other pioneer reforms. To him, perhaps the greatest triumphs lay in the wiping out of Mulberry Bend the worst tenement block in the City, and the building of Mulberry Bend Park in its place, and the opening of his own Jacob A. Riis Neighborhood Settlement, which today is still expanding and carrying on his great work.

Alexander Alland, himself engaged in the battle for which Jacob A. Riis gave his life, spent five years of unflagging effort to bring the Riis Collection to the Museum, and as a labor of love has made the fifty exhibition prints from the fading glass negatives, brilliantly surmounting the most difficult technical problems and bringing back to life these epic documents of the Eighties and Nineties to fight again. Included in the show are such pictorial masterpieces of misery as the famed "Bandits Roost"; "Five Cents A Spot" (unauthorized lodgings in a Bayard Street tenement); "Happy Jack's Canvas Palace" (the most sordid of the 7c lodging houses); "Sewing Pants for a Sweat Shop in a Gotham Court Flat"; "A Class in the Condemed Essex Market School, with gas burning by day"; "What the Boys Learn in their Street Playground" (the genesis of Gangs); "Street Arabs"; "Bohemian Cigarmakers at Work in their Tenement," etc. The descriptive captions for the most part have been drawn from Jacob A. Riis' books and articles.

FOR SALE

PRINTS COLORED in authentic manner by—Hazel Swayze, Wolf Den Road, Pomfret Center, Conn. s12437

CURTIS FLOWER PRINTS, orig. hand coloring, each bearing date of over 120 years ago, size 5½x9 in., $5 doz. postpaid. Framed in gold leaf frame with French lined mats, $7.50 a pair, express collect. For Dealers: An assortment of 25 dated flower, costume and other prints for $12.50. Express collect Old Prints, 525 E. Argonne Dr., Kirkwood, Mo. n128423

CURRIER & IVES PRINTS, Specialist's latest price list, 250 items. Send 25 cents to—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. s3264

Old prints and maps. Colored engravings, mezzotints, lithographs. Subjects include flowers, fruit, birds, fashions, costumes, sporting, coaching, Currier & Ives, views, ships, animals, fish, butterflies and many others. From 50c to $50.—Oscar Imber, 1332 Third Ave., New York 21, New York. s3288

PRINTS CLEANED; Age, water stains removed. Guaranteed. Lithographs bought, sold, exchanged.—Stuart F. Gast, 3421 Center St., N. W., Washington 10, D. C. ap128821

WALNUT frames, Florentine, gold leaf, metal. Send for list.—Guy Saulsbury, Spicer, Minn. mh12827

RARE COLORED collection of old time stage melodrama posters, one and half sheets, no duplicates, 30, 40 years old, extremely rare: Curse of Beauty, Remember the Maine, Woman's Honor, Side Tracked, White Slave, Wife For Wife, Minister's Sweethearts, Orphan and Heiress, Lost In Egypt, Human Hearts, Trapper's Daughter, Jesse James, Scout's Revenge, In Old Kentucky, Waif Of Sierras, etc. Will sell if price is right. Diamonds acceptable.—Ray Hibbeler, 2157 N. Avers, Chicago 47, Illinois. s30501

HAVE Currier & Ives outdoor scenes to sell.—Earl Romey, Bluffton, Ind. d6633

HAND-COLORED steel engravings of American cities & landscapes. Engravings of the works of Turner, Hogarth & others. Also a large selection of Rowlandson, Cruickshank & Leech. Catlin's N. Am. Indians. Miscellaneous decorative fruit & flower prints. Write us your wants.—The 7 Arts Book shop, Pomfret Center, Conn. je124472

RARE OLD Engraving, Thomas Jefferson, Vice President of the United States, by Tiebout, 9x11", good condition, price $25.—G. S. Knight, 3843 Garrison St., N. W., Washington, D. C. s3434

CURRIER & IVES prints. Send stamp for list, large & small folios.—Frank W. Mathews, Scottsville, N. Y. s1621

OLD PRINTS—Vanity Fair, Gould, Loudon, Paxton, Nash, Piranisi, Misc. flowers & fruits, also sporting, hunting, fishing, racing, sailing ships, Cries Morland, Portraits. Dealers only.—Grow & Cuttle, Inc., 6100 Merchandise Mart, Chicago 54, Illinois. ja6089

★ Bill Kane ★ ★
Pleasant Valley, Pa.

★ Set of Six Superlatively Designed Plank Seat Chairs with Original Decoration; true lyre-shaped splat with lovely cut-out, broad scrolled top collar; seat 17½" high; soft dark brown background, floral decoration in beautiful colors, these chairs have every possible fine touch in construction and decoration; perfect original condition $185 ★ Remarkable Brass & Iron Ink Stand with ornate bell; 4x9x10" high; footed silvered iron base has delicate filigree work; tall handle of elaboratey worked brass, 2 blown bottles with hollow stoppers, brass containers for bell & 2 pens; bottles not quite proof, otherwise perfect; unique $17.50 ★ 5½" Neatly Turned Single Brass Candlesticks; old $3 ★ 5" Iron Bank, globe of world revolving in stand, continents marked; original, perfect $5 ★ 5" Pewter Cream Pitcher, footed base, lovely handle & spout; clean & perfect $7.50 ★ 31" Rushlight & Candle Stand; mortised wooden base, turned wooden rod, fine wrought iron holder; rare, perfect $42 ★5½" Glazed Clay-ware Flower Pot with saucer attached; practical, lovely, near-perfect $2.50 ★ Wooden Nid Niddy Noddy, "two heads but one body," old yarn reel $2.50 ★ 14" Round Wooden Bowl; well made, deep, interestingly marked pine $3 ★ 12" Wooden Cooper-made Bucket with Cover & Wooden Handle; sturdy good detail, picturesque catch-all $5 ★"Conservations on Chemistry," early book by a woman for women; fine calf binding, Greenfield, Mass., 1818 $3.50 ★ "A New System of Modern Geography," 628 pages with 8 maps, Phila., 1805; fascinating extensive geography & history, full calf $4.50 ★"The Mexican War & Its Warriors," by J. Frost; numerous engravings, one remarkably colored lithograph by Sarony & Major; New Haven & Phila., 1848 $3.50 ★ "Cones for the Campfire," by Adirondack Murray; 1st edition, 1891 $2; ★ "Lincoln & Men of War-times," by A. K. McClure; Phila., 1892 $2 ★ "Life & Public Services of Abraham Lincoln, with his State Papers," by Henry J. Raymond! 1st edition, New York, 1865 $5 ★ "Handbook of Needlework," by Miss Lambert; Phila., 1854; needlework skills, designs & history; many illustrations $3 ★ Crating & secure packing incl. ★ Bill Kane ★★★★★★★★★★★★ At the Sign of the 13 Lucky Stars, on Route 212, near Quakertown, Pa. ★ Open every day but Tuesday & Friday ★ Good Luck ★★

A MONEY-MAKER!

Start Home Business

Making Statuary, Art Goods, Plaques, Novelties, Concrete Pottery, Artificial Marble Flooring, Liquid Marble. We tell you how to make your own Flexible Molds. Write Today For VALUABLE FOLDER, FREE.

tfc

CREATIVE PUBL. Box 236 N. WINNETKA, ILL.

DOLL-OLOGY

AUTOMATONS–REAL AND IMAGINARY

By ROY MOSORIAK

(AUTOMATON . . . "a machine that is self-moving or has motive power within itself. The term is applied especially to such machines as appear to imitate spontaneously the motions of men, birds or other animals."—Webster's dictionary.)

The writings of ancient authors and poets contain fanciful references to such wondrous automatons as: temple statues which moved; a wooden pigeon which could fly; an iron fly which circled the inventor's head and then alighted on his arm; a brass fly, trained like a shepherd's dog, which was placed on a city gate and prevented any other fly from entering the city for eight years; a brass man "gifted" with motion and speech which "revealed secrets" to its inventor; "speaking heads" made of metal; an artificial eagle which could soar aloft in the air, then descend and alight, stretch out its wings and bow in salute.

Those accounts make it difficult to mark where fancy ends and fact begins in automaton making.

M. de Camus, a Frenchman, in an account of an automaton he made for a king's amusement, said, "it consisted of a small coach drawn by two horses and which contained the figure of a lady with a footman and a page behind. When the coach was placed on the edge of a suitable table, the coachman cracked his whip. The horses started, moving their legs in a most natural manner. When they reached the opposite edge of the table, they turned sharply at right angles and proceeded along that edge. As soon as the carriage arrived opposite the king, it stopped and both the footman and page got down and opened the door, the lady alighted, and, curtseying to the king, presented a petition. After waiting a few minutes she bowed again to the king and re-entered the carriage, the page got up again behind, the coachman whipped up his horses and drove on, and the footman, running after the carriage, jumped up into his former place."

Courtesy of Lt. Comdr. Rupert T. Gould

The art of automaton-making reached its height in the works of the Frenchmen, Jacques de VAUCANSON (1709-1782), Pierre JAQUET-DROZ (1721-1790) and Henri JAQUET-DROZ (1752-1791).

VAUCANSON'S automatons, all of which obtained great celebrity, were: a flute player; a figure which played the shepherd's pipe and the drum; and an artificial duck. The flute player was 6'6" high representing a statue of a FAUN sitting on a rock and mounted on a square pedestal 4'6" from the ground. It could perform 12 pieces of music on a flute, playing it as a real man would and producing the tones by moving its fingertips to close and open the flute holes.

The automaton duck made by Vaucanson imitated very closely the eating, drinking and digestion operations of a duck, even stretching out its neck to take corn from the hand. After the duck was wound up, it ate and drank, played in the water with its bill, rose up on its legs and sat down, flapped its wings, dressed its feathers with its bill and performed all these different operations without requiring to be touched again.

The third automaton of VAUCANSON was a figure which played on a shepherd's pipe with one hand while it beat a drum with the other.

The two Droz were also very gifted mechanicians. Pierre, the father, made an automaton clock which became the property of Ferdinand VI, King of Spain. Besides several moving figures, it had a sheep that bleated in a natural way, a dog that guarded a basket of fruit. The dog barked and growled if anyone attempted to touch the basket, and if any fruit was removed, the barking continued until it was restored. Henri, the son, made several mechanical, singing birds which simulated the sounds and motions of live birds.

Another great automaton maker was Jean MAILLARDET (1748-1834). One of his machines was the figure of a kneeling boy who wrote English and French sentences with pen and ink, and drew landscapes. Another automaton of his make was a pianist, a figure of a lady who performed 18 pieces of music. She bowed to the audience, her eyes first looked at the music score before her and then followed the motions of her fingers. The music was produced by the piano keys being played on by the fingers.

Closer to our own time, Jean Eugene Robert-Houdin (1805-1871), French conjurer and mechanician, constructed the little automaton illustrated on this page. It stands almost two feet high and will actually smoke a cigarette, drawing the smoke in and puffing it out. It also turns its head and raises and lowers its quizzing glass.

Such an account as this would be incomplete without mentioning the automaton, ISIS, the work of Dr. Cecil E. Nixon, a dentist of San Francisco. Isis is a female figure of life size in Egyptian dress who plays the Zither. Part of mechanism is contained in the hollow-body and the rest in a cabinet on which she is seated. In response to the human voice or to the proper tone struck up on a piano-string, Isis plays any one of 63 familiar compositions on the zither. Both her hands pluck the zither strings, the right carrying the melody while the left accompanies with the chords. Isis plays simple melodies such as "The Barcarolle," "Home on the Range," "Hearts and Flowers," "The Heart Bowed Down" and many others of similar tempo. In addition, this automaton removes her face veil as soon as the room temperature grows unduly warm.

(CONTINUED ON PAGE 24)

Courtesy of Franklin Institute, Philadelphia.

ALICE SCHIAVON

8200 St. Lawrence Ave.,
Chicago (19) Illinois

DOLLS

Miniature Characters, 2" tall, mounted under Glass Domes. Famous Queens, each $3.00.

Cleopatra . . . . . Queen Elizabeth
Marie Antoinette . . . . . Catherine The Great
Queen Isabella . . . . . Queen Victoria
Mary of Scots . . . . . Queen Guinevere
Present Queen Elizabeth . . . Chinese Empress
Empress Eugenie . . . . . Josephine

FAMOUS CHARACTERS

Lady Hamilton . . . . . Helen of Troy
Scarlett O'Hara . . . . . Priscilla
Madam Pompadour . . . . Florence Nightingale
Lillian Russell . . . . . Madam Curie
Susan B. Anthony . . . . . Martha Washington

ANGELS

Write about the prices of the Madonna and others such as Historical, Shakespeare, Opera & Fairyland series.
These figures are made and designed by the talented artist—Clara M. Sullivan, and are called "Miniature Characters."

Modern China heads, arms and legs. Doll bodies made to order. Dolls restrung and repaired.
No dolls on approval due to the risk of breakage.
List 10c. sc
Italian Bisque baby dolls (not antique), ea. $1.

SHREVEPORT DOLL HOSPITAL

2456 Hill Street, Alexandria 9, La.

Since 1923

Old china dolls repaired and dressed in period styles. Small Suebel dolls in pairs for sale . . . Tommy and Tillie, Micky and Vicky, Jack and Jill, and others. These are American originals. Patent Pending.

Prices on Request **Stamp Please**

MRS. C. L. GOSS sc

Becky, My First Love

The remarkable sale of this book proves that Becky is a doll that really went to town.

True life story of a pioneer doll collector and her blue eyed china doll. Delightfully reminiscent of stage coach days of gentle women and courtly gentlemen, with an historical background of an era forever gone. Autographed first editions, cloth bound, twenty-one illustrations for readers from eight to eighty. Order now while available.

Price $1.50 tfc

ALICE KENT TRIMPEY

Baraboo, Wisconsin

DOLL HOSPITALS

Mohair and human hair wigs; Girl and baby shoes; Doll elastic; Undressed dolls; Heads, Arms and legs for girl, baby and Betsy-Wetsy dolls; Heads and arms for Magic Skin dolls; Imported Swiss music box movements; Mama and infant voices. Also hospital supplies including doll enamel, teeth, lashes, faces, wig crowns, doll stands, filler compound and others. Catalog and rubber samples sent only to Doll Hospitals. tfc

JACK'S FIXIT SERVICE

1009 19th Street, N.W. Washington 6, D. C.

AUTHENTIC
Amish Dolls!

Very unusual Americana. Designed from life in home of the Amish—interesting "Plain People" of Lancaster County, Pa. Dressed in the materials Amish actually wear. Sought for by doll collectors and used for decorations. Authoritative booklet describing odd customs and traditions enclosed with order.

:::::

10" Man (with beard), ea.	$3.00
10" Woman, ea.	3.00
7" Boy, ea.	2.00
7" Girl, ea.	2.00

Postage paid in U. S. A.

We pay postage anywhere in U.S.A.

Lincoln Highway East (3 miles E. of Lancaster) tfc

THE GARDEN SPOT CHINA CO., P. O. Box 297, Lancaster, Pa.

Doll Hospital Supplies

- Dolls restrung and repaired.
- Rubber for restringing.
- Heads, Wigs, Shoes, Socks, etc.
- Undressed dolls for sale.
- Antique dolls bought. tfc

DYKES DOLL HOSPITAL and QUAKER DOLL CO.
5210 Cedar Ave., Philadelphia 43, Pa.

ALLIED ARTS STUDIO

2918 E. 9th Street, Des Moines 16, Iowa

Manufacturers of:

LEGS AND ARMS FOR CHINA DOLL HEADS

We make now over 75 different sizes.
Send for descriptive circular.
Please notice our new address. tfc

Make Your Own Character Doll

11" tall

Beautiful head which is moveable. Hands & feet also moveable. Can sit or stand. Entire doll is made of composition.
2 at $1.29 EACH plus 15c postage & handling. Order 6 for $1.19 each; Order 12 for $1.09 each, postage, insurance and handling extra 35c total tfc

GLASS & WIRE SUPPLY CO.
245 South St.,
New York 2, N. Y.

Antique Dolls for Sale

COLLECTORS' ITEMS:
Queen Ann
Parians
Walker dolls
Good Year rubber dolls
French fashion dolls

Appointment Only **Phone Cliffside 6-4112**

BLUE BIRD DOLL SHOP

34 Hudson Terrace, Edgewater, N. J.

d74c

"400 Outstanding Women of the World and Costumology of Their Time"

By Minna M. Schmidt

583 pages — over 500 illustrations

PRICE $2.00

The outstanding women of 40 countries of the word are written up in this book in short biographical form with a portrait of each.

Order from

HOBBIES BOOK DEPARTMENT
2810 S. Michigan Ave., Chicago 16, Ill.

SPECIALIST IN ANTIQUE DOLLS

and Doll Accessories

A large assortment always available.

●

Out-of-Print Doll Books

●

Seen by Appointment Only.

Elizabeth Zenorini
326 Winthrop Road,
WEST ENGLEWOOD, N. J.
Tel. Teaneck 7-4749 tfc

"JUST FOLKS" DOLL HOUSE, 416 N. New St., STAUNTON, VA.

Helen Siebold Walter ***Visitors Welcome***

✶ ✶

ALSO FOR SALE: Antique, Modern, Foreign, American Period, Portrait, Indian and Darky Dolls. Doll Hospital. Artist Personnel.

NEW BOOK. "Dolls—1946 PUBLICATION," $3.10 Postpail. Third book by The Doll Collectors of America, Inc. Profusely illustrated. All data authenticated.

← OPPOSITE

For Sale: "ISABEL—THE LADY WITH A SNOOD". From the DeLuxe Series of American Period Costume Dolls. tfc

---

SOMETHING NEW

MAKE Your Own STUFFED DOLLS. Easy to make
We supply a Hand Painted DOLL FACE with MOVABLE EYES.
4 Beautiful Faces for $1.00 postpaid.
Special prices on Dozen or Gross lots.
Be Wise—Economize. Make a Hobby pay for you
WE ALSO SELL ALL TYPES OF GLASS EYES

GLASS AND WIRE SUPPLY CO.
245 South Street, New York 2, N. Y.

AUTOMATONS

(CONTINUED FROM PAGE 22)

A most recent development are "thinking" machines. One such was a "mechanical rat" made to illustrate the conception of the establishment of a conditioned reflex through the application of conditioned stimuli. The mechanical rat starts off on a track which simulates a maze with many blind passages but with only one way to reach the goal. The "rat" makes mistakes seeking out the goal, going into blind passages, but always reverses its movement and comes back to the original path. Each mistake the "rat" makes is "impressed" on its mechanism and the same mistake is not made twice. Finally it becomes possible for the rat to begin at the starting point and go straight to its goal, avoiding all the blind passages.

Vaucanson himself had the idea in mind to use automatons to illustrate vital principles and began work on a machine in human form with gutta-percha tubing to show the action of the human heart and circulatory system, but died before he could accomplish it.

—o—

Descriptive Captions

(*See page 22*)

"Moving doll" made by Robert-Houdin. It stands two feet high and will actually smoke a cigarette, drawing the smoke in and puffing it out. It also turns its head and raises and lowers its quizzing glass. Maillardet's automaton, Franklin Institute, Philadelphia, Pa. While this figure is dressed as a girl, originally it was the figure of a boy. The "moving doll" writes and draws in ink with a pen. It writes sentences in English and French and draws landscapes and a ship.

—o—

Edison's Talking Doll

From "Automata Old and New," by Conrad W. Cooke, published in London, 1893:

"I must, however, refer to one of the greatest marvels of modern science, the phonograph which Mr. Edison has applied in the construction of his talking dolls. Edison's talking doll is a figure, within which a little phonograph, driven by a little winch, is concealed, and which repeats in a clear voice any sentence or rhyme which may have been spoken against its recording cylinder or disc. I am deeply disappointed to be unable to show you one of these most interesting automata to-night, for one is on its way to me across the Atlantic. Colonel Gourand very kindly sent for one that I might show it to you this evening, and I deeply regret that it has not arrived in time, for the Odd Volumes would, otherwise, have been the first to hear its voice in Europe.*"

*The author exhibited Edison's talking doll at the Conversazione of the Sette of Odd Volumes which was held the following month.

—o—

"Rare Dolls from the Azores." was the subject of a recent meeting of the Doll Collectors of America, Inc. Olive J. Benedict lead the discussion.

THE DOLL HOUSE
132 East Fulton, Grand Rapids, Mich.
Bisque, Parian, Chinas - Bye Lo's, baby jointed and 16-in. Chinese doll.
Pictures 15c each. sp

The World of Dollology

Perhaps your daughter will be seeking the history of a certain set of doll house furniture 25 years hence. This bit of 1947 news may identify and date it:

"The Robert Smith Manufacturing Co., Inc., Los Angeles, Cal., makers of Nylon Dip Soap Flakes is currently offering an 11-piece set of Tom Thumb Doll House furniture for a Nylon Dip box top and a small consideration. All 11 pieces are made from California Redwood and fit together into a puzzle block 4⅛"x2"x2⅛". The premium is being offered nationally as well as in several foreign countries.

THE DOLL HOUSE
615 S.W. 2nd Ave. Miami 36, Fla.

1. 20" Perfect china head doll, old cloth body brown leather arms, orig. costume $37.50
2. 32" Wax doll; dark brown human-hair wig, wax hands, molded legs and high heeled shoes, costumed in old dark blue velvet. Very old A collector's doll 60.00
3. 32" Ball and socket jointed doll; bisque head marked Heinrich Handwerick-Halbig, beautiful coloring; large blue eyes open-and-shut. Dressed in pale yellow taffeta, blue kid shoes 60.00
4. 17" China head doll; black hair-do molded deep curls with hair bow molded at top, ear tins indicated beneath hair arrangement, blue eyes, china arms and legs. Dressed 45.00
5. 6" Bisque Rose O'Neill Kewpie 7.50
6. 14" Wax French Fashion doll; light brown hair wig, done high; cloth body, mounted on oval wood base; dressed in ankle-length, fur trimmed tunic dress; fur hat; all original 25.00
7. 12" Grace Storey Putnam Bye-Lo-Baby; bisque head open-and-shut eyes; all original except infant voice replaced. Dressed in long baby clothes 35.00
8. 24" Superior; all original; labeled; head needs repainting; nicely costumed. Bargain 30.00
9. Unusual collection of china and bisque heads. Picture available on request. sc

Stamp with Inquiries, Please
Shipments Express Collect Only

Please mention HOBBIES *when replying to advertisements*

IMPORTED OVAL GLASS EYES
(For Bisque Dolls, etc.)
Sizes: ⅝" across, ⅜" high; ¾" across, 7/16" high; 11/16" across, 7/16" high. With or without eyelashes. Color Blue iris only. **Price 49c per pair.** Postage and handling 15c. **Least Order 3 pair.** We have other glass eyes as brown, blue or grey in round or oval. Also eyes on wire for Milk glass dishes, etc. tfc
GLASS & WIRE SUPPLY CO.
245 SOUTH STREET, NEW YORK 2, N. Y.

SAROFF'S INTERNATIONAL DOLL BAZAAR
"DOLLS FROM ALL OVER THE WORLD"
From Portugal we offer Viana and Pedro. Lovely little hand made dolls in their native costumes. Embroidered aprons, skirts, etc. Vivid colors. Pedro in black; 6" tall. $4.25 each. Dolls from Belgium, Jamaica, Poland, Yugoslavia, etc.
Write Dept. 2 for catalogue. sc
S-A-R-O-F-F
2014 No. Eleventh St., St. Louis 6, Mo.

SAROFF'S
"THE MOST UNUSUAL DOLLS IN AMERICA"
For September we again offer our GODEY LADY DOLL. She is costumed in the styles of 1860. Full hoop skirts, with her coy little face peeping out of her poke-bonnet; 11" tall.
Mounted to stand, $3.00.
Write Dept. 1 for catalogue. sc
S-A-R-O-F-F
2014 No. Eleventh St., St. Louis 6, Mo.

ADD THESE ADORABLES TO YOUR COLLECTION!
Dutch, Chinese, Swedish, Pickaninny, American Hand Made Dolls, 4½" tall. Perfect details, fine lace and other materials. Hand Knit sweater and cap on the Dutch boy. All cloth. $2 each. $3.75 pair. Other dolls, too. s
Write for list and photos, 25c.
ERMA LECHNER DOLLS
703 Duff Ave., Ames, Iowa

DOLL HOSPITAL
Repair all makes of dolls. Restringing, refinishing, clean and dress wigs, if in good condition. Bisque heads for jointed dolls.
We make wigs from your hair that can be combed and redressed. je84c
J. E. VINCENT CO.
1325 Main Street, Kansas City 6, Mo.

DOLLS WANTED

WANTED: Schoenhut dolls, toy piano, circus toys.—Mrs. Albert Meyer, 135th St., Lemont, Ill. s3091

WANTED TO BUY—Old dolls, heads, clothes, toys, books on old dolls.—Florence Grower, Verona, N. Y. s3281

COLLECTIONS of foreign and folk dolls bought. Send descriptions and price. —Doelman Dolls, 66 Russell, Buffalo 14, New York. s6405

DOLLS OR HEAD with high hair dress, knots, flowers, etc.; parian, china, bisque. Top prices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. d120411

WANTED: OLD DOLLS or heads.—Della L. Wells, Rt. #1, Donnellson, Ia. o6405

WANTED: OLD DOLLS of china, bisque, parian; buy entire collections; highest prices paid.—Goldie Schneider, 1047 West Main, Galesburg, Illinois s6048

WANTED: OLD DOLLS or heads.—Ruth Larkin, 106 Highland Drive, Williamsville, New York. ap12827

WANTED: Dolls & heads. Figurines holding dolls.—Jakl's, 509 S. 51 Ave., Omaha, Neb. o3691

WANTED: Small dolls, Schoenhut doll, toy circus wagon, Ferris wheel & Merry-go-round. — Mrs. Albert Meyer, 135th St., Lemont, Ill. n3003

WANTED TO BUY: A collection of dolls suitable for museum. Must be rare. Address.—Maude Pollard Hull, 5 N. First St., Richmond, Va. s1861

DOLLS FOR SALE

BUY AND SELL old dolls.—Elizabeth Morse, Warner, N. H. s6024

"CLASSICS IN American Folklore" are my apple head character dolls, reasonable. New 25 page illustrated catalogue.—Alice Daye, 1923 Lincoln Park West, Chicago 14, Illinois. s3053

CREPE HAIR for doll's wigs, 90c a yard, prepaid. Wavy Mohair $1.80 (all colors.)—The Make-Up Box, 619 Washington St., Boston 11, Mass. d128821

DOLLS FOR Collectors: Stamp for list. Want French fashion & unusual German Kewpie Dolls.—Hollister, 285 Goshen, North Littte Rock, Ark. n3492

BRUNET CHINA boy, 19" $23; "Esther" blonde wave head doll, 22" $22; other chinas & bisques $4 to $30.—M. Foster, 26 East 28th Ave., Spokane, Wash. s1052

COLORFUL INDIAN DOLLS, true to life, Palmetto fiber bodies made by Seminole Indians in the Everglades of Florida, about 2½". 35c. 3 for $1, postpaid.—Casa Elsasser, Hollywood, Fla. n3604

ADORABLE hand made Chenille dolls, ideal for collectors, 4½" high, assortment of colors 75c each.—Hall's Dolls, 827 Mc Cleary, Dayton 6, Ohio. 3% sales tax in Ohio. o3463

DOLL HOSPITAL for collectors. New bodies made or old ones repaired. Dolls dressed in old or new costumes.—Bertha A. L. Conklin, 23 Halsey St., Newark, N. J. o6055

MEXICAN handmade character dolls of rayon and cotton, cute as Christmas. 3"; there's the peasant, his wife and baby; the charro and the china poblana. A dollar a pair postpaid.—Casa Elsasser, Hollywood-In-Florida. o3034

FIRST LADIES of the White House in miniature. Book with 34 photographs. Authentic costumes, story dates and description of gown. Makes the perfect gift book. Price $1.—Mary Ann Horneman, Beloit Kans. s64431

GERMAN BISQUE doll heads, 3½" tall, blue or brown eyes, wigs $3; bundle of gay '90s materials.—Florence Grower, Verona, N. Y. s3803

DOLLS: Stamped envelope for reply.—Jakls, 509 S. 51 Ave., Omaha, Nebr. s3051

FINE, RARE old dolls for sale from my private collection. Collectors' items. Stamp for list.—Flo Franklin, 14 Beverly Place, Little Rock, Arkansas. o4384

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Ind. We have repaired all types of dolls for 29 years, make doll bodies, carry doll heads, parts. Reasonable prices. o128651

DOLL SHOPPE and Hospital. Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St., New Milford, Conn. n122151

UNIQUE "OLD FOLKS" apple head character dolls in hand carved antique styled chairs, reasonable. Alice Daye, 1923 Lincoln Park West, Chicago 14, Ill. s3223

DOLLS: Stamp for reply.—Ruth Larkin, 106 Highland, Williamsville, N. Y. ap12616

ANTIQUE DOLLS, reasonable prices; stamp appreciated.—Mrs. R. J. Berry, 2335 Waite Ave., Kalamazoo, Mich. s3691

DOLL COSTUMES and bodies made to order. **Stamp for reply.—Olive Kline, Box** 21, Farina, Ill. n6884

MARK TWAIN, portrait doll, wears a white Palm Beach suit, 10" $6.35. Catalog free. Dealers discount.—Wilma Eubank Pulliam, 3214 Pleasant, Hannibal, Mo. ap122321

Antique dolls.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kan. n12008

LIFESIZE DOLL. Lovely mask, yarn bob, 33 inch cloth body, overall outfit $6.50 plus express.—Vera Dolls, 5407 Euclid, Cleveland, Ohio. n6616

COLLECTION old china doll heads. Send for list.—Guy Saulsbury, Spicer, Minn. mh12276

DOLL STANDS. Send for descriptive circular of a complete new line of doll stands.—Ideal Doll Stand Co., 519 8th St. S. E., Minneapolis 14, Minn. o6728

FOR SALE—Antique dolls, dressed & undressed. Stamp for list. Many Humpty Dumpty Doll Hospital replicas, immediate delivery. While traveling be sure to visit my shop. Open anytime.—Mrs. Clarence Lare, R.R. 5, Dayton 5, Ohio. Randolph 9449. s3844

OLD CHINA and bisque dolls for sale. Dolls restrung; bodies made; dolls dressed.—The Boston Mountain Doll House. Rosa Parker, West Fork, Ark. o6446

GUATEMALAN handmade dolls dressed in native costumes, truly representative of the Indians that make them. Ideal for collectors & what-not shelves. 5" 75c each, $1.50 a pair; 7" $1 each, $1.75 a pair; 12" superfine $2.25 each, $4 pair.—Casa Elsasser, Hollywood in Fla. o3616

SELLING CHINA duplicates. Stamp.—M. Teti, 79 Linwood, Tonawanda, N. Y. s3451

NEGRO CHARACTER dolls, also gorgeously dressed Period dolls.—Rosa's Character Dolls, Homer, Louisiana. s3691

DOLLS FOR Collectors—Hand-made Sarah Hales. Also antique dolls of all kinds, dressed & undressed.—Fallon & Lyster Antique Shop, 3 Pitman St., Concord, New Hampshire. s3463

"LADIES OF THE Nineteenth Century" authentically styled; faces individually hand-molded; wire frame bodies; 8" tall; stands included, moderately priced. Send stamp for list.—Merna Barton Dolls, 1108 Oaks, Ontario, Calif. s3844

HANDMADE DOLLS. Beautiful workmanship. A home industry. Wholesale. Retail. Expressive faces, dainty clothing. Children adore, adults admire—Daniel's Dinky Dolls, Box 57H, Grafton, Massachusetts. Circular. n3633

Death Takes Two Well Known Doll Collectors

The Doll Collectors of America, Inc., announce the sudden passing of one of their honorary members, Louis F. Wood. Mr. Wood was interested through his wife, one of the founders of the club. He was also a collector of stamps and data pertaining to covered bridges.

The club also reports the death of one of its directors and charter member, Mrs. Harry C. Garland of Worcester, Mass.

QUAINT LITTLE girl doll, papier mache head, arms, darling legs, human hair, elongated paperent eyes, closed mouth, pink sprig calico dress, old straw hat, 18" $12.50. Another papier mache rare baby doll, hand puppet, 12" in hanging cradle. Hand goes inside to make baby "wiggle" $7.50. Wonderfully lifelike bisque head boy doll, jointed body, short wig, lovely green velvet fur trimmed suit, matching hat, 30" $15.—Doris Dolls, Oconomowoc, Wis. s1094

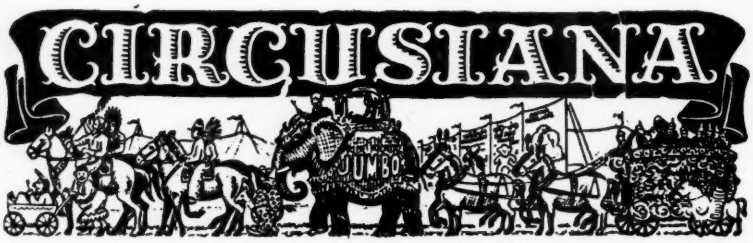
DOLL HOSPITAL: We repair modern & antique dolls; wigs 7 to 18".—Fowler's, 3 Burton Ave., Beverly Mass. s1331

GOLDIE SCHNEIDER
1047 West Main Street, Galesburg, Illinois

DOLLS

1. 24" Jenny Lind, black hair rolled into knob on back of neck. Perfect condition, china hands and feet, lovely blue satin costume. Photo.
2. 24" Brunette china, hair parted in center, combed plain to top of ears, then 11 curls circle her head. She resembles porcelain, as she is so fine. Eye lashes painted on and I consider this rare, never having seen this on a china doll before. Expertly costumed in black satin brocade with jet buttons to trim closing of basque. Has a small crack on shoulder.
3. 21" Blond bisque, hair is molded type with head turned to one side. Hair is parted off center with curls pushed up showing her ears. Perfect condition.
4. 20" Blond bisque lady. Hair combed high with a braid extending around her head which is tilted down, pierced ears with rings. Arms are kid and shoes are velvet. Page 39 in Johls' first edition. Photo.
5. 13" Brunette china doll. Hair combed straight back from face and a black snood which is held in place with a comb—both are lustre. China hands and feet—one is broken at ankle. Original clothes, paisley skirt and white blouse—all original. Page 125, figure F. Johls' 2nd Edition. Photo.
6. 24" Brunette china, lady type with high hair-do—is unusual with bangs and lustre beads looped on top of head with braids and beads holding it up in back, china arms original and legs by Clears' lovely white taffeta dress with black lace over all. Photo.
7. 24" Blond bisque, pierced ears, has ruching gathered under chin and a rose ribbon holds it in place. Parian hands and feet. Neck has been expertly mended by Clears. Hair is curled on her forehead and back from ears which show, with amber ear rings. Small thin curls cover almost to her shoulders. Expertly costumed in black taffeta brocade, has train and five ruffles of lace in gold and blue finish the costume. Photo.
8. 24" Papier mache head, arms and feet, tan color hair done high with curls on top of her head in a cluster which are caught up with three red roses and leaves also, a locket molded on her neck. Costume is of brown taffeta around the skirt and a darker shade of velvet made into an extra jacket with silk braid trim. Photo.
9. 22" Blond china boy with hair parted on one side, ears showing. Tan silk blouse with ruffles on each side of the box pleat. Has vest and short pants, china hands and boots by Clears. Priced $65. Photo.
10. 13" French Jumeau with blond wig costumed in cream color satin with gold trim, pearl ear rings. Has kid hands and body. Pink kid removable high heel removable shoes. Priced at $65.
11. 28" Brunette china head, Adelina Patti shown on page 207 Johls' 2nd edition. Kid hands, cloth feet—original condition hair; hair center part combed with ears showing, curls starting at top of ears and extending to shoulders are deep sausage curls to shoulders. Green organdie dress with black velvet basque. Priced at $70.00.
12. 28" Blond Parian; hair is center part with 15 deep curls circling head, perfect condition, Parian hands and feet. Black taffeta dress with butterflies to trim; blue bead necklace, blue taffeta petticoat. $85. Photo.

Perhaps you wish to acquire some special doll—write, as I may have it. Photo of each doll 25c full refund for same if no purchase is made. Stamp please. Order by number. sp



The Two-Car Circus

By A. MORTON SMITH

One of the outstanding phenomena of circusdom as this writer sees it, is the two-car show which flourished during the first three decades of the current century, demonstrating the remarkable ingenuity of operators in crowding complete circuses with parade equipment, sideshow, menagerie, big top, performing animals and personnel into two double-length railroad cars.

Every general collector of circusiana has memorabilia of two-car circuses represented in their collections, for such shows as Christy Brothers, Cole Brothers, Cooper Brothers, Mollie Bailey, Hugo Brothers, Cole and Rogers and many others, were two- or three-car shows at some time in their careers.

One would not realize from the extravagant terms used in descriptive advertising material that these shows were transported in such small space. Neither would one who visited a two-car show on the lot and saw the tents in the air and the performing animals and personnel in action, be easily convinced that the entire establishment was loaded like proverbial sardines in the two undistinguished looking cars on a downtown siding.

The two-car circus, unlike its big brother of 25 cars and more, did not arrive in town with a flourish, decked out in red and yellow and blue paint with its title painted in large letters on each car. Nor did it make a big show of its unloading activities at the runs.

Rather, the two-car circus, attached to a regularly scheduled passenger train, occupied inconspicuously black cars, unlettered and not unlike the other coaches making up the train. Without evidence that the cars bore a circus troupe, townspeople were not so likely to be aware of the fact that the show in town was so small that it required so little transportation equipment.

Some shows like Christy Brothers, for instance, started as two-car shows and grew into great 25 and 30 car, five-ring circuses. But there were circus operators such as Elmer Jones, who specialized in two-car shows and would have as many as three or four on the road in a single season. These owners did not aspire to own larger shows, finding satisfaction in the successful operation of their two-car units.

There were advantages and disadvantages to these small railroad circuses, with the later more obvious, but the former often offsetting them.

The two-car show seldom required an expensive special railroad move, as it was small enough to be attached to almost any passenger train, and therefore traveled on regular passenger schedules. Most of the time, it was routed into towns which were never visited by the large circuses. And the two-car show required good railroad equipment that would meet the needs of fast passenger train schedules.

Most two-car shows carried their own dining sections where meals were prepared and served to the entire personnel, whether en route or on a siding. Thus, unlike a large railroad show which has late meals when there is a late arrival, the two-car show had its meals at the appointed time.

No two of these small shows were framed exactly alike. But here is a very good example. One of the two cars, seventy-foot length, would be a sleeping car and the other a baggage car. The sleeper would have a stateroom in one end for the manager and his family, the dining section in the other end, and the berths for performers and executives in the middle.

The second car would carry the lead stock, including horses, ponies, mules, and perhaps an elephant and a camel in one end, the cage wagons next, and finally the canvas, poles, seats and properties. Working men would sleep in this car wherever there was room to stretch out.

There was an end door in the baggage car in addition to the side doors to facilitate the unloading process. A couple of so-called gilly wagons were carried, built so they could be taken apart and packed in small space. Put together each morning, with stake bodies, one of these wagons would be loaded and the two-baggage horses carried, hitched to it for a haul to the lot. When the wagon returned empty, the second wagon would be loaded, the horses transferred and another trip made. Thus the entire show be taken to the lot in six or eight trips.

Such a show was capable of giving a representative parade. The band, of six or eight pieces afoot, would lead the procession. The four or five cages would be in the line of march, with two ponies hitched to each, and perhaps a performer or two atop the wagons in costume. A clown drove a mule to a cart and the elephant and camels would bring up the rear.

On the lot there would be the big top, perhaps as large as 90-170 feet, a sideshow tent, where the caged animals and live stock would be displayed in lieu of a menagerie tent, a pit show and an ample dressing room top.

In those days when performers were plentiful and there were many family acts, the two-car circus presented a creditable performance with a wide variety of acts and well trained animal performers. A free act which might be a footslide from the top of the tent to the ground, or a high trapeze act, was used before each performance to assist in getting a crowd on the lot. Some of these shows carried small steel arenas for the presentation of wild animal acts. Big show performers doubled in the side show and vice versa.

The two-car circus went out of the picture with the advent of the automobile and the coming of good roads. Automotive travel forced the railroads to gradually remove passenger trains from their main line schedules and eliminated many of the branch lines, leaving the two-car show with greatly reduced territory and without dependable transportation to carry out daily moves.

But the two-car circus was a colorful part of trouping in the three decades it toured this country and many present-day circus fans recall two-car circuses were the first they had opportunity to see in their small-town birthplaces.

And there are circusiana collectors who specialize in pictures, advertising material and lore of the two-car circus of other days.

—o—

Vaudeville originated in this country in 1883 when a former circus employe, Benjamin Franklin Keith opened a small show in Boston, Mass.

CIRCUS MART

IS THE CIRCUS your hobby? Have name placed on my mailing list to receive my semi-monthly lists of current and old circus programs, couriers, heralds, photographs, etc. A postal card will do.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

BEST CASH PRICES paid for old circus programs, daily reviews, magazines, couriers, advertising booklets, fact books, route books and photographs. Send full description and date where possible. No collection too large or too small. Write.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

BOOK SHOPPING ? ? ?

American Gem Cabochons, McKinley	$1.65
Button Classics, Couse & Maple	5.00
Button Parade, Brown	2.25
Button String, Shull	2.00
Buying at Auction, Lightner	1.50
Curious History of Music Boxes, Mosoriak	5.00
Immortal Stone Age, Payne	1.10
Indian Relics and Their Values, Brown	2.00
Miniaturia, O'Donnell	3.50
Travel Search for Bells, Meyer	2.50

SUGGESTION: Why not a HOBBIES binder for those treasured back numbers; $2.50 for holder for 12 issues.

HOBBIES BOOK DEPT.

2810 S. Michigan Ave., Chicago 16, Ill.

A SET OF ETRUSCAN JEWELRY

See

Cover

These two pieces of jewelry are from a prized set of twelve pieces in the Metropolitan Museum of Art. The necklace (only half of it illustrated) with siren-shaped clasps and elaborate pendants surmounted by heads of women and terminating in heads alternately of satyrs and horned river gods, is one of the choice specimens.

The large disk-like piece is thought to be an ear-ring, as it has a small pin on the opposite side as if to fit into a pierced ear. The disks are decorated with a border of lotus flowers and palmettes and filigree designs. There are two of these pieces in the set.

It will be noted that this jewelry combines the arts of the lapidist and that of the goldsmith.

This beautiful set came from one of the Etruscan chamber tombs, and it is unusual that it has survived so long, and that the complete set is intact. After its discovery more than a century ago it remained in private hands until acquired a few years ago by the Metropolitan.

It was in 1832 that the set was uncovered in one of the large tombs which contained two chambers, one with the body of a warrior, the other with that of a woman. The jewelry was lying along side the remains of the woman, excepting a large ring which was found on the finger of the warrior. In the warrior's chamber there were bronze vases, a bronze tripod which is now owned by the Vatican, and some armor. In the woman's chamber there were also specimens of Athenian red-figured vases.

The decorations on the pieces are said to be late archaic style of the late sixth and early fifth centuries B. C.

Etruria was an ancient country northwest of Rome. It was conquered by the Romans 283 years before Christ. The Etruscan ruling classes, when at their zenith, were pleasure-loving people, fond of luxury and gaiety and personal adornment as these pieces attest. Contemporary paintings of their banquets, dances and hunts back up this theory. That their craftsmen were skilled and artistic is displayed by the pieces illustrated on the cover of this issue.

—o—

A Perfect Season For Old Jewelry

The fall styles were never more exciting say the fashion designers.

Women's clothes, at any rate, are built on new lines for the first time in many years. Most important is the new, long skirt. As one fashion creator said, it's a good time to wear your jewelry and to the collector and antique minded person, that can mean only one thing, your antique jewelry. Grandmother's earrings, pendants, bracelets and brooches lend themselves perfectly to the fall styles of 1947.

The styles are just right for cameos, a great favorite with collectors, at all times.

The art of the cameo dates back to the early Romans. Some of the older specimens depict portraits of generals, emperors and other famous people of their day. Most of the better types have the initials of the maker on the backs, denoting that the maker took pride in his work.

Wear these gems with the new fall styles. They will add materially and make your collection functional as well as artistic.

Cleaning Jewelry

Often the only things necessary to clean old jewelry is a soft brush, a mild white soap, one that suds well, and warm water. A polishing cloth, such as those obtainable at jewelry stores is also helpful, although care should be exercised with specimens set with stones.

—o—

Jewelry at Auction

Probably no sale of jewelry in years has excited as much interest as that of the late Eva R. Stotesbury of Philadelphia, with additions. The following comprise selections from the sale.

A seed pearl collar brought $140.

A silver gilt mesh bag brought $60.

An open-face watch, the movements by J. Henrich; the back with enamel miniature of three young ladies at an organ, key-wind movements, brought $100.

A pair of Oriental pearl studs, each pearl weighing approximately 11.50 grains, platinum mounts, brought $1,200.

A platinum lorgnette, the handle set with eighteen small round diamonds, brought $125.

A gold and enamel cross, filigree gold and colored enamel. Russian type, brought $90.

A gilded sterling silver coach curio ornament, fitted with pin to wear as brooch. Horse drawn royal coach with two trumpeteers and circular open-face watch bordered with brilliants. Taylor 17 jewel movement, brought $110.

A diamond mounted Oriental pearl neckband, four strand band separated by two small and two wide platinum bars, the wide bars set with four round diamonds each, brought $320.

A diamond mounted dinner ring, set with a row of five round diamonds and forty-six small round diamonds, platinum mount, imperfect band, brought $320.

ANTIQUE JEWELRY
Restored to Saleable Condition
● ●
JEWELRY REPAIRING, ENGRAVING AND STONE SETTING.
24 to 36 Hours Service.
Eight skilled men employed. Forty years in business.
ESTIMATES GLADLY FURNISHED
BANK REFERENCES
● ●
P. J. CUBBISON
242 E. Washington St.,
New Castle, Pa.
op

CASH FOR ANTIQUE JEWELRY. Rings, Pins, Chains, Earrings, Bracelets, Cameos, etc. The most liberal buyer in the Middle-West. Send trial package for cash offer. Check same day merchandise received.
If not satisfied with offer, will return goods at our express.
tfc
RUBENSTEIN'S ANTIQUE SHOP
Trade Name Registered
Professional Bld., Room 200 Kansas City, Mo.
Reference: Commerce Trust Co., Dun & Bradstreet

WANTED JEWELRY

WANTED ANTIQUE jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold or silver.—Clyde O'Neal, 817 Austin, Waco, Texas. f120021

WANTED: FINE antique and modern jewelry, rings, bracelets, brooches, earrings, chain charms, cameos, diamonds, amethyst, garnets, coral, precious and semi-precious stones. Also bronze and ivory statues, Sheffield silver and Sterling silver trays, tea service, candelabras, and flatware. Remember we buy anything made of gold or silver.—The Oak Park Art Galleries, 747 Madison St., Oak Park, Illinois. ja124879

CHAIN-SLIDES WANTED, jewelled or plain. Send on approval to Estelle Friedman, 480 Lexington Ave., Room 1224, New York City. n3744

JEWELRY FOR SALE

MASONIC JEWELRY, jewels, charms, rings & buttons. Correspondence solicited.—Frederick T. Widmer, 31 West St., Boston, Mass. (Est. 1844). je124671

THE CUTEST thing you ever saw! They're Guatemalan doll earrings; little handmade Indian dolls mounted on plastic ear clips. Colorful. Durable. Only 50c pr., tax included & postpaid.—Casa Elsasser, Hollywood in Florida. o3264

OLD SILVER

THE SPOON

The history of the spoon raises much conjecture. We do know that, as the knife it is one of our oldest implements. The Egyptian tombs of 4,000 years ago have yielded specimens, which are on display in our museums of the world. On some of them are found the hieroglyphics of the period. Ivory, slate and wood were the most common materials.

It is thought that shells were the forerunner of our present-day silver spoons. It is logical to assume that these shell implements came into being during the Late Stone Age period. Clay dishes were devised at this period. Perhaps, in tasting or pouring hot goods from the clay pottery, man found the shell a great convenience and from this expediency grew the spoon.

The Greeks had a word for spoon which meant the same as shell, showing the close relation. The old Anglo-Saxon word for spoon was "spon," which meant a "chip of wood."

In Europe during the Middle Ages, the horns of cattle served as spoons.

We find that the spoon had made considerable progress by the time Columbus was born. Brass, pewter and horn specimens were very common.

Silver was being used by the rich at this time, but it was not until sometime later that widespread use of silver arrived for our table ware.

Modern spoons, besides being utilitarian have intrigued the fancy of the collector. Today collecting souvenir spoons is in a revival from the Gay Nineties period when the hobby was in its heyday.

The Columbian Exposition of 1893, held in Chicago, gave impetus to travel and with it the formation of souvenir spoon collections. Many were sold at the "Fair."

Besides travel scenes of such spots as Niagara Falls, the Washington Capitol, the Mormon Temple in Salt Lake City, the windmills of Holland, to mention a few, there are specimens of the great and near-great whose likenesses appear on the handle of the spoon. Among those made in late years there is the set of King George and Queen Elizabeth of England which was made to honor their coronation.

For the lover of silver, spoons are certainly of importance, there being few things that surpass them for historical and artistic interest.

—o—

SILVER AT AUCTION

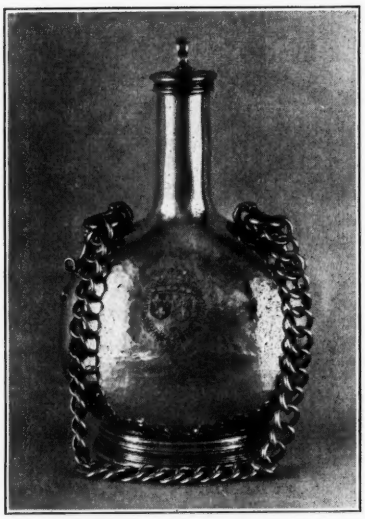
(Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc.)

A Sterling silver service of flatware, by Bailey, Banks & Biddle of Philadelphia, in all 198 pieces, with reeded handles, and shield-shaped terminals, (monogrammed), brought $425.

A set of four silver-plated candlesticks in the Georgian taste, by the Tiffany & Co., New York, height 10", brought $95.

A pair of finely wrought gilded silver ewers in the early Georgian taste, height 13½", by Goldsmiths & Silversmiths Co., Ltd., London, 1900, brought $410.

A Sterling silver inkwell with clock, by Black, Starr & Frost, New York, height 4". Brought $80.



Silver Gilt Bottle

Photo Courtesy Metropolitan Museum of Art

This bottle of silver gilt bears the arms of Henry III of France, and is attributed to Noel Delacroix of Paris. Its date is thought to be 1581-1582.

WANTED

ENAMELED SPOONS: Silver foreign souvenir spoons with pictorial enameled bowl & handle. Send description & price. —Arch J. Bergoffen, 385 E. 18th St., Brooklyn, N. Y. je128651

WANTED TO BUY: Reed and Barton or Rogers—Smith, Pattern No. 1950, coffee pot & sugar bowl with lid.—Mrs. J. R. Kearney, 6236 Enright Ave., St. Louis, Mo. o3873

WANTED: Sterling silver serving pieces in old Sheaf of Wheat & Basket of Flowers. Describe what you have, giving prices.—Ye Qualitye Shoppe, Austin, Texas. s1517

SILVERWARE purchased from estates. Correspondence solicited.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844).

HARTFORD SILVER, coffee-pot, teapot and tray. No. 25105.—Marvin Ulrich, Farmersville, Ohio. n3691

WANTED: Weidlich Sterling, Ancestry pattern, six dinner knives and forks also extra pieces. Write.—Anna Ford Kelly, Wallins Creek, Kentucky. s1041

Metal·Leaf·Craft

FASCINATING AND PROFITABLE HOBBY AND HOME BUSINESS!

Thrill yourself and your friends with wonderful things you produce as you quickly learn this exciting art.

—GILD WITH METAL LEAF—
—AT HOME—EASILY LEARNED—

Transform ordinary lamps, shades, glassware, clock frames, furniture, etc., into beautiful and valuable products. Make real gold-colored leaf signs and displays.

METAL-LEAF-CRAFT KIT—Complete with 100 fine Italian Gold color leaves, special pick up brush, 8 ounces leaf fluid, 1-inch camel hair brush, and full instructions—Special low price of $5.95 POSTPAID (enough for 20 projects).

MONEY REFUNDABLE. no

PRODEX COMPANY
METAL LEAF AND METAL POWDERS
509 Fifth Avenue, New York 16, N. Y.

FOR SALE

STERLING SOUVENIR spoons, $1.50 each, tax included prepaid. Teaspoons and demi-tasse sizes. Rare and foreign souvenir spoons at higher prices. —Schwarz, 1806 Chestnut St., Philadephia, Pa. au126541

SOUVENIR tea, coffee and foreign spoons. Also early American. Lists furnished.—Howland Dudley, Harvard, Mass. my12048

STERLING souv. spoons. Silver list free.—Guy Saulsbury, Spicer, Minn. mh12065

CROOKE'S ANTIQUE Silver Manual now ready. Date letters and origin marks on antique English, Scotch, Irish silver. Handy pocket size for collectors and dealers. Price $1 post paid. Send cash or check with order. No C.O.D. or open accounts. Discount on orders for six or more copies. Address orders to:—E. E. Crooke, 1950 Broadway, Indianapolis 2, Indiana. ap128423

A FINE 5-piece silver tea set $125.—Mildred Hutson, (Est. 1880), Niota, Ill. s1001

Please mention HOBBIES *when replying to advertisements*

WE HAVE TESTED IT!

We Are Enthused! You, Too, Will Like It!

It's the Cleaner that Dips Silver Clean in 10 Seconds

Simply dip the silver, rinse, then wipe dry. No hard rubbing! No abrasives to gradually wear away the silver! Actually prolongs its life. Harmless to the metal; harmless to your hands. Save your patience. Save your silver. Clean it the modern way.

COLLECTORS: Send 25c for a postpaid package, sufficient to clean all the silver found in the average home. Or send $1.00 for 8 packages, postpaid. (When your antique dealer stocks the cleaner, you can buy it cheaper from his shop. Kindly send us his name and address, along with your own.

DEALERS: Send 25c for the postpaid trial sample, and receive our generous discounts. Enjoy the repeat business the cleaner will bring to you. so

YE OLDE FINISHING SHOPPE

534 Second Street, Portsmouth, Ohio

RECORDS OLD SONGS **Music** ANTIQUE INSTRUMENTS

HISTORICAL RECORDS

Conducted by STEPHEN FASSETT

THE RECORDINGS OF MARY GARDEN

By HAROLD M. BARNES, JR.

Note: An expanded version of this article, complete with discography, printed in booklet form, may be obtained from William H. Seltsam, 318 Reservoir Avenue, Bridgeport 6, Conn., for the sum of 50c. Also obtainable from Mr. Seltsam at the same price is another booklet by Mr. Barnes: *Claudia Muzio, a biographical sketch and discography.*

Mary Garden's recording career covered nearly three decades, and began when she was twenty-five and already a member of the Opéra-Comique. It was there that she made her operatic début on April 10, 1900, in *Louise*, but it was in London, during a season at the Royal Opera, Covent Garden, that she made her recording début, either in 1902 or 1903. The selections which have come to light from that first recording session are unfortunately not excerpts from her operatic repertoire, but familiar Scotch songs, introduced by a brisk male voice, and with piano accompaniments which are no less brisk. These Pathé records are at least excellent reproductions of the clear, expressive voice which had already aroused most favorable comment in London and in Paris.

By the time that she next faced a recording horn, Garden had created the role of Mélisande in Debussy's *Pelleas et Melisande*, and the Paris studios of the Gramophone & Typewriter Ltd. recorded a short excerpt from the new opera, in which we can hear her singing the first part of the Tower-Scene with the composer at the piano, as well as three of his *Arietes oubliees*, which, in a new edition, Debussy had dedicated "to Miss Mary Garden, unforgettable Mélisande." These records, dating from 1904, and long out of print, were copied by the Gramophone Company in London in 1937 and reissued in the United States in a limited edition by the International Record Collectors' Club. "The voice is clear and strong, exhibiting a beautiful quality in an exacting tessitura passage (from *Pelleas*); the piano, unfortunately, is twangy, both in the brief introduction and in the few accompanying measures. The piano tone is better in the fifth *Ariette*, a difficult song well sung." *[1]Debussy's tempo at the beginning of the fifth *Ariette*, "Green," is a great deal faster than we are accustomed to hear it, and is therefore in marked contrast to the more languorous character of the final stanza of the song and to the other two *Ariettes*, "L'ombre des arbres" and "Il pleure dans mon coeur."

Up to now there is no sign of other record until sometime around 1908 (possibly 1907) when Mary Garden sang for at least three Edison two-minute cylinders. Two of these recordings were recently reissued on I.R.C.C. 3007: the "Arioso" from *Thais* (which is the air, "L'amour est une vertu rare," later recorded by her for Columbia) and the *Chant vénitien*, by Bemberg. The third selection from the group of Edison cylinders is the Duke's song from Massenet's *Chérubin*, in which Garden created the title role both at Monte Carlo and at the Opéra-Comique in 1905.

For Columbia, after her return to the United States, Mary Garden made at least eleven records, some of which were listed into the 1930s in European Columbia catalogues. The later "silent surface" pressings, from England, of these recordings show very clearly what a brilliant technique she possessed; even on the earlier pressings one cannot fail to admire the impeccable coloratura of the two-part excerpt from Act I of *La Traviata*. The unique charm of her interpretations of the heroines of Massenet's operas, a combination of supreme purity and supreme sensuality, emerges from the selections from *Thais* and *Hérodiade*. *Louise* was especially Mary Garden's role, and her Columbia "Depuis le jour" is comparable only to her later version, made for Victor; whatever the latter gained by electrical recording and better accompaniment, the Columbia version has the advantage of being in the original key and of reproducing key and of reproducing a younger and more exuberant voice. *Le Jongleur de Notre-Dame* provided a vehicle for Mary Garden which remained in the repertoire as long as she was singing, and her record of the Juggler's air, "Liberté!" is filled with charming insouciance.

Four of the Columbia series are Scotch songs—the inevitable accessories to Garden's concert programs; it must be conceded that however uninteresting they may be musically, they nevertheless display a beautiful voice, used with skill, and whose pure, flute-like quality is especially remarkable in Lang's *Irish Love Song*, the only non-Scotch selection among the 10-inch Columbias.

After a long absence from records Garden began to record for Victor, a series which began in 1926, and which has been discontinued since 1935; besides two ballads, she sang the dramatic prayer of Katiusha from the second act of Alfano's *Resurrection* and a second recording of "Depuis le jour" from *Louise*. Before her retirement in 1931 from the Chicago Civic Opera she recorded the Card Scene from *Carmen*, Gretchaninoff's "Over the steppe," Debussy's "Beau soir" and "Clair de lune" by Joseph Szulc. **[2]With these came more Scotch songs and other ballads.

Mary Garden's recordings form a very small collection: thirty record sides and three cylinders in all, and one which neglects many operas which she brought to the attention of large audiences in many parts of the world. Unless more cylinders and vertical-cut discs come to light with interesting musical selections, we shall have far less of Mary Garden on records than we have of many of her less vivid and less inspired contemporaries.

Garden had a clear, lyric voice which gradually took on the timbre of a dramatic soprano. Ideally suited to the music of Debussy, it was formed in an entirely different school from that of Italian *bel canto*. Where the latter seeks to project the dramatic effect through beautifully produced tones, the French school, which Garden carried very far, lays more importance on accuracy of pitch and on the dramatic character of the melodic line arising out of the text. She was able to mold her voice to her dramatic conception of the musical score: the coloratura of Violetta's florid aria shows a voice quite different from of the sensuous phrases of *Thais* and *Louise*, or of the direct simplicity of *Le Jongleur*. There is a tone of despair and resignation in the Card Scene from *Carmen* which is still different from that of the im-

*[1]From a review by Albert Wehling in **The Gramophone**, London, May 1938, p. 522.

[2]"Both performances (Beau soir** and **Clair de lune**) are perfectly drawn mood miniatures, exact to the most delicate detail. Voice, enunciation, phrasing and accompaniment are all rigorously applied to a single purpose, that of giving the songs the most beautiful possible interpretive values" **The Phonograph Monthly Review**, March 1927.

passioned plea of the Prayer from Résurrection.

Mary Garden was known for the great care with which she prepared each role and for the burning, contagious enthusiasm which illuminated the performances in which she took part. It is not too much to say that her recordings project these same qualities to such a degree that they remain audible testimony to a long, brilliant career and great lyric and dramatic gifts.

Cylinder Records and Machines
DIAMOND DISCS, PATHES
R. L. POLEY sp
1124 S. University Blvd., Denver 10, Colo.

MONTHLY RECORD SALES
RARE AND OBSOLETE VOCAL RECORDINGS by great artists of the past can be bought at YOUR OWN PRICE at our Mail Auctions. All bidders receive Free of Charge the selling price of each lot after the sale. Write for lists.
SINGLE RARITIES AND ENTIRE COLLECTIONS PURCHASED
DIXIE RECORD CLUB
1135 du Pont Building, Miami 32, Fla. tfc

C. R. S.
Historical Records
Re-issues and re-recordings of operatic, theatrical, and speech records.
Records available through dealers or direct from us if there is no dealer in your city. Free mailing list of new issues. tfc
C. R. S.
HISTORICAL RECORDS
2060 First Ave. New York 29, N. Y.

MUSIC BOXES
all kinds
Bought, Sold and Expertly Repaired
(Third generation in the music box business) tfc
A. V. BORNAND
333 5th Avenue, Pelham 65, New York

World-Wide Record and Music Agency
143 E. Garfield Ave.,
Milwaukee 12, Wisconsin
COLLECTORS — RESEARCHERS
FOREIGN AND DOMESTIC LABELS
CYLINDERS AND DISCS oc
OPERA — SPEECH — POPULAR

FAVORITE PIONEER RECORDING ARTISTS

SAD NEWS ABOUT S. H. DUDLEY

By ULYSSES (JIM) WALSH

Regular readers of this department are familiar with the name of S. H. Dudley. They know him as the baritone of the Hayden Quartet, the first male voice ensemble to become internationally famous by its phonograph records; as the Victor catalog editor from 1902 to 1916 and as the author of the first editions of the Victor Book of the Opera. Biographical information about the singer, whose real name was Samuel Holland Rous and who was voted by HOBBIES readers to be one of the fifteen greatest pioneer recording artists, appeared in the January and February, 1944, and May, 1946, issues.

When I last heard from Mr. Rous, about four years ago, he had "just turned eighty" but was in excellent health and confidently expecting to live to be 90, if not 100. Since he came from an exceptionally long-lived family, there were good grounds for his optimism. Now, however, I am grieved to say that I have learned not only of his death, but of that of Mrs. Rous, who survived him by only a day. Mrs. Rous, who had been paralyzed for several years, was well known in the 1890's as a concert and opera singer under the name of Sofia Romani.

News of this fine couple's passing came from Miss Nellie G. Flynn, of Los Angeles, in a letter that deeply touched me. Miss Flynn, a nurse, waited on both Mr. and Mrs. Rous during their illnesses and injured her own health in doing so. She called Mr. Rous "Dad" and his wife, "Mom."

I shall quote most of her letter as a document of more than ordinary human interest:

"Los Angeles, Cal., June 16, 1947. Mr. Walsh: I am Miss Flynn. I have been nursing Mrs. S. H. Rous for the past 6½ years. I wanted to write you the sad news. Mr. Rous talked to me of you a lot.

"On June 6 at 20 to 11 a. m. I lost Mr. Rous. He was a sick boy for a month or more, became quite ill on Wednesday. We took him to the hospital, and he took hemorrhages of the stomach. They were not quite sure just what it was.

"Well, my poor old Dad passed away. He was a fine person — the best God ever put on earth. Then Mrs. Rous passed away on Saturday . . . just 23 hours after him. I had a double funeral for them on June 9 at 2 o'clock.

"I had 25 months with Mom. She was bedfast, had a stroke, completely

MUSIC BOXES
SPECIALIZING IN THE REPAIR OF MUSICAL BOXES OF ALL TYPES, INCLUDING THE REPAIR OF BIRD BOXES AND BIRD IN CAGE PIECES, ETC. Choice Music Boxes For Sale. sp
GEORGE A. BIDDEN
Barrington, Rhode Island

LLOYD G. KELLEY
Successor to
REGINA
MUSIC BOX CO.
Extra Tune Sheets For Sale.
Parts and Repairs. tfc
Now offering for the first time in thirty years a new tune for the 15½" Regina music box. "JINGLE BELLS." Price $3.00.
Will be adding new tunes each month.
Send card to be placed on our mailing list.
P. O. Box 342
Hanover, Massachusetts

Edison
DIAMOND DISC
OPERATIC SELECTIONS
WOODYMAY RECORD CO. tfc
73 Roxbury Street, Boston 19, Mass.

WANTED
COLUMBIA
GRAND OPERA RECORDS
By the Following Singers:
★ MARCELLA SEMBRICH
★ EDOUARD de RESZKE
★ SCHUMANN-HEINK
★ CAMPANARI
★ SUZANNE ADAMS
★ ANTONIO SCOTTI
★ CHARLES GILIBERT
TEN-INCH, SINGLE-FACED RECORDS WITH RED AND GOLD OR BLACK AND SILVER LABELS.
—o—
Edison Grand Opera Cylinders
Victor: Red Seal, single-faced, with MONARCH and DE LUXE labels.
International Zonophone Company: Disco Zonofone, Disque Zonophone by great singers.
Eugenia Mantelli: Any Zonophones by this artist, especially her Carmen arias on 40075.
Lys Gauty singing Le quatorze Juillet
ALSO catalogs, supplements, pamphlets and old advertisements of records and phonographs.
STEPHEN FASSETT
West Falmouth, Massachusetts
Persons offering material not specified above, or seeking information, are requested to enclose a stamped envelope for reply.

The late S. H. Dudley (Samuel Holland Rous), baritone of Haydn quartet, Victor catalog editor until 1916 and author of first Victor "Book of the Opera."

paralyzed. I lifted her in and out of bed as you would a three-year-old child . . . Mom was over 180 pounds, and I lifted her six to ten times a day. I fed her all her meals. I loved these people as if they were my very own . . . God was so good to those two through life and did not part them in death. He died at 20 to 11 and she at that very minute went into a coma. See what a beautiful ending. They both had a very happy death.

"My memory is so full of happiness while here with them. The beautiful thought of them will forever go through life with me. Thanks be to God for that. I have tried to let his (Mr. Rous') friends know of his death. If you know any of them please let them know . . . I will be here at the apartment till the last of June, then I will have to go to the hospital. I ruptured my side lifting Mother, so will have that taken care of . . . I tried so hard to fill their empty life and I think I did a good job of it. They both loved me.

"Dad's property goes to her nieces and his sister and niece . . . Am having mass said for them. Please add Mom and Father Rous in your prayers. They need us more now than ever."

I don't think anyone could read the foregoing without being impressed by the loving care and kindness Miss Flynn, of whom I had never heard until her letter arrived, bestowed upon the venerable couple for whom she did so much in their last years. Mr. Rous was 83; his wife, probably a year or two younger.

Unfortunately, I never met Mr. Rous, but his letters breathed such a spirit of confidence and vitality that it's difficult indeed to realize he's gone. I know the news will be a grievous shock to his old friend, John Bieling, of Hempstead, Long Island, the only surviving member of the Hayden Quartet.

I remember that when I was in New York in October, 1940, Albert Campbell and I took a walk on the last day of my stay. As we passed one place — just where, I can't recall now — Al remarked: "That's where Sam Rous' brother used to have a phonograph company." The firm name was Rous and Burke. I have never been able to get much information about this long-gone pioneer recording concern, and probably never shall know much about it now, for, like Sam Rous, poor Al Campbell also is gone. "Clancy," as Billy Murray always called him, died on January 25 this year. To lose two such great old-timers as Albert Campbell and "S. H. Dudley" in one year is indeed a tragedy to those of us who love the pioneer recording artists and the great work they did. However, as long as collectors treasure their records, they will not be entirely forgotten, and that is a consoling thought.

Meanwhile, goodbye, Mr. and Mrs. Sam Rous! We're all sorry that you had to leave us.

Before becoming a recording artist, S. H. Dudley had considerable experience in opera, touring with the Emma Juch and Marie Tavary Grand Opera Companies in the United States, Canada and Mexico. This old poster was issued by the Tavary Grand English Opera company in the season of 1895.

Complete names of the artists are: Marie Tavary, Sofia Romani (Mrs. S. H. Dudley) and Marie Van Cauteren, sopranos; Helena Von Doenhoff, Leonara Herding and Sarra Carr, contraltos; Payne Clarke, William Stephens and Charles O. Bassett, tenors; Emil Steger, S. H. Dudley and Arthur R. Seaton, baritones; and Conrad Behrens, Pietro Mascotte and Thomas S. Guise, bassos.

THE ANTIQUES OF PIANO LORE

By FRANK FARRINGTON

The cycle has been completed. A speaker at a London exhibition in 1851 declared that in the then recent years one of the greatest changes in social life had been the change from dependence upon amusement in public, outside of the home, to the enjoyment of entertainment and amusement in the home. And he declared the prime factor in bringing about this change had been the development of the piano.

But now amusement and entertainment in the home have given away before the attractions of motoring, roadhouse dining and dancing and the pleasure of going places, and we are back again to one hundred years ago. In so far as the piano is concerned, it has hopped from the pianissimo of the home to the fortissimo of the dance hall.

Perhaps there is something to be said in favor of the end of the strumming and "chop-sticks" that made peace in the home something less than ideal through the long period when every girl's parents thought she ought to learn to play the piano. There were many pianos that were neighborhood nuisances, but after all, the piano through half a dozen decades was the center of much social gayety. Perhaps it will come back into its own, minus the "chop-sticks!"

A writer in "Harper's New Monthly Magazine, back in 1879, was saying, "Possibly the time may come when the rage for the antique, now expending itself upon pottery, will bring out the old pianos and give them a market value." Possibly. Very early pianos and their contemporaries and predecessors in the form of spinets, harpsichords and virginals are today attracting the attention of collectors of antiques.

The earliest musical instruments were, of course, stringed instruments, played by plucking the strings as with the harp and "Play on your harp, little David" was the keynote. It was the beginning of the use of the hammer method of securing a tone that led to the piano.

The clavicitherium came into use about 1325 and it appeared as an oblong box within which strings of catgut were stretched, varying in length from the longest, reaching the full length of the box, to the shortest, enough shorter to give the highest desired note. These strings were operated by striking a key which caused a so-called plectrum to strike the string. This was an elementary form of the hammer method of making a sound. Incidentally, it has been discovered that catgut strings known to be 3,000 years old will still give out a sound. Catgut would seem to have more lives than the cat.

Today we need to know very little of this six-syllable, 14th century ancestor of the piano. It belongs in the realm of things that were antiques before there were any antiques. But it did represent the beginning of the piano type of musical tone production.

When the tone was first produced by striking the strings instead of by picking them, it was made with a quill fastened to a piece of wood operated by keys resembling the piano keyboard. It failed to satisfy in tone old Dr. Burney (author of "The General History of Music," London, 1776) who described the tone as "a scratch with a sound at the end of it."

Somewhat later came the clavichord which, too, was an oblong box with strings and keys for three octaves. The keys, when struck, caused the brass strings to be hit by brass hammers rather than by quills. Mozart made a clavichord a part of his regular equipment.

The earliest approach to the piano as we know it today, was the virginal, and almost contemporary with it were the spinet and the harp-

sichord. The virginal was so called because of its common use in playing hymns to the virgin and also, it is said, in compliment to Queen Elizabeth during whose reign it acquired its greatest popularity after having come into vogue in the reign of her father, Henry VIII. So great was its popularity that the famous diarist, Pepys, in writing about the disastrous London fire of 1666, says, "The Thames was filled with boats taking aboard goods to save them from the flames and I observed that hardly one lighter in three that had the goods of a house in it but that there were a pair of virginals in it."

Many virginals were richly decorated with paintings and those so adorned were worth large sums though otherwise of ordinary merit.

The virginal was, in effect, a small harpsichord. Often it did not have legs but rested on a table or other support. Its popularity in England lasted through the 16th and 17th centuries. Usually the instrument was referred to in the plural, as a pair, but the term pair in such case did not mean two any more than a pair of pliers means two.

The spinet resembled the virginal in construction and in extravagant adornment. Both were similar in shape and size to a small "square" piano and both were played with keys. The spinet was much the same as the harpsichord, but smaller and produced a lighter tone. It acquired its name from the pointed quill used in stringing the wire, as "spinet" from the Latin for *spine*, a sharp thorn.

The harpsichord was contemporary with the virginal and the spinet, but acquired greater prestige among musicians and was indeed the leading musicial instrument of the 18th century. It resembled in size and shape today's piano and the keyboard, sometimes bi-manual, had 5 octaves. Its popularity must have been in spite of and not on account of the fact that it had the crow-quill type of hammer.

Without attempting to detail technically the construction of the piano, it may be said it was the final step from the crude quill sound production to the actual percussion process with little hammers striking the steel strings. In fact, the early pianos were termed "hammer-harpsichords." The first name for the piano was the "forte-piano," "forte" from the Latin for loud, and "piano" from the Italian" for soft. It provided the first instrument capable of being given a loud or a soft sound as desired. In time "forte-piano" came to be "pianoforte" and today just plain "piano."

There were various claimants for the honor of having evolved the plan of using a hammer method of producing the musical sounds but credit is most credibly given to one Cristofoli of Padua, Italy, his discovery dating in 1710. It was not until late in the 18th century that the piano-forte reached a state of a comparative perfection (though still far from today's perfection) that made it a satisfactory musical instrument for such pianists and composers as Mozart, Handel, Haydn and Beethoven. Mozart had begun playing on a piano of 1762 when he was but six years old. In 1767 a pianofore was used in the performance of "The Beggars' Opera" in London.

The earliest pianos were given to a tiny tone and this was remedied by increasing the size of the wires, the low tone wires being wound with other wire to give them increased volume. Of course this made it necessary to draw the wires tighter to get the right pitch The constant tightening of the wires produced such a strain on the wood frames that held them that in time it was found necessary to substitute iron frames that would not weaken under the constantly increasing pull of heavier wires under greater tension.

Many people are today seeking to sell their pianos, mostly uprights, many with names that have reputation, having been assembled from parts bought here and there and put together by someone styling himself a piano manufacturer, though he manufactured nothing. For the most part these "assembled" pianos are worth less than the low price asked for them. It pays to buy name and reputation in a piano and many who are today trying to sell their pianos have discovered this.

Antiques dealers have frequent queries, "I have an old piano I want to sell. What is it worth?" One can only answer, "It is worth whatever you can get for it." There is no blue book of used piano prices and the difficulty of moving or shipping the instruments handicaps the sale. They must ordinarily be sold for delivery within inexpensive trucking distance. There are too many middle-aged pianos in storage warehouses awaiting disposal, plenty of them for the amount of the storage charges against them, to make it necessary for one to pay what such an instrument seems worth to its owner. Perhaps one gets $25, perhaps two or three times that. Perhaps one has a Steinway parlor grand or its equivalent that will bring a good price from a buyer with a handsome and a promising young musician in the family.

But a beautiful old spinet in nice playing order, with an inlaid case, delicate carving or artistic painting, sound in construction, may find a buyer who will value it for its history, its age, its antiquarian interest, and pay into the hundreds for it.

I have not mentioned the melodeon among the above instruments for the reason that it is not a stringed instrument. It operates on much the same principle as an accordion or a cabinet organ. Melodeons have met with some sale in antique shops where they may bring from $50 up, according to condition. Many are bought and transformed into desks. The beautiful rosewood used in the cases of them lends itself well to such adaptation, but the novelty of that use has worn off and the desks so made are rather large for today's small living quarters.

Some melodeons are reconditioned and used by musicians who have a liking for their soft, flowing tones, and in the hands of an expert they do produce beautiful results.

The melodeon was patented in 1846. In shape and size it much resembles a small edition of the old square piano.

(The writer desires to credit "Harper's New Monthly Magazine" of 68 years ago for many of the above facts about the predecessors of the piano).

RECORDS

HIGH SCHOOL teacher sells duplicates of rare collection. Special low prices. — E. Hirschmann, 100 Duncan Ave., Jersey City 6, N. J. ap12086

FOR SALE. Certified old violins. $65 up. Desc. catalog with article on "The Last of the Cremonas" will be sent post paid for $1. — Berger, 165 E. Ohio, Chicago, Ill. d124261

VOCAL COLLECTORS! Send us your want list. Hard-to-get desirable items individually offered at set prices. Write Record Collectors Service, Room 1108, 8 W. 40th St., New York 18, N. Y. n68001

REGINA discs wanted, 20¾". State tunes, price.—Harry Happer, Pleasant Plains, Illinois. s3012

PHONOGRAPH Records bought.—E. Hirschmann, 100 Duncan, Jersey City 6, New Jersey. f128001

RARE AND OLD operatics and other acoustic and electrical out-of-print classical vocals and instrumentals bought, sold, exchanged.—The Record Hunter, 1194 Lexington Ave., (81st), New York 28, N. Y. mh126371

RECORDS: Operatic, classical, vocal & instrumental. Great artists of the past. Write me your wants.—Mrs. Clifford Smith, 2508 Chelsea, Kansas City, Missouri. n3223

PHONOGRAPH RECORDS for sale: Classical, jazz, cylinders, operatic. Lists. What do you want? Delano, 349 Lindenwold, Ambler, Penna. S6235

RECORD AUCTION of rare cut-out opera & classical items. Send for free list.—S. Luzinas, 3229 Wallace St., Chicago 16, Illinois. n3492

HIGH SCHOOL teacher sells duplicates of rare collection. Special low prices.—E. Hirschmann, 100 Duncan Ave., Jersey City 6, N. J. au128711

MISCELLANEOUS

MUSIC BOXES; Specializing in the repair of musical boxes of all types including the repair of singing bird pieces, etc. Choice music boxes for sale.—George A. Bidden, Barrington, R. I. s6868

EARLY AMERICAN SHEET MUSIC
Bound Volumes or Loose Sheets
Wanted.
List on Request.
HARRY DICHTER, 5458 Montgomery Ave.
Philadelphia 31, Penna.

"The Curious History of Music Boxes"
By Mosoriak & Heckert
INCLUDING A CHAPTER ON
THE CARE AND REPAIR OF MUSIC BOXES
242 PAGES — 133 ILLUSTRATIONS
$5.00 Postpaid—Insured
Make checks payable to
Lightner Publishing Corp.
ORDER YOUR COPY FROM
HOBBIES BOOK DEPT.
2810 S. Michigan Ave., Chicago 16, Ill.

OLD POPULAR MUSIC. I buy, sell, trade.—Dean Snyder, 102 So. Main St., Los Angeles 12, Calif. s3763

FOR SALE: Music Box Records. New Regina 15½", White Xmas, Silent night, Jingle Bells; Regina 27"; Regina 20¾"; Stella 17¼"; Mira 15½"; Mira 18"; Criterion 15½"; Symphonion ABC 13½".—George Schait, 8 Walnut Ave., Cranford, N. J. o3616

ORGANS—Cottage & chapel organs—Estey, Geo. Clark, Mason & Hamlin, Packard Story & Clark etc. New bellows, cloth on some of them. Some have been completely overhauled mechanically. Most of them are walnut cases in fair shape. Have a beautiful Estey, original finish, is like new, perfect condition inside & out. The nicest organ I've seen in years. Priced $15 to $75, plus crating. Photos. Also have a little Roller organ (music box), 15 rolls, pine box, dark finish, new bellows $25.—Ray Albertson, 317 Chestnut St., Atlantic, Ia. s1007

RARE OLD VIOLIN by Gabriel David Buchstetter, 1763. Make offer.—D. W. Ball, 843 Anastasia Ave., Coral Gables, Florida. n3662

RECORD COLLECTORS: Fine old Victor Red Seals, No's betw. 61203 & 96000; Caruso, Scotti, others. Free list. Best offer takes.—Alice Boone, 242a Whittier, Los Angeles, Calif. o3873

DONT MISS SEEING the A. V. Bornand collection of rare antique music boxes when visiting in the East this summer. No. 333 5th Ave., Pelham, N. Y., (just outside of New York City). o3264

FOR SALE: Swiss music boxes, Regina disc type music boxes and extra records for all sizes of Regina music boxes and many other old mechanical items.—Lloyd G. Kelley, Broadway & Rt. 3, Hanover, Mass. P. O. Box 342, f128782

CLASSICAL, Operatic, Red Seal Victor, Columbia, other records; great singers of Long Ago. No lists, write wants. —Lloyd Bailey, 721 E. 11th St., Kansas City, Mo. o3053

MUSIC BOX melodies now reproduced on modern phonograph records. 3 albums available $5.25 each.—Bornand Music Box Record Co., 333 5th Ave., Pelham, N. Y. o3053

BACK POPULAR MUSIC to 1850. Ballads, Rags, everything. List 10c—Fore's, H-3151 High., Denver 5, Col. my12048

WANTED: Old phonographs, cylinder records, music boxes, discs, parts. Catalogs and other books on same.—Nugent, 100 North Third, Richmond, Va. je120011

WANTED. Music boxes, singing birds, and other musical mechanical items for my collection. Also interested in rare or historical phonograph records. Describe completely and state price.—Urban Thielmann, 3001 Queensbury Drive, Los Angeles 34, California. o3074

PHONOGRAPH records cheap. Catalogue.—Paramount, HA-313 E. Market, Wilkes-Barre, Penna. s3041

COLLECTORS' Recordings obtainable. —Classical Record Shop, 825 Seventh Avenue, New York City. je12276

MUSIC—Unusually complete collection of instrumental, piano, ragtime from 1899 to 1927; 318 varieties. Details on request.—H. Thompson, 330 Dartmouth, Boston 16, Mass. s1161

SWISS MUSIC BOX, 31" long, refinished, beautifully inlaid cover; two cylinders, 6 selections, ea. $160.—Bornand, 333 5th Ave., Pelham, N. Y. s1451

TWO PIANOS for sale: One, an all-electric type, with violin with 15 rolls, with 6 melodies or more on each roll. The other one also electrically run, bass and snare drum, triangle, cymbal, mandolin, calliope, and piano. Write for full details.—Herbert W. Snell, 5319 Glenwood, Chicago 40, Ill. Ph. Longbeach 0327. s1173

AUTO HISTORY 1904

From Horseless Age, July, 1904.

An automobile manufacturing concern represented by F. Irving Dow, is negotiating with the authorities of Dubuque Iowa, with a view to locating there. The company which is not named, is said to manufacture a two cylinder touring car.

oOo

The Police Commissioners of New York City have received a communication asking that badges be issued to such automobile owners and chauffeurs as desire them, so that they may arrest persons who throw stones at them.

oOo

The Automobile Club of Kansas City recently decided to invite the members of the City Council to take an automobile ride over the boulevards of the City, the object being to convince them that eight miles an hour is an unreasonably slow speed for automobiles.

oOo

Plans are being perfected for an endurance contest between San Francisco and Los Angeles in the near future. The route selected comprises 506¾ miles of every possible variety of road and scenery. A large portion of the course is along the coast, and the grades necessary to overcome are as steep as thirty percent. There will be three night stop stations along the course; one at Santa Barbara, another at San Luis Obispo, and a third at Salinas. The speed will be limited to an average of 15 miles an hour, and operators will be penalized a certain number of points for coming into the stations ahead of time. An observer will be in each car, and it will be his duty to take note of all infringements of the rules and of stops other than provided for in the regulations. The committee in charge of the contest will make an effort to encourage the participation of women as passengers, and to make it as much of an outing as possible. The San Francisco contestants will start first, and will go to Los Angeles in the estimated time of four days. They will be allowed one day of rest there, and then, in company with the Los Angeles party, will start on the return trip. The Angelenos will finish five days later than the others. The run will be under the immediate direction of the automobile clubs of the two cities. The date of the contest has not been determined, but it will probably be in the latter part of this month. L. P. Lowe, of San Francisco, recently went over the proposed route, and while in Los Angeles conferred with the officials of the Automobile Club there regarding the arrangements for the run.

From the files of Arthur E. Twohy.

—o—

A Frenchman, M. de Sivrac, is said to have originated the idea for a bicycle. His first machine appeared in Paris during 1690 and consisted of a wooden frame and two-wheels. Locomotion was achieved by pushing on the ground with the feet.

—o—

The wheel tracks of old Roman carts were used to determine the standard American and British railway guage in Britain, some years ago.

—o—

The spring meeting of the Antique Auto Club was held on May 10 at Beaver College, Pa. Only antique cars were permitted inside the grounds.

—o—

The following is taken from an old magazine, and headed "Report on Motor Vehicle Industry"—

Nash Motors Co. (Now Nash Kelvinator Co.) bought out Thomas B. Jeffery Co., makers of the Jeffery car (formerly the Rambler).

They also bought the Seaman Body Corp. They bought Lafayette Motors Company of Indianapolis, makers of a high-priced "V8," moved the plant from Indianapolis to Milwaukee. Nash lost its entire investment of $2,000,000 in the Lafayette.

Nash bought the plant of the former Mitchell Motor Co. of Racine, Wisconsin, at receiver sale in 1924 and began production of Ajax there in 1925. The plant closed in 1928 on account of labor troubles.

Crysler Corporation acquired:

Dodge Brothers Inc., Maxwell Motor Co., Chalmers Motor Corp., Wills St. Claire plant Marysville, Michigan, Haynes Plant, Kokomo, Ind., Fargo Motor Corp. (Trucks).

WANTED

WANTED: Pairs brass auto acetylene headlamps and oil sidelights; brass (honk, honk) horns. State condition & postpaid price. Also old auto sales catalogs put out by each manufacturer and old auto magazines like Motor & Horseless Age, prior to 1920 & especially want 1900-1910.—Twohy, 400 N. Kenmore, Los Angeles 4, Calif. tfx

WANTED: Old Ford Runabout before 1923.—A. Heltness, Box 333, Rochelle, Illinois. s3861

Paintings at Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York.

Lancret, Nicolas. L'escarpolette. French: 1690-1743. Pastoral scene, four figures in foreground on bank of a pool, in distance a vista of hilly landscape with houses. Signed at lower center. Circular: diam. 28." Brought $850.

Michel, Georges. French 1763-1843. Un Vieuz Moulin. Group of figures — woman carrying fagots, a child and a dog — upon a curving road entering the center foreground; beyond them two figures before a view of wide plain. Windmill at right. 18¾x25¾". Brought $350.

Corot, Jean Baptiste Camile. French: 1796-1875 Pond bordered by wildflowers and woods at right, with a vista of lowlands and distant farmhouses. Peasant woman and two cows wandering along bank. Signed at lower left *Corot*. 15½x22½". Brought $600.

Monet, Claude. French: 1840-1926. Chemin Dans Le Brouillard. Hazy view of a country road, boarded at the right by a wood of high trees in light green foliage, meadow extending at left with houses dimly discernible in the distance. Figure on road disappears in mist. Signed at lower left Claude Monet, dated 1879. 23½x-28¾". Brought $1350.

Bouguereau, Wm. Adolphe. French: 1825—1905. Reverie by the Sea. A smiling young woman wearing a light gray drapery covering her shoulders and head. Half length, leaning her right arm on ledge of rock with hands clasped. Below in the background is irregular shore bordering an expanse of brilliant blue sea. Signed W. Bouguereau. 28x20". Brought $500.

Munkacsy, Mihaly De. Hungarian: 1844—1900. Portrait of a Pugilist. Full length of a peasant wearing a white tunic with green apron rolled about his waist, and dark green waistcoat. Standing defiantly with right foot forward, rolling up his sleeves. Signed Munkacsy, M. Hongrie. Cradled panel 39x28¾". Brought $600.

Van Dyck, Sir Anthony. Flemish 1599—1641. Algernon Percy, 10th Earl of Northumberland, Lord High Admiral of the Fleet. Three-fourths length figure standing to the right, resting the left hand on the back of a crimson chair, his head turned to the observer. He wears a black doublet and mantel, with high white lawn collar, blue ribbon of the Order of the Garter, the gloved right hand carried at his hip. Behind him is a seascape viewed through a window, with a ship battling a storm at sea. 50x40". Brought $1100.

Bol, Ferdinand. Dutch: 1616—1680. Portrait of a Gentleman. Three-fourths length figure standing to half right, leaning the right arm on base of column. Signed **F. Bol.** 48x36". Brought $600.

Hoye, Nicolaus Van. Flemish 1626—1710. Portrait of a Princess of Holstein. Full length figure of child of four. Signed N. V. Hoye. Dated 1668. Brought $225.

Velazquez, a Spanish artist died in 1600, but did not become famous until 200 years later.

WANTED

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash —Lassiow, 969 Madison Ave., New York my1246

WANTED: OLD American paintings landscapes, portraits, clipperships. Send description. — C. K. Johnson, Hurley, New York. mh1204s

FOR SALE—Oil paintings, H. Teniers (Flemish, 1582-1649), Musician with red coat $350; Good Shepherd, 16th Century $250. Many others.—Bobbies Hobbies, 4510 Broadway, Chicago, Ill. o3463

WANTED—PAINTINGS
EARLY AMERICAN BIBLE AND HISTORICAL
STUYVESANT ART & ANTIQUE SHOP
654 Stuyvesant Ave., Trenton, New Jersey
Prompt attention to all replies. jly84c

GOTHIC
OIL PAINTING RESTORER

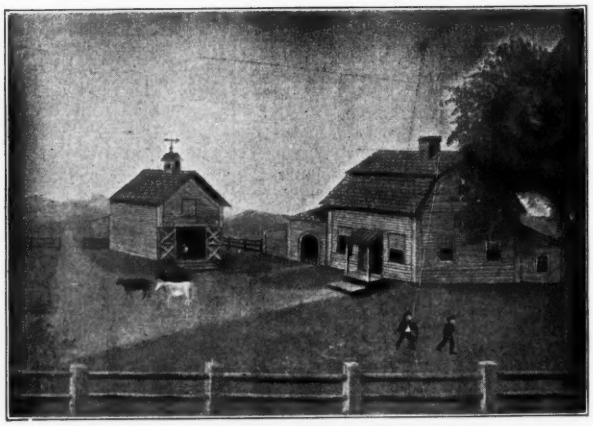
Readily removes dirt, film, dryness and surface scales. Supplies oils necessary to prevent cracking. Will not harm original finish.

PRICES

3-oz. size	$ 1.00
8-oz. size	2.00
Gallons	12.00

Add 10% for Postage. tfc

GOTHIC PRODUCTS
319 So. Wabash - Chicago 4, Illinois



WANTED
American Primitive Paintings
I want them of every description and subject.
Please describe. Send snapshot if possible. tfc
HARRY STONE
555 Madison Avenue, New York City

Bridging International Boundaries via the Museum

In a speech before the Annual Meeting of the American Association of Museums, Quebec, in May, the Right Hon. Vincent Massey, C. H., of London, England, lead off with these stimulating and provocative remarks:

"There are certain professions which seem to bridge international boundaries very easily. That of the museum director is one of them. After all, the heads of museums, wherever their work lies, have a job with the same problems and the same opportunities and they talk the same language. There have been many gallant but fruitless efforts to devise an international tongue for this world, but a group of men from different countries really do create an international language when they talk 'shop' together This is probably a hoary platitude but it would be well if we remembered it. In the field of Anglo-American relations, for instance, there is always something ineffective and unreal when the visitor talks about this all-important subject in the abstract. On the other hand, when American and British architects or doctors or lawyers foregather, then you have an atmosphere of reality. They do not talk about links between their two countries; they do not require any allusion to blood being thicker than water, or hands extending across the sea. They simply unconsciously represent in their own persons and vocations the common aims and ideals of their two countries. I have seen this happen in Washington and in London and in my own country. So here I am sure there will be felt to be little need to acclaim the 'undefended frontier' between us, and there will be a real comradeship flowing from common experiences and similar objectives.

"There is no doubt that the museums of the world today are far more important institutions than ever before. Two reasons at least occur to one. The 'scarcity value' of their contents has increased immensely during the tragic years of the war. You, gentlemen, know much more than I do about the losses in Europe, but I learnt something of that sad story at first hand, not only on one or two visits to the continent, but as a member of the British committee which, like its counterpart in the United States, was formed to deal with the preservation of works of art in the theatres of war. We are only beginning to realize how serious their casualties were.

"But there is another reason why museums are more important today, and for this you, not the enemy, are responsible. If your tasks are heavier and your days more crowded than they used to be, it is because you have made the museum an essential institution, and the public interests in its work and demands for its services have increased accordingly. We know this to true of the United States. It is also true of Great Britain and of this country as well."

—o—

Museum Briefs

The 12th annual National Ceramic Exhibition will be held at the Syracuse, N. Y., Museum of Fine Arts from November 9 through December 7. The exhibition is being sponsored jointly by the Syracuse Museum and the Onondago Pottery Company of Syracuse.

oOo

The Witte Memorial Museum at San Antonio, Tex., has recently received an endowment fund of $50,000 through a bequest in the will of Miss Ruth Coit.

oOo

The Grand Rapids, Mich., Public Museum recently sponsored a Youth Talent Exhibit, which was designed to increase interest in constructive leisure-time activities for youth.

oOo

An exhibition of American sculpture from the collections of the Whitney Museum of American Art and the Metropolitan Museum are being shown through the summer at the Metropolitan Museum of Art.

oOo

The William Beaumont Memorial Foundation, Prairie du Chien, Wis., has acquired two acres of the old Fort Crawford tract, and is seeking funds to complete restoration of the hospital.

oOo

Another group to take cognizance of the history of the telephone this year is the Detroit Historical Society which has installed an exhibit, Telephone Development, in co-operation with the Michigan Bell Telephone Company.

oOo

The Oakland, Calif., Public Museum is extending its program of hobby clubs for children to include activities for blind and deaf children and for patients in children's hospitals.

oOo

According to a recent release from Nevada officials of two northwestern counties of the state gambling licenses of two isolated highway "museums" at which numerous Eastern tourists complained they had been bilked, have been revoked. The museums were purported to be for the purpose of displaying western relics. In revoking their licenses it was pointed out that they were detrimental to the community.

oOo

Old Sturbridge Village in Massachusetts opened for its second season in May. Two buildings have been added to the village, one of them being a three-story Village Inn. Material now on display in the Inn includes early American wooden utensils, 17th century New England furniture and about 3,000 early lighting devices of America and Europe.

oOo

The Federated Garden Clubs of Cincinnati are sponsoring the restoration of the Taft Museum garden, as a memorial to the men and women who served in the Armed Forces during the World War II.

oOo

The John and Mabel Ringling Museum of Art has been granted a state appropriation of $7,500 for restoration of its paintings, plus an early appropriation of $5,000 for the same work. Also $10,000 has been appropriated for the Museum of the American Circus, to be erected adjacent to the Ringling Museum.

oOo

The National Baseball Museum and Hall of Fame at Cooperstown, N. Y., has been remodeling and expanding.

New displays, including an 1878 catcher's mask and its patent papers, have been added to such exhibits as Christy Mathewson's glove, Lou Gehrig's uniform, and the bat with which Babe Ruth hit his 60th home run of the 1927 season.

VISIT BEESON MUSEUM, Dodge City, Relics.—South Dodge, Dodge City, Kans. Always open-Admission 31c ja6276

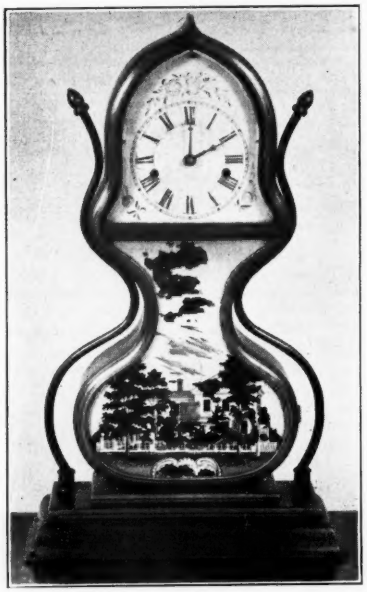
VISIT MUSEUM OF ANTIQUE AUTOS
Princeton, Mass.
12 Miles North of Worcester - Route 31.
OPEN APRIL TO NOVEMBER.
Large Display of Horseless Carriages and other attractions.
Miniature Railroad.
Admission: Adults 30c, tax incl. Children 9c.
ja34p

ON TIME - - -

Acorn Clocks Made in Connecticut

By L. S. SPANGLER

There were many fine clocks made in Connecticut and probably more listed makers in that state than in any other state in New England where the majority of the early clocks were made. Among these early makers was the Forestville Manufacturing Company of Bristol, Conn., which made clocks in the early 1800's. It is well known that J. C. Brown controlled this company and it is evident that he designed and developed the Acorn clock, which is one of the outstanding and probably one of the most widely sought by collectors. It is not generally known that there were at least five different types of Acorn clocks made by this company. They also made many other types of shelf clocks.



Acorn Clock made in Connecticut.

We are illustrating herewith an example of the type that is generally known and pictured in the Wallace Nutting, Moore, and Miller publications, and which are listed as being made about 1825 to 1835. From information that I have received from present day authorities, these clocks were made somewhat later, probably from 1835 to 1845. This clock has an eight-day brass movement of the fusee type. The fusee being placed in the lower part of the case, having cat gut running to the winding arbors and usually Forestville Manufacturing Company, Bristol, CT., Conn., U. S. A. appears on the dial. This particular clock has a picture of the residence of J. C. Brown on the door, which is quite unusual.

We shall show the other four clocks in this interesting series in succeeding issues.

—o—

Watch-Making School

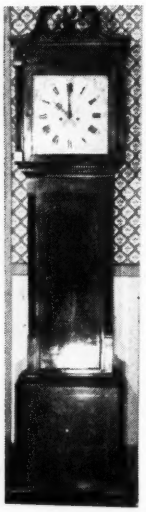
Veterans in the Chicago area received a long awaited opportunity recently when the Chicago Institute of Watchmaking opened its doors, for the first time since the end of the war. This new school is one of the largest and most modern watchmaking schools in the middle west.

The Chicago Institute of Watchmaking is the fulfillment of the plans of its director, Paul Leeds, former chief of the Rehabilitation Information Services -at the Chicago Veterans Administration.

Designed to give the student a practical, streamlined course in the fundamentals of watch repairing and basic training in this lucrative field, the school embodies all the newest and latest innovations in the field of horology. While it will be the policy to fill the demands of the veterans first, arrangements are being made to accept a limited number and successful graduates will receive certificates of proficiency.

It was while with the Veterans Administration that Mr. Leeds noted the tremendous interest by vets for this course. Because existing schools would not accept applicants for years to come, there was a serious danger that veterans desiring to enter this trade under the G I Bill would lose out. Accordingly, Mr. Leeds in conjunction with representative interests in the jewelry trade, and with the encouragement of Veteran Administration officials, bent all his efforts to the establishment of this school.

Long recognized as one of America's premier trades, watch repairing today offers students a remarkable opportunity to enter a lucrative trade or establish a business of their own.



o•o

Fine English 18th Century mahogany grandfather's clock $225.00. Complete description and details will be furnished upon request.

o•o

GEORGE S. BAKER & CO.
578 Spring St. N.W.
Atlanta 3, Georgia

o•o

sc

400-DAY CLOCK

Platform Type Pendulum, just overhauled by jeweller. Price $75.00.

Bausch & Lomb Microscope, three head type, Mahogany case, complete Doctor's model $65.00.

•

W. B. MOLLARD
Westfield, New York

sc

CLOCK DIALS

STEEPLE CLOCK

4¼" or 5" Dials. Can be cut to fit any Steeple Clock. Cards 3½x7" & 7x11" overall.

OTHER CLOCK DIALS

Size Dials: 4¼"-5"-6½"-7¼" & 8", with 1" margin. Can be assorted lots. One 50c. 3 for $1. Dozen $3. Postfree.

Printed on Glazed Index Bristol

W. L. KENDALL 2742 CASS AVE., DETRIOT 1, MICH.

ELECTRIC MOVEMENTS

installed in

ANTIQUE CLOCKS

Original Dials and Hands Retained

REPAIRS ON ALL OTHER TYPES

LEE MERCY

218 East 59th St., New York 22, N.Y.

sp

TIMEPIECES WANTED

CLOCKS BOUGHT, sold & repaired, any kind. Write wants, will furnish photos.—Richard Crites, 1916 Kern St., Bakersfield, California. o3662

TIMEPIECES FOR SALE

COLLECTORS! DEALERS! Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook," $1.25 postpaid. — Kenneth Karsten, Delanco, N. J. n126711

CUCKOO CLOCKS for sale, hand carved.—Thomas Long, Wellington, Kans. je12065

FOR SALE about 70 antique watches, mostly silver cased French verges. Write for list.—Ira W. Leonard, 3460 Elmwood Ct., Riverside, Calif. o3803

FOR SALE—Antique gold key wind calendar watch. Family heirloom for 150 years. Tourneau of New York has declared this a recognized collectors piece. All inquiries will be answered and opportunity for examination given—M. H. Petersen, 630 Fullerton Pkwy., Chicago 1, Illinois. s1003

SWISS REPEATER WATCH. Ancre 31 jewel movement, 18 carat hunting case. Chimes hour, quarter hours and minutes. Perfect running condition and little used. Make offer.—S. P. Thacher, 1383 Bishop Road, Grosse Pointe Park 30, Michigan. s1542

BUTTON NOTES

By DOROTHY FOSTER BROWN

I did a little "Overall" research, after all, and am accordingly able to "place" a few more Overall trade-names and makers, as follows:

"Boss of the Road" and "Cant Bust Em" are the creations of a company (Eloesser-Heynemann) in San Fransisco. "Bread Winner" products are made by the O. L. Hinds Co. in Burlington, Vermont; while "Burlington" garments are made by the Burlington Mfg. Co. in Kansas City, Missouri.

"Carhartt's O'alls & Gloves" are made by the Carhartt-Hamilton Co. in Detroit; in the same city, W. M. Finck & Co. produce their "Special."

Carter & Churchill Co., successors to H. V. Carter & Sons, are still going strong in Lebanon, New Hampshire, where they also make "Profile" garments; and "Granite" work clothes are made by the Granite Overall Co. of Nashua, New Hampshire.

"Crown Brand" and "Headlight" are manufactured by the Crown Overall Mfg. Co. of Cincinnati; "The Janesville Brand" is made in Janesville, Wisconsin; and "Jumbo Make" is (probably) a product of the Picadilly Shirt Co. in Baltimore.

"A. G. Hildreth" work clothes are made in my home city of Worcester, Massachusetts, while "Lee Unionalls" are among the many garments manufactured by H. D. Lee, in Kansas City, Missouri.

"Lion Brand" is (probably) a product of the Pyramid Clothing Mfg. Co. of St. Louis; while "OshKosh B'Gosh" garments are made by Oshkosh B'Gosh, Inc, Oshkosh, Wisconsin. (Try saying this fast!)

"Pool's overalls and work clothes are made by the Pool Mfg. Co. of Sherman, Texas; "Pine Tree" overalls by the Sawyer-Barker Co. in Portland, Maine. Sweet-Orr, makers of the "Tug-of-War," have their headquarters in New York City, while "Tom Cat" (and all Nine Lives) are made by the Tom Cat Overall Co. of Chattanooga, Tennessee.

These work garments and the buttons that help publicize them are still current, apparently, along with many others which I have not yet been lucky enough to secure for my collection. Other well-known names, however, seem to be no longer manufactured. I realize that I have only scratched the surface of this (to me) fascinating subject; and I hope that additional information about Overall buttons will be forthcoming from time to time, for the benefit of collectors who may be interested.

* * * * *

I take this opportunity to correct a mistaken—or, at least—an incomplete description, of which I was guilty in regard to this Heraldic button. (BUTTON PARADE, p. 74, No. 9). To Mrs. Mary S. Wenzel of New York I am grateful for authentic information about it. It seems that the coat-of-arms shown is that of the city of Aberdeen, Scotland, (called "The Granite City.") The motto may be freely translated to mean "Good Fortune" or "Good Luck." To quote from the Encyclopedia Britannica: "The motto on the city arms of 'Bon Accord' traditionally commemorates the watchword used by Aberdonians aiding Robert Bruce," in the days when that hero was fighting for Scottish independence.

* * * * *

Collectors who are interested in State Seal buttons will find a mine of information in the National Geographic Magazine for July, 1946, (pp. 1-42). Seals of the forty-eight states, as well as those of the territories and various government departments, are pictured and described, together with a comprehensive history of seals in general, their origins and uses. From this article may be discovered such interesting items as the name of the frigate ("Raleigh") on the seal of New Hampshire; the name of the mountain range ("Mt. Logan") on the seal of Ohio; the fact that the "supporters" on the Michigan seal are not two of a kind, but that they represent an elk and a moose; and the still fascinating knowledge that the bust of George Washington, on the Washington seal, was copied from an advertisement for "Dr. Jane's Cure for Coughs and Colds!"

The origins, designers, mottoes and histories of the seals are discussed, along with many interesting bits of

information. Get a copy of the magazine and read them for yourself.

* * * * *

Finally—I happened to read in TIME magazine (for 25th November, 1946) that Co-operatives recently encouraged in Russia have prodigious plans for future output. Among the items listed to be produced in 1947 were thirty-five million yards of cloth and **three hundred and seventy-five million BUTTONS!** I doubt, however, if many of the latter will be worth collecting—unless, by some inconceivable magic, they can tell us the inside story of conditions in the country whence they come!

C-U-IN-DAVENPORT
Third Annual Quad-Cities
ANTIQUE AND HOBBY SHOW
MASONIC TEMPLE
DAVENPORT, IOWA
NOV. 22, 23, 24, 25 ne

OLD BUTTONS
Approvals upon request.
We guarantee to please you.
We will buy your duplicates or entire collection.
THE EASTERN HOBBY CLUB
450 Oxford Ave., Akron, Ohio
sc

SPECIAL
Unusual Values
in Rare, Old Buttons

⅝" Balloon. Appears much larger as balloon is in very high relief. 2-pc. brass. Mirror background. A $2.50 value for, each..$ 1.25
⅝" Texas Navy Commemorative (Johnson J3). 2-pc. convex Victorian type. Anchor on shield, wreath of live oak on right, olive on left. Scarce historical button. A $3.00 value for, each 1.00
1 7/16" Robinson Crusoe, (Button Classics 45-3), 2-pc. brass. Crusoe with bow, and tropical foliage in high relief. Each 8.00
1½" Steeplechase (Nicholls 1232), 2-pc. pressed brass, showing rider on horse taking hurdle. An $8.00 value for, each 4.50
1⅜" Herald (Nicholls 1641), 1-pc. pierced brass. Shows herald blowing horn, leafy background. Lovely. Each 4.00
1¼" Cupid riding on bird, 3-pc. metal cupid, raised bow, riding dove. Mirror back filigree border 1.75
⅞" Cat on Roof (Nicholls 103), 3-pc. tinted metal. Cat on roof of dormer. Design enclosed in basketweave crescent. Each 1.50
⅝" Old China Gate. (Nicholls 1164). See Hobbies, August, '41. 1-pc. pressed brass. Old China gate banked by trees. Each .85
Large U. S. Lighthouse Establishment. Sanders type, flat face gilt. Raised plain lettering U S L H E with star on circular stippled field. Each .35
1¼" Three Little Girls From Tralee (Mikado). 1-pc. convex silvered metal. Three Oriental girls with fans, in low relief. Ea. 1.75
½" Paperweight. Convex. Gray with soft gr. and black stripes. Claw shank. A 75c value for each .25
½" Paperweight. Clear glass, depressed center with white inlay dot in center base. Brass shank. A $1.00 value for, each .50

No Approvals on above but Satisfaction Guaranteed or Money Refunded. sc

MRS. LOIS B. CALKINS
Sheldon, Illinois

Interesting Old Buttons
For Collectors
Also in pairs for earrings.
MABELLE M. GRAVES
1430 Granger, Ann Arbor, Michigan

IMPORTS

By L. Erwina Couse

Since the end of the war we have been receiving buttons from Europe in quantity. Those pictured are all from France and Germany, except Nos. 4, and 15, and they were all found by scouts there for a New York woman importer. We, who love picture buttons are indeed fortunate to have the opportunity to add so many hitherto unpictured and hence unidentified buttons unearthed for us.

Many are searching for accurate identities. In the meantime for convenience in buying, selling and classifying for show purposes some of the buttons will have to have temporary names. It will be greatly appreciated by all collectors if **you** will let it be known when you make positive identifications on buttons. There is too much guess-work in identities. A necessity at first in order to create interest in our hobby, it has now become passe to use general descriptive titles any longer than necessary. If all button collectors will give only a few hours a year to searching through books in libraries and doing the picture galleries, I'm sure that all our picture buttons can be named authentically in due time.

Buttons illustrated here are:

1. Spirited horse and Middle Ages rider (descriptive title.) Castle in background. Two-part, pierced brass.
2. Lion at edge of jungle. Pierced brass face. Blue steel background. Steel lines around edge of picture. Brass rim.
3. Spitting cat. Brass head on steel. Very high relief.
4. Possibly "Highland Breakfast," "Suspense," by Sir Edwin Landseer (1769-1852). Frankly, I have not seen the picture. My reasons for this temporary title for the button are—1. The similarity of the workmanship, in design, of the dogs on this button and on "Dignity & Impudence" (B. C. plate 57). 2. Landseer was primarily a painter of animals and used titles such as these two that give no clue unless the picture is seen. 3. My encyclopedia says of Landseer, "His dogs seem overendowed with reason and almost seem to have the power of speech." That surely describes the dog on this button and the semi-comic treatment of the subject indicates Landseer's sense of humor. This button is from Spain and is two-part covered brass in very high relief. The finest "Children" type button to turn up in years. Property of Collector Edwin Collamore.
5. Cupid making ready for warfare of love." Descriptive title. Pressed brass, bronzed escutcheon and rim, steel liner, brass mottled back-ground, high relief.
6. Cupid about to shoot." Brass escutcheon and rim. Back concave. Two-part brass.
7. "Good luck gnome" seems a good descriptive title for this two-part brass and tin rimmed button. Due to size of horseshoe it seems to be symbolic rather than being meant for a blacksmith.
8. "Cherub with mirror," swan and palm frond border and seated figure are in one-piece brass. Steel liner with darkened brass background.

A Button Book That's Different
You'll know buttons as never before when you have read
GRACE HORNEY FORD'S
The Button Collector's History
Result of several years' study and research . . . Invaluable to button collectors and students of costumes and jewelry.
20 Pages of Photographic Reproductions.
140 Drawings Beautiful Full-color Frontispiece.
Send $4.00 for your copy to
Grace Horney Ford c/o J. R. Brown, Box 29 East Berlin, Conn.
tfc

The Information You've Been Waiting For
"How to Make and Sell Button Jewelry"
Easy to Read - Instructive - Well Illustrated - *Price 75c Postpaid.*
book and 12 pair of metal earring screws and 6 brooch pins all for $2.00 postpaid.
THERESA M. SINCERBOX, Wassaic, Box H, New York
Ask for price list button jewelry supplies. Book discounts to clubs and dealers. f84c

9. "Cupid in the air." Rim, clouds, cupid and cart drawn by butterflies are cut out of one piece of brass, darkened background.

10. "Woman and Geese." Probably not of Goose Girl story origin. The figure is of an older woman with no evidence of the princess' glorious hair. No doubt from another children's story. Two-part pressed brass.

11. "Dog at home," descriptive title. Subject has been pictured before in inferior quality, a finely executed button of one-piece pressed brass.

12. "Native warfare," a finer version than shown on plate 79 B. C. Evidently designed by a different "button artist" as the natives have clubs in this version instead of spears. This version also plainly shows dead native in foreground and woolly hair of natives. Button in high relief is of two-part pressed brass.

13. "Charming the fishes." Man playing flute, girl in Watteau-like costume fishing. Two-part pressed brass. A fine addition to sports classification.

14. "Ships in Fiord." A vivid descriptive title. Button shows two sailing vessels in the long narrow inlet with high rocks in background. Escutcheon is of pewter, copper lined. Rim is of tin, painted black with high spots brass color. An unusual construction.

15. The Biblical type costumes, staff and lamb, indicate that this button may be some artist's conception of "Abraham and Angel at sacrificial alter." See Genesis, chapter 22. The button, a Spanish import, is the property of Edwin Collamore of Maine. The credit for the title goes to his mother. Remember our Sunday school cards back about 1910 with the flower strewn alters? The street post light type of ornament is the one incredulous of the picture. Still we can always lay such incongruities to "Artist License." Has someone seen a picture like this?

BACKS OF BUTTONS

A booklet showing marking on 320 Golden Age, and other buttons, with an additional 100 face motif.

Price $2.25.

Standard Stencil Check List

A booklet with 40 drawings of Stencils, and information.

Price $1.00.

sc

G. E. ADAMS
North Scituate, R. I.

MACHINE - PUNCHED BUTTON CARDS

9x12" cards, white only

15, 20, 25, 30, 35, 42 & 48 hole cards; 14 for	$1.20
63 and 70 hole cards; 10 for	1.20
10 Different Designs; Set No. 1	1.20
10 Different Designs; Set No. 2	1.20
10 Different Designs; Set No. 3	1.20
10 Different Designs; Set No. 4	1.20
15 Large cards without holes	1.00
30 Small cards without holes; 6x9"	1.00
20 Small cards with 35 holes; 6x9"	1.20

POSTPAID jlyc

IRVING E. ROLLINS
5 Hinckley St., Somerville, Mass.

ATTENTION BUTTON COLLECTORS

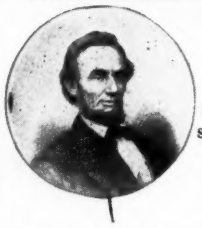
Small Size Buttons

TWO MONKS, 2 pc. brass	$ .35
CRANE AT FENCE, brass, N. 1786	.25
LION, brass	.25
JUPITER & MINERVA, brass, wood back	.25
DIANA, MOON GODDESS, jet	.25
BIRD UNDER UMBRELLA, brass, N. 1790	.35
FLORA AND HIND	.35

Minimum order one dollar. tfc

CUSHINGS
231 Broad Street, Providence 3, R. I.

PAST PRESIDENT BUTTONS



COMPLETE SET (32) @ $5.50 PER SET

Celluloid Photographic effect

Size: 2¼" diameter.

No collection is complete without this historical group.

nc

The Truman button will be available soon.

ACORN BADGE CO.
35 S. Dearborn, Chicago 3, Illnois

THE ADVENTURINE GLASS ART

We are getting out Beautiful Hand Painted Button Earrings. You may have your initials painted and fused into the glass. Will never fade out.

Also a new line of Persian colored glass in buttons.

Every collector will be delighted to have one of these for their collection.

ILLUSTRATED FOLDER ON REQUEST.

tfc

F. X. Weinman
268 Northampton St.,
Boston 18, Mass.

SALE OF HAND CARVED MOTHER OF PEARL

Modern and Picture and Stories. Also few Persians, painted on Pearl and Camel bone.

Reduced Prices.

Have nice Story and Picture buttons, Sporting, Military, Biblical, Silvers, Enamels, Brilliants, Tole and Lacquered. tfc

Approvals — Reference please.

H. GOLDING
Box 23, Belleview, Fla.

WALNUT BUTTON FRAMES — Glass Covered

Standard size, 9x12" $1.25 ea. 10 frames $10.00
Large size, 11x14" $1.50 ea. 10 frames 12.50
(All glass frames shipped express)

Mounting cards furnished in cream, white, black or walnut. Extra cards, 9x12" 10c; 11x14" 15c. 86% of the buttons shown at the National Button Show were in Houghton frames. tfc

D. D. HOUGHTON *ORRVILLE, OHIO*

"THE BUTTON PARADE"

By DOROTHY FOSTER BROWN

You have but to see this book to appreciate the indefatigable research and time that the author put into it.

THE BUTTON PARADE has more than 40 full pages of button illustrations, superbly drawn by hand, showing buttons which could be depicted in no other way. Facing each page is a description of the button designs for identification purposes.

Also contains chapters on Classification; Arrangement and Display; and an illustrated Button Glossary of terms used in button collecting.

$2.25 postpaid.

Order your copy from

LIGHTNER PUBLISHING CO.
2810 S. Michigan
Chicago 16, Illinois

1945 Supplement II and Index

$2.75 postpaid.

One Picture is Worth 10,000 Words.

Pictures over 400 more buttons. Frontispiece and portrait in color. Rose page of figure enamels, ivories, porcelains and flowers. Emerald page of glass, porcelains, & DeLuxe. Gold page of Rarities. Complete double Index, Alphabetical & Specialized, of the Nicholls Button Books.

BUTTON HANDBOOK

COMPARATIVE VALUES AND SERIAL NUMBERS

A check list of 1150 buttons including full color plate Wedgwood in blue, transfers in pink, and halftone plates—many not before published. New identifications. $3.85 postpaid.

SUPPLEMENT I—Fashion Plate and Portrait in color. 400 additional buttons shown. Turquoise page. New variations in prices. $2.00 postpaid. tfc

Florence Zacharie Ellis Nicholls
114 Overlook Road, Ithaca, New York

DISTINCTIVE - UNUSUAL - ARTISTIC
STERLING SILVER BUTTONS

Famous Navajo handmade silver buttons. These are not the ordinary buttons made for tourist trade but are handmade on the reservation by famous silversmiths for Indian adornment. Beautiful and rare.

PRICED VERY SPECIAL

1 Big button	$1.00
1 Bigger button	1.50
1 Small button	.60
1 Smaller button	.50
1 Tiny button	.20
1 Oblong button	1.50
1 Small button set with fine turquoise	1.50
	6.80
Complete set of 7 buttons	6.50
2 Sets all different 14 buttons	12.50

Money back of course if you are not entirely pleased.

sp

MRS. M. CROMMETT HALL
Box 401 Yuma, Arizona

The BUTTON STRING

FOR YOUNG OR OLD!

By THELMA SHULL

A little girl and boy discover an old string of buttons in their grandmother's attic, and the story of their adventures continues throughout the book. Every page of rhymes is surrounded by a different border of buttons. Large, clear photographs of many specialized types, including one page of modern plastics. Any collector specializing in transportation, architecture, bird, cat, circus, farm, flower, head, music, seashore, coin, jet, Goodyear, calico, or pearl buttons will want this book always at hand!

$2.00 net.

Order your copy now from

LIGHTNER PUBLISHING CORP.
2810 South Michigan Ave.,
Chicago (16) Illinois

CERAMIC BUTTONS.....

Designed from rare old buttons, kiln fired, glazed, signed and dated. Size 1¼x1¼"

Madonna & Child	$1.25	Mary & Lamb	$2.50
Tom Sawyer	1.50	Two Dancers	1.50
Peacock on Fence	1.25	Cat & Mirror	2.50
Horses, saddled	1.25	Cat & Lizard	2.50
Rip Van Winkle	1.75	Two Horses	2.00
Roosters head	1.75	Maple Leaf	1.00
Red Ridinghood	2.00	Lifesaving Dog	1.00

R. I. State Mfgrs. & Sales permit #3142.

G. E. ADAMS **No. Scituate, R. I.**

Functional and Artistic

The old Dutch families always adorned both men's and women's basques and jackets with a very functional set of buttons. These were chased and often embellished with floral designs.

WANTED

WANTED: GOOFIES. — Helen Stocker, Laporte City, Ia. d6041

WANTED: OLD PRESIDENTIAL campaign buttons, badges, medals.—J. Settel, 349 Eastern Parkway, Brooklyn, N. Y. s3041

WANTED: FINE BUTTONS. Singles or entire collections.—Sally Ritter, 609 Stockton, Ridley Park, Pa. s12065

WE'RE ANXIOUS to buy your fine buttons. Address—Meander In, Gulfport, Fla. sp

WANTED: LARGE PICTURE and story buttons. Also all other unusual types. Prefer several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. d6024

WANTED, WANTED: Old buttons singles, lots, entire collections.—Eastern Hobby Club, 450 Oxford Ave., Akron, Ohio. s1211

WANT 1¼" Libra-cancer-aries-capricorn-aquarius-gemini zodiacs.—Liverpools.—C. Pfaff, 1432 E. Cheltenham Ave., Philadelphia 24, Pa. ja6055

BUY MODERN needed goofies.—Rosa Woodard, Reading, Mich. n308

OLD POLITICAL CAMPAIGN buttons; misc. celluloid pinback buttons; American Legion and G.A.R. badges; picture buttons.—P. C. Hillebrant, 147 Bartlett St., Rochester 8, N. Y. s1531

FOR SALE

OLD BUTTONS of most classifications. 100 good old buttons, plus small picture button, $1. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Pa. n124721

BEAUTIFUL PETRIFIED wood buttons. Extremely rare. Every button collector wants one. $2.50 each. Money refunded if not satisfied.—Dr. E. Munson, Goodrich Bldg., Phoenix, Ariz. o3053

100 OLD BUTTONS for $1, all different. Satisfaction guaranted.—Irs G. Dudley, South Berlin, Mass. n6082

ASSORTED BLACK GLASS $5 per hundred. Attractive modern dress buttons 25c to $1.50.—Jones, 3805 Palmira, Tampa 6, Fla. s3013

200 BUTTONS, all different, $1. Better grade, 100, $1. Exchange.—H. L. Jennison, 1561 S. E. Linn St., Portland, Ore. my12049

ASSORTED BUTTONS of following types: Old, $7.50 per thousand; cloak, coat, vest, pants, $6.25 per thousand; moderns, $6 per thousand.—Jones, 3805 Palmira, Tampa 6, Fla. n3513

MODERN BUTTONS 75c per 100 in 500 lots. No approvals.—Jones, 3805 Palmira, Tampa 6, Fla. s3522

CHOICE BEGINNERS buttons, 100 for $1, flowers, pearls, black glass, small military, etc. Large and small picture buttons on approval. References please.—Lillian Shull, 709 North Lake, Pasadena 6, Calif. tfx

SPECIAL BARGAINS: $1, one big with 20 choice buttons; $2, two big with 30 choicer; $3, four big with 35 choicer; $5, one $2, two $1, five 50c, fifteen 25c, twenty 10c. Satisfaction guaranteed or refund. Shuff, 802 Hayes, Hutchinson, Kans. s4065

EVERY COLLECTOR needs our Bulletin listing fine buttons; you get just what you want at a fair price; postage, 10c.—Meander In, Gulfport, Fla. sp

2 LARGE, 3 MEDIUM, 15 small, selected picture buttons, $5; 6 pr. earring buttons, $2.50; 50 carved pearls, $2.50; 25 jewels, $2.50.—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. s3024

CHOICE OLD BUTTONS. Approvals.—Mildred Fisher, 3422 Midland Ave., Syracuse 7, N. Y. my12066

FINE OLD BUTTONS: Animals, birds, heads, scenes, story, pearls, jets, glass, jewels and pictures, etc. State your wants for approvals. Also 100 buttons, good value for $1 postpaid.—Mrs. E. P. Elitharp, 415 Sherman St., Watertown, N. Y. s3555

MILLVILLE ROSE paperweight, $1; Wise Old Owl, brass, 1½", $1; 125 Buttons, incl. metal, jets, pearl, $1; Cupid on Bicycle ⅝", 35c; the 125 Buttons with Owl, $1.50 or with Cupid, $1.15.—Baisinger, 1432 Delaware, Denver, Colo. s1662

BULLETIN (5 pages, 8½x11") describing the Coats-of-Arms of Principal Countries of the World, plus 2 Coats-of-Arms buttons $1. Beautiful 1⅛" Winged Horse (Pegasus) $1.—Collins, 230 Bowman, South Bend, Ind. o3063

SEND FOR my bargain, large picture buttons on approval, 50c to $3. Special! Riding Hood, N. 821, $7.50.—Geo. Lucas, 8 Fort St., Auburn, N. Y. n3053

50 NICE OLD BUTTONS, 50c.—Mrs. Florence Gale, Waltsfield, Vt. sp12065

75 DIFFERENT BUTTONS, 50c. Will exchange duplicates. Only interested in large stories. What have you?—Mrs. W. T. Giese, 1735 Jerome Pl., Helena, Mont. o3003

CHOICE PAPERWEIGHT buttons, Millville rose and other designs. Made by Winfield Rutter.—Mrs. George Williams, R. F. D. Greene, R. I. n3012

150 OLD BUTTONS: Jets, metal, glass, etc. $1.25. Approvals sent with reference. Will buy your duplicates.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. my12029

FOR SALE: Rare buttons, Satsuma's, underglass, enamels, Nut-Tree-Boy, large inlays 2 figures, Zodiac's, carved pearls, lithographs and militaries. Approvals send references.—R. F. Wood, 415 12th St., Bradenton, Fla. n3013

LARGE ANTIQUE BUTTONS: Red Riding Hood, Pigeon's Bride, Goatherd Romance, Rip Van Winkle, Lafayette, R. Crusoe, Lalla Rookh, French Sailors, Little Colonel's Hero, Sir Walter Raleigh, Amelie, Angel of Peace Enos Ordering Charon, animal, bird, insect and snake buttons.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. jly12065

FOR $2 I WILL SEND you a real bargain in old buttons. Satisfaction or your money cheerfully back.—Mrs. A. S. Campbell, 788 Bonaventure Ave., N. E., Atlanta, Ga. s1662

BUTTON APPROVALS on request. Mention this ad and get a free paperweight button.—Gilbert Green, P. O. Box 73, Acushnet Station, New Bedford, Mass. o3092

110 OLD BUTTONS, all different $1. 50 nice old buttons with 1 large flower or 2 small picture buttons $1. Approvals with references.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. s3013

100 OLD BUTTONS, all different and one lovely paperweight for $1.10.—Edith L. Underwood, Prairie City, Ill. s3061

PERFECT BUTTON MOUNTS, 250 for 25c. 1½" to 2" new pipecleaner cuts for attaching display card buttons. Easy to affix and remove. Hold buttons tightly, securely, safely.—John H. Andrews, Kinzer, (Lancaster Co.), Pa. s120631

MANY FINE OLD BUTTONS for $1, 100 and a paperweight. Ask for approvals on rare buttons, also list sent on request.—R. F. Wood, Franklin, New Hamsphire o120021

125 SELECTED BUTTONS and one small picture for $1.25. Good value. Better button approvals on request including some foreign seals.—John Shaw, 135 Cumberland Rd., Lowell, Mass. s1531

100 FINE OLD BUTTONS and surprise $1.—Florence Grower, Verona, N. Y. je12616

EARRINGS MADE from your buttons. 35c pr plus postage.—The Old Reliable, Paul Lewis, Box 1085, Lake Worth, Fla. s124601

BUTTON CATALOG. 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price $1.—Helen Wegener, Box 9, Tacoma 1, Washington. my12069

LOVELY OLD BUTTONS for advanced or new collectors for sale at my home.—Mabel Adams, 296 Elm St. Greenfield, Mass d6004

MILITARY BUTTONS: $3 for 100 buttons (50 different) from Uniform Maker's stock. Includes two famous regiments worth $2 each. Money back guarantee.—Norman Leicey, R. F. D., Schwenksville, Pa. s3852

CHOICE BUTTONS for new & advanced collectors. Approvals. Reference, please.—Jean Thompson, Urban, Fortunes Rocks, Biddeford, Me. o126111

FAILING SIGHT COMPELS breaking up valuable collections of old and modern buttons at bargain prices.—Jones, 3805 Palmira Ave., Tampa 6, Fla. s5063

CHARM STRING Sandwich type glass buttons, large selection of Kaleidoscopes. Picture and earring buttons, approvals. Reference.—Geneva Archibald, 1051 Bardstown Rd., Louisville, Ky. jly3272

DESCRIPTIONS AND SAMPLES of 40 different kinds of buttons for $2. I also have strings of nice old buttons for $1 each. 125 old buttons for $1 and some very nice approvals.—Mrs. Mabel Bruns, 214 S. Virginia, Mason City, Ia. jly3564

FOR SALE: 1½" Washington's Farewell to Marion, Nicholls 556, price $10; 1½" Red Riding Hood, N. 821 $8; 1½" Carmen, N. 2148 $10; 1½" Boy with Mandolin and dancing Bear, Nicholls 2119 $7; 1½" Flora & the Hind $3. Money returned if not satisfied.—Margaret Wilcox, Alma, Nebr. o3064

Large Stock. Write for approvals. Send 6c for long list. Special offer: 200 for $1.—Mrs. Mary Leonardson, Decatur, Ind. s1002

BUTTONS: For new and advanced collectors, picture, story. Approvals, reference, please.—James W. Frazier, Main St., Rowley, Mass. s6045

LADIES, HERE is something different, and exciting! Display your button hobby proudly with an impressive handsome dinner-ring!! Entirely handwrought by painstaking artist. Hand-carved silver leaves and tiny flowers applied to massive scalloped silver setting. Centering beautiful garden flower paperweight button. Original creation not found elsewhere. Made to individual measurement. —Eleanor Colangelo, 36 Emerson Ave., Brockton, Mass. s1082

BULLETIN DESCRIBING the 48 State Seals, plus 2 large Seal buttons, $1. Bulletin listing United States railroads, plus 3 large railroad buttons, $1. Overall buttons with shanks: Tomcat 50c, Bulldog 25c, Engine 25c, Car-heart 25c, Man's grinning face 15c. Approvals. Reference please.—Collins, 230 Bowman, South Bend, Ind. n3084

I HAVE MANY RARE and unusual buttons of all types. Name your wants or ask for approvals. Leo J. Caron, R. F. D. 1, Plymouth, Mass. s3032

GOOFIES OR OLD BUTTONS on approval.—Button Bag, Box 1824, Portland, Ore. n3861

"Button Classics"

By Couse and Maple

Indispensable for the information it contains about collectors' buttons.

Identifies, describes and appraises buttons from all periods up to the first world war, from 1750 to 1915.

108 full pages of button illustrations, four in full-color. The book's 25 chapters cover every classification of buttons and is a valuable guide to collectors and dealers.

250 pages. Page size 8½x11⅝". Imitation leather binding, gold stamped.

Send $5.00 for your copy to

Order your copy from

LIGHTNER PUBLISHING CO.
2810 S. Michigan,
Chicago 16, Illinois

The Minnesota State Button Society

announces its third annual

BUTTON SHOW

October 16, 17 and 18, 1947

CURTIS HOTEL – MINNEAPOLIS, MINN.

Hours 11:00 A.M. to 10:30 P.M.

For Booth space, write **MRS. S. W. FARNHAM** sp

5505 Stevens Avenue, Minneapolis, Minnesota

Mail Order Care and Carelessness

By FRANK FARRINGTON

Some buyers and sellers of antiques show lack of business experience when it comes to sending or receiving orders by mail.

I am on the receiving end of a good deal of advertising literature from antiques dealers who want me to place orders with them. Many of these lists include information as to which items are perfect, which are defective and how. They explain as to possible crating and transportation charges. They tell me whether I can get my money back if not satisfied.

But some times one of these pieces of information is omitted, sometimes another. Rarely all of them. Too often there is something I'd like to know that isn't told. There may be neglect to state whether an item is really old. There may be and probably is, neglect to state whether prompt shipment may be expected. There may be and often is, neglect to give measurements important to a prospective buyer. Or too many abbreviations may be used, some of them obscure. Such wording in advertising cannot be expected to attract new collectors unfamiliar with technical terms.

The use of abbreviations, sometimes carried to excess, may have its excuse in a crowded magazine advertisment as a space saver, but in mail lists it is not as important as absolute certainty of being understood.

One welcomes with cordiality the list that is divided into sections that separate Milk glass, figurines, Staffordshire, goblets, silver, chairs, prints, one from another under separate headings making it easy for the reader to go right to the desired subject.

There may be question as to whether it is better to quote prices on furniture including crating, f. o. b. shipping point, or to quote with the understanding that crating cost is to be added, it does seem, however, that the purchase is simplified for the buyer and made more attractive if the entire cost up to, if not including, transportation, is covered by the one quoted figure. The cost of crating is high today, but probably not as high as the prospective purchaser fears.

Shippers of antiques are usually good packers, but not always. I have had a box of glass come half way across the country, to arrive with the different pieces jingling about like a string of sleigh bells and, I hasten to admit, **mirabile dictu**, with nothing broken. Too, I have had a box arrive with a valuable piece of Sandwich glass set so near to the side of the box that when something hard hit that box side, it broke the glass piece.

Not all dealers seeking mail orders make sure their antiques come up to the claims. This is sometimes due to lack of knowledge of what is what and it may be fair to say that when a dealer does not know just what he is offering, he might better not offer it until he does know. To pay a high price for a pair of plates advertised as Lacy Sandwich and have them prove to be Baccarat, may or may not not please the buyer, but it is taking chances to let that happen. It costs the seller the confidence of the customer.

Sometimes I think a dealer takes a chance when he isn't quite sure and sends along the merchandise anyway, trusting that the buyer will not know any more about it than he does, or may take his word for it—only to learn later that he has been fooled.

We all make mistakes along that line and honest mistakes will be overlooked—if the buyer believes they are honestly made. But after all, even a mistake isn't good for the business and at the very least, indicates ignorance if not carelessness. An experienced antiques dealer is not supposed to make mistakes in his wares. He is supposed to **know**. He cannot expect to hold the good will and receive the repeat orders of buyers if they discover he doesn't know Baccarat fram Lacy Sandwich or Quimper from Copeland.

One of the things to keep in mind about ordering antiques by mail is the possibility that some of the items ordered have already been sold. In the nature of things, with few items being duplicated in the stock, this must happen but you can't win all the time. The persistent buyer keeps ordering and he will have his share of luck.

A great deal of the dissatisfaction with unfilled orders is removed if the dealer makes **immediate** response. There is literally no excuse for delaying the return of an order and check for two weeks, only to say the goods have been sold. In a recent order, after experiences of that kind, I expressly stipulated, "Unless at least two-thirds of this order can be sent, with immediate shipment made, cancel the order and return my check." This was a reasonable stipulation, because of half a dozen items, if only half or a third were sent, the express charges would have exhausted the profit. It took two weeks to get a reply stating all had been sold. Two weeks! Weeks of delay in filling an order for goods right in the shop is inexcusable and gives the impression that the advertiser may be soliciting orders for goods he does not have but thinks he can pick up if ordered.

If a dealer cannot give orders immediate attention and if shipment must be delayed, he should at least send a postal card acknowledging receipt of the order and giving a shipping date.

When people send mail orders they begin looking for the arrival of the goods almost the next day and their impatience, unreasonable though it is, increases daily.

I am not sure that some dealers do not wait for the customer's check to have time to bounce before making shipment, which is not unreasonable. Even so, acknowledgement of the order is possible and the banker will tell, when the check is deposited, how soon it will come back if not good. The fact is that they rarely do bounce. In many years of mail order selling, during which shipments have always been made at once without consideration of the possibility of the check being bad, not a single check has bounced. And this has involved checks from every state in the Union and from towns of all sizes and banks of all sizes. But always checks are deposited immediately upon receipt.

One can scarcely believe that mail order buyers will send orders with no address on them, and even unsigned. Not infrequently I find it necessary to depend upon the postmark for the name of the town of origin, and time and again the buyer's name is available only because it has been written or printed on the outside of the envelope. Or the signature or post office name is not quite decipherable and might almost as well be omitted. It is unfortunate

MARY HUNTER

Antiques

1310 Chicago Ave.
Evanston, Ill.

Open Daily 10.A.M to 6.P.M

CURRIER & IVES VALUE LIST

Printed in Booklet Form
Pocket Size

Alphabetically Arranged

Over 875 prints are listed. Aid to collectors and dealers.
Price $1.50

aup

S. E. Leonardson
Decatur, Indiana

KANKURO MATSUMOTO
Art Repair Studio

14 N. Michigan Ave., Room 404, Chicago
Phone CEN. 7760 tfc

Bring Your Rare Pieces Needing Repairs to me and I'll Mend Them to Your Satisfaction.

ARTHUR D. DUNSTANE
RESTORATION - STENCILING
R. F. D. #1 Contoocook, N. H.

ATTENTION: DEALERS!
My specialty is refinished New England furniture. Large variety available. Advise Your Needs. s74c

Hundreds of Pieces of Pattern Glass,
Over one hundred Cups and Saucers,
Gone With Wind and Banquet Lamps,
Milk Glass,
Thousands of Mint Comm. Stamps,
Coins—Few Gold,
Hand Painted Plates,
Majolica and Staffordshire.

Attention Scouts & Dealers!

We are always in the market for Pattern glass, Cut Glass and China, Priced for Resale.
Nothing Modern Accepted.
Please send us your wants. We will buy or trade for any of your duplicates, and will drive any reasonable distance to inspect your holdings. tfc

References: STATE BANK OF CALICO ROCK.

H. L. TALBURT
Calico Rock, Ark.

when there is no way of discovering the source of the order and one must wait until a complaint is received, with obvious suspicion of the dealer's honesty in not making shipment. A good many buyers fail to realize their signatures (and other writing) does not read as easily by a stranger as it looks to them.

If the article is just as advertised and if the advertisement is sufficiently explicit, the buyer will know just what he is ordering. The dealer can hardly be expected to have it out of his stock for a matter of several weeks, and in addition to pay an appreciable sum in express charges both ways, to give the buyer the privilege of examination. It costs something to have goods sent on approval and the dealer could not afford to pay costs without making his prices high enough to cover the additional expense. If the item is returned, the dealer should not be expected to stand all the expense.

As to C.O.D. orders, some dealers welcome them, some refuse them, some use their judgment as to which to accept and which to reject. Some buyers seem to dislike sending their money in advance even though it might mean a little saving in charges. I have never turned down a C.O.D. order and probably shall not, but I own a feeling that nothing is quite as satisfactory as "cash on the barrelhead," as they say.

One phase of mail order selling that irks me is when someone writes to ask that an item, if not sold, be held and that a check will be sent, and the item is held, the prospect advised, and the check never comes. People who act like that ought to — well, they ought to know better!

It need not be said to people experienced in mail buying that, in receiving any shipment that shows external evidence of damaged contents, notation of this fact should be written on the express receipt before signing it. And if, on opening a parcel that is apparently all right, breakage is found inside, breakage that might have occurred in transit, the express agent or the post office should be notified at once, if possible showing the package and the way in which the packing appeared upon opening.

In my experience there has rarely been any difficulty in getting a proper adjustment of a fair claim for damage. Sometimes the express agency will take the damaged goods and pay the full claim. Sometimes it will pay for having the damage repaired. Sometimes it will pay part value and allow the claimant to retain possession. Extravagant claims will not be allowed, nor will transportation authorities pay $50. damages on breakage in a box valued at $50, when the article broken cannot be shown to be worth more than a fractional part of $50. I have found the claim department of the express company or of the post office ready to settle on a basis of the actual value of the merchandise. And I have found them prepared to give proper consideration to the values of an-

BERTRAM WOLFSON
208 Harvard St. Malden 48, Mass.

Extremely rare, cast iron horse's head hitching post, 41" tall. Two rings, fluted column, with four raised lions' heads at base. Original condition. Circa 1800. Crated $85.00
Signed Galle hexagon vase, 8½" high. Soft emerald, beautiful raised red poppies. Base slightly bulbous 37.00
Perfect pair Sandwich Honeycomb decanters with original stoppers. Lee, Plate 60 ..... 35.00
Very earliest signed "Wedgwood" Jasperware bowl. 5¼" diam. Blue 22.50
Mettlach stein, No. 2035. Pewter dwarf's head for thumb rest. Very unusual 15.00
Exceptionally rare, soft heavenly blue rose bowl, with raised shell and seaweed. Satin glass. Collector's item 28.00
Amberina Lily vase, 6", finest color 15.00
One cup size, pale emerald Jasperware. Teapot, sugar, creamer. Raised angels blowing trumpets, and beautiful doves. Dainty and lovely 24.50
Baccarat signed 5½" diam., swirled candy compotes in most exquisite coloring. Pair. Each 13.50
Rare, dark blue barrel shaped 8½" cracker jar, signed "Wedgwood" Jasperware with silver spire cover. Collector's item 38.00
Pair most unusual bronze plaques, 6½x12". Write for description 25.00
Very beautiful large pair English Bristol vases, 13" high. Exquisitely decorated in blue, lavender, plum color, rust and gold, on cream background. 21½" circumference. Would make stunning lamps. Outstanding 75.00
Bull's Eye & Block pickle castor. Just resil. 15.00
Beautiful Burmese color and finish, English Bristol 7½" cracker jar with heavily embossed silver cover. Finest raised enamel flowers in apricot and peach. Collector's piece. Very rare 27.50
Federal mirror. 13x24½". Circa 1780. Picture top, mirror bottom columns on side. Proof 55.00
Loveliest Irish Belleek c/s, demi 15.00
Agata celery 5" finest color. Small, unnoticeable hairline at base. Holds water. Not noticeable 16.00
Rare Rookwood pieces ..... Write
Pair of Irish Belleek swans. 6" long, 4¾" high. For the collector 35.00
Signed Henriot Quimper bell Fleur-de-Lis handle 8.50
Dainty Limoges bell 8.50
Majolica Shell & Seaweed water pitcher 15.00
Old pewter Fish platter. Oval 20½x12½", with raised fish swimming in the ocean. Raised lobster crawling up one side platter. Very unusual. Suitable for wall plaque 22.00
Huge Staffordshire c/s in lovely old rose. Cup holds pint and a half. Saucer measures 8½" diam. House scene and flowers 15.00
Demi c/s in pink & gold. Embossed flowers 4.50
Haviland demi c/s 4.50
4⅞" High chalice shaped vessel. Looks like Capo di Monte. Raised figures in multicolors. Magnificent piece 26.00
Pair heavily embossed milk glass dresser bottles. Very lovely and unusual 12.00
Exquisite pair 6¼" early Chinese Cloisonne vases. Very choice, beautifully shaped, lovely coloring 22.00
9½" Diam. lavender lined Majolica compote. Yellow background, dark coral flowers. Very nice 15.00
Exceptional Majolica Sardine cov. dish on a 7½x8½" tray in beautiful blue, orchid, yellow, emerald, and lavender. Raised fish on cover. Proof. Outstanding piece 18.50
Vaseline I.V.T. cruet. No stopper 7.50
Lovely Scinde flowing blue platter. 10x13½" 15.00
Early Canton platter 14½x17½". Lovely for hanging. A fine piece 32.00
Small, chased silver pill box. Inlaid Italian Mosaic cover 7.50
Exquisite Mosaic miniature picture frame, 3x3½" with oval, velvet insert. For a miniature portrait or fine porcelain 19.50
Royal Bayreuth pitchers, black crow, $6.50; devil and cards, $7.50; tapestry 7.50
Min. 2½" copper lustre pitcher. Blue band 9.50
Exceptional Limoges demi c/s. Looks like finest Dresden. Swirled and scalloped. Collector's item 12.50
9½" Scinde plate 4.75

Wanted for re-sale: Single Wedgwood candlesticks. Also any pieces in red, pink, yellow, lavender. Wedgwood rarities, etc. Write price in first letter.

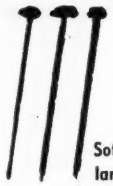
ALL ITEMS EXPRESS COLLECT sp

REPAIRING, BURNISHING, PLATING

SILVERWARE — COPPER
BRASS — PEWTER
Pricelist upon request.

ALEX TURNER
ELECTRO PLATING CO.
30-32 E. Harrison St.,
Newark, Ohio

n34



EXTRA PRISM PINS

Soft Brass, 1 inch long, large heads, for all sizes of Glass Prisms.

1 ounce (App. 200 pins) ..... $ .50
3 ounces (App. 600 pins) 1.00
1 pound (App. 3200 pins) 4.25

ALL PREPAID TO YOU.
MONEY REFUNDED if you are dissatisfied for ANY REASON.
MAIL ORDERS ONLY.
Subject unsold. Personal checks accepted. tfc

L. H. KASSEL & CO.
Fort Worth 1, Texas

SPECIAL OFFER!
ON SOILED COPIES OF
"Refinishing Antique Wood and Metal"
Price $1.00, Postpaid

Contents of the manuals are unharmed, but the covers are soiled by accidental contact with wood stain.

Proclaimed as the best manual of its kind. Every worth-while finishing method is scheduled and step-by-step procedures are given.

YOU CANNOT GO WRONG.

One dealer said: **"Among the many grand suggestions one alone is worth one hundred dollars to me."**

Our own finishing shop secrets now told for the first time. Here are only a few of the numerous subjects covered: Modern stains; those fast to light and those that fade. Paste fillers and how they enhance beauty of wood grain. "Pseudo fillers"—our own idea. Cause of "wood whiskers" and their bad effect on finish. How to overcome white paint in wood pores. How to change fiery red mahogany to brown. Wood and cement repairs—shellac, varnish, oil and wax finishes and our own improved method of dry-rubbing for final finish—all are in the manual. The best stenciling technique; no runs nor sags. Glazing, antiquing, shading. The better way of refinishing frames, metal, etc. Gyp finishing methods exposed.

YE OLDE FINISHING SHOPPE
534 Second Street, Portsmouth, Ohio
auc

PLATE-PLATTER, TRAY, C.&S. HOLDERS

85 STYLES
New DeLuxe Lacquer Finish

Clear Lacquer
Walnut, Mahogany or Natural
Send for 1947 Price List which shows all numbers.
DEALERS: Write on letter heads.

THE PIERCE COMPANY
3705 Nicolett Ave.
Minneapolis 8, Minn. o

tiques as such. But, naturally, fairness on the part of the adjuster is going to reflect whatever fairness is shown by the claimant. To try to get more than the actual value of a damaged article is sure to bring resistance. Somewhere in the background an expert appraiser will assess the loss intelligently.

In selling by mail, wise dealers seek to make the transactions as simple as possible. It is not practical to send antiques on approval with no advance payment. That would involve too much bookkeeping and the hazard of loss in uncollectible claims. But with both parties to each transaction anxious to do the fair thing, mail order antiques buying can be an ideal way of securing much wanted items that are not to be found in actual shopping without too much travel.

—o—

Travel Lore

We learn from a Booklet of Schuch's Hotel, Saginaw, Mich., that the modern American hotel dates back only to 1794. That year marked the opening of the City Hotel, New York. Progress was slow in the early hotels. Even in the "palatial" Parker House, Boston, 1854, there was no water above the kitchen floor; the only baths were in the basement. Guest rooms were unheated. Straw was used in mattresses in summer, feathers in winter. A bowl, a pitcher, one towel, and a cake of yellow soap completed the furnishings.

oOo

Hull's Journal of Health, published in 1859, offers the following "Hint to Travelers:"

"The easiest, if not most secure, fastening of your chamber door is a common bolt on the inside. If there is none, lock the door, turn the key so that it can be drawn partly out, and put the wash-basin under it. Thus, any attempt to use a jimmy or put in another key will push it out, and cause a racket among the crockery, which will be pretty certain to rouse the sleeper and rout the robber."

oOo

We quote from the rules of an old tavern keeper:

Rules of this tavern—
Four pence a night for Bed
Six pence with supper
No more than five to sleep in one bed
No Boots to be worn in bed
Organ Grinders to sleep in the Wash house
No dogs allowed upstairs
No Beer allowed in the Kitchen
No Razor Grinders or Tinkers taken in.

oOo

The Schuchs in Saginaw, Mich., lays claim to being the oldest hostelry in Michigan still operating. Its owner is John P. Schuch, member of the Michigan legislature, civic leader and former sheriff of Saginaw County. Mr. Schuch is one of the State's most devoted collectors, and houses his specimens in the hotel, making it one of especial interest to the traveling collector.

BOYER SALE

At the recent auction conducted in Chicago by the Ostrander Galleries, of the Alden Scott Boyer collection of coin operated devices, early bicycles, carved and metal Indians, furniture, bric-a-brac, prints, etc., it was fascinating to note the interest aroused over certain items which in the eyes of the circumspect auction buyer did not seem relatively important compared with other objects of the sale. It may well be said that this is true of all sales.

The material auctioned reflected Mr. Boyer as a real hobbyist, in that his interest was drawn to collecting pieces not in the usual vein; relics which the general public has had little opportunity to study or on which to obtain information as to monetary values or history.

The major portion of the sale was taken up by all manner of early coin operated pianos, musical devices such as "Uno," "Venus," "Dewey," "Big Six," "Centaur," and other famous models in use around 1900. Some of these are illustrated in the book, "Care and Repair of Music Boxes," by Roy Mosoriak.

There was active bidding on a mahogany desk, an early type, an almost exact mate of one used by George Washington. This brought $125.

A carved Indian, which Mr. Boyer said stood for more than 50 years overlooking Niagara Falls, brought $135. This piece has a weathered patina comparable to Chinese tomb potteries.

A curious Italian street piano went to the Museum of Hobbies at $150.

As proof of the pulling power of a collector's auction, many came from afar. Noted among many others was, Mr. Whitney who journeyed from his Cliff House Museum in San Francisco to enter the successful bid for a lot of 15 early bicycles which brought $2600. Other buyers from a distance were:

M. B. DeJarnette, Nebraska, who purchased a Lincoln slate, French scale and mortar and pestle. Mrs. Kay of Warsaw, Ind., a Regina music box with discs. Archibold Maver, Aberdeen, Scotland, bought old glass paperweights. C. H. Weisz, Arlington, Va., old pin ball machines. B. L. French, curios. L. Rosenberg of Lexington, Ky., purchased old music boxes and Ellen Jones of Michigan, who took an Edison phonograph and old furniture.

Mr. Boyer does not intend to forsake the collecting field by any means. He is keeping his extensive collection of early photographic equipment, which he is housing in an old bank building, as his active hobby.

It is doubtful whether another such sale will ever be held, for few hobbyists have the room to assemble such a variety of objects, no matter how strong their leaning for those items of the nostalgic gay nineties.

TEA-POT HOBBY SHOP

610 MAPLE ST. & MILFORD, OHIO

Phone Milford 5135

This stein collection can be bought as a collection or by piece — all German steins and Mettlachs. One very dainty and fine Venetian; some musical.

1 set of 12 steins with Master Stein, $125 set.

1 large wax doll, all original and perfect; 24" high $65.

1 Satsuma tea set; 6 cups and saucers, cream, sugar and tea pot; tea pot has been repaired $125.

1 pitcher, spatter ware with peacock, (blue) $85.

1 pink Luster pitcher, very rare; handle has been repaired $55.

4 pieces French furniture; gold leaf and in nice condition $425.

1 Lady's desk; French; Mahogany inlaid mother-of-pearl $350.

1 large English Burl walnut secretary; very fine interior with 4 secret compartments and place for candle lights; slant top; One side has dust-proof drawers, other cupboard $950.

Will send pictures of all pieces advertised if interested. All pieces are guaranteed to be satisfactory, and as advertised.

1 large soup tureen, 2 platters, tea pot, sugar bowl, cake stand, all perfect, white with brown trimming and extra nice — all $25.

2 large vegetable dishes, white with gold trimming and acorns on top of lids; lots gold; extra fine and beautiful; pr. $25.

1 gold and white ring hand $5.

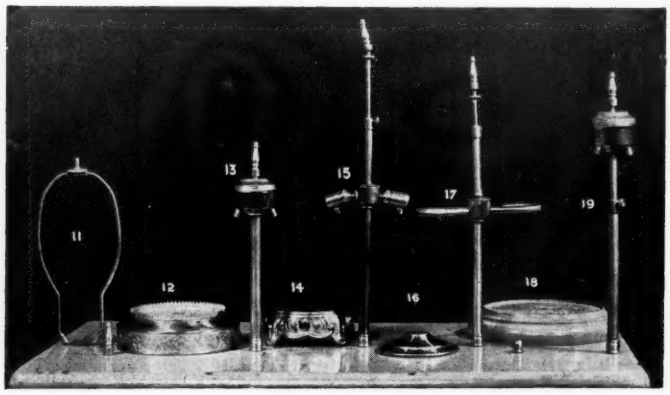
• •

Our Shop is open at all times. Vistors and Dealers always welcome. Write your wants. If we don't have it maybe we know a dealer who does. sc

ANTIQUE, ELECTRICAL AND GIFT SHOPS, NOTE NEW PRICES.

We are always on the lookout to save you money.

Harps, Brass Bases, Brass Clusters, Wood Bases, Finials, Piping, Electrical Cord, Brass Adapters, Brass Vase top Discs, Brass Strippings, threaded nipples, couplings, etc. In fact, most anything for the Electrical trade.



No. 11 HARPS (Heavy brass plated or Nickle Plated) with swivel top. For exactness and beauty in fitting your lamp shades.

PRICED AS FOLLOWS:

Size	1 to 49 Harps Quantity Orders	50 or over Quantity Orders
7" or 7½" High	ea. $.19	ea. $.14
8" or 8½" High	ea. .21	ea. .14
9" or 9½" High	ea. .23	ea. .15
10" or 10½" High	ea. .29	ea. .17
11"	ea. .34	ea. .18

(You may have any assortment desired at above prices)

No. 13 SOLID BRASS CLUSTER, included with Finial.
12 or more at 69 cents each. 1 to 11 at 89 cents each.
No. 14 GOLD PLATED BASE ON WHITE METAL (In round or square designs) From 3" diameter to 5".
12 or more at $1.00 each. 1 to 11 at $1.50 each.
No. 15 SOLID BRASS CLUSTER. (Adjustable to largest size lamp) Finial included.
12 or more at $1.25 each. 1 to 11 at $1.50 each.
No. 16 SOLID BRASS VASE TOP DISCS. From 1" to 5" at 6 cents per inch.
From 5¼" to 7" diameter at 8 cents per inch.
These are graduated in ¼ inch sizes. 1¼, 1½, 1¾, 2, etc., up to 7".
No. 17 SOLID BRASS CLUSTER (Adjustable to largest size lamp) Finial included.
12 or more at $1.25 each. 1 to 11 at $1.65 each.
No. 19 ADJUSTABLE SOLID BRASS CLUSTER. Finial included.
12 or more at 79 cents each. Less at 99 cents each.
We also have steel or nickle piping or solid brass piping. Threaded at both ends. Let us know your needs.

Beautiful Hand Made Solid Brass Bases Finished in Antique Gold or Rogers Gold

(Dark Finish) (Light Finish)

These bases are made to fit Vases, Statues, Figures, Clocks, Jugs, Urns or any odd object. If you want a checkring over these bases, send us exact diameter, or shape wanted and we will make it.

Price of checkring 50 cents extra.

Bases are ⅞" to 1½" high. Closed or open Patterns.

No. 24 — $2.70 Rogers Gold Finish	$3.00 Heavy Antique Gold Finish
No. 26 — $3.25 " " "	$3.65 " " " "
No. 26 — $2.50 " " "	$2.85 " " " "

Postage and handling extra. 35 cents one to six bases. More, Express Collect. Above prices are up to 6" dia. or 6" wide. Larger than that will cost 35 cents per inch additional.

We also will make a lamp complete, without shade, of anything you will send us. Our price is reasonable.

Postage and insurance extra. (Or where necessary express collect.)
Checks accepted. Money refunded if dissatisfied.

GLASS & WIRE SUPPLY CO.

245 South Street, New York 2, N. Y.

Norristown, Pa.

Dear Jane,

You will, no doubt, be away on vacation when this letter arrives but I want to see you so very much am writing before you make too many plans for the Fall.

Remember how much you enjoyed the Norristown (Pa.) Antiques Show last time you were here? Well, I thought perhaps John could arrange things at the office so that you could both come down for a few days during show week. It opens on Monday, Oct. 13 and closes Oct. 16. Really, Jane, you just can't imagine how popular our Norristown Show is. It's like "old home week," folks wouldn't miss it for anything and, confidentially, I have never seen such enthusiastic buying.

So, please dear, write me you will be down.

Lots of love,
NANCY

Ad sc

- 2 9" square Beaded Grape plates, ea. $ 8.00
- 4 Beaded Grape goblets, ea. 7.50
- Bone china tea set, tall teapot, sugar and creamer, 12 cups & saucers, banded in copper lustre, proof 65.00
- Pr. bisque figures, tall, pink and white 28.00
- Tall milk glass compote, figure of man supporting bowl, lacy edge, rare 24.00
- Amber Hob. pitcher. 12 rows, amber handle 19.00
- Pr. milk glass dresser bottles 18.50 sp

THE COLLECTOR'S NOOK ANTIQUES
14 No. Fourth St., Yakima, Washington

Very old large brass keys, not burnished, 60c each. Lot of 10	$ 5.00
Candle snuffers, iron, good condition	2.00
Sparkling blue Pressed Diamond bowl. Lee V. G. Pl. 70. 7½" diam., 2⅝" high	7.75
Same as above, 6½" diam., 2¼" high	6.50
Pickle castor, sparkling blue Finecut. Complete with tongs	13.50
Alice blue sugar shaker, top excellent. Conventional rose design	5.75
Turquoise blue Spanish Lace cruet, clear stopper. Small no harm chip at top	6.25
Vaseline Bird toothpick, cherry in beak. Large size. Old	10.00
Deep amber Flower Flange toothpick. Stands on three little feet	4.25
Apple green Wildflower open compote, 7" diam., 4½" high	9.00
Honey amber cov. butter, Lorne, Lee V. G. 77, 2nd row right	13.50
Sapphire blue cov. butter, Lorne, Lee V. G. 77, 2nd row right	15.00
Clear cov. butter, Lorne, Lee V. G. 77, 2nd row right	10.00
Gold Mercury vase, 7½" high, 3" diam. Painted band, flower spray decoration. Shows some wear	1.75
Silver Mercury vase, 9½" high, 3¼" diam. Rose dec. Good condition	2.75
Other fine pieces in colored glass	Write
Wines: 6 Sawtooth Late, 3⅞" high, ea. $2, set $10; Tulip, short flower, plain stem $2.50; Baby Thumbprint, plain $3.50; Prism and Flute $4; Dew with Raindrop	3.00
Fr. Circle. flat bowl, 3¼" high, 7¼" diam.	4.00
Eyewinker jelly compote, a lovely piece	6.50
For the Shoe Collector. Pair of china slippers, most attractive, dark green with lavender, yellow & gold floral trim. Early. No mark but numbered. Pair	8.75

Appointment Only - No C.O.D. - Write Wants
Express Collect - Stamp Please sc

JOSEPHINE HOPKINS
Selected Antiques
1120 Richwood Ave.,
Cincinnati 26, Ohio

GREEN SHUTTER ANTIQUE SHOP

904 N. Eleventh St., Ft. Smith, Ark.

(Formerly Hobby Shop, 406 Towson)

1. Lovely large wash stand set, bowl, pitcher, cov. waste jar, cov. chamber, cov. soap dish, toothbrush vase, white with apple green shading, elaborate gold designs, H.P. purple and yellow violets, mostly purple, Dolphin head handles. Waste jar is a beauty and worth, the price alone, perfect except for mended spout on pitcher. Set $25.00
2. Set 6 H.P. footed sherbert dishes, each a different pastel col. festoons of roses, roses in side, very dainty. Set 15.00

PEWTER

3. Very old 10" teapot and 7" sugar bowl, acorn finiais, paneled sides, attractive graceful shapes, thumbrest missing from teapot, for the two 7.50
4. White Ironstone 9½" pitcher, like new, high glaze, large leaves in relief and leaf handle, unnoticeable crack in handle where joins pitcher, paneled, very graceful. Was used with white Ironstone 14" bowl, dainty Dresden-like sprays of blue flowers on bowl, sweet, small size. Set 6.50
5. Unusual H.P. Limoges set, 8¾" sq. plate, folded corners, allover deep sky blue with lovely colored autumn leaves and lacy vines, sq. c/s to match, ornate handle, very old and decorative. Set 10.00
6. Hanging lamp, jeweled brass frame, beautiful H.P. shade, pink and white Rubrun lilies, shaded pink and blue background, 30 prisms around frame, 14 around base of oil font. Really a pretty one, complete with chimney 55.00
7. Pr. large M.G. white deeply ruffled vases, bulbous, 10" tall. Pair 16.50
8. Pressed glass barber bottle, swirled neck, square cut with fans, very brilliant 5.00
9. Large ornate 8" Cerise slipper, turned up toe; elaborate scrolls and dots in relief 8.50
10. Pr. blue M.G. vases, large basketweave pattern, pretty shape, bulbous bases to flaring top, lovely color. Pair 16.50
11. Pr. Bristol lamps, gold flowers & tassels, some dainty blue, 9½" tall, not incl. burners, sweet for a dressing table. Pair 32.50
12. Large bright blue Delft hanging plaque or plate, large ships on water scene, like new condition, 15½" diam. Not marked but lovely 15.00
13. H.P. vase, large bunches purple and pink grapes, cover sides, graceful bulging shape, fine work, Ginori, Italy, signed, 9" 8.50
14. Fine vase, bisque finish, very bulbous to slender neck, wider top, handles, two large thistle stems twisted around vase, which end in thistle flowers which form mouth of vase, lacy openwork where two meet. Cream and peach background with large violets on each side. Unusual piece, mkd. Teplitz, Bohemian, R. St., 9¼" tall 12.50
15. Burnished brass Rayo lamp, orig. white shade. A really nice one 10.00
16. Beautiful cranberry crackle glass bowl on three celery ribbed legs, because of short cooling crack where one leg is applied, 9" diam. 5.00
17. Pr. med. back side chairs, cabriole legs, dropped front, sausage carving, spring seats, very heavy, lovely graceful lines, a fine pair, do not need refinishing. Pr. 75.00
18. Beautiful walnut Vict. Chaise or Lady's lounge (sometimes called Empress Eugenie sofa), newly refinished in soft antique finish, upholstered with tuffed back in lovely shade rose velvet, white castors, beautifully carved crown. You'll be proud of it. Crated 150.00

Articles carefully packed, shipped promptly.

No C. O. D.'s. Must be returned in 3 days for refunds. Stamp for reply please. Dealers invited to visit our new shop. sc

ANTIQUE FURNITURE

- Empire Mahogany Sideboard
- Vic. Mahogany Sofa
- Early American Chest of Drawers
- Mahogany and Pine Chests of Drawers
- Victorian Sewing Table

List for stamp. Photos available. sp

THE WAYSIDE SHOP

167 Purchase St., Rye, New York

THE WHITE LODGE

***Charles M. Horton* - West Sand Lake, N. Y.**

Pair oval plastic frames, 6x8" inside, gold liner, fair ..... $ 8.00
Two albums, one leather, one red plush, little worn, pair 5.00
Rectangular shadow box, carved walnut, 14x16", oval mat., wide concave gold liner, nice 8.00
Child's Boston rocker, redecorated after orig. 12.00
Flowered brass candelabra, 5-candle, very ornamental, and beautiful. Photo 50.00
Pair brass lanterns, modern, marine, port-starboard, wired 12.00
Rayo nickel lamp, wired, white ribbed shade, tiny nick 8.00
Parlor hanging lamp, amber fisheye shade, alternate amber and clear prisms, double rows, wired, polished, rare 50.00
sc

Irene Benson

The HIDDEN TREASURE

801 Second Street

New York 17, New York

4 Clear D&B 7" plates, round. Each ..... $ 4.50
Pr. enamelled overlay 11" vases, frilled tops. Pair 75.00
Pr. silver lustre candlesticks, 9". Each 10.00
Pair Ironstone, Staffordshire, oval, covered tureens. Each 7.50
Blue M.G. open work edge 7" plate 6.50
6 Pc. Reed & Barton silver service, on legs. In original fine condition 125.00
10 Heavy, brilliant cut glass, stemmed sherbets; 10 tumblers to match. Each 3.50
107 Pc. Bassett, Austrian Limoges dinner set 150.00
Irish Belleek cream pitcher. Fine piece 25.00
Calendar plates. Each 3.50
Pair square M.G. bottles, 8" original stoppers. Beautiful. Each 10.00
Unusual silver plate, horse drawn napkin ring, movable wheels 20.00
8 Stemmed Thumbprint, gold, wines. Each 3.50
6 Gold Thumbprint tumblers. Each 3.00
D&B Canary: 12½" Triangle tray, $20; 4" deep oval butter tub, side handles, $10; hat, $4.50; square butter pats, ea. $3; amber jigger, $6.50; unusual frill top toothpick, $6; round butter pat, $2.75; clear 13½" oval tray, $8.50; unusual shaped turned up sides relish dish, $6.50; egg cup, $4.50; 9" canoe 8.50
Blue Currier & Ives 9½" round tray 9.50
Horseshoe & Panel oval tray with side handles 6.50
2 Lustre 3" pitchers, one tan band, one blue band, ea. $15 or pr. 25.00
5½" Very beautiful pitcher, with octagon band around center 35.00
Florentine metal round gold frame, take 2¾x3" picture overall, size 7" 15.00
Pr. metal frames, painted white over the gold, 5" picture, 10" size. Pair 15.00
Pr. old Vienna Tolehouse Portrait plates. Pr. 15.00
Child's Boston rocker, very old, perfect, cane seat, back slightly ripped 18.50
Large walnut cane Boston rocker, perfect 35.00
Ruby epergne 40.00
Royal Doulton cheese dish 9" diam., dome 3" deep, English stage coach scenes in and out of dish. Very beautiful 18.50
Milk glass: White barber bottle has historical background, original stopper, $15; 7" round lace edge plate, $6.50; many dresser trays, $2.50 up.
Stein with tavern scene on inside bottom, no account age crack 14.50
Pr. pewter whale oil lamps. Pair 75.00
Pr. English brass candlesticks, 11", pr. $25; single, 18", $15; pr., 5" 18.50
4" Pewter salt & pepper shaker and tray 12.50
Sheffield tankard has cup 35.00
Porcelain auto driven by clown, old 10.00
sc

★ Bill Kane ★ ★

Pleasant Valley, Pa.

★Set 6 Lavender Staffordshire Soft Paste China Handleless Cups & Saucers; beautiful all-over floral decoration in & outside cups, saucers equally lovely; few negligible nicks, brilliant clear print; set $35 ★ Set 6 Flowing Blue Cups & Saucers, "Chapoo" pattern; footed handless cups, large saucers, fine design; chip on 1 cup, otherwise perfect; set $33 ★ Two Footed Flowing Blue Bowls, 4¼" diam.; exquisite leaf, flower & fern design; perfect; each $4 ★ 2½" China Mug, charming view in colors of girl hugging lamb, ignoring dolls; gold detail, perfect $3.50 ★ Pair 1¾" White China Open Swan Salts; perfect, scarce; both $5 ★ China Tea Strainer & Stand; fine quality, beautifully decorated with roses, violets & much gold; perfect $5.50 ★ Lustre Bowl, 8x10x2", boy with 3 saddled burros; Ridgway's ware, like Coaching Day series; perfect $7.50 ★ Unusual gaudy Polychrome Ironstone Footed Bowl; 9½" square, 3" deep; sides ribbed; outside border of red spatter flowers; inside blue leaves, red flowers & green spatter detail; perfect $18.50 ★ 10" Light Blue Historic Staffordshire Plate, Ridgway's "Columbian Star"; perfect $8 ★ 10" Medium & Dark Blue Staffordshire Plate, Wood's "Grecian Scenery," scalloped border; perfect $8 ★ Very Early 7" Soft Paste Leeds Rhyme Plate; raised floral border in many colors, scene in center in red, girls protecting bird in cage from cat; perfect $11 ★ Good Luck ★★

Old Centre Shop

Framingham Centre, Mass.

Set of six very fine Sheraton type Hitchcock Chairs all original.

Salem Rocker, original decorations.

Carved Victorian side chair, refinished.

Rare 18th Century enamel boxes.

sp

REMEMBRANCE ANTIQUES

At the Square

RISING SUN MARYLAND

12 Flowing blue 13½" dinner plates $72.00
Green India 11x14" platter, $15; 8x10" footed scalloped fruit dish 12.00
Wildflower 6" relish dish 3.00
Solid brass wall vase 3.50
9" Block oil cruet, etched round stopper 5.00
Bennington Hound handled pitcher, slightly rough on edge 10.00
8½" Deep 13" diam. cleaned brass kettle 12.00
Amberina 9" decanter with 5 3" tumblers, no stopper for decanter 40.00
sc

Attention Travelers & Collectors

WHEN VISITING LINCOLN SHRINES, BE SURE TO STOP AND VISIT A WHILE.

I have lovely china, clear and colored pattern glass, blown colored glass, and many other things too numerous to mention.

ALL ON DISPLAY NEAR LINCOLN'S TOMB.

Routes 4 and 29. tfc

MRS. TED RISEMAN

223 North Grand Ave., East Springfield, Ill.

Fine Quality Reproduction Cabinet Hardware,

we are the leaders in this field.

Ask for your copy of the new catalog today.

BALL & BALL tfc

Ball Buildings, West Chester, Penna.

ANTIQUES WANTED

Very finest Victorian rose carved sofas, chairs and rose carved marble top tables. Also, fine hanging lamps. Send photographs, which will be promptly returned.

J. HARVEY SULLIVAN

Paducah, Kentucky

d74c

HANDSOMELY CARVED SUITE OF JOHN BELTER ROSEWOOD FURNITURE

consisting of large sofa, chaise longue, 1 arm chair and 6 side chairs. The set has not been done over, and is in condition to show, though would be handsomer refinished and reupholstered. Laminations in the top of sofa need some regluing; one small piece of scroll carving missing from arm chair. One side chair braced at top; should be removed in refinishing.

Price: $2,500., Montgomery, Alabama

Shipping Charges Extra.

This type of furniture should travel in furniture van to protect from shipping damage.

G. ARTHUR COOK - - - - - Box 155 - - - - MONTGOMERY, ALA.

MRS. F. L. SEVILLE
Warrensburg, New York

Carefully Selected, Authentic Antiques

1. Pr. brass Victorian candlesticks. Beautifully engraved & beaded, 7¼" tall. Pair--$18.50
2. Small Staffordshire cabinet piece. Gold luster rabbit. Comp. with mirror--- 6.50
3. Same as above. Gold kitten with green ball, no mirror --- 4.50
4. Min. iron stove, 4-griddle, reservoir, pipe, all complete with iron kettle and skillet. Approx. 7½x4½" --- 15.00
5. Iron match holder. Like little fire grate with 4 legs and holes for hanging. Fruit and flower dec. --- 4.50
6. Another holder, large. Deer head, bird, rabbit, horn and gun, 2 pouches for matches. Iron --- 7.50
7. Luscious CAMEO glass scent bottle, Gorham top, like McK. Pl. 241, No. 5 but exquisite rose color with wild roses. Probably Webb --- 25.00
8. Amberette creamer --- 8.50
9. Amberette oval dish, 7⅜x4½"--- 4.50

Lots of Pattern Glass, China, Lamps, very fine Rose Bowls and Collectors' items. Every inquiry will receive our prompt attention. Let us know what you collect.

SHIPMENTS EXPRESS COLLECT sc

Stamp Please **No Reproductions**

STONEBRAKERS ANTIQUES

424 So. 2nd St. **Clearfield, Penna.**

1. Pair 9" brown Violin bottles, pr.--$ 7.00
2. Small ox yoke with bows --- 8.00
3. China boots and slippers---Write
4. Yellow Lion's Leg water pitcher, 4 tumblers, Kamm book 2, page 83, set--- 13.00
5. Creamer, same as above--- 5.00
6. Pair Bisque boy and girl. Boy has gun and dog, colorful, proof, pr.--- 17.00
7. 10¾" Bisque girl, lamb in arms, colorful gold dots, a beauty--- 20.00
8. Apple green Wildflower water pitcher, small chip on base--- 18.00
9. 13¾" D&B boat, clear--- 8.00
10. Pair 6¾" blue ruffled Bristol vases, one ruffle mended, pr. --- 8.00
11. Furniture. Write your wants.

9" Boy figurine, pastel coloring, lovely, $11. 6" Lying Baby Girl figurine, pastel, darling, $8. WATER PITCHERS: Opal. Swirled Ribbon Glass, old, heavy, lovely; Ruby Top Button Arches (Kamm 1, No. 171), ea. $5. THREE PANEL cov. sugar & spooner, both, $5. PEACOCK FEATHER: 7" low compotes, 2 cruets, 2 sauces, all, $5. 8 DEW & RAINDROP punch cups, for $5. 10" KING'S CROWN scalloped edge open compote, $5. 10" ETCHED BABY THUMBPRINT fluted cake basket, ball attached with pewter knobs, $4. SCROLL WITH CANE BAND water carafe, canary fans and hobs, $3. 9" FROSTED WATER LILY scal. edge fruit bowl; 8" PAN. DAISY fruit bowl, brilliant; 10" FEATHER plate; DAHLIA spooner; 2 DEWEY green sauces; PANELLED THISTLE handled jelly; same basket, cracked handle, ea. $1.50. CUT LOG mug; 7" PAN. FORGET-ME-NOT compote lid; BENT BUCKLE syrup, ea. $1. SPOONERS: FUCHSIA; LOOP & DART; HONEYCOMB; DIAMOND MEDALLION, ea. $1. 5 KING'S CROWN wines, ea. 75c. CRYSTAL WEDDING square spooner; 10" CLEAR BLOCK octagon shaped fruit bowl, 5" deep, brilliant, ea. $2. 8" ART fruit bowl; miniature ROSETTE stand lamp; 12" CUT GLASS tall flared top vases; 11" bulbous CHINA vase, pastel roses, pale green lustre trim, handles; 3 matching, 1 odd M.G. ANGLE LAMP chimneys, ea. $2.50. 6 H.P. DEMI-TASSE, fine china, peach, gold, blue, set, $20. 3 Gal. burn. and lac. BRASS BUCKET; 5 Etched bot. silver castor, complete, ea. $8. 5 COSMOS M.G. tumblers, tiny flake chipped, all, $14. 4 Etched bot. pewter castor set, $6.50. 44x56" red and white tablecloth, $40. 5½" Silver goblet, floral in relief, nice, $3.50. Lovely 5 bot. silver castor frame, $3.50. 3 Odd castor bottles, ea. $1. 8" GLASS DOME, $5. Lovely 5" Lying Baby Girl, open sack on back, blue and white Bisque, $5.50.

MRS. BERT YOUNG

215 W. Franklin Ave. **Edwardsville, Ill.**

s

GATES MILLS ANTIQUE SHOP
Gates Mills, Ohio

Eagle & Star large jelly mold, proof--$22.00
Pratt-Staffordshire 4½" pitcher, proof--- 35.00
All milk glass lamp, proof--- 18.50
Round copper pan, 16", dovetailed, with large wrought-iron handles --- 30.00
Austrian Crown demi-tasse, proof--- 18.00
Min. pine 2 drawer chest--- 21.00
Min. walnut sewing cabinet, cute--- 15.00

sc

THE COUNTRY PAINT SHOP

CURRIER & IVES: "Harvesting, the last load," "Saratoga Lake," others. Kellogg: 15 Presidents, stamp.
White porcelain saucer candleholder, finger ring, CT eagle mark in blue underglaze--$ 5.50
Opalescent striped 4" diameter rose bowl, pink End of Day glass, applied flowers--- 8.50
18 Clear glass four-footed salts, all match, set of 6, for--- 4.00
Early Salt Glaze pitcher, 8", the putty color, raised costumed busts, man and woman--- 12.00
Copper Lustre pitcher, panelled form, raised designs allover, blue, green, yellow medallions, golden hue --- 16.00
Stein, no lid, 6", blue and gray, raised figures, alpine scenes --- 1.50
Amberina Inverted Thumbprint 8" bulbous pitcher, outside shows some wear otherwise proof --- 27.00
Buffalo pottery 11" cake plate, strawberries center --- 2.00
Mug, 3½", light brown and yellow allover mottled, Bennington but not the usual dark stuff --- 2.50
Blue satin finish glass lamp base with snow white frosted glass fount, 8" high--- 8.50
White M.G. cigar ash tray, nice for ash tray 1.25
Old china cracker jar, floral, handles each side, cover with handle finial--- 4.50
White milk glass, unpatterned, large 4" egg cups, pr. --- 4.00

Add Parcel Postage Otherwise Express Collect

sc

J. & G. BRETZ

R. F. D. No. 1 **Romeo, Michigan**

Outstanding Cane Collection

CANE COLLECTORS, AND MUSEUMS, ARE INFORMED of superb collection of 250 specimens. Includes woods from all parts of world, also interesting novelty canes. Everything in top condition. Sole stipulation, apart from price: Sale of collection as a unit. Collection viewed by appointment.

STEWART

1366 No. Dearborn, Chicago 10, Illinois

sp

MOLLIE A. HART

Fruit Valley, Oswego, N. Y.

1. Pair beautiful opaque Bristol dresser bottles with original stoppers, scalloped tops. A bird perched on a limb with fuchsia flowers and leaves in color. Some gold trim. Price $12.00
2. M.G. open edge 7¼" plate. Has basket of eggs and chicken in center. Marked in white Easter Greeting. Price 4.75
3. Two Campaign 7" plates. One Wm. Jennings Bryan picture, in center, one Wm. H. Taft in center. Gold dec. along edge. A small chip off the Bryan plate along edge. Marked SEVRES, ea. 1.75
4. Set of 6 Royal Doulton, Eng. 7" plates. All different hunting scenes in center—coaches, dogs, horses, etc., in color. One plate has a small chip (no harm) on edge. Set of 6 ..... 20.00
5. Pickle castor in quadruple frame with fork. Milk glass jar with colored flowers. Jar has few wear chips along edge 7.50
6. Wine set: decanter. 6 wines, tray. Clear with bunches of grapes and leaves enamelled in white. Nice condition 8.50
7. Gorgeous pressed glass punch bowl on standard. Has 9 matching cups with handles 22.00
8. Old yellow ribbed umbrella 10" shade with white lining 8.50
9. Tall cut glass vase (deep cut), bulbous at bottom, 12½" high, 5¾" across, scalloped top. This is a beauty and a very good buy 10.00
10. Two old China moulds. One has an ear of corn in bottom, 8" long, 5¼" wide, the other has wheat in bottom and has a small no harm crack in side, 5" long, 4" wide. These are very old. Each 3.50
11. Set of 6 plain white bone dishes, scalloped edges. A nice set 3.50
12. Small green china clock, running condition, 7¾" high, 6½" wide at bottom, colored flowers at bottom. A nice clock 15.00
13. Pair black iron foot scrapers, 6¼" wide. The pair 4.00
14. Small hall hanging lamp. Solid rose or deep pink colored shade. Nice brass 15.00
15. Large red hall hanging lamp with sort of Bull's Eye design allover, nice brass 15.00
16. Small oblong walnut marble top table. Can be used as is 17¾" long, 13" wide. The size that's hard to find. Crated 18.00
17. Hepplewhite cherry stand in rough, one drawer 12.00
18. Large brass ink stand, 8x10", open work design with inkwell in center, has porcelain ink container under brass cover. Place for resting pens, etc. 7.00
19. An unusual mahogany marble top table, oblong in shape, scalloped edge, stretcher base with knob at top. Skirting about 5" deep, carved with leaves. Legs and stretcher are also carved. Nice condition. Could be used as is. Crated 38.00
20. Fruit carved sofa, cameo back, walnut, needs upholstering & refinishing. Crated 55.00
21. Gent's closed arm chair, corset back, walnut, finger back, needs refinishing and upholstering. Crated 85.00
22. Unusual bell ball fits in metal frame and stands on iron base. Button is turned at side which turns ball rings bell 4.50

Crating Charges Included in Price sc

No C. O. D.'s Transportation Extra

Mettlach stein with castle mark. 9¼" high to top of handle. Blue and white scrolls around sides with center medallion of Elk's head. Elk's head on handle and antlers on porcelain center of cover $35.00

Colorful stein marked Germany. 12" high to top of knob on cover. Raised figures of 3 young men and 3 young women sitting at a bar with raised design of beer mugs and steins on shelves in background 35.00

3 Step solid brass candelabra with 7 branch movable candle holders, 11" high 15.00

5 Large dark blue and white plates, marked Touraine, Stanley Pottery Co., England, 10" diam., ea. 4.00

Bulbous dark blue and white pitcher, 7" high, marked Sutton, Ridgways, England, royal semi-porcelain 6.50

Bulbous white china pitcher with green floral dec., marked Wilkinson, Eng., semi-porcelain, gold edge, 7¾" high 6.50

Majolica type green basket with two large strawberries on side in high relief, gold touches, mkd. Germ., 4¼" high, 4¾" across 8.75

Fine white china cocoa pitcher, raised scroll pattern, pink flowers, 9½" high, marked Brunswick, Germany 9.00

2 Large china egg cups with handle, colorful design around top edge, ea. 2.50

2 White china egg cups with small pictures around sides of rooster, hen, & chickens, ea. 2.50

Haviland 8¾" handpainted plate, large spray of pink and yellow roses, gold edge 5.00

Bavarian 8¼" plate, wide band of pink and white poppies around border 4.50

French plate marked JPL, handpainted sprays of lavender flowers, gold edge, 8½" diam. 4.50

Bavarian 8½" plate, deep purple handpainted double violets in large clusters 4.50

Red top Lacy Medallion glass toothpick holder, souvenir of Ottawa, Kansas 2.00

Old nursing bottle, "Pat. Feb. 9, '69, Knapp Patent, Vented Graduated Value" 5.00

sc

LILLIAN SHULL

709 North Lake Ave., Pasadena 6, Calif.

BETTY LEE INGRAHAM

Old Tavern Hall, R.D. 3, Schenectady, N. Y., on Route 5S

Gorgeous square handled dark blue Portrait tray, gold scallop edge, H.P. signed portrait of French "Vallot," 9¾ by 15" $15.00

Base, only, for the rare milk glass cov. Turtle dish 8.50

Ornate op. cup & saucer, red edge, raised daisies, blue centers, gold scallop edge, "Belfast" 6.00

Choice Dresden like, shaped horn of plenty, swirled demi-tasse & saucer, H.P. cherubs, gold trim, footed 5.50

Exquisite demi-tasse and saucer, copper op. base, wide flared top, pale green wreath, tiny roses around inside, rim 4.75

Demi-tasse and saucer, white flared top, on base, orchid flowers 3.50

Demi-tasse and saucer, footed, pink roses on white and green, flared top 3.00

Demi-tasse green shaded, op. on base 3.00

Demi-tasse and saucer, pale green and white, blue flowers 2.50

Demi-tasse and saucer, dark blue, white ovals with Dresden like flowers 3.50

Demi-tasse and saucer, dark blue, with H.P. portrait, Marie Antoinette, saucer has been mended, also portrait 4.00

Pretty demi-tasse and saucer, Thousand Isles, green and op. 2.50

Demi-tasse, Niagara Falls on base 2.50

Exquisite cov. sugar, Terrace garden scene, lovely colors, crossed sword mark 4.00

Dainty rib. sugar & creamer, colorful flowers 4.50

Nice old ribbed cov. floral powder jar 4.50

Choice deep old china berry bowl, blackberries in center 4.50

Meissen inkwell with cover, pink rose design 10.00

Small ball shaped cut glass sugar & creamer 8.50

Rare sewing bird, dove, 2 red velvet cushions 8.00

Large hammered copper tea kettle, brass trimmed, on alcohol burner, once the property of Rudolph Valentino 18.50

Mary Gregory clear water pitcher, white girl figure and foliage 10.00

Lovely old quart size decanter, orig. stopper, similar to 4 petal 7.50

Green glass spooner white hobs and white ruffled top, 5" across 6.00

Lovely fragile old choc. pot, white to orchid pink flowers, beige swirls and handle 6.50

Cute old tole tea kettle nice for painting 4.50

Fruit plate, H.P., 10", henna band, fruit center, strawberries 4.50

Child's clear glass set, sugar, creamer, butter, creamer, tiny chip in sugar 4.00

Child's china tea set, pot, sugar, creamer, 5 cups & saucers, kiddies, cat, dogs, early auto, proof 9.00

White china lacy edge, bolted, tall compote, axe crack small, in edge 12.00

Tall quadruple silver cake stand with handle, engraved cherubs, horn of plenty, new cond. 9.00

Nice quadruple ruffled edge bowl, 9", cherries embossed in bottom, new condition 7.00

Oval white Ironstone gravy boat, Mattock, Eng. 3.50

3 Rare Palmette tumblers, Lee Pl. 120 ..... 9.00

Large round ironstone soup tureen, bleeding heart in high relief on bowl, also on ladle, base 16.50

Blue & wh. Adams plate, "White House", 10" 6.00

5 Tea plates, raised tinsel sprays flowers on edge, Wildflower center, 3 are 8", 2 are 7¾" 6.00

2 Patty irons in box 3.00

2 Waffle irons, small in box 3.00

Gorgeous 3 piece tea set, dark blue, gold edged, H.P. portraits French notables, signed, finial on pot mended only 15.00

Three Crown china cake plate, pink poppies 4.00

Set 5 Nippon cups & saucer, yellow band with pink shadings, blue flowers 6.00

Dainty green scalloped cup & saucer, colorful flowers, rose in bottom 3.50

Carved wooden man accordion player, taper holder for wall 3.00

Tall pale green water pitcher, orchid flowers and green leaves, blown 5.00

Large box materials, from antique costumes, velvets, satin, laces, emb. and beaded, to dress dolls 8.00

Large beautiful silk fan, H.P. pink floral, butterflies, etc, carved wooden frame, blue velvet box 6.50

Large carved ivory frame fan, H.P. maiden, cherub on ivory satin 6.50

Large ivory frame fan, blue and pink flowers on pink chiffon, needs cleaning, only 5.00

2 Exquisite Mother of Pearl fans, embossed and H.P. on satin, both have outside ribs broken, also box parts for repair, all for 8.00

Tortoise shell card case, pearl flowers inset, some need replacing 3.00

Sm. Chinese parasol, beautifully embroidered cherry blossoms on pink satin, spring missing, only 5.00

2 Fancy gold band wines 2.50

Royal Bonn cheese dish, red roses 7.50

Red patterned table cloth one small spot, needs repairing, fringed 7.00

JEWELRY

Handsome pair wide gold mesh bracelets, slide and fringe ..... Write

Pair thin gold engraved band bracelets with buckle, adjustable 25.00

Two exquisite oval pearl plaques forming buckle, center brown ovals with hand carved ivory classic figures and doves, would make two brooches, each 2¼ by 3", sketch 18.00

Lovely gold bracelet, made of many medallions, with large one set with rhinestone and rubies in lion's head 25.00

Small pair gold hoops for pierced ears 8.00

Cloisonne buckle pin, white tiny pink roses and leaves, 2 by 3" 6.50

H.P. porcelain heart, portrait Queen, 3 by 3", nice pin if set in gold band 3.50

Gold locket, watch type 5.00

Pair large gold clover shape, gold sequin, ornaments, Rhinestone center, nice for earrings 5.00

FURNITURE

Pair handsome iron ornate garden benches, backs and arms of vines, grapes in center, painted white, ready to use *150.00

Ornate gold frame in sealed shadow box, holds metal portrait plate 13.50

Fine mahogany front chest, cherry top and sides, beautiful beading around drawers and down sides, 3 small drawers at top and 3 large, fine condition, as found *67.50

Nice pine 4 drawer chest, bracket base with skirt, refinished 50.00

Dainty small all cherry all original, Hepplewhite Pembroke tea table, drawer in end *75.00

Large pine Welsh cupboard on desk base, with drawers, round legs, refinished *87.50

Maple low poster bed, rough, mushroom posts 15.00

Papier mache clock, inlaid with pearl, not running, as is 8.00

3 Criss cross walnut frames, one leaf chipped, as is 6.00

Pair fine mahogany finger carved short arm side chairs, one repaired other perfect 35.00

Pair steel engravings in walnut frames, Washington's family and Lincoln's family, 25 by 32". Pair 8.50

Crating included in price. Express extra. No C. O. D. Stamp required for all replies and with checks. Photos of pieces marked * are 20c each.

Please enclose enough money for parcel post for small items and ins. sc

---

EVANGELINE'S

506 Lindsay Street Hollidaysburg, Pa.

1. One copper teakettle ..... $ 4.00
2. Plates: Wheat & Barley, RWL Pl. 114, $3.50; Alphabet with border in raised letters, also tiny hands forming mute alphabet, encircling three Dutch children, unusual 6.50
3. Old China pink and white salt & pepper, small cabbage roses, marked Germany 2.50
4. China hair receiver white with yellow roses and gold 2.00
5. Milk glass cov. dog dish, M. 318 ..... 5.00
6. Vaseline 2-Panel wine 3.50
7. Finger Loop celery, $2.50; large open compote 4.00
8. Hartley open compote 3.00
9. H.P. choc. set, violets and gold dec., 4 c/s and pot, lovely 12.50
10. 11 H.P. china hat pin holders, beautifully dec., ea. $3.50. Write for description.
11. English Pheasant Game platter, 14x11", signed "Dandin" 4.00
12. Collection of old toothpick holders, write, ea. $1.50. 2 when reversed master salts, unusual ones.
13. Lg. c/s, white with much raised gold dec. 4.50
14. 8½" Portrait plate, Geo. Washington 3.00
15. 1910 Calendar plates: 1 Hunting scene, 1 Niagara Falls. Each 2.50

No Reply without Stamp

Express Collect sc

LAMP MOUNTING

Have your antiques made into a beautiful lamp. (without lamp shade). Each object sent us, individually designed.

ESTIMATES CHEERFULLY GIVEN.

PRICES REASONABLE.

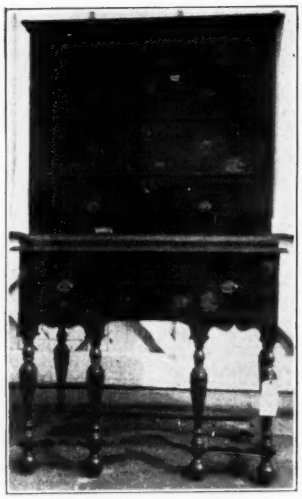
WORKMANSHIP THE FINEST.

Pack well and ship via express.

GLASS & WIRE SUPPLY CO.

245 South Street, New York 2, N. Y.

ja84c



Fine old high-boy of walnut wood, 36" wide, 62" high. It's in fine, original condition, except the legs which have been restored.

For fine old furniture of good quality and in nice condition in large or small lots at wholesale prices, write or visit: sc

W. J. FRENCH

10 High Street, Camden, Maine

HILLVIEW ANTIQUES SHOP

BETSEY M. PERLEY

139 Main Street **Lewiston, Maine**

Pine commode, original stencil $12.50
Oblong piano stool, cabriole legs, iron 10.00
Grape carved love seat, frame refinished 85.00
Brewster rocker, original finish 20.00
Refinished bureaus, commodes, dressing tables, etc. Priced low. Crating and shipping extra.

All proof. Stamps appreciated. sp

HIGH MEADOW—*Antiques*

Stanton, New Jersey

Gas stove iron bank ..... $ 6.50
Lion & Monkeys bank, spring needs fixing 20.00
M.G. cov. Log Cabin bank, original labels 6.00
Old iron clock, painted, soldier & sailor each side, American Eagle center, approx., 9" wide, 10½" high, unusual 10.00
3 Old tin decoy ducks, original dec., ea. 3.00
Round tin spice box set, with grater inside, original dec. 3.50
Cranberry hanging hall lamp 10.00
Bennington type inkwell, boy reclining on sofa, rough spot under base 10.00
Sapphire blue 2" sq. facetted paperweight 3.50
Emerald green D&B clover shape bowl, 5 sauce dishes to match. The set 7.50
Opalescent stripe rose bowl, approx. 3x4" 3.50
Loop footed cov. compote, 8½" 8.50
Hamilton, cl. leaf, open footed compote, 8½" 7.50
Pr. milk glass cov. boxes, dec., pr. 3.50
Milk glass Panelled Hobnail 7" plate 4.00
Wedgwood blue and white Onion Pattern 11" deep plate 3.50
Set 4 dish shaped finger bowls, 1 green, 1 blue, 1 amber, 1 rose, blown, lovely, set 10.00
Green Fish cov. dish, nick on tail 7.50
Ball GWTW shade, dec. green and pink, 7½" deep, 8½" diam., 4" base, 3½" top 7.00
Opalescent Swirl shade for hall light, 9" hi. 4.00
10" Opalescent Swirl umbrella shade, 5" top 6.50
Bobeche: Pr. Cream Satin Glass, $3.50; Pr. Pressed Glass, $3; Pr. Flat Clear Glass, $2; 4 M.G. Swirl, 1 cracked, the set, $3.50; 1 Single Ruby, 1 White, 1 Satin Glass, 3 for 2.00

Please include postage for small items. sc

ANTIQUE AND HOBBY SHOW

September 17, 18 and 19

11 A.M. to 10 P.M.

Methodist Meeting House

Arlington Heights, Ill.

FAYE & SAM COVERETTE

210 Erie Street, Syracuse 4, New York

1. Walnut bureau white marble top, 19x40", swivel mirror, serpentine drawer at top, 3 large drawers, pie crust molding around bottom. Beautiful burl walnut drawer fronts, plank ends with bracket feet. 36" high, refinished $87.50
2. Curly maple 4 posted bed, cannon ball turnings, very graceful head board. Full size. Refinished and perfect. A beautiful bed 75.00
3. Cherry inlay table, entire top inlaid in a design of various colored woods, which is also around skirt. Pedestal turning 4 curved legs. Top 21x32", 29" high, ref. 50.00
4. Marble top oval walnut table, beautiful turning in center of base, very pretty carved legs. Refinished and perfect 40.00
5. Snake leg stand, top cherry. Pedestal and legs maple, 28" high, top 19" diam., all original, beautifully refinished 47.50
6. Vernis Martin table, top 24" diam., 30" high, mahogany finish, one shelf. Brass ormolu around top and shelf, also on legs. Top completely covered with painting. Small blemish on top near bottom of scene not bad 42.50
7. Victorian tripod sewing stand in walnut. Curly maple sewing compartment, recessed mirror in uplifted top. Fancy inlay and brass trim, top 15" diam., 32" high. Secret drawer under top. Vase turning at base. Unusual and attractive 38.00
8. Set of 5 walnut chairs, cane seats, half arms, very sturdy 55.00
9. Set of 6 maple chairs. Refinished in natural new cane seats. This set is beautiful and perfect 75.00
   Hanging whatnots of unusual designs.
10. Walnut wall style, with 3 serpentine drawers each with colored stenciled fronts. Beautiful back of cut out filigree, 45". Perfectly refinished 30.00
11. Walnut corner, with 3 shelves. This is carved not cut out in a very ornamental design. Carvings under each shelf, 42". Refinished and perfect 18.50
12. A pair walnut corner with 2 shelves. Elaborate cut out designs. 36", refinished and perfect, ea. 9.00
13. Walnut shaving mirror with pocket and bar, little holders on sides of mirror. Have 2 nearly alike. Refinished and perfect, ea. 7.50
14. Wedgwood Ironstone cov. tureen, 9¼ by 13½", beautiful pear knob, nut and leaf handles, perfect 9.00
15. Wedgwood Ironstone deep plates, to match above, 10", 10 sided, nut and leaf trim. Set of 6, perfect 7.50
16. Copper luster Tea Leaf pattern, bone dishes. Set of 6. Perfect 7.50
17. Smoking set of cloisonne, cigarette box, ash tray and match box holder 6.50
18. G.W.T.W. lamp of satin glass, molded grape design. No colorings, 25". Beautiful brass base and trim, perfect 25.00
19. G.W.T.W. lamp with Lions' heads and Egyptian scenes on shade and base green shadings. Have a pair of these lamps but one has a small hole in shade and base, no cracks, other perfect, fine brass trim, pr. 35.00
20. O.G. mahogany shelf clock, brass works with weights. William S. Johnson maker. Beautiful painting on glass, ref. 17.50
21. O.G. rosewood shelf clock, E. N. Welch, Forestville, Conn. maker. Brass works with weights. Beautiful painted glass, ref. 17.50

All items of furniture and clocks are beautifully refinished and perfect. Crating included in above prices. Pictures 15c.

Write wants. Ship express collect. sc

BOSTON ANTIQUE SHOP

63 A Charles Street, Boston, Mass.

F. A. STAINFORTH

Andirons in brass and iron, $8 to $15.00
Brass Shovel and Tongs 15.00
Brass and Copper Coal Hods 50.00
Brass Buckets, 12" dia. 12.00
Plated Tea Sets, 3, 4 and 6 pcs. $30 to 75.00
Plated, quart size Water Pitcher 20.00
Sterling Water Pitcher 45.00
Decanters, blown and cut glass. Pr. $15 to 40.00
Pewter Mugs, glass bottom 5.00
Pewter Candlesticks, 9¾" high. Pair 30.00
Onion patt. china plates, $3 to 6.00
Onion patt. china platters, $5 to 20.00
Onion patt. cov. veg. dishes, $10 to 20.00
Canton plates, blue, $1 to 5.00
Canton platters, $3 to 25.00
Canton cov. veg. dishes and cover, $10 to 35.00 sp

ALICE L. BREWSTER

198 Islington Street, Portsmouth, N. H.

Coin silver teaspoons:
9 J. Moulton. Initials E.T.S., ea. ..... $ 1.75
3 Coin Initials S.A.B., ea. 1.50
4 G.T. Falls. Initials O.J.A., ea. 1.50
3 Sterling. Initial C., ea. 1.50
Pair Parian figures, 10" tall. Young man and dog. Lady with horn & sheep. Finely cut and no stains 35.00
3-Mold Harrison blown gl. hat, 2¼x2½x2¼", Proof 18.00
4 Clear glass Grape Leaf sauces 8.00
2 Minton tiles, 6x6". Country Farm scenes in brown, ea. 4.00
Large circular glass globe shade, beautifully etched, 10½" height, 5½" base 10.00
Basket work, lava-colored tray, ivy dec., diam. 9½" 8.00
Muzzle-loading fowling piece, marked London 12.00
9" Brass trivet 3.00
Deep walnut-framed mirror, gold lines, 19½x16½", glass new 15.00
Deep walnut frame with gold lines 5.00
Blue Jasper Wedgwood pitcher, 6" tall, England, proof 20.00
Clear glass sauces:
1 Actress, 4" 2.00
1 Minerva, 4¼", chip on edge 2.00
1 Dahlia, 4½" 2.00
1 Loop & Dart with Circle 2.00
3 Ashburton, 3½" 6.00
Amber pickle jar without frame, 6" tall, cov. 6.00
Pine table, 39x39", drop leaves 12", no drawer, rough finish 12.00
Vaseline creamer, D&B with Cross Bar, 6" tall 4.00
Late blue Staffordshire Souvenir plates:
Faneuil Hall, Boston, 10" 4.50
Independence Hall, Phila., 9" 4.50
Beautifully finished single black walnut bed, complete with spring and rollers. Period 1870. Length 70", width 34", height of foot board 33", height of head board 68". Crating extra 30.00
Scrap books: 3 books, covers worn, containing 709 advertising cards including several of Bufford's, 17 cigarette cards and scrap pictures ..... 12.00 sc

---

Please mention HOBBIES *when replying to advertisements*

MRS. HENRY C. SPRINGER—*Blue Cradle Antiques*

Box 140, Route 1 **Cumberland Center, Maine**

Above address is for mailing only. Shop is located in West Falmouth, Maine.

MAJOLICA

Deer and Dog plate. 2 different basketweave with berry plates. 2 Cauliflower c/s. Pair large matched leaves, minor chips. Majolica type tile in wire holder, dog house and dog!

Wall towel racks, double rods. Two, no needlepoint in panels, ea. $3.50. Two, OLD needlepoint, ea. $5.50.

Another revolving piano stool, $5.

Ornate parlor table lamp. Not electrified. Completely original even to chimney. Slight nick here only imperfection. Body of green pebbly metal on filigree brass feet. Two lg. fancy brass handles. One of those choice ribbed shades all flecked with gold. Uh! Uh! I know what you want but I'm not selling it separately. In this age of mongrel lamps, THE BLUE CRADLE is offering a thoroughbred for $40.

Lamp base with bust of Empress Eugenie holding frosted font. Ready-to-use condition, $9. Another with china standard for $6.

Pair of patterned bracket lamps with round shades. Lamps match, shades don't. Each, complete $6.

Two early rough pontil, plain clear glass standard lamp bases. One has pewter opening. Each $5.

12 Dinner size French Haviland proof plates, never used. These are for the china decorator, and have scrolled borders, $22.

FOLLOWING ITEMS ARE $2.50 EACH: Small quadruple plate stamp box. Pair small clear Wheeling Block rose bowls. Jones, McD. Stratton 100th Anniversary blue Wedgwood plate. Iron apple parer. Rectangular walnut frame. Huge, handled tin scoop. Ship lantern, lamp gone. Tole crumber and brush for decorating. Small handpainted pastel china box. Pair large M.G. salt & pepper. Perfect, sizeable, old platter. China hair receiver. Ruby Souvenir mug. Small fancy white china knife rest. Small deep leaf-shape Austrian colorful dish.

If parcel post is desired please add reasonable amount to your check, otherwise express collect. sc

Antiques at Wholesale Prices
from the Coast of Maine

FURNITURE, GLASS AND CHINA
WRITE YOUR WANTS.

RIPLEY'S ANTIQUES
738 Main St., Rockland, Me.
AUTHENTIC ANTIQUES
op

MRS. CAROLYN JORDAN WEBER
476 Passaic Street, Hackensack, N. J.

COLLECTOR'S ITEMS

Blue Staffordshire plate, A. Stevenson's, 10½" diam. Listed in China Blue book, scenic view Culford Hall, cond. perfect.....$16.00
Liberty Bell C.G. cov. butter and spooner. R. W. Lee, Pl. 58, 2nd row..... 10.00
Penna. dec. tinware small cov. whale oil can for filling Betty lamps..... 7.00
Large size dec. coffee pot..... 7.50
Large oil can..... 6.50
Some interesting old oil lamps, electrified with shades from, $15 to..... 25.00

SKETCHES FURNISHED sc

73 Years, Kemp's Auctioneers
AUCTIONS HELD
Sundays 11 A.M.
ANTIQUES *From Many Estates*
About **10,000** *Pieces*
Antique Bric-a-brac
Early American Furniture
THOUSANDS OF ITEMS
From Here, There and Everywhere
Absolute Auctions
Invites Dealers, Collectors and Public
tfc
7126 Melrose Ave., Los Angeles 46, Calif.
CHAS. A. KEMP
Auctioneer — WE - 9173

DRAWER
PULLS
Hand Carved

6 inch walnut
$1.50 each, postpaid.
LESLIE MILLER
57 Glen Eyrie
San Jose 10, California
tfc

SILVER PLATING
Also **Gold, Chrome, Nickel Brass, Copper, etc.**
35 Years' Experience Plating, Polishing, Lacquering and Repairing.
Prompt written quotation furnished before we proceed with work shipped in.
REFERENCE: MERCHANTS NAT'L BANK AND TRUST CO., SYRACUSE, N. Y.
Try us for Price, Quality, Service
Associated Electroplating Corporation
1136 W. Belden Ave., Syracuse, N. Y.
Under Management of BEN H. RENSIN of ACME SILVER COMPANY, INC.
jly84c

CAPITOL CITY ANTIQUES SHOW
SPRINGFIELD, ILLINOIS
Oct. 2, 3, 4, & 5, 1947

HOTEL LELAND — Capitol Ave.
ANTIQUES SHOW and SALE
WRITE FOR BOOTH SPACE — ONLY A FEW MORE AVAILABLE.
Exhibits From Many States
Win cash prizes for finest booths, also other prizes, and Gay Nineties Parade.
A Well Advertised Show sp
LUCILE STAHLE, *Manager* MILAN, ILL.

MRS. MARY T. KELLEY
26 Russell Street, Everett, Mass.

1. Large, plated butter dish on stand, engraved. Place for knife. Complete.....$ 7.00
2. Large, easel back metal dresser mirror. Top and bottom dec. in metal, showing boys in canoe at top, also climbing over rustic bridge at bottom.....$10.00
3. Large, bulbous, china cuspidor, blue floral dec; wide royal blue band edged with gold on bowl and lip; 8" dia., 6" high. Nice for flowers..... 4.50
4. Large, white, panelled, footed sugar bowl, gilt dec. showing wear..... 2.50
5. Brown floral dec. compote, Wedgwood. Dia. 9½", 5" high. Chip under pedestal 4.00
6. Old gilded metal bracket, acanthus leaves with shelf, 13" long, 10" wide shelf..... 3.50
7. Large terra cotta plaque, showing heads of 3 children in sleep..... 5.00
8. Round, brown wicker sewing basket, unlined, open lattice sides, 10¾x4¼"..... 2.00
9. Large rush and grass jardiniere, large handles, hand made, 16¾" handle to handle, 13" tall..... 5.00
10. Old board back mirror, fluted oak frame, 26½"x17½"..... 3.50

Express Collect. Please Send Check With Order. sc

ANN ARBOR ANTIQUES SHOW
October 7, 8, 9, 1947
Masonic Temple sp
ANN ARBOR, MICHIGAN

Swiss Music Box, 12x22½x10", plays ten tunes, including Coming through the Rye. Silver Threads among the Gold, etc. Bells with bee hammers. Box beautifully inlaid, with handles.....$150.00
Rosewood Box, 6½x6¼x8", holds 4 lovely cut bottles 6" tall, pearl name plate and keyhole..... 22.50
Clear Crystal Inkwell, 5½" square, cut base, stunning..... 20.00
sc

Mrs. Marjorie C. Millen
302 East Broad St.,
Westfield, New Jersey

IT'S FUN!!!
IT'S EXCITING!!!!
IT'S MAIL AUCTION!!!!

Monthly mail auction of GOOD antiques.
Rush a postal (preferred) with your name and address, for large list of genuine antiques offered for sale by mail auction. (Also regular lists).
You don't know what fun you've missed if you have never bid by mail.
DETAILS WITH LIST. NO OBLIGATIONS.
Satisfaction Guaranteed. sc
AMERICAN ANTIQUES
2714 Salem Avenue, Dayton 6, Ohio

MRS. EDSON W. SANBORN

66 Conwell Avenue, West Somerville 44, Mass.

HOME OF THE HISTORIC OLD POWDER HOUSE, COME AND SEE IT AND INCIDENTALLY COME AND SEE MY COLLECTION.

AT HOME ONLY EVENINGS, SUNDAYS, MOST HOLIDAYS

PHONE SOMERSET 6483.

7" Liverpool bowl	Write
2 Fine small Sevres boxes	Write
Cranberry cov. box (not hinged)	$15.00
Amethyst hinged and enameled box	17.50
Min. square brass Chinese box	5.00
Small gilt box, tortoise shell top	10.00
Small Dutch silver oval box	10.00
Limoges creamer, hand dec. with cupids and gold	10.00
2 Small cut glass compotes, ea.	5.00
Bennington Cow creamer	17.50
Butterfly medallion demi-tasse	9.00
Cream Fr. bisque and gold demi-tasse (Limoges)	8.50
Small Galle tray	10.00
Jar, Lalique Thistle	50.00
See Skelley's "Modern Fine Glass," page 65.	
2 Early hand lamps, (not alike), applied handles, ea.	3.50
Chinese Verde pitcher	8.50
2 7¾" Crossed Sword Meissen plates, yellow, gold and cream, flower shaped, ea.	15.00
4 10" blue and white "Chinese Magnolia" plates, by Adams	19.75
Cauldon "bread & milk" set	10.00
A few pieces Lutz glass	Write
Fine 4-pc. tea set, replated	50.00
2 Pomona tumblers, not alike	Write
Agate tumbler	13.50
Tiffany cordial set	Write
Other fine Tiffany.	
Satin Honeycomb vase, white with rose lining	17.50
Rare and lovely Mt. Washington vase, inquire.	
Dark red Fr. cased glass vase, beautifully enameled	15.00
Pr. Bristol vases	25.00
Copper chalice shaped vase	13.50
Yellow Limoges vase	8.50
Royal Bonn vase, unusual coloring	10.00
Several fine bits of Satsuma.	
Royal Flemish bowl (by Mt. Washington)	40.00
Persian glass vase, colorful	25.00
Wheeling (glaze) vase	30.00
Maroon and gold vase, dec., gold, dainty	8.50

Will be at Copley-Plaza show week of Sept. 29. Glad to see you! Booth 42.

Write or call or phone for tickets.

No C. O. D.'s or Approvals Do not ask.

Money refunded if not pleased after 3 days. Stamp Welcome sc

SARAH STOUMEN

105 W. 4th St., Bethlehem, Pa.

1. Outstanding overlay vase, 12¾" high, elaborately applied fruits, leaves and vines in perfect condition, rose shading to pink with inverted ruffled top, 4 amber feet, 1 expertly doweled $95.00
2. Pr. exquisite bisque busts, girl and boy, rich coloring, blue, rose and gold, large hats with plumes, floral & gold, 6" high 30.00
3. Satin glass water pitcher, rose diamond quilted, frosted sawtooth handle, a beauty, $42. 6 matching tumblers, 2 have tiny flakes inside, ea. 7.00
4. Gold Leaf Adams mirror, 30" long, 21" wide, raised leaf and panel dec. on wide deep frame 25.50
5. Victorian overlay fluted bowl, rose to pink, lovely enamel dec., 11" diam., 4" deep, in tall silver holder, lovely 35.50
6. Lenox teapot sugar and creamer, heavy sterling silver elaborate dec., spout heat cracks 16.50
7. 6 Friendship c/s, love the giver, friendships gift mottoes, etc., bright floral and gold dec., sq. branch handle, ea. 4.00
8. Huge mush and milk c/s, yellow and orchid pansies with much gold overall, mkd. Ironstone 8.50
9. Lobster salad bowl with 12 matching scalloped 8½" plates, green raised ruffled leaves with large raised red lobster dec., unusual, Germany 40.75
10. 5 Porcelain lattice edge fruit plates, 7½" diam., exquisite coloring and gold trim, assorted fruits, 1 has slight rim defect, beauties 22.75
11. Cake plate, cobalt blue, heavy gold scalloped rim, large blue and white raised flower border, unusual, $12.75. Another outstanding cake plate with elaborate raised gold border and dec., lovely pastel flowers, open handles, both German 12.75
12. Platter, 11" diam. mkd. Bavarian with X, H.P., large yellow and red roses on pastel background, gold scal. edge and scrolls, a beauty, $15. Colorful 2 Deer hanging plate, 10" diam., brown on blue, tan and green, scalloped edge, fine 6.00
13. Pr. milk glass bottles, orig. stoppers and bright dec., $7; Early women round bread basket, 12" diam., 5" deep, $4; Early brown pottery fluted cake, mold with cone in center, large 7.00
14. 5 Pc. brown and white Staffordshire mkd. Swallow cov. 10" tureen, cov. 6" tureen, cov. sugar bowl, 13½" platter, 12" platter 20.00
15. Child's tea set, teapot, sugar & creamer, 5 c/s, 5 plates, dec. of small blue flowers 10.00
16. Min. Farian cupid writing letter seated on black Parian base, finest details, a gem, $7.50; Min. Staffordshire boy playing with dog, blue and gold 4.50
17. Pr. min. porcelain saucer candlesticks with allover dainty floral and gold dec., ruffled edge matching small cov. cup and saucer. Set 10.75
18. Silver centerpiece bowl, raised grape, marked W, 11" diam., 2½" high, scalloped vine edge, re-silvered gorgeous, for re-sale 25.00
19. Blue glass cake stand, large on tall open standard, square fine cut & panel, $10.50. Green glass cake stand, smaller size, diamond and fan 7.00
20. Majolica hanging wall pocket, colorful apples and leaves, round branch handle, perfect 23.50
21. Pr. brassed Florentine easel back picture frames, 11x7", $12.75. Pewter creamer, marked Dixon, unusual handle 8.00
22. Demi c/s with matching plate, lavish gold scrolled and paneled, small size, $7.50. Demi c/s, marked Saxe, allover colorful floral dec., $6.50; colorful floral decorated demi c/s, $3.50; demi, bright colored, gold footed 5.00
23. Rose Medallion Chinese water pot on matching tray, large size, $24; 2 8" plates, ea. $5.50; punch bowl 23.50
24. Gold leaf table, finest Italian white marble, tan streaks, top and base, elaborately scrolled, needs slight re-touching, 29" high, 19" diam. 20.00
25. Corner cupboard, early cherry, 7' high, 3' 6" wide, med. size, original small glass panes, fine condition, needs re-finishing 130.50
26. Music box, Regina mahogany, on matching cabinet with cabriole legs and grooves for discs. Mandolin attachment & drawer for special discs. Has 49 15½" discs. Expertly cleaned and adjusted, works perfectly 175.00
27. Marble top walnut oval table, nice finials, 35" long, 25" wide, $27.50. Another 27" long, 20" wide 25.50
Both are beauties.
28. 12 Royal Vienna Blue Beehive 10" plates, open pink rose border and center medallion, gold edge, lovely 45.00
29. 6 Limoges Oyster plates, elaborate gold scalloped edge, allover gold leaves dec., set, $20.50. Six early bone dishes, pastel floral dec., gold scalloped rim 6.00

FURNITURE CRATING ADDITIONAL sp

Express Extra **Satisfaction Assured**

HENRY BARKER BURKE

Antiques

23 Hillcrest Ave., Melrose, Mass.

SILVER

1. Silver plated teapot, Pairpoint Mfg. Co., Federal pattern, ebony handle. Unusually attractive piece in fine condition $22.50
2. Sheffield Silver Pitcher. Maker James Dixon & Son, Eng. 1835. About 6½" high; beaded rim, footed in conventional acanthus leaf design, lightly engraved floral design around body. Excellent 22.50
3. Early American Coin Silver Mustard Spoon. Maker J. K. Fellows, Portsmouth, N. H. 1824. Script "MAW." Excellent 4.50
4. Pair (2) Coin Silver Tablespoons. Maker E. K. Lakeman, Salem, Mass. Unmkd. Good weight and condition 8.00
5. Coin Silver Tablespoon, Fiddleback hndl. Script "AO." Maker P. Dickinson & Co., Phila. 1815. Very fine and heavy 6.00
6. Coin Silver Sugar Shell. Maker W. P. Jones, Newburyport, Mass. Marked Old Eng. "C." Bowl has small repair but serviceable and excellent weight 2.00
7. Pair (2) ornate Sterling Silver Tablespoons. Shell pattern with beaded edge. Heavy and excellent 10.00
8. Souvenir Sterling Silver Teaspoons. Lot of six (6) 9.00
9. Four (4) Early American Coin Silver Teaspoons, Fiddleback handles. Script, "E. Smith." All alike and very heavy; two by Goodhue, Salem; one by Gorham, Providence; one by Baker, Prov. Period about 1840. The lot 10.00
10. Six (6) Coin Silver Teaspoons, matching in style, size and weight; five by Tebbetts, Lowell, and one by Wm. McDougall, Goffstown, N. H. Light script markings. Period around 1825. The lot 9.00
11. Six (6) Coin Silver Teaspoons. Maker Reed & Slader, Nashua, N. H. Script "LPW." Excellent wt. and condition 12.00

CHINA AND GLASS

12. Pair Amber Glass Bowls, 8" dia., 4" hi. Wicket edge, pedestal base. For type see Lee Plate 175, extreme left center. Proof. The pair 12.00
13. Amber Wildflower square dish, 7¾". Proof 7.00
14. Oval Tray, Wildflower, cl., 13x11". Proof 12.50
15. Amber Daisy & Button octagonal Berry Bowl, 8½" dia. Very brilliant. Proof 12.50
16. Amber Daisy & Button Hat, spoonholder size. Brilliant and authentic. Proof 10.00
17. Covered Milk Glass Sugar Bowl, Crown pattern, Millard #214 ..... 5.00
18. Milk glass Uncle Sam Hat, Millard #198 4.00
19. New England Pineapple Spoonholder 5.00
20. Liberty Bell Goblet. Proof 4.50
21. Cranberry glass pitcher, 4½" high. Inv. Thumbprint, applied handle 6.50
22. Blue Staffordshire Historical Plates. Wedgwood, rose border, 9½" diam. Center scenes as follows: 1—Signing Declaration of Independence, July 4, 1776. 2—Nathaniel Hawthorne. 3—House of Seven Gables, Salem, Mass. 4—Mayflower in Plymouth Harbor, 1620. 5—Landing of Pilgrims, Plymouth. 6—Priscilla and John Alden (Priscilla at Spinning Wheel). 7—Old North Church, Salem St., Boston, 1775. 8—Martha Curtis, Wife of Geo. Washington. Each 5.00
23. Oval Glass Platters, 11½x8" approx. 101 Frosted Stork, New England border, Frosted Stork center; Good Luck Horseshoe platter. Each 7.50

MISCELLANEOUS

24. Castor set, resilvered. Fine. All perfect old swirl glass bottles; 5 inserts 17.50
25. Hanging Match Safe. Rabbit and partridge motif, cast 4.50
26. Spice Box, tole tin, 6 compartments 6.50
27. Candlesticks, brass. Early American push-ups. Pair 16.50
28. Single Candlesticks, brass, Early American push-ups. Each 6.00
29. Brass Mortar and Pestle, urn shaped. Marked "CA." Bell tone 12.00
30. School Marm's Bell. Large 7.50
31. Small Brass Bucket. Fine 8.00

NOTE: All offers are subject to prior sale. F.O.B. Melrose, Mass. Terms, Net cash with order; transportation charges to be paid by customer. No orders sent on approval or C.O.D. Shipment by Ry. Express unless otherwise arranged. **Unless a dealer,** add 20% to any listed silver item to cover Federal Excise Tax. sc

Beer Steins Wanted

With Following Words or Markings:

1—"GUT-HEIL." 2—"KRAFT-HEIL." 3—DUMB-BELLS DECORATIONS. 4—ATHLETES LIFTING DUMB-BELLS. 5—BEARDED MAN, JAHN, F. L. JAHN. 6—GYMNASTIC SCENES.

Look for Cross made up of "4 F's"

Siegmund Klein's Gym

717 Seventh Ave., at 48th St.,

New York City

DESCRIBE SIZE, PRICE IN FIRST LETTER. au84

Replacement Parts
For
STUDENT LAMPS
AND ALL OTHER TYPES

Send for free catalogue.

●

APPLIED ELECTRONICS CO.
146 Forsyth Street, New York City

Glass Domes and Fine Wood Bases

Prices Incl. dome & base	
3x6	$ 2.50 each
5x7	5.00 each
5x9	5.70 each
6x8	6.00 each
6x10	6.70 each
8x10	10.70 each
8x12	11.50 each
10x12	15.00 each
10x15	18.00 each
5½x11 Dome Only $7 ea.	

DEALERS!
Inquire about our liberal discount. sp

WANTED: Domes of all sizes.
A-BIT PRODUCTS
5025 N. Central Park Ave., Chicago 25, Ill.

MRS. WALTER MOSER
1529 Fourth Ave., Altoona, Pa.

CAULDON TURKEY PLATTER, 21½x18", pastel floral dec. rim, turkey decorates center of plate, perforated for hanging, very attractive ---------- $23.50
GORGEOUS BLOWN BRISTOL VASE, pink ruffled top, 13½" high, enamelled floral and butterfly dec. ---------- 23.50
PAIR AMETHYST BLOWN BARBER BOTTLES, enamelled dec. ---------- 14.50
5 CRANBERRY WITH OPALESCENT SPOT TUMBLERS ---------- 30.00
BLUE PRIMROSE TODDY PLATE, $3.50; AMBER Primrose toddy plate ---------- 3.25
CRANBERRY HOBNAIL FLUTED TOP GAS SHADE, large hobs, $8.50; another with small hobs ---------- 8.50
CRANBERRY I.T.P. gas shade, a beauty ---------- 9.50
Open Rose tumbler, clear, $4.50; relish ---------- 3.50
LOVELY OLD STAFFORDSHIRE TEAPOT, brown and white scenic dec. ---------- 25.00
5 Ironstone square butter pats, floral dec., $2; 4 round ones, floral dec., $3.40; 4 round ones, floral spray dec., $2.60; 8 Meakin, Eng. round ones, floral dec. ---------- 3.50
3 7⅛" MINTON PLATES (old), allover dec. 13.50
Masons Ironstone plate, 10" diam., brilliant dec., birds and flowers ---------- 9.50
6 6½" CHELSEA PLATES, lavender grape dec. in relief ---------- 15.00
2 8⅜" Mulberry Staffordshire scenic plates ---------- 10.00
BEAUTIFUL HANDPAINTED 11½" Pheasant plaque, signed Duval ---------- 8.75
Heavy Porcelain 11½" PHEASANT PLAQUE, a nice one ---------- 7.50
4 Bavarian 7¼" plates, Iris & Lily dec. ---------- 5.50
6 Austrian 9⅜" plates, dec. garlands, pink roses ---------- 12.00
MZ Austria 8½" plate, dainty rose dec. ---------- 2.25
Handpainted Bavarian, 8¼" diam., strawberry dec. ---------- 3.50
Cut out handled Bav. 9¼" plate, rose dec. 2.00
6 NICELY DECORATED SHAVING MUGS ---------- 12.00
6 Allerton Willow-ware dinner plates ---------- 7.50
4 Lovely floral dec. pitchers ---------- 7.00
6 STERLING DEMI-TASSE SPOONS, animal finials ---------- 12.00
2 "Little Beauty" oil night lights, for standing or hanging ---------- 7.00
CHERRY SECRETARY, refinished, ready to use, about 7 feet high, slant top with pull out rests, solid doors, 5 shelves. Front of desk shows two drawers, one sham, inside nine pigeon holes. Secretary stands 25½" off floor. Including crating ---------- 158.00
6 Leg cherry table, very very light warp on leaves. Opened table measures 41½x52½", drop leaves 17¾", center board 17". Would require very little work to refinish. Including crating, priced ---------- 58.00

TRANSPORTATION EXTRA sp

GEHRINGS SHOP OF YESTERYEARS
544 Westcott Street, Syracuse, N. Y.

●

Doll carriage like the one shown on HOBBIES cover, April issue, crated ---------- $25.00
Single drawer, Birdseye, cherry stand, round legs, picture, crated ---------- 23.00
Beautiful, graceful, Empire era, crotch mahogany white marble top table, picture available, crated ---------- 75.00
Garfield Memorial plate, Lee, Pl. 165 ---------- 5.00
Cupid & Venus water pitcher ---------- 6.00
Cosmos pattern butter dish with cover, colored flowers ---------- 14.00
Mercurial gold vase, 10½" high, perfect cond. 4.50
Beautiful cut glass water with seven perfect tumblers ---------- 17.00

EXPRESS COLLECT sp

Five side chairs and one large size arm chair, all in good, original condition. This is a fine set of desirable and real old chairs for sale at a very moderate price.
For fine old furniture of good quality and in nice condition in large or small lots at wholesale prices, write or visit: sc

W. J. FRENCH
10 High Street, Camden, Maine

MRS. HERBERT LANDICK
Paul Revere's Town—Canton, Massachusetts

15 Mi. So. of Boston; 3 Mi. Southeast of Rte. 1. Appointment advised. Canton 0607.

★ ***Rarities in Victorian Art Glass of all Kinds*** ★

Other dependable things too. Everything old and perfect unless otherwise stated. Careful packing guaranteed. No C.O.D. or Parcel Post. No general lists,—write me your wants, please.

INFLATE YOUR DEFLATED DOLLARS! . . BUY *"ANTIQUES WITH A FUTURE"*!

CRUET COLLECTORS: Two more in captivity! (Cruets, not collectors!) (a) RAINBOW M.P. SATIN, camphor handle and stopper; (b) TRUE Burmese, satin finish, Burmese stopper.
FOR ALERT SEPTEMBER BUYERS: Two special lists ready, highly desirable glass and china, reasonable prices. Send 25c for each list, deductible from purchase.
UNUSUAL CREAMER: Early Haviland, white w. gold bands, "mask" lip, $6.75.
CUT GLASS: Handsome heavy tall Wine Decanter, orig. large cut stopper, $8.50. A few other fine items, low prices.
OLD BLUE WILLOW WARE: Covered square Vegetable Dishes by Ridgway and "J.M." ALSO: EXTRA COVERS, several sizes. Write needs.
DAISY & BUTTON: 4 clear 4" square Sauces, slight nicks, set, $7.
BEGINNERS' & ADVANCED COLLECTORS' ITEMS IN AUTHENTIC BURMESE, CAMEO, PEACHBLOW, AMBERINA, LUTZ, VENETIAN, SATIN, SANDWICH, SIGNED TIFFANY, KEW BLAS, AURENE, QUEZAL, DURAND, and other products of highly-skilled glass blowers, all HAND-CRAFTED. sc

---

P. O. Box 1097 Providence, Rhode Island

Fine old maple chest with graceful bracket feet and four pine drawers with elegant dovetailing. Decorative dovetailing on top of chest. Restoration on feet and very handsome reproduction bat wing brasses, exact shape and copy of original. This is a New Hampshire piece in the best tradition, with the earliest channel moulding between drawers. Height 37", width 37", depth 18". Beautifully refinished ---------- **$88.00**
A sweet colorful little bisque figure, a little girl skating on golden skates, golden haired child with pink fur trimmed jacket and fur muff, blue hat and fully yellow skirt 6" tall with vase beside her, base 4" across. Darling! Price ---------- **$15.50**
A beautiful large mahogany tip top table, snake feet handsomely turned base and high knees, all refinished and very rich. 32" across top. unusual size. Price ---------- **$100.00**
A small old brass student lamp with original milk glass 7" shade. All wired in perfect condition polished. Price ---------- **$47.00**
An early old ladder back chair, with a new splint seat all refinished. This is a shaker chair, simple and early American ---------- **$18.00**
A pair of handsome large serving plates with wide pink and gold borders, 10" across, marked "Rudyard," F. W. & Co. England, beautiful color. Price ---------- **$7.00**
Three matching pieces of Royal Worcester, a large oval covered dish, and matching gravy boat and matching china ladle. The colors are blue and white and gold with large gold trimmed top handle on dish cover. There is one tiny chip on edge of gravy boat. Both pieces are footed and marked. Price ---------- **$12.00**
A heavy fat little brass kettle that swings on a brass standard and has a perfect working brass spirit lamp. The kettle stands on four little feet. Nice for tea and fireside. Polished. Price ---------- **$18.50**
Handsome polished brass lamp with handles, with 10" lemon yellow OLD OVERLAY GLOBE that gives the most beautiful and flattering of lights. A very impressive ornamental old lamp. Overall height 22". Price ---------- **$37.00**
A primitive picture of two little girls in the original deep gold frame. The costumes are about 1840, and the children are adorable, one redhead, and one brunette. Over all measurement 34 by 42. Size of canvas 28 by 38. Could not be more appealing ---------- **$100.00**
Set of eight old curly maple, fiddle back, dining chairs with gorgeous tiger strip grain and deep cane seats. Chairs in perfect condition in every way, and refinished, ready to use. Price ---------- **$210.00**
Old black walnut extension table with oval drop leaves. Measures 42 by 24 with leaves down, and fully extended will seat 12 people. Fine legs, all beautifully refinished a luscious rich brown, hand rubbed. Price ---------- **$78.00**

All Prices Net **No C. O. D.'s** **Carrying Charges Extra** sc

WALNUT CHINA CABINET, bonnet top, two shelves in top part, large display space in base, glass on three sides of top part, glass doors in base. A very beautiful cabinet in excellent condition. Minor repairs have been made and finished. 86½" high, 40" wide, base 19" deep. Ready to use. About 60 years old. Illustrated $95.00

WINDSOR CHAIR, chicken coop back, seven dainty spindles, plank seat, maple, painted black, sturdy, excellent condition 20.00

HITCHCOCK CHAIRS, pair, late type, cane seats, redecorated frames, perfect condition. The pair 28.00

ONE DRAWER STAND, pine, nicely turned legs, top 16½x15", 27¾" high, refinished 22.00

ONE DRAWER STAND, mahogany finish, ogee crotched mahogany drawer front, well porportioned square legs with dainty turnings at top and bottom, top 19½x17", 28½" high, refinished 30.00

CHERRY TABLE, four leg swing leg, refinished, center top 14x44", 15" drop leaves, table opened 44x44" 85.00

BULL'S EYE LAMP, early, clear glass font, milk glass base, base 3½" sq., lamp 9½" high, proof 12.00

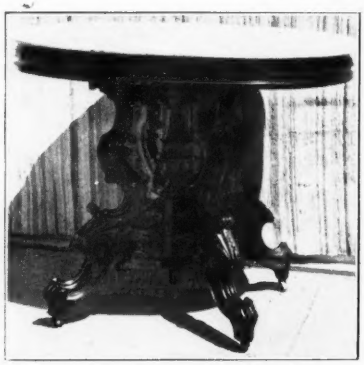
HANGING HARP LAMPS, pair, complete with smoke bells, etched chimneys, peg lamp fonts, beautiful. The pair 16.00

LOWESTOFT teapot and helmet pitcher, typical brown Lowestoft decorations, proof 60.00

ROSE MEDALLION PLATTER, 10x7", exquisite workmanship, one small chip 10.00

DIVIDED DISH, ornate twisted handle, decorated with roses one half, other half mixed flowers handsome irregular border with gold decoration, convenient size, 10x9" 10.00

LOWESTOFT three 5½" diam. deep saucers and matching larger deep dish 8" diam., fine blue tracery and floral decoration, minor chip on large dish, four pieces 12.00



VICTORIAN MARBLE TOP TABLE, oval, deeply carved ornate legs, walnut, gracefully turned center column, unusually fine condition, top 37x26" 30" high. Illustrated 55.00

MEISSEN DISH, marked with cross swords under glaze, cutouts, raised gold and white decorations, cobalt blue background. A rare and beautiful piece. 13x10". Proof 60.00

DOULTON PITCHER, impressed mark "Doulton Lambeth" in oval, also a large impressed "D," decorated with raised wayside, inn, toby like figures, hunter, hounds, and tree, upper part a very deep rich brown, lower half light brown, a bulbous pitcher with a collar neck, 8" high, 6½" diam., very minor chips, a beautiful and very desirable collector's item 17.00

LARGE IRONSTONE PITCHER, copper lustre bands and tealeaf dec., raised leaves on handle, 11½" high, 7" diam., chip on inside 6.00

VICTORIAN MARBLE TOP TABLE, turtle shaped top, dainty legs and finial, top 28½x22", 27" high, refinished, walnut 45.00

SCHOOLMASTER' DESK, pine top cherry legs, lift top with space inside, 30½" sq., 33" high at back, 30" high at front. This desk was used in the home of General Schuyler, refinished 30.00

SEA CHEST, with tea compartment, fine wrought iron straps, hinges and handles, 46" long, 21½" deep, 19" wide at bottom, 21½" wide at top, refinished 35.00

PINE CHEST, four drawers, nice apron, top 38½x17¼", 35½" high, refinished 30.00

VICTORIAN SIDE CHAIRS, set of four, padded backs, finger carved, cabriole legs, serpentine front, refinished, upholstered in muslin, solid rosewood. Ready for needlepoint. Set of four 160.00

CUP PLATES, two, 3¾" diam., Staffordshire, dainty floral decoration in blues, green and rose. Proof. The pair 6.00

BUTTER PADS, 3" diam., blue and gold dec. Proof. Set of five 2.50

IRONSTONE PITCHER, small, Lily of the Valley decoration, 5" high, 3½" diam. 3.00

TIFFANY VASE, signed, tall slender bud vase mounted on gold wash base, shades from green to gold, 12½" high, top 1¼" diam., base 3¾" diam. Proof 12.00

KNIFE REST, cut glass, 6" long 2.00

TREE OF LIFE DISHES, leaf shape, beautiful glass. Set of six. One with hard to find chip. The set 9.00

PUNCH MUGS, pressed glass, beautiful design. Set of nine. Proof 7.50

BRASS VALENCES, a pair, horn of plenty and wild rose design, excellent condition, 58" wide. Can be shortened. Pair 12.50

VICTORIAN DOME, 17" high, 10¼" diam., black base 12.00

MRS. WALTER S. SANDS

Phone Middletown 2812-J1 sc

Box 23 **Haddam, Connecticut**

PRICES INCLUDE CRATING NO C. O. D's SHIPMENTS RAILWAY EXPRESS COLLECT

ROLOFF OFFERS

A REAL COLLECTOR'S ITEM
FOR THE STILL BANK COLLECTOR!

The Still Bank named COTTAGE, patented Nov. 10, 1874. We received only 12 of them which were found in the original cardboard box, never had been offered to the trade, by an eastern store, while 9 of them last, here's a buy. Each ..... $ 5.50

IRON MATCH BOXES

Wall hanging, Parker patented 1870, has top for the matches, and the lower part for the burnt matches 3.75

Solid brass, rabbit on one side hanging and on the other a pheasant, center a hunter's bag, for the matches, "1870" 4.75

HUNTING DOG COVERED MATCH BOX, to hang on wall, "1862" 4.75

Same as above only dated "1864" 4.75

MISCELLANEOUS

IRON HORSE HEAD, hitching post 15.00

TIN SPICE CABINET, 8 drawers 12.00

A KRUSE CASH REGISTER, in perfect working order, dated "1890" 35.00

IRON & TIN GAS RANGE (TOY) named "SUPERIOR," has 2 doors that open, and 2 shelves, one on each side, can be used with gas. A novelty 18.00

A 12 candle mold 3.25

36 Candle mold on 4 legs, J. Walker 20.00

2 Toy miniature stoves: (EAGLE) 4 holes, 1 cover, oven door opens, $4.75; (O.K.) 4 holes with lids complete, oven door opens 6.50

TOY HOOK & LADDER OUTFITS

3 Horses, 2 men, 3 ladders, 27" long. A dandy! Complete for 20.00

2 Horses, 2 men, has been welded, EAGLE and SHIELD on each side, 31" long, sides were nickel plated, no ladders 15.00

2 Horses, 2 men, no ladders, 24" long, fine condition 12.00

MECHANICAL & STILL BANK COLLECTORS.
WRITE US YOUR NEEDS. sc

WE MAY BE ABLE TO HELP YOU GET THE BANK YOU ARE LOOKING FOR!

Antiques by Roloff

1318 W. Fond du Lac Ave., Milwaukee (5) Wisconsin

ELIZABETH C. BELKNAP

Clip Rd., R. D. Delmar, N. Y.

Now on hand, nice items suitable for gifts or for yourself. Not too early to order for Christmas. Please write your wants, we may have them. sc

LOG CABIN ANTIQUE SHOP
MRS. G. E. MacFALLS
1719 "A" Avenue, N.E. Cedar Rapids, Iowa

Large, iron 2 wheel coffee mill, Pat. Oct. 21, '75, Eagle finial, original paint good $25.00

Clear to opalescent, "Swag with Brackets" set, cov. sugar and butter, creamer and spoonholder 18.00

Brass grocer's scoop, small brass lantern and milk glass syrup, ea. 5.50

6 Wines in Hearts of Loch Laven 12.50

China teapot, tall and graceful, ornate handle, gold lustre wash scene, "Brandenberger Thor Berlin," 8¼" high, holds 4 demi cups 10.00

Creamer, "Dernue Dom Berlin," 4¾" high 7.50

Nice castor 5 bottle original silver bright, etching varies 18.50

Brass sconce, portrait plates, copper canner, Satsuma vases.

SKETCHES ON REQUEST sc

THE VICTORIAN SHOP

3720 Sixth Avenue, Sioux City 20, Iowa

12½" Kewpie Doll; original seal ..... $ 5.00
Porcelain Salt Box. Blue windmill scene 4.50
Double Angle Lamp. Complete with globes 20.00
Round, tin Spice Box, painted, 5 containers 4.00
4 Haviland saucers, moss rose; 1 sm. chip 8.00
8-Drawer Spice Cabinet 10.00
Brass Rayo Lamp, white shade, burnished 12.50
Large, very ornate cup and saucer, each 5.00
Hops Band Goblet, Kamm 3, #19 ..... 3.00
5 Viking sauce dishes, each 2.00
6 Haviland bone dishes, Anemone pattern. One tiny chip 7.00
Six 4⅞" white china, open edge plates, Set 12.00
9 Hand-ptd. cups & saucers, violet dec. Each 3.50
Bracket Lamp, complete with reflector 5.00
6 Pink Lustre Saucers ..... write
42 Pc. Haviland dinner set, pk. flowers, gold write

Express Collect. No C.O.D's. Stamp for Reply. sp

Please mention HOBBIES *when replying to advertisements*

Woodhurst's ANTIQUES GIFTS
"The House of Hobbies"
90 Pennsylvania Street - - - - - Denver 9, Colorado

Wanted:
BASE FOR CLASSIC BUTTER. L. 97.
BASE FOR PURPLE SLAG BUTTER. L.179
D & B WATER PITCHER, CLEAR, L.169

Antique Dealers' Directory

12 Months $9.00
6 Months $5.50
(3 lines)

ALABAMA

BIRMINGHAM. Monte's Antique Shop, 2505 7th Ave. S. General line bought and sold. au84

BIRMINGHAM. The Old Timey Shop for Old Timey Things & antiques. 2516 North 15th Avenue (rear) n74

MOBILE. Mrs. Wade H. Orr, 1107 Spring Hill Ave. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. n74

MONTGOMERY. Weil's Antique Shop, 523 Madison Ave. Furniture, glass, china, silver, prints, frames. Gen. line. s74

ARKANSAS

BENTONVILLE. Moon-Glo-Valley Antiques, The Pettits, 5 mi. N. Bentonville on Hyway 100. Colored and pattern glass, lamps & furn. ja84

EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Spring street, (Downtown). Outstanding collection of colored, Milk & pat. gl., furn. & bric-a-brac. jly84

EUREKA SPRINGS. Tall Pines Antiques (Villa N. Cowan) Highway, 62. Gems of yesteryears, china, glass and bric-a-brac. ja84

FORREST CITY. Truemper Antiques, P. O. Box 84. ¼ mile East of city on highway 70. Look for the Spinning Wheel. d74

HOT SPRINGS NATIONAL PARK. 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. au84

LITTLE ROCK. Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. o74

LITTLE ROCK. Mrs. W. A. Snodgrass, 814 W. Third St. Fine collection antique furn., china, glass, mirrors, clocks and brass. s74

LITLE ROCK, Town & Country Shop, Mrs. W. A. Stewart, 506 N. Elm. Authentic antiques, all types furn., porcelains, lamps. etc. Want to buy old jewelry. jly84

LITTLE ROCK. Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. je84

SEARCY. Robertson's Drug Store .Since 1860. U. S. Highway 67. Everything in antiques. Visitors always welcome. Open Sundays and nights. d74

ARIZONA

PRESCOTT. Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china & lamps. Visitors welcome. je84

TUCSON. Zelle Antiques, 724 E. Third St. Choice collection and decorative items. China, glass, etc. Buy-sell. d74

CALIFORNIA

ALTADENA. F. G. Huber, 2210 N. Fair Oaks Ave. Featuring Victorian furn. and old lamps. d74

BERKELEY. Porter's Old Curiosity Shop. Almost anything in antiques from glass to furn. 2901 Telegraph Ave., at Russell. ja84

BAKERSFIELD. Esther Taylor Jenkins, 2600 19th St.. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. ap84

BURLINGAME. Ruth Johnson Hermann. 114 Highland Ave. Gen. line of antiques. Early Amer. patt. glass. Open 1-5 on Tues; Wed; & Thurs. f84

COMPTON. Jack & Mary Willey, 504 S. Atlantic Blvd. Hundreds of antique clocks, oddities, music boxes. Always open. mh84

DOWNEY. Mayflower Antique Shop, 808 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass, & furn. s74

DOWNEY. Old Timer Shop, Jay and Jo Coombes 1216 S. Lakewood Blvd. Daily 12 to 7:30 P.M. Glass, china, things old, odd and unusual. n74

ENCINITAS. The Wares. Highway 101, 5 miles North Del Mar. Furn., glass, china. f84

FILLMORE. Midway between Los Angeles and Santa Barbara on Rt. 126. Agnus Ashby, 539 Sespe St. (rear) Appt. advisable. Ph. 436. jly84

FRESNO. The Ranch House—Antiques, Rt. 7, Box 357, Phone 4-7666. Zelma Badertscher, Hughes and Lincoln, Easton Dist. n74

GRASS VALLEY. The Little Attic Shop, P.O. Box 447, or #3 Shady Pine Court. We specialize in crudes from days of '49. Doll collection & museum. Prices reasonable. mh84

LAGUNA BEACH. Mary Maxwell's Antiques; Treasure Chest, 1264 S. Coast Blvd. Wayside Chimes, 1476 S. Coast Blvd. Early American Shop, 225 Calliope St. my84

LEUCADIA. The Antique Girls' Shop, 101 Hwy., 25 mi. N. of San Diego. Small articles, orders filled. China & general. f84

LOS ANGELES. Grace Elliott Antiques, 7932 West Third Street. General line of antiques, f84

LOS ANGELES. June Swan Pearce. 533 N. La Cienega Blvd. Zone 36. Specializing in early American pattern glass. ja84

NEVADA CITY. The National Hotel. Antique Shop. Gen. line of antiques. We specialize in casters. d74

NORTH LONG BEACH (5) Starrett's Antiques, 1535 South Street. 1 to 6 P.M. Monday thru Friday. Dealers and visitors welcome. d74

OAKLAND. Antiques Studio, 3566 Lakeshore Ave. Authentic Early American & English furn., silver & col. glass. je84

OAKLAND. Standish Antiques. 5202 Grove St., Colored glass, furn. General line. Dealers welcome. au84

PASADENA. Mrs. Coryn J. Johnson, 1137 E. Green St. Early American furn., china, glass, general line. f84

PASADENA. Lillian Shull, 709 N. Lake Ave. Pattern glass, buttons, banks. general line of antiques. tfx

POMONA. Mrs. Anson Thomas, 645 San Francisco Ave. Open daily except Thursday. Visitors welcome. mh84

POMONA. Schoenig's Antiques, 370 East Holt, U.S. 70, 90. Full line of antiques. Always open. Dealers welcome. mh84

PORTERVILLE. Cassidy's Cupboard, 607 W. Olive St. Featuring inexpensive authentic antiques. Ph. 219-M. s74

SACRAMENTO. Bly & Mathews, 2223 K St. Gen. line antiques, also china painting. o74

SAN PEDRO. Assistance League Antique Shop, 1441 W. 8th St. Open 10 A. M. to 5 P. M. daily except Sunday. General antiques. je84

SAN DIEGO Collins Antique Shop, 4024 34th St. Specializing in pattern & Milk glass, goblets, choice decorative items. Write wants (formerly of Topeka, Kas.) f84

SAN DIEGO. Robert E. Paige, 3753 Fifth Ave. Fine early American antiques. Furn., glass, china and accessories. d74

SAN DIEGO. The Treasure House, 4026 Hawk St. Exclusive line antiques, silverware, jewelry, clocks, china bought & sold. s74

SAN DIEGO. Victorian Maid Antiques, Inc., 1707 University Ave.. Glass, china, clocks. "The Shop by the Well." au84

SAN FRANCISCO. Sunset House, 1348 9th Ave. Gen. line antiques, custom lamp shades. Whol. & mail order. my84

SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. f84

SANTA ANA. Preble's Antique Shop, 2036 North Main. Antique furniture, old colored glass, china, silver etc. my84

SAN LUIS OBISPO. El Techo Azul. Interesting antiques. 1126 Chorro St., Gladys K. McLinn. n74

SANTA MONICA. The Coach House, 614 Wilshire Blvd., Louise Varney, 44785. Pat. glass, large stock, Bric-a-brac, furn. Courtesy to dealers. ja84

SANTA ROSA. Ship Ahoy Antiques, 2770 Redwood Hwy, So. Tel. 4144M. We specialize in the beautiful & unusual. Dealers, Decorators, Collectors, welcome. No lists, hours 9-6 daily, eve. by appt. je84

SUNLAND. Ella Gilbert. Old Monte Vista Village Shops. 8654 Foothill Blvd. Pat. glass, china, bric-a-brac. f84

TRUCKEE. William Porter, Antiques, in town on Hwy. 40, in Lake Tahoe-Reno area. Anything old, unusual & authentic, sensibly priced. Dealers welcome. je84

COLORADO

COLORADO SPRINGS. Coyote Haunt Antique Shop, Elanore Robinson, 920 Cheyenne Rd. d74

COLORADO SPRINGS. Cross Roads, 802 Cheyenne Blvd. Carefully selected antiques from treasures to trifles. Fine buttons. Prints. jly84

DENVER. 6433 W. Alameda, Allen O'Shea. Dealers prices on large line lamps, silver, colored glass, china and furniture. o74

DENVER. Browse-About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette. Gen. line of choice antiques. my84

DENVER. Clarke, Katherine K. 1717 So. Broadway. Gen. line of carefully selected antiques. Dealers' prices Write your wants. f84

DENVER. Grandma's & Grandpa's Antiques, Mr. & Mrs. R. P. Gooch, 1040 So. Washington. Gen. line. Dealers welcome. je84

DENVER. Hood's Blue Rooster Antiques, Mrs. J. Hood, 1491 S. Broadway. Fine stock of authentic antiques, Dresden, Meissen, Chelsea; fine pcs. in furn. etc. Dealers and visitors welcome. je84

DENVER. (7), Muehler's Antiques, 5500 E. Colfax. General line of choice authentic antiques. U. S. Highways, 40, 36, 287. jly84

DENVER. Thomas Gardner, Antiques. General line. Fine Astral lamps, shades. Colored lamps wanted. 1661 Broadway. au84

DENVER. "Woodhurst's Antiques", 90 Penn. St. Car Line No. 8. Fine furn., lamps etc. Ret. & Whol. Ra 2576 je84

ESTES PARK. Blue Spruce — Gifts Helen Irene Whitney, Elkhorn Ave. Authentic antiques and gifts of distinction. o74

GRAND JUNCTION. Mrs. L. O. Treece, 1520 N. 7th, Western Colo. Hwys 50-6-24. Choice items. d74

MANITOU SPRINGS. "The Treasure Shop," 123 Ruxton Ave. Antique china and glass. **List on request.** s74

CONNECTICUT

AVON. Avon Antique Shop, U. S. Routes 202 and 10. Ant. furn. finished and in the rough. Dealers welcome. mh84

BROOKLYN. Lyn-Brook Antiques, Rte. U. S. 6. Large selection gen. old glass, china, bric-a-brac, silver, jewelry, furniture, etc. mh84

EAST CANAAN. Walker's Antique Shop, 4 mi. E. of Canaan on Rt. 44. Next to "The Yale Barn" (Famous Food). my84

EAST HADDAM. Counting House—Antiques & Crafts, Rt. 149, Ph. Moodus 173. Glass, china, furn., lamps, etc, priced for resale. n74

GLENBROOK. Bottome, Evelyn 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china my84

GOSHEN. Old Clock House, North St at Ivy Mountain Road. Early American clocks. jly84

GRANBY. Cranberry Shop, U. S. Routes 202 and 10. Complete line. We cover New England. Dealers welcome. Write wants. mh84

GREENWICH. Mrs. William Greig Walker, 5 Lenox Drive. Early American glass and finest pressed glass. s74

HARTFORD. The Manhattan Shop, 101 Pratt St., (Virginia Rothfeder). Authentic antique jewelry, bought & sold. jly84

KENSINGTON. Studio-Antiques, 75 New Britain Rd. Descriminating selection of antiques, china, glass, some furn. n74

MANSFIELD. Knowlton, Henry, U. S Route 44. Unusual antiques, furniture rare glass, early hardware, primitives s74

STAMFORD. The Gold Eagle, 39 Broad St. Banks, lamps, glass, hobby items and jewelry. n74

UPPER STEPNEY. "The Iron Kettle." On the Village Green. Route 25. Authentic antiques bought and sold. f84

WAPPING. "The Barn" Antiques. Historical china, lacy Sandwich etc. bought & sold. 9 mi. E. of Hartford. Bertha Hevenor. o74

WEST HARTFORD. Queen Anne Shop, 1130 New Britain Ave., U. S. Rt. 6. Specializing in New England furn. & fine china. jly84

DELAWARE

WILMINGTON. Dorothy N. Dole, 1331 Shallcross Ave. Antiques and fine china. my84

FLORIDA

DAYTONA BEACH. Heritage Shop, 213 Seabreeze Blvd. Unusual and beautiful antiques. je84

LEESBURG. Pine Corner, 111 South 6th St. Antiques, china, furniture, silver, prints, lamps, etc. s74

MIAMI. Browns' Antique Shop, 2222 S.W. 8th St., has wide variety of antique china, glass, brass, silver, furniture & bric-a-brac. Open day and evenings season. Phone 48-1173. au84

MIAMI. The Doll House, 615 S. W. 2nd Ave. (Miami Shipbuilding Corp. Bldg.) Antique & modern dolls, doll furn. & miniatures. Ph. 2-3889. au84

OCALA. Spinning Wheel Antiques, Mrs. Geo. Griggs, 204 Osceola St., 6 mi. from Silver Springs. Auth. antique china, pattern glass, furn. o74

ST. PETERSBURG. Colonial Antique Shop, 7600 Fourth St., N. Collections from America's finest homes. je84

ST. PETERSBURG. King's Rose Antique Shop 2232 4th St. North. Early Am. Glass, Fina China, Gifts with a background. au84

WEST PALM BEACH. The Hobbies Shop, 430 Clematis. Doll Hospital, costumes made for new and old dolls. Stamps, coins, buttons. o74

WINTER PARK. Lucy Little Antiques. Glassware, china, bric-a-brac & some Chinese & Spanish pieces. 074

GEORGIA

ATLANTA. Frank J. Lachnit, 968 West Peachtree Street N. W., near Biltmore Hotel. House full of authentic antiques. ja84

ATLANTA. Fanny Revson, 598 Peachtree St. N. E. near North Ave. Collections from America's finest homes. ap84

COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furniture, china, collectors items. Mail orders welcome. s74

MACON. Woman's Exchange, 159 Cotton Ave. Downtown. Antiques, old glass, hand-made layettes, gifts, home-made sweets. Myrtle Gibson Duncan. Phone 2557-454 J. ap84

SAVANNAH. Virginia and Buford Smith. Antiques, 18 Liberty St., West. A carefully selected stock of genuine antiques. d74

IDAHO

COEUR D'ALENE. Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques & books. Dependable & reasonable. Open evenings & Sun. d74

TWIN FALLS. Frankie Alworth, Unique Shop, 323 Main E., where Hwys. 30 & 93 meet. Antiques of merit & distinction. Collectors, dealers, visitors are welcome. d74

ILLINOIS

ALTON. Victorian Shop, 526 George St. General line of antiques. Retail and wholesale. Albert L. Marth. f84

ALTON. Blair, Edith M., 1500 Langdon, Lewis & Clark Bridge on Langdon. Inquire. All kinds good antiques, no reproductions. f84

ARLINGTON HEIGHTS. The Golden Miller, Collector of the unique. 11 S. State Road. Open 1 to 9 every day except Monday. au84

AURORA. Brown House Antiques, 411 Grant Pl. Furn., lamps, glass, china. Turn at S. Lincoln Ave., to Center, block east, turn right. my84

AURORA. Nan Berry, Antiques, 831 New York St., Rt. 65. o74

BATAVIA. Lee's, 92 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars. Tobies: bought & sold. o74

BLOOMINGTON, Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china & etc. s74

BLOOMINGTON. Hopkins Antique Shop, 815 Douglas. Gen. line of fine antiques, bisque, glass, china, furn., buttons. mh84

BLUE ISLAND. By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, ½ blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je84

CARTERVILLE. Holmes, Mrs. George. 1 mile north of Rt. 13. Ph. 60. China, glass, luster, lamps and furn. Open 7 days. n74

CASEY. Edward Turner, Jr., Hammond Bldg., 1 block north of stop sign. Open Friday through Monday. s74

CENTRALIA. Daniel Shop, 309 S. Locust, ph. 2417, furn. in dealer lots, china, bric-a-brac, pattern glass, ball & student shades. je84

CENTRALIA. Ruth Stevens Antiques, 520 S. Sycamore. Phone 2458 J. Furn., china, silver. Closed Thurs. o74

CHARLESTON. Betty Chontos, R. R. 4, 2 mi. W. on old State Rd., S. of Rt. 16. Open week-ends or by appointment Bisque, Pat. and colored glass, china, etc. my84

CHICAGO. A Covered Wagon Antique Shop. Mail orders filled as requested. 4720 So. Michigan, Kenwood 6986. n74

CHICAGO. All's Well Antique Studio, 1448 N. Clark, Whi. 7970; Res. Bri. 7787. We specialize in handpainted china, chandeliers & bric-a-brac. Large stock. Wholesale & retail. Hours 10 to 10, everyday. R. Bryan Scott. f84

CHICAGO. American Home Antiques, Alice Hulett Metz, 2004 W. 102nd St. Largest stk. of authentic glass in midwest. App't only. Bev. 5297. je84

CHICAGO. Antiques & Art, 507 N. State. Fine gen. line. Jewelry, silver & clocks. Dealers invited. F. J. & M. L. Tefft. s74

CHICAGO. Around the World Antiques, 837 E. 75th St. Aberdeen 0802. Am. & Continental antiques of all kinds. Liberal discount to dealers. o74

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. ap84

CHICAGO. Bobbie's Hobbies, 4510 Broadway. Distinctive antiques, German dolls, silver, steins, fine china. No lists. o74

CHICAGO. Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques bought, sold. Wants solicited. No lists. f84

CHICAGO. Daniel Boone Shoppe, 437 E. 71 St. (New Address). 9 to 8 and Sundays by appt. Gen. line. Dealers welcome. Phone Wen. 8158. n74

CHICAGO. Denzer Art Gallery, 1302 N. Clark. Oil paintings, antiques, bric-a-brac. o74

CHICAGO. The Flea Market, 1549 North Clark, (The Rudys). Furniture, bric-a-brac, antiques. o74

CHICAGO. Georgian Antique Shop, 1513 N. Clark St. Dealers welcome. Hours. 10 to 10 every day. au84

CHICAGO. Grogan, Marie I., 1000 Marshall Field Annex. Choice pat. glass, dec. items, fine buttons. au84

CHICAGO. Grove Exchange, 7628 Cottage Grove Ave., Rad. 9582. We specialize in hand painted china, hanging lamps, bric-a-brac, Victorian furn. Dealers welcome. A. Signor. ap84

CHICAGO. Grow and Cuttle, Inc., 6-100 Merchandise Mart. Old Prints, Gould, Paxton, Maund, Spy, Ape, Fashion, Sporting, Racing, also old Staffordshire, Lusters, oil lamps, Dresden, French bisque, copper & brass. Dealers only. ja84

CHICAGO. Helene's Antiques. Helene Hagens, 7828 Cottage Grove. Vin. 7938. China, bric-a-brac, glass, furn. Dealers welcome. jly84

CHICAGO. Ibstone House, 104 East Oak St. Pine furniture, lamps, old copper and brass, etc. Wants solicited. mh84

CHICAGO. Michel Kay Art Galleries 5550-52 Broadway, Tel. Longbeach 6774. Period furn. Orientals. Dresden, Meissen, paintings, bric-a-brac, etc. Daily 10—5:30. Thurs. & Sat. 10—9. o74

CHICAGO. Paul F. Lupo, 1314 N. Wells St. "A Bit of Everything That is Old." Dealers welcomed. Hours: 11:00 A. M. to 10:00 P. M., Ph.: Superior 5855. je84

CHICAGO. Miller, Mrs. John B., 5001 Blackstone. Old American silver; Sheffied & Vict. plate; large selection fine antiques. By appt. Kenwood 3541 ap84

CHICAGO. Quaker House Antiques, 2333 No. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. d74

CHICAGO. Rudolf, Marie and Wesley, 1546 N. Wells. Glass, china, furn. & bric-a-brac. Phone Mich. 7913. Dealers welcome. ja84

CHICAGO. The Hobby House, 4101 N. Western Ave. Jun 0388. Dealers welcome. Open 10 to 10 daily. au84

CHICAGO HEIGHTS. Reithel, U. S. Hwy 30, ½ mi. E. of Chgo. Hgts. Ph. 4199 & 5182Y1. Furn., sil., gl., china, copper, lamps, etc. au84

DANVILLE. Browns Antique Shop; colored, patterned glass, lamps, furniture.—1004 Chandler St. d74

DANVILLE. Manon's Studio 1521 Vermilion, Ph. 1216, Rt. 1. Antique furn., china, glass, prints, hitching posts. s74

DANVILLE. The Howard House, 407 W. Woodbury St. Gen. line. Send for list. je84

DECATUR. Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furniture, buttons, dolls. mh84

DECATUR. Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. s74

DECATUR. The Pollards Hobby Shop, 1840 W. William St. Pattern and colored glass, antique furniture and china. mh84

DE KALB. Mrs. M. F. Black, 511 Pine St. Glass, furn. 8 A. M. - 11 A. M. and Sundays. s74

DEKALB. Quayle, Harold, 157 West Lincoln highway, 1 block W. of P.O. Open Sundays. Antiques, furn., glass, silver, refinishing. mh84

DES PLAINES. The Red Barn. Idyl Nipper. See Mt. Prospect listing. n74

DIXON. Stimeling, Marie, 418 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. n74

EAST ST. LOUIS. O. G. Rawson, 3208 Forest Place, Antique furn. & lamps only. je84

ELGIN. Station House Antiques, 750 Villa, Route 20, east side of town. Antique furniture, glassware, bric-a-brac. mh84

EVANSTON. Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold.) n74

EVANSTON. Mary Hunter Antiques, 1310 Chicago Ave. Furn., paintings, fine china, porcelains, clocks, crystal, lamps, copper. d74

FREEPORT. Mrs. Roy Ilgen. 920 S. Chicago Ave. Gen. line antiques, reasonably priced. ½ blk. S. of Rt. 20. d74

FULTON. Orvilla Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques Tel. 19-R. jly84

GALENA. "The White House", known to collectors for its unusual antiques. A friendly shop. Mrs. Charlotte Marsden. n74

GALESBURG. Conger, Ada G., 428 S. Cedar St. English & American furn., silver, bric-a-brac and glass. mh84

GALESBURG. Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, figurines. Milk glass, trinket boxes, large stock of bric-a-brac. Dealers invited. ja84

GALESBURG. Kilgore, Jennie, 1873 Grand Ave. S. E. part of Galesburg on Highway 150. Antiques from up and down the Mississippi. Visitors welcome. d74

GALESBURG. Schneider, Goldie, 1047 W. Main St. Dolls, china, lamps, clocks, furn., bric-a-brac. mh84

GENEVA. Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. ja84

GREENVILLE. Anthony's Antique Shop. 802 E. Vine St. Everything authentic. General line. No Sunday sales. mh84

HARRISBURG. "Colonial House," 210 W. Walnut St. Mrs. Robert L. Metcalf. Pattern glass, china and lamps. s74

HARVEY. Bernice Gallett, 15808 Park Ave., ½ bl. N. of US Rt. 6 at I.C.R.R. Furn., China, Bric-a-brac. o74

HENRY. Kleins Antiques. Across from Rock Island Depot. Dealers welcome. Buy and sell. d74

HINCKLEY. Van Order, Alice. Antiques, colored glass, bisque, lamps & china. Open Sundays. Dealers welcome. ja84

KANKAKEE. Meadow Antique Shop, 826 East Court St. General line of antiques. Buy and sell. f84

KANSAS. Dorothy Neal's Antique Shop, three blocks north of Railroad on Rt. 49. Antiques of quality for the collector and to the trade, write or call Box 136. ap84

MARSEILLES. Webb's Antiques, 100 E. Bluff St. On Rte. 6. Open Sun. Gen. line. Dealers welcome anytime. d74

MATTOON. Colonial House Antiques. Mrs. Lew Wallace, 509 S. 14th St. Colored glass, china, lamps, furn., bric-a-brac o74

MAYWOOD. The Hobby Shop, Ruth Matte, 1511 S. 3rd Ave. Gen. line of antiques. Dealers welcome. my84

MILAN. Lucile Stahle's Shop. Rt. 67. Next door to fire station. Large stock of antiques, bisque, painted plates and Haviland. Clear and colored glass, bric-a-brac and furn. Dealers welcome. s74

MILFORD. Hobbies Shop. ¼ mile west of Rt. 1 on Bryce Rd. Furn., china, Pattern glass, bric-a-brac, dolls, lamps.. Telephone 5911. 074

MONMOUTH. "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. f84

MT. PROSPECT. The Red Barn, Idyl Nipper, P. O. Box 180, Ant. firearms, bric-a-brac, Jewelry, Clocks, glassware. Closed Mon. Ph. Arlington Heights, 7079 W. n74

MT. VERNON. Boyle's Antiques. Lamps Glass, and China. Some Furniture. 1707 West Broadway. mh84

OKAWVILLE, Furniture and Pattern glass. Open by appointment. Phone 73 or 244. n74

OLIVET. Canaday's Antique Shop. (Box 6). Everything authentic. Gen. line. n84

OSWEGO. Leone Bartholomew Antiques. Restored furniture and glass. Washington St., Route 34. f84

PEORIA. Curtis, Bessie Lee, 810 Hamilton Blvd. Gen line of antiques. Dealers welcome. 6 blocks from the loop au84

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china clocks, lamps, casters, brass furniture. General line. Write wants. mh84

PEORIA. Myers, Hester M., 213 W. Armstrong Ave., Phone 2-7487. General line of antiques. my84

PERU. Art & Gift Shop, 1712 4th St., Rts. 6 & 51. Pat. glass, antiq. & H. P. china, lamps, bric-a-brac, pictures. n74

QUINCY. Hoover, Mrs. Don, 605 N. 8th St. Full line, glass, china, luster, fur., lacy sandwich. Dealers welcome. Hundreds of glass covers. Measures and stamp for answer. No list. ja84

RIVER FOREST. Old Armchair Studio, Gladys Lind, 7977 Lake St., Ph.: Forest 3933. Largest shop west of loop. Furn. pat. glass, bric-a-brac. Our specialty Bisque figurines; anything historical bought and sold. n74

ROBINSON. Miller's Antique Shop, 710 N. Cross St. Huge stock of better pattern glass, china, bisque, dec. items, dolls, etc. Open Sun. & nites. Specialize in mail orders. Dealers always welcome. f84

ROCKFORD. Dale's Hobby Antique Shop, 714 Tenth Ave. General line. Sundays by app't. au84

ROCKFORD. Johnson, Albert & Naomi, 619 7th St. Rte. 51. General line of antiques. ja84

ROCKFORD. Florence Peterson, 714 N. Main St., Highway 2, General line of antiques. Ph. Main 7537. my84

ROCK ISLAND. Mrs. Paul Youngberg, 1904 7th Ave. Hiways 92-150. Gen. line of choice antiques. s74

RUSHVILLE. Glass. Ruth, 419 East La-Fayette St. Bric-a-brac, china, figurines, furn., etc. d74

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au84

SPRINGFIELD. Jarrett, Mrs. L. M. 816 S. Fourth St. Gen. line antiques, furn. Lamp wiring and brass buffing a specialty. je84

SPRINGFIELD. Newman, Mrs. Edw., 1810 S. Fourth St. Gen. line antiques. Reasonable. Open Sun. jly84

SPRINGFIELD. Riseman, Mrs. Ted, 223 N. Grand Ave., E Rts. 4 & 29, near Lincoln's Tomb. Gen. line; buy, trade & sell. Wholesale & retail. ja84

STERLING. Mrs. Robert Giffrow, 406 12th Ave., Gen. line antiques. Reasonable. Open Sun. ap84

STERLING. "The Trading Post"—Antiques, Mineral Spring Park, Woodlawn Rd., Ph. 2209M. Mail to 802 W. 4th St. my84

ST. ELMO. L. H. Rhoads, ½ mi. East on Rt. 40. Pattern glass, china, lamps, furn. No reprod. Open daily & Sun. d74

SYCAMORE. Thyra Meyers, 311 E. State St., Rt. 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Chickering pianos, also large fine stock of unfin. and refin. furn. mh84

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare gl. jly84

INDIANA

ANDERSON. Smith's Antique Shop. 2107 Meridian St. A good antique is a good investment. General line. f84

BOURBON. Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of antiques. au84

DECATUR. Mrs. Mary Leonardson, 925 N. Second St. General line. Antique buttons and Currier & Ives, a specialty. jly84

EVANSVILLE. Shop at the "What Not Shop," Mrs. Harry B. Bourland, 952 Lombard Avenue. China, glass, lamps, bric-a-brac. f84

FT. WAYNE. James M. Russell. 635 E. Jefferson St., on 24, 30, 14 & 37. Gen. line. d84

FORT WAYNE. The Treasure Chest. Mr. & Mrs. R. H. McKee. 835 W. Washington St. On Hwy. 14, 24, 37 W. & 1 blk. W. of Hwy. 30 & 33. Gen. line antiques. je84

FRANKLIN. The Willard Hotel Antique Shop. Furn., glass, lamps. Gen. line of antiques. s74

GARY. Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o74

GOSHEN. Alma Cozzi. 418 S. Main St. Grandfather clock & other clocks; furniture; glass; china; fans, rare, distinctive & unusuals. d74

GOSHEN. "The Paynes", 512 East Madison St., State Route 33, Pattern and colored glass, china, fine clocks, furniture. ap84

INDIANAPOLIS, 44. Wm. H. Boyd, 5500 Allisonville Rd., Hwy. 37, R. R. 19, Box 179. Furn., lamps, china, glass, brass. Ph. Br. 8339. mh84

LAFAYETTE. Brown's Antiques, 639 Alabama St., 1 block S. of Business Rt., Highways 52, 26, and 43. China, glass, misc. o74

LAFAYETTE. Shelburn's City Serv. Sta. on Highway. 52, 26 & 43. 230 Main St. Levee. Glass, china. Gen line of antiques. ap84

MARION. Grandma's Dish. Shop, 408 Stephenson St. 1 blk. N. of Matters Park bridge, on Hi-Way # 9, then east. d74

MITCHELL. Grace Gray, Putnam Bldg. World wide collection, silver, pewter, porcelain, glass, furn., rare jewelry, lamps, clocks, etc. je84

MUNCIE. Botkin's Antiques, 411 N. Madison on U. S. 35 and 67, 21, 3. General line. Visitors welcome. f84

MUNCIE. Hoosier Nest The, Mr. and Mrs. Orleon Clark, 1907 W. Jackson. General line of choice authentic antiques. ja84

NAPPANEE. Miller's Antique Shop, 805 S. Main. Gen. line. Shop open June 1 to Nov. 1. Closed Sun. my84

PENDLETON. Stanley's Antique Shop, 343 Broadway, within ½ mi. of Rds. 36, 38, 9 & 67. Furn. & hist. china. jly84

PIERCETON. Beebe's Antique Shop on Rd. 13, 3 mi. South of U. S. 30. Gen. line; large stock. Open daily, except Sund. n74

PORTLAND. (7½ miles S. on 27). Claynole Antique Shop. Opal Bisel. Choice antiques. Specialize in Dresden, bisque, col. glass, gen. line. Visitors welcome. jly84

PORTLAND. (H. W. 27) Hill Top Antique Shop, Mrs. J. W. Hutchins, 816 S. Meridian St. Authentic antiques for the most discriminating collector. Fine Dresden, colored glass, china, lamps, furn. The friendly shop where dealer and collector are welcome without obligation. Open Sunday. d74

PRINCETON. Mrs. G. E. Blase, 303 S. Hart. 1 blk. W. of Hi. 41. Genuine pat., Milk Glass, China & glass. Dealers welcome. Open Sun. mh84

PRINCETON. Robertson Antiques, 603 S. Main. Fine china, glass, dolls and the unusual. Also dolls dressed. o74

ROCKVILLE. Rainbow's End, 211 N. Market St. Phone 230. Gen. line. n74

SOUTH BEND. "Antique Corner," 807 E. Jefferson Blvd. Unusual authentic china & glass for collectors & dealers. Write for special mail order lists. au84

SOUTH BEND. "Casey's," 515 Western Ave., St. Hy. 2. China, pot glass, lamps, milk glass, furniture and general line of antiques. Prices reasonable. Visitors welcome. ap84

SOUTH BEND. 18, Gardiner, Emma S. 839 Lincoln Way East—St. Hy. 31 Glass, china and other antiques. Prices reasonable. Visitors welcome. n74

SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden furn. Dealers welcome. Prices reasonable. d74

ST. BERNICE. Esther Sims, Illiana Shop 7 mi. S. of U. S. 36 at Dana, on State Rd. 71. Gen. Line, Phone 350. S74

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. General line. Dealers welcome. au84

VEEDERSBURG. Van Devanters of Mac St. Near intersection highways 34 & 41. Miscellaneous. n74

VINCENNES. St. Ann Antique Shop, 722 N. Seventh St. 1 block east U. S. 41 and 50. Gen. line antiques. n74

WARSAW. Hull, Mrs. E., moved to new location at 1520 E. Center St., on Rd. 30. Gen. line antiques. No sign. ja84

WAYNETOWN. Visit Miss Anna Kruger's home shop of small antiques. Everyone welcome. o74

WEST LAFAYETTE. Helen May Antique Shop, 262 S. Chauncey Ave. 3 blocks S. of Highway 52. Gen. line of antiques. ap84

WEST LAFAYETTE, Shelburne's City Service Station on Highway 52, 26 & 43 203 Main St. China, lamps, gen. line. n74

IOWA

AMES. Ethel Ferguson, 321 Ash. Unusually fine old decorative items and colored glass. Write wants. je84

BATAVIA. Thomas, Robert L., ¾ mi. S. W. on Rock Road. Gen. line. Buy & sell. n74

BOONE. Berg, Mrs. Earl J., 1603 Marshall St., Home Shop. Glass, china, bisque, lamps. Reasonable. o74

BOONE. Friedley, Mrs. Henry, 2112 Marshall St. Glass, china, bric-a-brac. Personally bought, reasonably priced. ap84

BURLINGTON. Mrs. John Payton, 826 N. 6 St., near U. S. Highway 34. Gen. line of antiques. mh84

CEDAR RAPIDS. Agnes Koehn, 501 3rd Ave. S. W. Choice col. glass, pattern glass, wide variety of lamps. Large selection of decoratives. Visitors welcome n74

CEDAR RAPIDS. Charlotte Morgan. Colored glass, china, lamps, decorative items; you're always welcome.. s74

CEDAR RAPIDS. Eikelbarner, Dorothy, 1839 Mt. Vernon Ave. Gen. line of Antiques. n74

CEDAR RAPIDS. Log Cabin Antiques shop, Mrs. G. E. MacFalls, 1719 "A" Ave., N. E. General line. ap84

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hy. 218 & 18. Genera. line. Prices reasonable. Write wants. o74

CLARINDA. Petersons' Antiques, R.R. 3. Gen. line of antiques, wholesale and retail. Dealers especially welcome. n74

COUNCIL BLUFFS. Sleck and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. s74

CRANSTON. Edgewood Home Farm, 15 miles Southwest of Muscatine. Mr. & Mrs. A. C. Hunter. o74

DAVENPORT. Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, colored & clear glass, brass, copper, and furniture. my84

DAVENPORT. Victorian Antique Shoppe, 1847 West 3rd Street. China, glassware, silver, brass, copper, Haviland. au84

DECORAH, Tindal-haugen. Antique glass, furn., china & lamps. No reproductions. 805 Vernon St. Sundays by appointment please. s74

DES MOINES. Capitol City Antique & Gift Shop, 933 Forest Ave. Handpainted plates, pat. glass, china. Closed Sun. Grace Hayden in charge. Tele. 23201 f84

DES MOINES. Ellrock Antique Shop. Sarah Iduma Ellis Prop., 5400 North Sixth Ave. Gen line of antiques. d74

DES MOINES. Haugh's Antiques, 3703 Hubbell Blvd., (new location). Hi's 6 & 64 at E. 37th. Gen line antiques, incl. furn. Send want lists. Stamp for reply. s74

DES MOINES. House of Antiques, Mrs. Ruby L. Miller. N.W. cor. 19th & Forest Ave. Gen. line of antiques and gifts. Visitors welcome. o74

DES MOINES. Mrs. Frank McCarthy, 420 College Ave. General line of antiques. Dealers and collectors welcome. ap84

DES MOINES. Oldest antique shop in city. Gen. line of fine glass, furn. Vistors welcome. Anton Sustersitch, 628 23rd. je84

DES MOINES. S. & R. Antique Shop 1332 14th St. Colored, milk and pat glass & gen. line antiques. Visitors welcome. o74

DONNELLSON, R. No. 1, 4 miles north on highway 218, antiques bought and sold. Della L. Wells. Open Sun. o74

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. mh84

FORT MADISON. Stephan's Antique Shop, 1317 Ave. H, Ph. 292W. Gen. line. Visitors welcome. Write wants. ja84

IOWA CITY. Mrs. L. T. Smith, 324 N. Lucas St. Gen. line. Trade, buy, sell. s74

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap84

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St., General line of antiques. Dealers and collectors welcome. Ph. 1405. mh84

NEWTON. Charlotte Spencer, 1271 N. 4th Ave. W. R No. 2, 4 blocks N. Hiway No. 6. Antiques of distinction. Visitors welcome. jly84

SIOUX CITY. Hobby Shoppe, 23 W. Burlington. Antiques, china, furn. f84

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 Sixth Ave. (Morningside) Gen line of antiques. Lamps and china. s74

STANTON. Anderson's Antique Shop. 2 mi. So. of Hi. 34. Southwestern Iowa. Gen. line. You're welcome. n74

KANSAS

AUGUSTA. The Craft Shop, Highway 54. Penn. Dutch hand decorating to order, antiques. ap84

KANSAS CITY. Munkres Antiques, 1220 Minnesota Ave.. Fine china and glass. Collectors items. ap84

LAWRENCE. Patchen's Antiques, 720 Ohio St. A large selection of choice antiques. Lamps our specialty. s74

MANHATTAN. Thrift Shop, 224 Poyntz, Martha Engert. China, glass, lamps, furn., brass, copper. Dealers invited. jly84

MARION. Sanders Souvenir Shop. Colored glass, figurines, Meissen, lamps, Parian, buttons. On US 77 and US50N. One block N. Standard Station. d74

WICHITA. Erma Hawbecker Antiques, 1940 N. Broadway, U. S. 81. China, gl., lamps, brass. Dealers invited. au84

WICHITA. Goodwin's Antiques, 325 N. Main. Large stock general line authentic antiques, lamps electrified. Visitors welcome. f84

KENTUCKY

CARROLLTON—Quality Antiques. China brass, glass, Lamps & furniture. Mabel J. Lewellyn, 610 Highland Ave., Highway 42. f84

FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinti., Ohio. Authentic antiques. f84

HARRODSBURG. Juanita S. Van Diver, Specializing in lamps, shades and decorative items. mh84

HENDERSON. Funk's Antique Shop 41 & 60 Hyws. Large stock of colored and pattern glass, furn., lamps, brass, **prints, buttons, dolls, etc. Discount to dealers. Write wants. Stamp, please.** n74

HENDERSON. 106 Clay St., Southern Antiques from home, Bric-a-brac, furn., dolls, glass, pictures. ap84

LEXINGTON. Marie B. Irvine, 210 Ridgeway Rd. XVIII & XIX Century furn. Also Period accessories. my84

LEXINGTON. Wilkerson, Roberta, 611 Central, one block off of E. Main St. China, glass, bisque, lamps, furn. Open Sundays. Inquiries ans. s74

MAYSVILLE. Cinderella Antique Shop, 305 W. Sec. St. Pattern & Colored Glass, Bisque, Lamps, Brass, Lustres, China, Furniture, rough & Ref. Write wants. Dealers welcome, Mrs. A. N. Sapp. s74

PADUCAH. J. Harvey Sullivan, 517 Ohio St. ½ block east of U. S. 60. Fine Victorian and early American. o74

RICHMOND. Cottage Antique Shop. McKee's Block, Main St. Rtes. 25 & 52. Res. Phone 205. Gen. line of antiques. Open Daily, You're Welcome. n74

RICHMOND. Little Eagle Antiques, 544 W. Main. Opp. Post Office. Rte 25. Auth. antiques, specializing in lamps & lamp parts. Dealers disc. s84

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th Early American furn., glass, china, lamps, silver & many decorative items. Inquiries answered. ap84

SHELBYVILLE. Gladys Igleheart, on U.S. 60, between Louisville and Lexington. Fine decorative pieces, glass and furniture. ja84

SHIVELY. The White Cottage. Dixie **Highway at Rockford Lane, 2 miles S. of Louisville, Ky. Federal highways 60 & 31-W. Open Tues., Thurs., & Sund. from 12 to 5:30 or by app. P. O. Box 12. Res. phone: Shawnee 2695.** f84

WAVERLY. On U. S. Highway 60, 17 mi. S. W. of Henderson, Ky. Glass, furn., china. Discount to dealers. Open Sundays. ap84

LOUISIANA

BATON ROUGE. "Many Mansions," R. R. 1, Miss. River Bridge Hgw., Bypass 190, 65, 61. Antiques. au84

HOMER. Lillian's Antique Shop, 309 N. Main. Large, lovely collection. Liberal discounts to dealers. No list. o74

NEW ORLEANS. Zeiher's Antiques, 935 Royal St. Furniture and bric-a-brac. Dealers welcome. mh84

OPELOUSAS. Roos, Leonce. Antiques, bric-a-brac, furniture. South's largest stock. ja84

MAINE

BATH. Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. au84

BOOTHBAY HARBOR. The Seven Seas, 91 Commercial St. Unique gifts from distant lands. (Sorry, no discounts.) s84

GORHAM. Cleves, Mrs. Lincoln, 9 miles from Portland. Rt. 25 Antiques, pine, maple, glass. o74

ORR'S ISLAND. Spinning Wheel. Rte. 24. Pattern glass, buttons, gifts. Charles and Margaret Todd. au84

PORTLAND. 5. P. B. McCord. The Glass Room. 63 Capisic St. Antiques. Staffordshire, china, glass, lustre. mh84

MARYLAND

BALTIMORE. Curio Corner, 333 North Charles St., Arts and Antiques. Superb collection of Silver and Sheffield. Liberal discounts to dealers. je84

BALTIMORE. Ye Olde Antique Shoppe. Franklintown Rd. at Forest Park Ave., Early Amer. furn., lamps, patt. glass, quilts. Dealers invited. ja84

CHESTERTOWN. Chester House Antiques. Furniture, china, glass. Rt. 213 Eastern Shore. mh84

FREDERICK. Dronenburg, James M., 200 W. Patrick St. On routes 40 and 240. Near the home of Barbara Fritchie. mh84

KINGSVILLE. Hill Top House, P. O. Upper Falls, Md. Phone Fork 3240 for evening appointments. Fine early American and Victorian furn., pattern glass, Dresden, fine china, brass and copper. Open everyday. o74

MANCHESTER. Dudly and Ernest, in the "Pennsylvania Dutch" country. Complete stk. of antiques. No lists. o74

MASSACHUSETTS

BROCKTON. Doane, Ethel, 1096 N. Main. Desirable pieces in furniture, colored glass, etc. Reasonable prices, courteous treatment. Hope to see you. s74

BROCKTON. Est. 1918, M. Linwood Fraser, 24 Millett St. Lamps & parts, china, furn., glass. Wholesale & retail. s74

BROCKTON. H. H. Bowles, 29 Fern Ave. Gen. line, Early American Pattern glass a specialty. Mail orders solicited. mh84

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6, Extensive gen. lines furniture, glass, china, pewter, whaling items, etc. au84

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. jly84

CONCORD. The Country Store Antique Shop, F. H. Trumbull, Prop., the L. W Polsons, managers. ja84

FOXBORO. The Garden Shop, Mrs. Robert Barton, 175 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. ap84

GROTON. The Barretts, Hwy. 111, Farmers Row. Specializing in unusual pieces of pat., Blown & Sandwich glass & fine china. je84

LITTLETON. (Near Historic Concord). Hand braided rugs, stenciled furniture, china, lamps, trays. Dealers invited. Frances C. Upton, Rts. 2 & 110. jly84

LONGMEADOW. A. Atkinson, 22 Norway St. Early Amer. Antiques. Stenciled antiques. Whol. & retail. n74

MARLBORO. Hobby Harbor, Edith and Natalie Leyden. Boston Post Rd., Rte. 20. Fine antique furn., glass, china. je84

MATTAPOISETT. Mendes Antique Shop. Mr. & Mrs. Joseph C. Mendes, Jr., Marion Rd. China, glass & furn. ap84

NEW BEDFORD. Clark's Shop. Mrs. 38 N. Water St., also in Buzzards Bay Glass, furn. and whaling things. au84

PLYMOUTH. Granny's Garret Antiques, "Cape Cod Cottage," 83 Plymouth St. Old dolls a specialty. d84

READING. (10 mi. N. of Boston on Rt. 28) 63 S. Main St. "The Collectors Shop." Authentic antiques, collectors items, rare glass, silver, china. Visit or write us. jly84

REHOBOTH. Louise M. Tilton, Perryville Rd. Take Rt. 118 off Rt. 44. Choice, diversified stock for collectors, dealers. o74

SHEFFIELD. Robert S. Tompkins, Early American Antiques, located on Route No. 7. Historical china, primitive furn. and decorations and other collectors' items. mh84

SOUTH WEYMOUTH. Austin, Mrs. Fred, 143 Pleasant St. Furn., glass, china. my84

SOUTHWICK. The Lamp Post. Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. my84

SPRINGFIELD. Maggi & Eaton, 1486-90 State St. on Rte. 20. Large stock Colonial and Victorian furniture, colored glass, china, lamps, etc. jly84

STONEHAM. Red Barn Antiques. Milton R. Larson, 29 North St., off R. 28. Pine furn., china, glass, cupboards a specialty. No mail orders. je84

WARREN. C. E. Comins: Antique glass furniture, lamps, china, large stock. au84

WOLLASTON. Lucinda Annis Alexander 809 Hancock Street. Antiques. Book "American Glass Paperweights," for sale. ap84

WORCESTER. Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Write or telephone 3-4101 or 3-1657. ja84

WORCESTER. Old Furniture Shop. The 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. n74

MICHIGAN

ALLEN. Lee's Shop. General line antiques. mh84

ANN ARBOR. Graves, Mabelle M., 1436 Granger. Antiques. Including glass dolls and buttons. Write wants. ap84

ANN ARBOR. Waldo Luick, 2122 Dorset Road. Location, one block south of east Hill Street, off Berkshire Road Phone 21082. Unusual and fine antiques in my home at reasonable prices f84

BATTLE CREEK. Ness, Mr. & Mrs. Andrew, 201 W. Michigan. Genl line Antiques. je84

BIRMINGHAM. Wilson Jones (Mother and Son Shop) 720 N. Woodward. Leave U. S. 10 at Birmingham through business district. Open evenings and Sundays. Tel. Birm. 304. General Antiques. No mail order. ja84

BUCKLEY. On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoons, Sun. & holidays. ap84

COLON. The Charm Shop, 234 Main St., on Highway M-78 and 86. Mr. & Mrs. C. J. Bohnenstadt. S74

DEARBORN. Florence G. Wilson, 22826 Alexandria, 2 mi. N. W. of Greenfield Village. Phone DE 5669. Glass, furn., china & lamps—Write wants. Visitors welcome. je84

DETROIT. Antique Galleries, 20853 Grand River. Fine china, glass, brass, silver and furn. Open afternoons and Friday evenings. Other times by appt Ph. Re8971 or Ev. 1414. n74

DETROIT. The Down East Shop. 16451 Hamilton Avenue. Constant Supply of Authentic Americana. f84

DETROIT. Florence Hall Schultz, 19315 Stansbury off W. 7 Mi. Rd. Glass, dolls, china, Majolica, sm. antiq. Dealers welcome. Write wants or call. je84

DOWAGIAC. R. R. No. 1, Sister Lakes, Mrs. H. D. Klingaman,. General line. Dealers welcome. o74

E. LANSING. Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn, pat. glass, lustre. jly84

ERIE. Idelle & Ligouri LaPointe, 6738 Dixie Hwy. ¾ mi. from Mich.-Ohio State line. A nice stop on your way to Detroit. my84

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. mh84

GRAND RAPIDS. Shop of Dreams. Res 1593 E. Fulton. Shop. 8 Pearl., N. W 9 to 12, 1 to 5 p.m. Phone 97693. Large stock of copper, brass, colored glass. s74

KALAMAZOO. deAmude's, 708 Clinton Phone 9653. Antiques to dealers only. South residential section. d74

LAWTON. Mrs. Geo. W. Stromer, 810 S. Main St. Dolls & gen. line of choice antiques. Dealers welcome. Write. je84

LOWELL. Leona Borgerson, 219 North Washington St. Lamps, fine china. colored glass. Reasonable prices. au84

MONROE. Bessie A. Kohler, U. S. Hwy. 25, 1 mi. N. of Monroe. Antiques, gen. line. Open every day & Sundays. d74

NILES. Dorothy Manning Payne, 1526 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. s74

NILES. Lulah Kingston, 1308 Broadway, 1 blk. N. M. 60. Glass, china, furn. Dealers welcome. au84

NILES. Yesterday's & Today's Shop, 908 E. Main. Hwys. 112, 60, 31, 33. glass, china, lamps, bric-a-brac etc. my84

PARMA. Come visit the Florence Graves Antique Shop, the little white shop on U. S. 12. s74

PLYMOUTH. Alexander, Mertie D., 37517 Ann Arbor Rd., 18 mi. W. of Detroit on Rte. 12. China, col glass, brass, lamps, perfume bottles and furn. Disc. to dealers. mh84

SHEPHERD. Callihan's Antique Shop, on U. S. 27. Unusual items at reasonable prices. Dealers invited. o74

UNION CITY. Plantation Antique Shop, M.60 or Calhoun St., Neal and Henry Radebaugh, Prop. Glass, furn, copper, brass, etc. o74

MINNESOTA

AUSTIN. Pfister's Olde Lamp Shop, 607 W. Winona St. Vic. lamps, col. & pat. glass, china. Write wants. au84

GLENCOE. Catherine Merrill. Pattern, colored & Milk glass, china, lamps, dec. items, clocks, brass, copper primitives. ap84

HOPKINS. The Country Shop, Rt. 2, Highland Rd. Mail—Sat. & Sun. Wants solicited. Gen. line. We buy & sell. s74

KASSON. Midway Antiques, 16 mi. W. of Rochester on U. S. 14 Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. n74

MANKATO. Drake's, 319 Fulton St. Lee's 326 Belgrade Ave. Special prices to dealers on all antiques. d74

MINNEAPOLIS. (8). Antique Corner & Trading Post, 3701-3-5 Nicollet Ave., Large stock of antiques, china, glass, silver, brass & copper. Send for illustrated folder. Dealers invited. jly84

MINNEAPOLIS. Jenkins' Antiques, No. 4, East 26th St. Furniture. china, buttons, glass, decoratives. Dealers welcome. s74

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my84

MINNEAPOLIS. (8) Lyndale Antique Shop, 3403 Lyndale Ave. So. Regular line of antiques; Vic. furn. mh84

OWATONNA. Quiggle Antique Shop, 331 East Vine St., Antiques, glass, china, furn., etc. s74

ROCHESTER. Alley Antique Shop, 322 15th Ave., S. W (2 blocks west of St. Mary's Hospital) Dresden. Sevres, porcelains, bisque, old glass & buttons Many unusual decorative items. n74

ROCHESTER. Peggy Campbell Antique Shop. 604 2nd St. S. W. (4 blks. west of clinic). Choice Dresden, porcelains, old glass, dolls, buttons. Reasonable prices s74

ROCHESTER. Early American Glass Shop. 605 2nd St., S. W. Pat glass, choice colored pieces, vases, china, buttons, etc. s74

ST. PAUL. Fishers, 1277 White Bear Ave. Large collection of lamps, glass, china, brass, silv., bric-a-brac etc jly84

ST. PAUL. (5). Tibbling China Studio, 1088 Grand Ave. China and antiques French Haviland china our specialty. Largest stock in Northwest. We buy & sell. Stamped envelope for reply. au84

MISSISSIPPI

BILOXI. On the Gulf Coast. Rt. 2. Box 115. Highway 90 6 miles west of Biloxi Lighthouse. Glass, pewter, some antiques, paintings, prints, books, and manuscripts. n74

GREENVILLE. The Carriage House, 105 S. Hinds, on your east-west tours, Hiway 82. General line. Dealers invited. Ruby B. Ely. ap84

HOLLY SPRINGS. Mrs. Peel's Antiques Shop. "The Moss Rose". S. Center St. Gen. line, reasonably priced. n74

JACKSON. Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. jly84

MISSOURI

ARMSTRONG. Martin's Antique Shop, Hi. 3, Howard Co. Choice gen. line. Dealers welcome. Open daily. n74

ARNOLD. Old House "At Sign of Horse and Sleigh", 13 mi. So. St. Louis, Super hiway 61-67. Early Amer. and Victorian antiques. Closed Thursdays. Tourist accommodations. n64

BOONVILLE. Collector's Corner, Located in Holt's Cafe. Fine china, glass, bisque, & unusuals. Always open. d74

CAMDENTON. Hobby Shop, Hwy. 54. Gen. line of antiques; many unusual dec. items, local arts & crafts. n74

CAMDENTON. Kipps Antique's, 1 block south of square and highway 54 on highway 5. mh84

CAPE GIRARDEAU. Hartford's Antique Shop, 814 Broadway. Sunday phone 2220R. Glass, china, lamps. furniture, etc. Dealers welcome. n74

COLUMBIA. Mrs. Menaugh's Antiques. 6 mi. E. on Hi. 40. Large Stock of quality antiques. n74

DAWN. Cunningham's Antiques, Mrs. J. Don Cunningham. China, gl., brass, lamps, gen. line of antiques. n74

FAYETTE. The Red Door, 304 Spring St., Howard Co., Hi. 5 & 240. Carefully selected stock of choice antiques. ja84

HARRIS. Mattie's Antiques. The Sign of the Gray Pony. Hi. 139. China, glass, etc., old & proof. Visitors welcome. f84

INDEPENDENCE. Church, Mrs. Frances A., 809 W. Van Horn Rd. Varied stock, pattern, colored glass, china, decoratives. ap84

INDEPENDENCE. Rockey's Antiques, 803 East College. Pattern and colored glass, china, rarities; unusual dolls. Gen. line. Dealers Welcome. f84

INDEPENDENCE. "The Carriage House", Catherine Dobson, 103 North River. Collectors' items, lamps, china, glass, furn. Dealers welcome. Write wants. je84

INDEPENDENCE. The Sidney Moores. Early American furn. & accessories, 1604 W. Lexington. Open all year. Summer shop, Searsport, Maine. je84

Gen. line. Dealers Welcome f84

JEFFERSON CITY. Mrs. W. C. Davis, 27 Hobbs Terrace. Choice china, decorative items, etc. d74

KANSAS CITY. Arts and Decoration, 18 W. 43rd. Carefully selected porcelains, brasses, lamps, old prints & small furn. ap84

KANSAS CITY. Donaldson's 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f84

KANSAS CITY. Lockard's Antiques, 130 West 11th. Well selected stock of period and pine furniture, fine china, early blown and lacy glass and paperweights. s74

KANSAS CITY. Victory Antique Shop, Nellie Vilm, 4224 Main St. Furn., china, decorative items. mh84

KIRKWOOD. Highway 67, Hines Antiques, 432 N. Kirkwood Road. Glass, lamps, Staffordshire and decorative items. my84

MEXICO. Antique Inn, High 54 East. Glass, china, furn., etc., in fact everything old or historical. Write wants. n74

MEXICO. Lucile Barnett's Antiques, 201 W. Blvd. Choice line of glass, china, lamps, etc. d74

MOBERLY. Leona Norton, leave Hwy. 63 at "Sho-Boat", go 2 mi. E., 1 mi. S. Colored glass, china, furn. All weather road. n6055

MOSELLE. Wm. Goetz. One mile West of Moselle. Open Sundays & Mondays. General line of antiques. Wants Solicited. f84

NEOSHO. Lamb's, antiques, 316 Coler St., Hi. 60 & 71. Furn., glass, china, gen. line. Whol. & Retail. my84

ODESSA. Log Cabin Antique Shop, Hwy. 40. Buys and sells everything. 35 mi. E. K. C., Mo. au84

SPRINGFIELD. Stella Shreve, home shop. 1943 N. Douglas, N. W. part by pass. General line. s74

SPRINGFIELD. Mrs. William Ullman, 521 E. Walnut St. Lg. stk. finest furn., porcelains, lamps, mirrors, chandeliers, etc. jly84

ST. JOSEPH. Burton, Marion, 1302 Ashland Ave., Selected stock of antiques & a cordial invitation to visit our shop. f84

ST. LOUIS. A-Dean's Antique Shop, 4353 Olive St. Collector's items, gen. line antiques. Wholesale-retail. jly84

ST. LOUIS (8) Bennett Antiques, 4207 Olive St. Glass, china, buttons, hobbies. Write wants. Dealers welcome. je84

ST. LOUIS. Bill's Antique Shop, 4238 Olive St., (8). Wholesale & retail. In business 20 years here. f84

ST. LOUIS. Kelley's Antique Center. 4314 Olive St. Dealer's headquarters. Estate dispersals. Expert packing. je84

MONTANA

HELENA. Ox Shoe Treasure Shop. List for stamp. Choice antiques. Junction No. 10 & 91 Highways. o74

NEBRASKA

FREMONT. Champney's 418 E. 6th. St. Collector's and gift items. Priced for dealers. n74

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Residence Ph. 1406. Glass, china, etc. ja84

LINCOLN. Lincoln Antique Shop, 1918 N. Cotner Blvd. General line. Write wants. n74

LINCOLN. Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n74

LINCOLN. Ware & Clifford, 1819 O St. Antiques, gen. line furn., decorations, Oriental rugs, collectors items. Dealers welcome. je84

OMAHA. Boulevard Shop, Pearl Reilly, 4416 Florence Blvd., Tel. Kenwood 0388. Antiques bought & sold. Everyone welcome. au84

OMAHA. Cosgrove's Antiques, 3863 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold n74

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and to the trade. my84

OMAHA. Margaret Shotwell, 411 So. 3rd St. Collector' consultant, old world antiques, elegancies, decorations. Phone Harney 3449 for appointment. au84

NEVADA

CARSON CITY. Circle B Shop on Carson Highway. Choice old glass, china & lamps; Victorian & Early American furn.; handcrafts. ap84

NEW HAMPSHIRE

ALTON. Merrymeeting Antique Shop, R. C. Du Quenne, Rt. 11 & 28. Colored glass & furn. We spec. to dealers. n74

CONTOOCOOK. Park Ave., Antique Shop, Marion S. Dalby. Majolica, col. glass, china & other dec. items. n74

KEENE. Chas. Saunders, Troy Road, R. F. D. 8, (on Route 12). Furn. and mechanical banks. Write wants. s74

LACONIA. Antique Shop, The Gables, 112 Court St. Big variety of early American & Victorian furn. Also glassware, china, lamps, figurines, frames, marble top tables. Mail orders soclicited. s74

LACONIA. Gozonsky's Antique Shop, The Gables, 112 Court St. Big variety of early American and Victorian furn., glassware, china, lamps, figurines, frames, marbletop tables. Mail orders solicited. s74

SUNCOOK. Red Hobby Shop, 92 Broadway, just off U. S. Rt. 3. Old glass, china, iron, prints, books. o74

NEW JERSEY

BURLINGTON, Wm. F. Breeden. Antiques in the rough. 90% of our stock purchased in private homes. Dealers solicited. P. O. Box 106 Bordentown Rd. at Jones St. my84

CAPE MAY. Whatnot Shop, 26 Guerney St., (½ blk. from Convention Hall), Treasure house of worthwhile antiques, fine china, pattern glass, furn. & prints. May to Nov. ap84

EAST BLOOMFIELD. Murray's Antiques. Rt. 5-20. Furn., Lamps, pattern glass. A gen. line. d74

ORANGE. Alma Dillingham; bric-a-brac, glass, china, bisque, Staffordshire. 188 Tremont Ave., Orange 3-7490. s74

BELLMAWR. Black Horse Antique Shop, 3 mi. from Camden, toward Atl. City on Black Horse Pike. Dealers welcome. je84

WOODSTOWN. Lippincott, Betty H., Ye Olde Stage Coach, 68 N. Main St. Tel. 18. Auth. antiques. Home shop. App'ts advised. au84

NEW YORK

ALBANY. Albany Area Antiques Dealers Association offers you wholehearted assistance in making your trip profitable and enjoyable. Inquire of Secretary, 315 Washington Ave., Albany 3, New York. n74

ALBANY. Heather, Edna, 248 Lark St. Decorative items, glass and china. Specializing in lamps. Satisfaction guaranteed. Write wants. o74

ALDEN. Mrs. Treva Phipps, 7550 Broadway, U. S. Rt. 20. Gen. line. Dealers welcome. o74

AUBURN. Cora M. Warne, 11½ Grover St. Gen. line of choice antiques. Reasonably priced. Dealers & collectors welcome anytime. o74

AUBURN. Lucille Manchester, 188 W. Genesee St. Gen. line of fine antiques, priced for resale. Everybody welcome. d74

AVON. John & Phyllis Murdock, 235 Genesee St No sign, 1 block off Rts. 5 & 20. Gen. line good antiques by mail. Special att'n visiting dealers. Location 15 mi. S. E. of Rochester. Tele. Avon 4783 ja84

BALLSTON SPA. Sherwood, Emma W., 64 East High St., Collection Beautiful Antiques; sets of chairs, tables, etc.; glass. ap84

BINGHAMTON. Georgia S. Keeton, 279 Main St. Gen. line, reasonably priced. Dealers solicited. Open day or night. 20 years in business. ja84

BROCKPORT. Ruth Wallace, 177 S. Main St., on Route 31, 20 miles west of Rochester. Furniture, lamps, china and glass. Dealers welcome. mh84

BUFFALO. Allen Antiques, 34 Allen St. Pattern glass, Dresdens and Bisque, furn., silver. steins, rarities and unusuals. Write your wants. jly84

BUFFALO. Cutini, Pat & Mary. 121 Roma St. Off E. Delavan. Gen. line antiques, lamps, china, wholesale. d74

BUFFALO. Sterne, Rita C. 42 Allen St. Fine antique jewelry and silver. Reasonably priced. je84

CALEDONIA. H. M. Brown Co. 10-12 State Street, N. Y., Route No. 5. ja84

CALEDONIA. Henrietta M. Healy, 18 East Ave. Antiques. Former Hobby House, 200 ft. off Rt. 5. ja84

CANAAN. Columbia County, Ensworth Antiques. General line of roadside antiques and furniture. o74

CANANDAIGUA. Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture, glass, prints, gen. line. Send for monthly lists. n74

CANANDAIGUA. Floyd and Nora Bill, 111 West Ave. Furn., glass, guns, gen. line Send for lists. Store at 93 S. Main Street. ap84

COBLESKILL. The "Cubbyhole Antique Shop," Hotel Augustan Bldg. General line. Myra Tinkelpaugh. ja84

CORTLAND. Little Glass Shop, 100 Port Watson, (U.S. 11) Gen. line of authentic glass, china, furniture and many unusual items. n74

DELHI. Elizabeth Farrington, Greenlawn. Antiques, 23rd year. Junction routes 10 and 28, 39 Elm St. Day or night. o84

DELMAR. Elizabeth C. Belknap, R.D. 1, Clipp Rd. Finding early Amer. and Vic. choice items from old Albany Co. homes. Mail orders a specialty. Write your wants. o74

DELMAR. Lunderman, W. H., Rte. 43 Unionville. Large selection antique furniture and accessories. Primitives. o74

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20, Furn., Lamps, pattern glass. A gen. line. f84

ELMIRA. Mrs. A. Cermak, 705 W. Water St. Authentic Antiques. Two blocks off Rt. 17E. o74

ELMIRA. Steel's Antiques, 610 Maple Ave., Rte. 427. Choice, authentic antiques. Dealers welcome. mh84

ELMIRA. The Trading Post. Antiques & gifts. 729 W. First St., 1 block N. of Rt. 17E. o84

FAYETTEVILLE. Lampert, Lillian, W. Genesee St., Main Hi., Rte. 5, Fine china, glass, furn., dolls and toys. d74

FORT EDWARD. Iron Gate, 1 mi. W. of Ft. Edward on Ft. Edward-So. Glens Falls, Rd. Large stock of furn., 5,000 pieces of glass, carpets and primitives. n74

FORT EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions, dealers' prices. s74

GENEVA. Lucile and Paul Emerson, 533 S. Main St. Antiques, furniture, early glass, china, lamps and objects of decoration. Monthly lists to dealers. On Routes 5 and 20 f84

GENEVA. The Shepards, 803 South Main St. Antique furniture, decorative items, lamps, china, glass. Specializing in Pine and Pennsylvania Dutch. d74

GLENS FALLS. Harry E. Swan. Large gen. stock. Rt. 9 N. je84

GLENS FALLS. Shiffrin, Morris, 95 Sanford St. The busy picker. Gen. line. Dealers take notice. n74

HONEOYE FALLS. Marie Collins, 20 Monroe St., on Route 15-A. 13 miles S. of Rochester on 3 mile N. of Lima. Gen. line antiques & decor. items. d74

KIRKWOOD. Irene M. Lowe. Glass slippers, hats, Staffordshire hens, animals, trinket boxes, china clocks, majolica, lamps, milk & colored glass decorative pieces, dolls quilts red tablecloths. o74

LIVINGSTON MANOR. The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. s74

LOCKPORT. Urtel's Antique Shop Windsor St., Rt. 93, 14 mi. from Buffalo. Furn., col. glass, bisque, china, brass, copper, lamps. mh84

MORRIS. Ada Y. Harris, Brookside, Antiques near Junction Rts. 23 & 51, 14 miles from Oneonta. Glass, china, country antiques. Write. ja84

NEW YORK CITY. Little Grey Gift Shop, 1350 Madison Ave. (95th). Antiques bought & sold. Silver repaired, replated. Lamps made. Estimates. d74

NIAGARA FALLS. Mrs. John Chiappone, 213 Main St. We sell something old! And something new! Niagara Falls souvenirs and antiques. au84

ONEONTA. Charlotte Trinkino. Glass, china, lamps, jewelry, linen, gen. line Jct. Rts. 28 & 23, S. Side. n74

ONTARIO. F. E. Hill, 51 West Main St. Antique furniture wholesale and retail. f84

PORT EWEN. Bertha Lee, Route 9W, 2 mi. S. of Kingston. Gen. line antiques. d74

RED HOOK. The Anderson Wagon House, Grave Street, Home of desirable antiques. Shop open April through December. mh84

ROCHESTER. 53 Avondale Park, off Monroe. The Grays. Decorative items, china, Victorian silver, colored glass, bric-a-brac. s74

SAUGERTIES. Flora Howard Haggard, Overbaugh Lane, Barclay Heights. Glass, furn., pine, maple, gen. line. n74

SCHENECTADY. N. F. Ciliberti. 2002 State St., at the red neon sign. General antiques. Largest stock of pattern glass, lamps and fine decorative items. ap84

SCHENECTADY. Fuller's Antiques. 1589 Union St. Early American and Victorian furniture, glassware, china, lamp and Prints. jly84

SCHUYLERVILLE. Schuyler Antique Shop. 11 miles E. of Saratoga Springs. Large stock of furn., frames, glass & decorative items. o74

STAFFORD. Mr. & Mrs. H. C. Hahn, colored and pattern glass, Route 5, 45 mi. east of Buffalo. mh84

SYRACUSE. Gehring's Shop of Yesteryear, 544 Westcott St. (10) (Opp. 1900 block of East Genesee St.). Gen. line of antiques. f84

SYRACUSE. Mrs. G. F. Voorhies, 209 S. Beech St., 1 blk. off Rte. 5, East. Gen. line. ja84

SYRACUSE. J. Worfel & Sons. 934 Oak St. General line antiques, write your wants, photos on request. 086

THREE MILE BAY. Marjorie La Londe. Antiques, glass, china, doll's furn., lamps, gen. line. n74

TRIBES HILL. Hinds, Mildred Streeter Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au84

WARSAW. West Hill Antiques. W. of Warsaw on Rt. 20-A. Carrie & Edward New. A gen. line of furn., glass, china and primitives. o74

WEVERTOWN. Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. f84

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. Country Antiques; "A little of Everything". my84

WOLCOTT. Visit Olmsted's, 45 New Hartford St., for reasonably priced antiques, furn., glass, lamps, buttons, gen. line. d84

NORTH CAROLINA

ALBEMARLE. The Spinning Wheel, Mrs. R. F. Crotts, 312 Montgomery Ave. Best buys in N. C. in antiques, furn., glass, china, etc. Monthly auctions. o74

ELIZABETH CITY. Riverview Antiques, Rivershore Rd. Gen. line antiques bought & sold. Dealers welcome. o74

HENDERSONVILLE. Trail's End Antique Shop, 309 S. Main St., on U. S. Rte. 25. Large collection of worthwhile antiques, furn., silver, china, glass, etc. Prices consistant with quality. Vera Gaffney. d74

RALEIGH. Lightfoot's Antiques, 2 Maiden Lane. (Opposite State College). Antique walnut and gold frames, all sizes and styles, refinished or in the rough. Wholesale or retail. Assorted prints. jly84

STATESVILLE. Oakland Heights. Lila Henkel Spilman. Gen line outstanding antiques; specializing in fine chests & secretaries. d74

TRYON. Brintnall, Mr. & Mrs. Arthur W., Seven Hearths, a restored plantation house and three log cabins stocked with antiques. No reproductions. f84

WALLBURG. Ye Olde Towne House, between Winston-Salem & Thomasville on N. C. Hwy. #109. Glass, china & furniture. Write or visit us. o74

OHIO

BIRMINGHAM. Merle M. Andrews. State Route 113, Phone 301. Gen. line of antiques. You are always welcome. mh84

BUCKEYE LAKE. The Duttons, 28 mi. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. Hy. 40. General line of antiques. mh84

BUCYRUS. Bertha B. Oberlander, Hollyhock House. 209 W. Mansfield St., 1 block W. of Square on Rte. 30N. au74

BUCYRUS. Dick Liebich Antiques, 128 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n74

CINCINNATI. Gold, Jack M. 241 East Fourth St. Antiques sensibly priced. Wholesale & retail. Tel. Cherry 8744 or Melrose 6486. n74

CANTON. (7). Falke's, 4018 12th St., N W., E. of Whipple Rd. d74

CINCINNATI. Nevil J. E. 6 mi. S. on U.S. Rts. 25 & 42 Mail address 2700 Dixie Highway, Covington, Ky. Fine furn., early glass and china. ap84

CLEVELAND. Annette Antiques Shop, 12332 Superior Ave. A charming collection of European antiques; trade recognized. Correspondence invited. f84

CLEVELAND. Betty Shepherd Antiques. Early American & European antiques & dolls. 3457 W. 25th St., "upstairs". Tel. Fl-0782. Always open. o74

CLEVELAND. Clinton's Spinning Wheel Antique Shop, 11021 Detroit Ave. Old oil lamps, china, furn., glass, copper, brass, relics & heirlooms. my84

CLEVELAND. Franks Antique Shoppe, 3136 Lorain Ave. Jewelry, china, brass, clocks, oddities. Dealers invited. s74

CLEVELAND HGTS, 18. Dusty Corner Antiques, Mary Ann MacMillin, 3631 Bradford Rd. By appointment only. Phone: Ye 0823. d74

COLUMBUS. Anna B. Florence, 4264 Dublin Rd. Near rte. 40 & 33. General line antiques. Appointment please. f84

COLUMBUS. Cluff's Antique Shop. New location 1693 E. Main on Rts. 40 &33. Large selection. Retail & wholesale.o74

DAYTON. American Antiques, 2714 Salem. General line. Mail auction lists. Write wants. s74

DAYTON. Brown's Antiques, 50 Bond St Large stock at reasonable prices. Write for free list. my84

DAYTON. Dayton Antique Shoppe, 1018 W. 3rd St. Lamps, glass, marble tops, china. Open evenings 6:30 to 8:00. Saturdays 1:00 P. M. to 9:00 P. M. Mail orders promply filled. mh84

DAYTON. Heirloom Antiques, 62 S. Sperling Ave. Clear and colored glass, china, Bisque, vases, furn., & bric-a-brac. d74

DAYTON. Lare, Mrs. Clarence, R.R. 5, Phone RA-9449. Antique dolls only. Agency for Humpty Dumpty dolls and supplies. Collectors welcome. j84

DAYTON. McMurray, C. A., Jr., 32 N. Meadow Drive. Dealer in early American. Want: guns, mecanical banks, paperweights, hist. china and Sandwich glass. ja84

DAYTON. Reynolds Antique Shop, 2225 E. Fifth St. Furn. Fine clear and col. glass lamps, china lustre, etc. je84

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rte. 48, (So. Main) at Schantz Ave. Antiques for collectors & dealers from the shop or by mail. ap84

DOVER Moore's Antiques, 1503 N. Wooster Ave. Glass, china, lamps, primitives, furn., rough & refin., bric-a-brac, copper, brass, etc. Zoar handicraft a specialty. Letters ans. with promptness & courtesy. On Rt. 21. Write wants or stop at the sign on the poster bed. au74

EUCLID. The Bungalow Antique Shoppe, Mrs. H. W. Nuesmeyer, 19515 Euclid Ave., U. S. Rte. 20., Tel. KEnmore 3981. General line. mh84

FOSTORIA. Peter, Mrs. Arthur L. 318 West South Street State Rte 12 West. Furniture, China and Glass. f84

FREMONT. Gropp's Antiques, 214 N. Wayne St. Gen. line. In business over 30 years. Dealers invited. n74

GREENFIELD. Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. n74

GREENVILLE. Chas. & Nellye Dangler, 3 mi. S. off State Route 121. Ph. 32-F-22. Furn., brass, Patt. Glass, Milk gl., china. Discount to dealers. Everybody welcome. jly84

GREENVILLE. Eastbrowne Antiques, Mrs. Walter E. Browne; on State Rte. 71, Ph. 818 A. Glass, furn., bric-a-brac, silver, portrait, dolls. Gen. line. au84

HIGHLAND. Baxters Antiques. 7500 sq. ft. of floor space filled with New England antiques, largest collection of fine antiques W. of New York, wholesale & retail. mh84

LIMA. Macdonald, Harry, 554 W. Spring St., 5th house East off Rte. 25. Pat. glass, cupplates, brass, Bisque, lamps, china and gen. line. mh84

LORAIN. J. E. Samaha's Antique Shop 446 Washington Ave. 1½ blocks So., off of R. 2 & 6, Antiques glass, china, and furn. je84

MANSFIELD. Shawk's Antiques, 208 So. Foster. Complete line authentic antiques, specialties, china, glass, guns, primitives. my84

MARION. Patricks' Antiques, 407 S. Main, Hi-way 23. Furn., glass, china, lamps, brass, etc. Dealers don't pass us up. o74

MILFORD. Tea Pot Hobby Shop, 610 Maple Street, 15 miles fom Cincinnati, O. on Rt. 50. Wholesale & retail, thousands of pieces to select from. Furn., pat. & col. glass, rarities & unusuals. Write your wants. Stamp please. au84

MENTOR. Western Reserve Antique Shop, Florence Gage White. Our 1830 house is filled with fine antiques. je84

MORROW. Elm Hill, (Ohio 3 US 22) 30 mi. N. Cincinnati. 30 mi. S. Dayton. Large stock. Wholesale & retail. Open Saturday and Sunday afternoons. ja84

MOUNT VERNON. Mrs. R. F. Cole, 7 So. Park St. At Square, take High St. Rte. No. 36, E. at Park St. turn left, 2nd house. n74

NORWALK. Vaughn, Jennie Barton, 241 W. Main Street, Route 20. Antiques. Large stock. o74

PIQUA. Salt Box Studio, 714 W. Ash St. Antique furn. & glassware. We paint & dec. furn., trays, etc. n74

SALEM, Mrs. Russell E. Smith, Rte. 45 N. of Salem, 2 mi. Country Home Furnishings. Dealers welcome. Associate shop, Mrs. Chas. Bennett. 1298 Franklin. d74

SANDUSKY. Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6, Gen. line. Write wants. n74

SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. n76

SHADYSIDE. Musgats, Antiques. 3705 Central Ave. 5 mi. S. of National R. 40, 2 mi. S. of Bellaire on State R. 7. Opposite Wheeling W. Va. General line antiques. Write wants. s74

SPRINGFIELD. Copper Kettle Antiques, Rt. 40, 913 W. Main St., gen. line, furn. glass, china. Dealers welcome. je84

SIDNEY. Cunningham's Antiques. 1102 Wapak Rd. U. S. 25. Gen. line. Wholesale and retail. d74

TOLEDO. Mrs. A. Van Doren, 5718 W. Bancroft St., RFD 11, Zone 7. Gen. line of antiques bought and sold. n74

TOLEDO. Irene Walker, 2737 Midwood Ave. Gen. line auth. Antiques, bisque, brass, china, glassware, phone, Lawndale 9883. d74

TOLEDO. The Peek In Shop. Antiques. 2490 Broadway. China, glass, clocks & lamps; platform rocker, black wal. d74

WELLINGTON. Mrs. Edwin C. Wise, 122 Maygar St. (First street south of Square, off Rt. 58.) Furniture, china, copper, glass. f84

WILMINGTON. O. G. Hill, 303 W. Main. We wholesale furn. in the rough. We have it. Stop & look. my84

XENIA. John Fudge, 325 Cincinnati Ave., U. S. Rt. 42. Large stock of choice antiques for collectors & dealers. Make us a visit. o74

XENIA. R. H. Boxwell, 17 Dayton Ave. Rt. 35. Gen. line of early American antiques. Dealers Invited. s74

OKLAHOMA

BRITTON. Treasure Chest Antique Shop, 318 E. Britton, Belt Line Hi. 66. glass, china, primitives, unusuals. n74

CLAREMORE. Murphys Antique Shop. Hy. 66, one mile south of Claremore. Watch for signs. Dealers welcome. o74

HUGO. Mary Ann Pardue, 413 E. Jefferson. Choice antiques & Collectors items. Wholesale & retail. Stamp for list. ja84

OKLAHOMA CITY. Adams Antiques, 2 S. E. 34th. Fine china, glass, furn. etc. d74

OKLAHOMA CITY. Gretchen Hedwig's Antiques, 1018 N. Robinson. General line. Glass, figurines, china, lamps, etc. Dealers welcome. Mail orders solicited. f84

OKLAHOMA CITY. Large and rare collection of "Old World" treasures. Art objects of precious old porcelains & glass—Meissen, Dresden, Austrian, Old Paris, Sevres, Capo-di-Monte, English in figures, groups, vases, urns, Candelabra, decorative plates and plaques. Gorgeous lusters & hurricanes in Bohemian, Venetian, French, Briston, London, Leeds, & Waterford. Tourists will not regret the time spent in viewing this collection conceded to be the largest & finest in the S. W. Mrs. William Sutton, 504 N. E. 16th St., Pk 7-8949. o74

OKMULGEE. The Iron Bell, U. S. Hi. 75, 1 mi. N. of City. Antiques, furn., china, cut glass, old silver. Sunday & evenings. Dealers & collectors. Box 316, Ph. 3014 W. n74

TULSA. Hard to Find Shop. I specialize in furniture and American primitives. Have in stock a cherry Lazy Susan table. It will pay you to hunt me up. Mrs. Fred D. Oliver, 431 S. College. au84

TULSA. Mrs. V. B. Dowell, 1525½ E. 15th St., U. S. Highway 64. Antiques general line. Tel. 4-6880. Res. 3-5889. f84

TULSA. Fanning Antique, 2715 E. 11 St., on U. S. Hwy. 66. Reasonable priced china, furn., glass etc., write. Pho. 9-4340. d74

VINITA. Green's Antiques. on Hwy. 66, on E. side of St., 206 S. Wilson. China, lamps, glass, furn. Come in to see us. au84

OREGON

COOS BAY. The Little Antique Shop, 2 blks. W. of Hi. 101, 1066 S. 4th St. Watch for sign on Hi. Buying & Selling. my84

EUGENE. The Copper Kettle, 1425 20th Ave., East. Antiques chosen with care furn., glass, old silver, brass, and copper. All are welcome. ja84

JUNCTION CITY. Westward Ho Shop, Highway 99. Unusual and decorative antiques Open Suns. and holidays. au74

PORTLAND. Martin's Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Visitors welcome. mh84

PORTLAND. 15. The Conklins, 2034 N. E. Couch St. Choice of old glass, other authentic antiques bought and sold. Collectors and dealers welcome, read our large display advt. in this issue. s74

SALEM. Kathryn Lambert, 220 N. Liberty St. Antique furn., old glass & china. Ph. 7100. n74

SILVERTON. E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & sat. only. ja84

PENNSYLVANIA

ALLENTOWN. Acme Service, 2040 Washington St. Books for all hobbies and vocations. Send for list stating your interest. ap84

ANNVILLE. Kegerreis, Ella F., 18 Main St. China & glass a specialty. d74

BAINBRIDGE, Lancaster Co. Helen Jourdet's Antiques, Rts. 241 and 441. Between Middletown and Marietta. Phone Marietta 3393. General line of antiques from attics of Lancaster Co. je84

CARLISLE. LeRoy Comp. Dealer in antiques, 164 E High St. Phone 609-R. ja84

CARLISLE. Molly Pitcher Antiques, Prudence Wear Hartzler, 212 N. Hanover. Antique decorative items. Gen line. Write wants. je84

CLARKS SUMMIT. Dailey's Antiques, 437 Center Ave. Glass, china & furn. in rough. Wholesale, retail. s74

CLARKS SUMMIT. 7 mi. from Scranton. Mildred W. Leonard, 223 Laurel Lane. China, Dresden, Satin Glass, overlay, gold curio cabinets, attractive small articles for resale. s74

COATESVILLE. Edna Hoffman, 532 Elm St. 3 sq. off route 30, opposite P. R. R freight station. General line. Dealers invited. s74

DELAWARE WATER GAP. Meyer, Ralph M. General line. f84

DILLSBURG. Wentz' Antiques Shop, Rt 15, Antique furniture in the rough and clocks. Dealers invited. ap84

DOWNINGTOWN. E. Skilton (formerly Devon). Gen. line glass, china & bric-a-brac. Mail order only. No furn., Attractive list. f84

EBENSBURG. Mae Kier Gansman. (Pinecrest) General line of antiques Write wants. Visitors welcome. ap84

EPHRATA. Spangler's Antique Shop Route 322, near the "Cloister." Fine Staffordshire and hand woven linens a specialty. s74

ERIE. James Corboy, 2701 West Lake Rd., (3 mi. west of downtown Erie, on Rte 5), dealers always welcome. Antiques bought and sold. ap74

FRANKFORD, PHILA. Hart, Josephine M., 5022 Saul St. Choice collections of glass, china and bric-a-bras. Dealers welcome. s74

GETTYSBURG. The Old Lamp Shop, Rt. 116, Fairfield Rd. General line antiques. n74

HANOVER. (York Co.) Rudisill, 800 Broadway. Comp. line furn., fin. & in rou., gl., prints, etc. Whol. & ret. ja84

HARRISBURG. Betty's Antique Shop 3813 Jonestown Rd., Rte. 22 to N. Y. Pat. glass, dec. pieces, china, furn. Write wants. mh84

HARRISBURG. Blanche's Antique Shop. 1406 Derry St. Pat. glass, dec. pieces, china, brass. Write wants. o74

HARRISBURG. Curiosity Shop, Antiques, 826 N. 3rd St. Grandfathers clock & un. clocks, mus. inst., china, Dres. what-not, brasses, curio cab., furn. of all kinds, old auto., coach lights, guns. Whol. & ret. my84

HARRISBURG. Ferdinand Plack, 1908½ State St. Glass, China, and other antiques, swords, daggers, etc. f84

HARRISBURG. The Old China Shop. 1721 North Second St., glass, china lamps and furn. n74

HERSHEY. Edna C. Erb. Gen. line, buttons, etc. 1 mi. S. W. of Hershey on U. S. Rt. 322. my84

HOLLIDAYSBURG. 3 mi. E. on U. S Rt. 22. Burkholder's Antique. Furn china, glass, lamps. Dealers welcome Write wants. s74

HOLLIDAYSBURG. 816 Penn St. along Route 220. Glass, china, lamps, and buttons. Dealers invited. s74

INDIANA. Frech's Antique Shop, Route 422, 2 miles east. Gen. line. Open Summer and Winter. Repairing & refinishing. s74

INDIANA. Wernitz, Ethel, 41 N. 5th St. Gen. Line of authentic antiques. Daily 1-5. Dealers welcome. Ph. 1835. my84

JONESTOWN. Roy Deaver, ½ mi. S. of U. S. 22. Vic., Pa. Dutch, Emp. & marble top furn., Lge. Stk. ref. or rough. my84

JONESTOWN. Feeman's Antique Shop rte. 2 (¼ mi. S. of rte. U. S. 22). Large stock of furniture and glass. Free lists. Visit us. jly84

JOHNSTOWN. Mrs. F. C. Overdorff. Menoher Blvd. General line of antiques Retail and wholesale. o74

LANCASTER. Sarah Unangst Antique Shop, Lincoln Hwy., Rt. 30, R. D. 1, 3 mi. W. of city. Old pat. glass, china, furn., dolls, guns, brass, copper, lamps. o74

LANSDALE. Detweiler's Antiques. Oak Park Rd., off Rt. 63, ¼ mi. above Lansdale. Whol. & ret. Gen. line. my84

LITITZ. Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster Co. ap84

MANHEIM. Hart's Antiques. 161 North Charlott St., Lancaster Co., Rte. 72 All kinds of authentic antiques. No Sun. sales. Visitors welcome. o74

MEADVILLE. The Glass Room, 327 N. Main. Specializing in Sandwich, Blown. & pattern glass. my84

MYERSTOWN. Anita I. Watson, along Rte. 422. Lge. stk. of china, glass, furn., primitives. Everyone invited. Also Mail Order. au84

NAZARETH. Mrs. Fred Andrews, R. No. 2, Cherry Hill. China, glass, Satin. Milk Glass, gen. line. Dealers solicited. je84

NEWTOWN. Jean Halter, RD 1. Newtown-Washington Crossing Rd. Shopping in Bucks County for antiques? See us for Staffordsshire, Primitives. Collectors and decorators items; also large stock of furniture. f84

NORRISTOWN. Mrs. Anna F. Clark, 46 E. Oak St. Furn., china, glass, lamps. Dealers solicited. au84

PALMYRA. Tshudy, J. M., 933 W. Main St., U. S. Rte. 422. Large stk. of furn., glass. Send for illustrated list. je84

PENRYN. (Lancaster Co.). Warren & Mabel Will, 5 mi. N. E. of Manheim or 5 mi. N. W. of Lititz. Furn., historical & soft paste china, glass, primitives. Write or call. je84

PHILADELPHIA. Brockmon Antiques 250 S 22nd St. Dealers' trade solicited Antique furn. china, bric-a-brac, glass silver, frames, etc. Write or visit. n74

PHILADELPHIA. Martha Janes, 1626 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. ap84

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy & sell. Dealers write or call. mh84

PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street. Antiques: china, glass, furniture, silver, prints, lamps; wholesale and retail. jly84

PHILADELPHIA. Wm. Penn Shop, 5001 Wayne Ave. A tremendous stock of furn., glass, china, silver, bric-a-brac, heirloom jewelry. Wholesale and retail. Tel. 9-1995. o74

PHILADELPHIA. Weissman and Goldberg, 219 So. Eleventh St. Dealers; Exclusive large stock of Victorian. au84

PLYMOUTH MEETING. Near Phila. Vic. furn., gen. line. Special items for Southern dealers. Walter Eldridge. Ph. Ply. Mtg. 1225. mh84

READING. Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. s74

READING, John Schmeck, 1058 N. 5th St. On rt. 222, furn., glass, china, dolls. Write wants. my84

SPRINGDALE. Marshall's 1031 Pittsburg St., Rt. 28, Pittsburg Dist. Lamps, china, glass. Reasonable. Any time. n74

SUMNEYTOWN. Godshall's Antiques. Furniture, glass, clocks, china, etc. f84

WARREN. Stearns & Wilkins Antique Shop, 800 Pa. Ave. E., (U. S. Rt. 6), Dealers Discount. o74

WASHINGTON. Richardson, 127 E. Chestnut. Early American, Victorian antiques & oddities. Large stock. Open daily. f84

WASHINGTON. Have moved my shop Rt. 19 S. E. to 1517 E. Maiden St., Exten. on Rt. 4 in Pancake, just E. of Washington, Pa. Furn., glass & china. Mrs. Alvin L. Johnson. 074

WASHINGTON. Wm. G. Moore, 450 N. Main St. Corner cupboards, dropleaf tables, primitives, rough or refin. glass and china. au84

WILKES-BARRE Frances I. Lueder 82 Grove St. Decorative fine antique glass & porcelains. s74

YORK. The Mayflower Shop, 250 E. Market St. Gen. line of antiques, furn. refinished & as found. Dealers invited, A beautiful friendly shop. d74

YORK. Maravene's Antique Shop and Warehouse, 238 S. Belvidere Ave. Grandfather's clocks, lamps, furn., china, bisque, glass. Whol. & ret. my84

YORK. George W. Strickler, 1485 Wayne Ave. Pennsylvania Dutch Furn. wholesale & retail. ap84

YORK. Ketterman Antique Shop, 373 E. Market St., Currier & Ives Prints, dolls, flasks, frakturs, etc. Closed Sundays. mh84

YORK. Mrs. Willis P. Bower, 430 W. Market St., Phone 41168. Antique dec. pieces, china, glass, copper, brass, **furn., painted tin, etc. s74**

YORK. The Fultons. Gen. line antiques. Wholesale-retail. Warehouse 550 W. Jackson. Phone 53418. o74

RHODE ISLAND

RUMFORD. Bishop House, 35 Bishop Ave., 3 mi. from Providence, ½ blk. off Rte. 1A. Best route to Boston. Early American & Victorian furn. & china. Dealers welcome. Phone East 2089W. o74

SOUTH CAROLINA

COLUMBIA. Sigg's Antique Shop, 927 Gervais St. Large collection of furn., glass, china, silver, prints, paintings. Reasonable prices. We ship anywhere. When in the South. Visit us. n74

GREENVILLE. Cannon's Antiques Shoppe, 115 N. Brown St. China, glass, frames brass lamps, Gen. line antique and Victorian furn. Reasonable prices. We welcome your visit. n74

GREENWOOD. Doug's Trading Post, 125 Hampton, US # 25. Gen. line, moderate prices. Dealers & collectors welcome. Write wants. d74

GREENWOOD. Wilson's Antiques, 125 Marion St. Authentic antiques. Visitors welcome. jly84

SOUTH DAKOTA

WATERTOWN. Mrs. Florence C. Bervin. Antiques. 105 E. Kemp. Glass, china, dolls, lamps, furn. d74

TENNESSEE

CLARKSVILLE. Sherman Quin Antique Shop, 1124 Madison St. Furniture, silver, china and glass. o74

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n74

MEMPHIS. The Helen Shop, 1808 Union Ave. Large variety old silver, Sheffield plate, sterling, demi-tasse cups and saucers, old coin spoons, old plates. Hundreds of collectors items. d74

MEMPHIS. Wilkinson's Antiques, 2037 Union Ave. U.S. Hiways 70-79-64. Rare American & Continental Antiques — also from deep South. f84

TEXAS

AUSTIN. Frances Duff, 706 W. 31st. Furn., lamps, china, clocks, frames, prints. Write wants. Dealers welcome. d74

FORT WORTH, Dealers, I unpack twice a month. Send name and address and I'll mail card each trip. I handle Crystal chandeliers, painted china, cut glass, copper, and hundreds of items you'll want and can sell. Open daily 9:00 A. M. to 7:00 P. M. Lota Haverty, 2409 East Lancaster. Phone 5-9113. ap84

SAN ANTONIO. Schulze, Bell & Britz. 2225 Blanco Rd. Wholesale & retail. Colored glass and pattern glass a specialty. Gen. line, lists to trade. au84

TYLER. Mrs. Frank Guild, 807 West Dobbs, exquisite china, colored glass, lamps, refinished furniture. o74

UTAH

SALT LAKE CITY. Deane W. Peel (Alladin's) 169 E. Broadway. Colored Glass, Dresden, Furn. General line of Antiques for the home. f84

VIRGINIA

ALEXANDRIA. The Queen Anne Shop, 301½ S. Washington St. (U. S. Rt. 1) next to Cornwall Arms. Antiques s74

BRISTOL. The Eastman Antique House Lee Hi, #11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. mh84

CLIFTON FORGE. Goodwin, Mrs. Al, 909 Mc Cormick St. Antiques, pattern glass, etc. d74

CLIFTON FORGE. Mrs. W. P. Ware. 308 W. Ridgeway St., on U. S. Rt. 60. Gen. line of antiques; glass, lamps, furn., etc. n74

ONANCOCK. C. L. Bolote, 2 mi. west Rte. 13, (R. F. D. Savageville). **Signs on route. Large stock of furn. & glass. prices reasonable.** o74

VERMONT

BRANDON. Antique Art, 40 Park St., S. S. Lontos. Glass, china, silver, pewter, bronzes, paintings, prints. s74

BRATTLEBORO. Robert Kuhn, 25 Canal St., U. S. 5. We specialize in fine early furn., blown glass, pewter & firearms of museum quality, at prices within reason. Look for the cigar store Indians. je84

BURLINGTON. Kelly's Antiques & Gifts, 64 N. Union. Furn., glass, china, lamps, prints, frames. Gen. line. d74

FAIRLEE. Brackett Brothers, Antiques. Gen. stock of American furn. A dealers stop. n74

RUTLAND. The Antique Parlors, 33 Temple St. One of the largest antique stocks in the East. Mirror and clock paintings to order. au84

RUTLAND. Wilson, Erle D. 26 Williams St. Auctioneeer, liquidator. Auction rooms at West Rutland, Vermont Dealers write. n74

ST. JOHNSBURY. Stevens Antique Shop,87 Eastern Ave. Large collection china, glass, furn., jewelry. o74

WHITE RIVER JUNCTION. Johnson's Antique Shop, 67 Maple St., Rt. 14. Furn., glass, china, old maps. d74

WASHINGTON

NORTH BEND. Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light.) Miscellaneous antiques. o74

SEATTLE. Aunt Lucinda's Antiques, 11530 Bothell Way in the new suburb of Lake City. Gen. line; spec. in primitives. Always open. je84

SEATTLE. Barker Antique Shop. 6514 Fourth Ave., So., Hwy. 99. Distinctive antiques, glass, china, silver. f84

SEATTLE. Charnley's Little Antique Shop, 709 Broadway North. Authentic antiques. Glass, china, furn., silver, copper & brass. s74

SEATTLE. Grandmother's Cupboard 17508 Aurora, Glass, china, Lamps pictures. furniture, etc. Prices Reasonable. You are always welcome. jly84

SEATTLE. Seattle's Haze Mart, 1426 Fifth Ave., 5th floor. Antiques, dealers discounts. mh84

SEATTLE. Sallie's Antique Shop. The Friendly Shop. Old things, interesting, useful and decorative, 2323 First Ave ja84

SEATTLE. Sturtevant's Antique Shop 9320 Waters Ave. Large collection glass,, furn., curios, etc. Buy, sell. s74

SPOKANE. Bulman Antique Shop, 1104 West First Ave. General line of antiques. n74

TACOMA. The What-Not (Hall's) 3746 So. L St. Colored glass, china. furn., decorative objects. s74

WALLA WALLA. Milt N. Hooper. Antiques. 525 E. Main St. Fine furn., china, glass & lamps. n74

WALLA WALLA. Sauers' Antiques, 703 Isaacs Ave. Col. glass, china, lamps, furn. Retail & wholesale. Dealers welcome. je84

YAKIMA. The Collector's Nook, Norma Borton and Mary Moreland, 14 N. 4th St. Glass, old china, silver, and furniture. mh84

YAKIMA. The Red Barn, 1516½ S. First St., Mr. & Mrs. J. W. Brooks. Beautiful antiques, curios, Indian relics. n74

WEST VIRGINIA

HUNTINGTON. Mrs. Fred E. Brammer. 836 Sixth Ave., (opposite hotel Prichard.) Choice antiques of every kind. Reasonably priced. s74

HUNTINGTON. Mrs. R. B. Cummings 1042 Fifth Ave. General line antiques furniture, glass, china. o74

HUNTINGTON. Staters' Antiques, 1426 Third Ave., U. S. Rt. 60. Lge. gen. stk. Rare Lustre collection. je84

HUNTINGTON. Sublett, J. C., 235 8th Ave. Dealer in antique furn., lamps. glassware, etc. jly84

MARTINSBURG. Irvin's Antique Shop. 413 W. Burke St. Glass, china, furn., tin, and brass. ap84

WESTON, Cain, Mrs. Ruth, 10 Pike St. China, glass and small furniture o74

WISCONSIN

BELOIT. Reed, Alice K., 1217 Bushnell Well selected stock of furniture, glass, dolls, prints, ornaments, general line my84

DOUSMAN. A. Hadfield. Authentic period furniture, paintings & prints. Colored & pat. gl., bisques, china & Bristols. Apr. to Nov. to visitors. U. S. 18 or 30, 30 mi. W. of Milwaukee. Write for lists. o3094

EAGLE RIVER. This summer, visit The Pioneer Shop, among the whispering pines, Primitive and Victorian antiques. On Highway 17, 4 miles S. W. of Eagle River 18 miles N. of Rhinelander. Open May to Nov., A. J. Mixdorf, Prop. s74

ELKHORN. Dunbar's Antique Shop, 7 mi. No. of Elkhorn, off County trunk H. Copper, brass, furn., glass, china, firearms, etc. jly84

JANESVILLE. Hitchcock, Anne. Ye Olde Curiosity Shoppe 15 Court St. The Pine Door Shop, 17 Court St. d74

KENOSHA. Lake Shore Antique Shop. Look for the Rocky Horse on W. Side of Hy. 42, betw. Kenosha and Racine. Gen. line. n74

LA CROSSE. Hauser, Mrs. E. Wynona, 736 Cameron. Rare antiques, lustre, dolls, figurines, old jewelry. Free museum. (Mrs. R. Gordan, Mgr.) jly84

MADISON. Mrs. D. L. Norman, Norman Acres, route 1. Gen. line of antiques d74

MILWAUKEE. Sargeant, Tessie Lou, 1495 N. Farwell, Furn., china, prints, lamps & shades. d74

MOUNT HOREB. The Pines Antiques, Mrs. Ida Kittleson, 204 S. 4th St. jly84

SHEBOYGAN. North Side Antiques, 1215 North Eighth St. Beautiful and unusual antiques. Dealers welcome. mh84

WISCONSIN RAPIDS. Helyn Flower, 2250 First St., N. Lamps, dolls, Milk, pattern, colored glass. Visitors welcome. Write wants. n74

WEST SALEM. Old Salem House Antiques, U. S. Highway 16, near La Crosse. Gen. line. mh84

WYOMING

CASPER. Home of Antiques, 140 N. Durbin St. Colored glass, china, Indian Relics. Misc. o74

CANADA

CHIPPAWA. Ontario. Scheu's Antique Shop. Complete line of antiques. Open mornings, evenings, Sundays and by app't. ap84

CLARA A. TIERNEY

5065 Leavenworth St., Omaha 6, Nebr.

1. 2½" Old glass paperweight, little flowers, perfect ..... $ 8.00
2. 3" Old glass paperweight, Xmas candy, perfect 12.00
3. Lim. France 5½" vase, H.P. red roses 4.50
4. Lim. France rose bowl, (H.P. sig.), yellow roses and gold, beautiful 6.00
5. Royal Bayreuth 5½" vase, 2 little girls painted on side 4.50
6. Lim. France H.P. sig. candy jar with lid 4.50
7. 12" H.P. sig. Lim. France tray with wild pink roses, beautiful 4.50
8. Child (Mag Piano plays), perfect 8.00
9. Child's iron stove with nickel doors and base. This is an extra lovely one 9.00
10. Child's set of dishes, real old white and red 5.00
11. Extra lovely bisque head, kid body, long real hair, bisque hands, head turns to side, beautiful, dressed, 22" tall 40.00
12. Mary Todd deep sloping shoulders, kid hands, cloth body, dressed, lovely lady face. Old, a collector's doll 50.00

STAMP FOR DOLL LIST sc

GERTRUDE SHARPLES

86 No. Comstock Street Wabash, Indiana

8½" Blue Spatter plate, strawberry center, rare ..... Write
Lg. green and white Spatter teapot with peafowl ..... Write
Small green and white Spatter teapot with peafowl ..... Write
12½" Blue Spatter pitcher, huge, Adams, rose ..... Write
2 7½" pink Spatter plates with peafowl ..... Write
Ass't. floral Haviland bouillon c/s, some 4 alike, all very fine. Each c/s ..... $ 2.50
8½" Violet H.P. Hav. plate, Ransom edge, heavy gold 4.50
18 Pc. violet H.P. Lim. dessert service, 6 c/s and matching 6½" plates, cups have M.O.P. lining, a beautiful perfect set 40.00
9 Pc. American Marine (Ashworth) in sepia: 7 8" soup plates, 1 7" plate, 6¼" pitcher, all perfect 19.50
20x17" Gilded oval wooden frame, very deep, ideal for mirror 9.00
Nice early 6 dr. spice chest 14.00
4¾" Handled copper mug, burnished 6.75
Iron apple parer 2.50
Iron match box 3.50
Good Luck handled trivet with motto 4.00
Set of 6 sterling bouillon spoons, dainty, initial C on under side 18.00
Set of 11 very nice demi-tasse spoons, Rogers 1847 ..... 9.50

sc

ELLEN McMILLAN RYNAR

574 Tuckahoe Road Yonkers 4, New York

No C. O. D.'s Express Extra

"J&I Cox, N. Y." tall Astral lamp, oxidized finish with gilt, donut font, heavy cut glass mushroom shade, 34¼" to top of shade, electrified, handsome $120.00
Brass Angle lamp, single, chimney and milk glass shade, electrified 25.00
Pr. Tole single Angle lamps, complete, newly painted black, electrified 35.00
Amberina Angle lamp shade, good coloring, old 15.00
Carainel Slag lamp, beaded loops around bowl and base, open rose and leaves alternately with spray small berries 20.00
Tinsel picture, basket of flowers of rose and green colors, on black background, narrow rose and green tinsel border around edge, gold leaf frame 25x19" overall 35.00
Mah. "Ottoman," good condition, damask upholstering, 40" long, 20" wide, 19" high, crated 40.00
Handmade iron mirrored 2 candle sconce, 17th century Spanish design, 25 years old, write for details 25.00

sc

9th. New Haven
ANTIQUES SHOW
SEPT. 10-11-12-13
from 1 P.M. TO 10:30 P.M.
NEW HAVEN
ARENA
MILTON COTTLER, Mgr.

JACK M. GOLD
Antiques
(Sensibly Priced)
Wholesale. Write wants
241 E. Fourth St.
(Corner Sycamore)
Cincinnati 2, Ohio
au84c

REFINISHING & REPAIRING

IRONSTONE PUTTY successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid $1.—Frank C. Williams, Box 281, Colchester, Ill. s3628

Artistic repairing on figurines of all kinds. Meissen & Dresden a specialty. — Germaine L. Champagne 3762 Wayne Ave., Kansas City, Mo. s3024

EXPERT RESTORING of all art objects. Paintings, china, etc. Send us damaged items. We quote price. If unsatisfactory we return them.—Janinet Studio, 406 So. Main, Los Angeles, California. o3604

"PERFECTION" water-white metal lacquer for silver, brass, and copper. Dries crystal clear without discoloration. $1.50 pint postpaid. "Perfection" thinner, $1. pint postpaid.—Maries Antiques, Oswego, Illinois. s3525

RESEARCH & REPAIR of Antiques. Research $1. Send photo of antique china piece, description and copy of mark. China repairs. Write for estimate.—Z. Hamilton Carter, 2835 Wilshire Blvd., Santa Monica, California. jly124091

FIRST AID in refinishing furniture, Instructions for walnut, maple and various wood. Indispensable for shop or home. Complete with formula for making finish remover. No lye used, send $1 to Mary Thomas, Box H394, Burlington, Iowa. n36102

SKILLED REPAIRING and restoring Antique and Modern porcelain, silver, china, glass, silverplate, pottery, bronze pewter, marble, tortoise shell, ivory, amber, etc. Specializing dealers and hobbyists.—Gem, 17 West 46 St., New York 19, N. Y. d12069

LINAE T. SINCLAIR
3201 West End Nashville 5, Tenn.

1. 6 D&B clover shaped amber sauces, ea. $ 3.00
2. Rosette powder jar, lid attached 10.00
3. Heavy cut glass powder jar, lid attached, 7" across 27.50
4. Vaseline Daisy creamer, barrel shape 8.00
5. White Bristol perfume, flowers on it, matching stopper, cut top 7.50
6. Nice scrap book, lots of trade cards 5.00

sc

BUSINESS OPPORTUNITIES

ANTIQUE BUSINESS for sale. $10,000 cash will handle. 50% off my retail prices. —4143 University Way, Seattle 5, Wash. o6055

SMALL STOCK of Antiques for sale at less than cost. On account of poor health, I am offering my entire stock of antiques, with the exception of Buttons for sale at inventory price at cost, less a substantial deduction. Inventories less than $1800. I will still remain in the Button business.—Hugh S. Allen, 24 N. Main St., Homer, N. Y. s1173

ANTIQUE AND Gift Shop for sale. Located in a year round resort with ideal winter and summer climate in an active group of shops with well known restaurant which draws fine local and nationwide tourist trade. Long lease. Business reasonably priced. Amount of stock optional.—Trade Winds, 1737 S. Coast Blvd., Laguna Beach, Calif. s1873

WANTED

Rates: 7c per word;
Larger type 10c per word.

MEISSEN FIGURES.—Grace Young, Bellevue, Iowa. au12633

WANTED—OLD stereoptican view cards, advertising cards, cigarette cards. —Settel, 349 Eastern Parkway, Brooklyn, N. Y. s3012

CARD CASES in fine condition wanted by private collector.—M. Pastor, Ashland, Ohio. o3691

WANTED: Currier & Ives lithographs showing rural and winter scenes, railroads, boats, hunting, fishing, horses, fires, flowers, fruits and historical subjects. All correspondence answered and offers gladly made. A. R. Davison, East Aurora, N. Y. n6089

WHALING ITEMS: Harpoons, lances and implements, books, logs, pictures, anything pertaining to whales.—Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves 19, Mo. n6007

BATTERSEA ENAMEL boxes, other Enamels.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12276

WATCHES, SOLID GOLD for my personal collection.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12487

DAGUERREOTYPES wanted: Scenes prominent persons, largest cases, Masscher's stereoscope daguerreotypes. — Mackay, 2083 16th Avenue, San Francisco, Calif. s12259

COLLECTOR - DEALER: Toothpick holders—buys or sells 1 or 100.—Marie Knox Wendt, Fredericksburg, Ia. f6024

WANTED: ALL KINDS antique furniture. Black walnut, mahogany, Dutch stuff, early American. Want: Antique colored glass, solid silver. Write condition. Price wanted, measurements first letter.—Prebles Antique Shop, 2036 North Main, Santa Ana, Calif. my12069

WANTED—Cast iron garden furniture, settees, benches, chairs, tables. Send photos and prices.—Gottschalk, 7913 Milwaukee Ave., Wauwatosa, Wis. mh124601

COUNTY ATLASES wanted. (No world) Any region, any state; Pioneer Histories, Counties, Towns; early maps; (wall, folding) counties, towns, states, cities; books, manuscripts, early America, Texas, California; newspapers before 1885 Send for want list.—Paul H. Ritchey, Box 32, Penn Yan, New York. o3885

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Ill. n122321

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill n128321

BANKS: Mechanical banks wanted.—Spencer Carpenter, 729 Bergen Ave., Jersey City, N. J. jly12827

OLD PAPERDOLLS wanted.—Douse 501 Underwood St., N.W. Washington, D. C. o12065

COLLECTOR wants old pewter plates, platters or tankards. Give full description and price.—Box 363, Ramsey, N. J. o3252

WANTED: Small antiques of any kind "with a story" and old, odd items which are puzzling as to identity, origin, purpose. Describe and price in first letter. Mosoriak, 1436 W. 73 Place, Chicago 36, Illinois. o3815

OLD STAMPED envelopes, coins, chess sets, cigarette cards, celluloid pinback buttons, postcard collection, G.A.R. and American Legion badges, military medals and badges, firemens coat badges, old Presidential buttons and badges, character tobacco jars.—P. C. Hillebrant, 147 Bartlett St., Rochester 8, N. Y. s1513

WANTED: Plant stand with several shelves; 8 or more matching 5" plates, blue or lavender decorations; largest size water pitcher used on commodes, blue or lavender decoration; a tall pedesal for bust.—Box 224, McPherson, Kans. s1252

WANT A COBBLER'S bench. Give description & price.—Mavin, c/o Hobbies. op

ANTIQUES WANTED: Daguerreotype hard rubber cases wanted. Send description & price.—C. K. Johnson, Hurley, N. Y. o3525

WANTED TO purchase cherry dropleaf table with turned legs.—Mrs. L. H. Gilder, 131 Scott St., Warren, Ohio. s1331

SHAVING MUGS. Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Penn. o3223

MARBLE TOP TABLES, melodeans, ladies and gents chairs, cherry chest, hanging lamps.—Puff, 4220 E. Washington St., Indianapolis, Ind. n128001

PRIVATE COLLECTOR wants old pewter and primitive paintings.—Oliver Deming, Westfield, Mass. s12294

WANTED: Catalogs, cash paid for colored posters, circulars & catalogs of "Old Time" steam traction engines & threshing machinery.—Vic Wintermantel, Bellevue, Penna. o3223

LINCOLN ITEMS, A to Z, wanted for library and museum; (A) Autographed books. (B) Broadsides. (C) Clippings, bound or loose. (D) Deluxe editions. (E) Engravings, etchings, etc. (F) Foreign language books. (G) Government publications. (H) Holograph writings. (I) Illustrations, especially cartoons. (J) Juvenile books. (K) Keepsakes, curios, etc. (L) Lincoln bust, medals & tokens. (M) Music, sheet or bound volumes. (N) Newspapers, Lincoln numbers. (O) Original photographs. (P) Political banners and ballots. (Q) Queer items, puzzles, etc. (R) Ribbon badges. (S) Sermons on Lincoln's death. (T) Tributes on card or pamphlets. (U) Used Lincoln book by any author. (V) Variants of any Lincoln titles. (WXYZ) Radio Speeches. Quote price, first letter.—Lincoln National Life Foundation. Fort Wayne 1, Ind. my120276

COLLECTOR WANTS Tobies, & Milk Glass covered boxes.—Betty L. Garrison Nass, 139 E. Burnham St., Battle Creek, Mich. o3662

WROUGHT IRON table legs, grills, fencing, large brackets, gates, door hinges and handles, colored glass tumblers and goblets, metal water pitchers; small metal coffee pots; ice cream chairs and tables; flat silverware plated including demi tasse and oyster forks.—Hinshaw, Lake Wales, Florida. s1803

FOR SALE

Rates: 7c per word;
Larger type 10c per word.

"Mari Anne's Hunt and Treasure." Early American & Victorian furn. & glass; lamps.—445 Lake St., Antioch, Illinois. ja60417

MELODEON, maple highboy, Sheraton chest, Grandfather, wood & brass works, banjo clocks, china, glass.—Hill's Antiques, Alton, N. H. o3662

NICE SILVER castor set, 5 etched & cut bottles $23.50; hanging lamps, 1 rose painted shade & font, burnished brass frame, old prisms, complete $45; 1 with cranberry swirl shade, brass frame & font, prisms, complete $85.—Carroll B. Simmons, Hastings, Minn. o3885

INROS, NETSUKES, Oriental prints & **porcelains for the serious collector of museum rarities.—T. M. Pentz, The Lazarette, Pug Lane, New Milford, Conn.** my128821

ATTENTION — County Scout buying from farm homes, auctions, attics, etc. Write your wants, all letters answered.—E. Sheppard, Jr., 221 Water Street, Catskill, N. Y. n3053

HITCHCOCK chairs a specialty. Set 6 pillow back original cane seats and green paint $200; Pair Horn-of-Plenty, original decorations, new rush seats $100; set 6 Turtle backs, fair condition $180. Signed "Union Chair Co." Boston Rocker $55; large pine blanket chest; 28" Civil War period doll; lift top pine commodes ready to decorate or decorated. Also, rare stencils for Hitchcock chairs including cut-out Eagle. Stencils can be used on other things.—Dorothy Byrd Davis, Interior Decorator, Gablehurst, Guilford, Connecticut. n38411

OLD LAZY SUSAN Tables, pine, unfinished, walnut. Write. — Mrs. Hal Kohn, Box 405, Newberry, S. C. o2422

Heppelwhite 6-leg table, curly maple legs, top, leaves and apron rich cherry. Length 48", width top 16", leaves 19½". Top and leaves each 1 piece. Beautifully refinished, this unusual Early American table retains evidence of age. Custom made table pad. Both $185, crating extra. Photos, 2 views 25c.—Mrs. Gladys Winifred Cross, 812 Stolp Avenue, Syracuse 4, N. Y. s1026

MRS. DOROTHY L. WYNES
2901 Weston Ave. Niagara Falls, N. Y.

PATTERN GLASS

ATLAS sugar. HONEYCOMB sugar. Both uncovered. Each	$ 2.50
STAR MEDALLION cov. sugar, $1.75; PLUME cake stand	4.00
DOUBLE LEAF & DART goblet, 2 BULL'S EYE VARIANT goblets. Each	2.50
TULIP spooner, open sugar. Each	2.50
HONEYCOMB 3½" uncov. salt	2.00
BEADED GRAPE MEDALLION footed salt	1.50
HAND cov. marmalade jar, edge rough	4.00
D&B PANEL cruet, clear, matching stopper	4.00
SAWTOOTH celery, early	6.00
CUPID & VENUS: 8 footed sauces, ea. $2; creamer, $3.50; spooner, $3; low cov. compote, 9¾" diam.	7.00
HORSESHOE: water pitcher, $5; relish, $2.75; footed sauce	2.00
HOBBLE SKIRT celery, rare, Kamm	2.75
PURPLE SLAG cake stand, 6" tall, 9" diam.	9.00
STEREOSCOPIC VIEWS, 150. Each	.10
H.P. HAT PIN HOLDER, pretty	2.00
PUNCH BOWL and 6 footed cups, beautiful, pressed glass	12.00

Send self-addressed stamped envelope and I will hold article, subject to prior sale.
Express C. O. D. sc

ANTIQUE FURNITURE. All periods, in the rough. Dealers and collectors write your wants. List for stamp. —The Wayside Shop 167 Purchase St. Rye, N. Y. d120041

COLLECTOR'S AGENT constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted; price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. f6829

GLASS, china, bank, tobacco jars antiques.—Lee's, 92 N. Batavia, Batavia. Illinois. s12616

WRITE WANTS. Glass china, country antiques.—Ada Harris, Brookside Antiques, Morris, N. Y. (See Directory) ja12698

MAILING LIST. Pattern glass, milk glass, china, GWTW lamps, buttons, Victorian furniture.—Little Eagle Antique Shop. Bedminster, Pennsylvania. mh128001

DEALERS AND Collectors! At last a handy aid to recognition, buying, selling of authentic Early American antiques. Actual photographs, with description—12 new photos monthly $1. Sample on request.—Sam D. Rich, Madeira, O. n3674

PAIR MEISSEN Candelabra, 5-branched, 20" high; white with claret, pink and gold; 2 figures, approximately 6" height, on each base; applied flowers all over. Probably circa 1720-1760; known to have been brought U. S. in 1840 $700.—The Gables Antiques, Mrs. Edwin H. Bowen, Rt. 1, Box 29, St. Albans, W. Va. s1053

FOR SALE: 3 solid brass kettles, large 20 lb. weight; 2 smaller; 2 pair brass candlesticks and mantel crane; black and gold snuffer tray, candle box & snuffers; solid rosewood piano stool; pr. lovely Staffordshire china dogs; pr. lovely Staffordshire Greyhounds; pr. Red Riding Hoods. What offers for them? Buyer to pay freight charges. Particulars from—Mrs. G. E. Tildesley, Buzzard, Sask., Canada. s1024

COMPLETE STOCK furniture, all periods, china, glassware, in fact museums of all types of antiques. 7 9¾" white Ironstone china plates, lily of the valley design, Powell & Bishop $14; 2 same make wheat design $5; teapot and cov. sugar panelled design Imperial Ironstone John Alcock $18; gravy boat with tray attached $6.50; another no tray, has crown handles and knob $6.50; hanging lamp, brass font and frame colored jewel insets, 14" umbrella shade, pink ground, continuous spray, white yellow centered flowers and leaves, row of 36 prisms, perfect original condition $55; another matching glass font and shade, cream background, trellis effect with lavender chrysanthemums and leaves, complete with prisms $45—.Bennett's Twin Gateway, Buzzards Bay, Mass. and Bennett's Colonial Shop, Sagamore, Mass. Both shops, Main Cape Cod Highway. s1309

RARE HAND Organ $25; burnished brass Student lamp, 7" shade $37.50; burnished brass double angle lamp, complete $17; exquisite hanging lamp, pink floral shade, pattern fount, prisms $27.50; 40 pieces Meakin T leaf, including 4 c/s (cups perfect) $48; 2 blue Wedgwood Ivanhoe 9" plates, ea. $4.50; exquisite china plates $1.50 up, lists; 4 Haviland Limoges floral bouillon c/s, set $5.75; china tea-strainers: onion, hair crack $2.25; white, raised leaf $1.50; exquisite hand-painted, roses, sugar, creamer, teapot (tiny flaw), salt, pepper, set $12.75; large ornate iron "Bank", 1882, $2.75; others cheaper; "E" trivet $1.25; 8-drawer spice cabinet $8.75; buggy wheels $1.50; R. R. lantern $2; stereoscope, 12 views $2.75; early stencilled clock, running $13.50; large fancy clear glass lamps $3; pr. fancy handled lamps, ea. $2.50; miniature glass lamps with chimneys $2.50; large elaborate brilliant pressed glass punch bowl $8.75; Swirl and Cannon Ball cake stand $5.50; 3 Kings Crown wines, ea. $1.50; 6 Caramel slag Cactus lemonades, ea. $3.25, set $17.50; brilliant pressed glass, resembles Beaumont & Spinner Daisy; 6 tumblers, pitcher, 6 sauces, berry, pickle set $13.75.—Catherine Merrill, Glencoe, Minn. s10051

My shop at Sagamore, Mass. Large lot fronting on two main highways, town water both streets. Two story Cape Cod type building, 32x36 feet, suitable for making living quarters second floor. Landscaped grounds. With or without large stock. Enjoy delightful Cape Cod living and all yr. traffic.—Bennett's Twin Gateway, Buzzards Bay, Mass. s1025

2 Currier and Ives Winter Scenes. Write. Petersons and Godys books; mahogany couch; rose carved cane seat chairs; Gone With Wind lamp bases; flax wheels, walnut oblong frames; Ladies' and Gents' chairs tetes; blown wines; Sandwich Glass. —Olmsted's Antique Shop, Wolcott, N. Y. s1024

M.W. Lattice edge plates, 10", flowered center $21; Lion Mask compote, covered, 7" dia. $12.50; 2 star Rosetted plates "A Good Mother" $7 ea.; green beaded grape plate, 8" sq. $5; "The Roadside Mill" by C. & I., 11x 14", fine, brilliant colors $25; several other fine Currier prints. Have walnut frames in pairs suitable for your C. & I. prints.—S. E. Leonardson, Decatur Antique Shop, Decatur, Ind. s1036

BEAUTIFUL Victorian ottoman, ht. 16", mahogany, reupholstered in blue silk, fancy shaped top, 21x16" at extremes, French legs with castors $25; pr. low 13" square ottomans, mahog. frames, sm. bun feet $35; 2 Empire foot stools, horse hair slip seats, ea. $8.50; Hitchcock pillow back chair, original stenciling, new cane seat. $22, andirons, wrought iron, ht. 24", beauties $45; maple drop leaf table, 35⅜x20½" closed, 9 leaves, rounded corners, graceful Sheraton legs, wooden butterfly hinges $55. Crating and express extra.—The Corner Shop, 129 Washington St., Marblehead, Mass. s1446

NICE WALNUT table, 2 drawers, 30x 48" top; unusually nice walnut schoolmaster desk; corner cupboard, excellent rough $36.50; nicely decorated blanket chest; lovely 3-drawer walnut chest, top drawer, curved; very nice desk chest, lovely desk in top drawer, doors below, drawers inside; large chest, curly maple, cherry; matching cookie jar, large dish, sugar, richly decorated $11.50. Moss Rose spice set; large mercury tiebacks; 12" Cloisonne plate; gorgeous copper urn; nice banquet lamp $26; beautiful coverlet, red, white, blue; nice flax wheel; nice commode, doors, lift top; burnished brass pail; also copper; small table, drawer, 21x31x25" high; 2 Boston rockers, excellent, rough $26.50; large unusual walnut desk; hanging lamp, prisms new, wired $23.75; set of six chairs, lovely original decorations; gorgeous wine bottle, (believe Tiffany), ornate large silver handles, lid. Stamp for reply.—Edward Laughner, Vanadium Row, Latrobe, Penna. s1499

DESIRABLE ANTIQUES. Beautiful Mettlach steins, Hound handle; Bennington pitcher, large no. of thistle and panel glass pieces, early American sterling silver sugar bowl, cream pitcher, old English Sheffield tea set; six sterling silver goblets; fine cut glass pieces, Haviland china.—Gertrude Chapel, Manchester, Iowa. s1513

VICTORIAN SOFA, shell and open rose carving on back, serpentine front $45, crated; 4 Victorian finger carved side chairs, cabriole legs $65, crated; Pair of rose carved side chairs $38, crated; pine bureaus, fruit pulls, $40, crated. Other Victorian and Empire sofas.—M. B. Gilpin, Rt. 6, Yarmouth, Cape Cod, Mass. s1053

GLASS, CHINA, fine English & Colonial furniture. Write wants to H. S. Kenny, R.R. 2, Freeman, Ontario or pay us a visit. Situated halfway betw. Lakeshore & Queen Elizabeth Hwys., on Guelph Line, just East of Burlington, Ontario. s1372

7 MEISSEN Blue Onion soup plates $5 ea.; iron boot jack—woman $2.50; Royal Bayreuth tomato $2.50; Cranberry hanging hall lamp, complete with chains, collar & hanging fixture $12.50; hanging iron match box $2.50; Old Colonial footwarmer $3.50; copper chafing dish with stand & burner $10; wooden mortar & pestle, refinished $4; old chestnut bottle pontil $4; cut glass, brilliant vase, flare top, 10" $7.50; water bottle rim check, no harm $3; 6 Mulberry plates, John Alcock, Vincennes $2.50 ea.; old leather hat box $6; walnut shadow box frame $4.—Minnie G. Mulvanity, 37 Amherst St., Nasnua, New Hampshire. s1396

EARLY LEEDS child's tea set; blue spatter ware child's tea set; blue spatter boarded 8" plate, United States Seal in center; all-over blue spatter covered sugar bowl; bluish gray spatter boarded 8" plate with rose in center & creamer.—The Barn, Wapping, Conn. s1616

SOLID WALNUT commode or wash stand, refinished recently, flat top, nice for bar, 2 doors below, with oval panels, cut out skirt, solid ends, crated $35; Pr. "ribbed" salt & peppers, custard glass $3; a beautiful hand-painted dresser set, large violets & lots of gold trim, Vienna, Austria, tray (12x10") in shape of leaf, 2 large covered boxes, gold feet, & a pin vase $16; Roman Rosette, (Ruby edge), relish tray $3; Saxonia, Austria, china tray, 11x8", scrolled gold edge, pastel flowers, Dresden type $5; Milk Glass Daily Bread tray 10x12", Pat'd June '74 $8; solid walnut safe, 48"Hx43"Lx21" deep, 2 drawers above, 2 doors below, refinished recently, turned feet, gallery back, crated $75; green glass, covered powder box (5½x3"), enameled decoration on lid $4.50; bisque girl holding doll, wears fancy bonnet & wire glasses, 5½. tall, pastel blue, pink & gold $8; Limoge demitasse, floral & gold trim $4; unusual bisque or china tootnpick holder, mermaid, frog, waterlily is holder $4; 2 Vaseline Daisy & Button square butter pats, pr. $2.75.—At residence, Mrs. Robert K. Smith, 405 Mifflin St., Huntingdon, Penna. s16131

THE MAILBOX. Lg. album, 500 post cds. $6.50; album 200 post cds. $3; blue m. g. syrup pitcher $7; clear glass syrup pitcher $3; 6 iron trivets $2.75 ea.; scrap book, many ad cards $4.50; fish scale glass compote $6; feather cut bud vase, gold rim $2.50; diamond cut dresser bottle $2.50; assort. Old Bow Woodsware pieces and cut glass. Items insured & sent Express, charges collect. No C.O.D's please. Pomfret Center, Conn. s1115

CHAIRS FOR SALE: Beautifully refinished walnut chair & matching foot stool. Adjustable, reclining back. Re-upholstered in mauve mohair $55 crated. Exquisitely proportioned piano chair with adjustable seat. Rosewood or mahogany (not upholstered), reglued & refinished $35 crated. Pictures 10c ea.—Box 224, McPherson, Kansas. s1622

SIXTEENTH CENTURY rosewater salvers. Superb Sheffield boat tureen. Pictures; French walnut chest, blanket, bed-table, rose carved sofa; 4 side chairs; antique jewelry. Lists. Stamp appreciated.—Little White House, Walpole, New Hampshire. s1422

PAIR 36" HEARSE lamps, 1 etched panel $75; inlaid walnut Swiss music box, 9 silver bells, minus 2 comb teeth & gl. panel, plays 8 tunes, needs slight repair $65; tilt top, mahogany veneered card table, turtle feet $50; also general line antiques, china, pattern glass, etc. Send "Wants." Satisfaction guaranteed.—Coppernoll's Antiques, 114 S. Melches St., Johnstown, N. Y. Shipments: Express collect. s1144

SMALL REFINISHED pine & poplar bureau; 4-drawer bureau in cherry, inlaid. French feet, original. Stamp please.—Norah Churchman, 6204 Wister St., Germantown, Philadelphia, Pa. s1571

FOR SALE—Hand-knitted, white, cotton, full-size bed spread, Austrian, 134 years old. An exhibition piece. Make offer.—Mrs. John Humpf, 6327 S. Sangamon, Chicago 21, Ill. Englewood 6975 s1012

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feeman's Antique Shop, Jonestown, Pa., ½ mile S. of U. S. Route 22. au120252

LARGE COLLECTION of theatrical programmes & photographs dating back 35 years.—Emerson, 455 West Clapier, Germantown, Penna. s1911

OLD COMMEMORATIVE items. New unwashed condition; 32" fringed red bordered towels, 3 Washington, 2 Columbus, 2 Old Ireland, ea. $5; 90" length old cotton print with large American Eagle, & flags of the world in colors, in squares on black ground, 5 repeats $15; pr. pink & orchid, satin hdkfs. "Panama Pacific Expos," "Tower of Jewels," ea. $3; pr. China silk hdkfs, "San Francisco, 1915", medallion centers & borders, ea. $3; fine linen table cloth, 72" sq., center has medallion portrait of Washington in lg. oval border, very good, used cond. $25; large Wave-crest collar & cuffs box, gilt rims, hinged, all puffed with enameled decor. $30; 3½" copper luster pitcher, canary band with lustre trim, small inside chip, scarcely shows $12.50.—Grace E. Monk, 185 3rd Ave., E. N. Kalispell, Mont. s1458

WAG-ON-WALL clock $45. Ten old clocks including 4 with wooden works, lot $100; Cherry night stands, rough $15, finished $25; brass lamp stand, onyx top, plate glass shelf $25; oval shadow box $20; Sheraton drop acorn mirror $25; Milk glass fish dated 1872 $20; old Trick Dog Bank $26; Jolly Nigger $12.50; Humpty Dumpty $17.50; Tammany, part of hand off $5; Safe combination $3.50. Buffalo $3.50 & 1882 bank $3; Blue Swirl pitcher $20; copper boiler $3.50; chafing dish $5; Stereoscope,, 36 views $5; 12" cut glass vase $11.50; 10½" M.G. plate $8; fine tricorn shape dish, loop legs—Lutz-Austria $20..—Twila and Everett Dix, Coudersport, Pa. s1168

PORTRAIT PLATES, Bohemian glass, figurines, jewelry. Musical doll $35; Darky wax, rare $35. Huge wax $65. Unusual china $50.—Jakls, 509 S. 51 Ave., Omaha, Nebraska. s1281

Large Walnut drop leaf table 46x 69 in., open. No warp. Perfect cond. $125; 4-leg walnut drop leaf table, 37½x47½, refinished $45; cherry Heppelwhite chest of drawers, solid ends, 4 draw., ball brasses, beautifully refinished $195; Hutch & Tavern tables in pine & other woods, cupboards, chairs, sinks, in the rough or refinished.—Alice Schuler, 7885 Oxford Ave., Philadelphia 11, Pa. s1026

GLASSWARE—Large stock. Write exact wants, enclosing stamp. Mary Gregory cranberry pickle castor; Goblets: Stork, Gooseberry, Rosette, Parrot; Plates: Dewdrop, Arch Leaf, Feather, Nailhead; pink Staffordshire bowl, huge c/s; demitasse; Milk Cosmos butterdish; syrups; salts; vases; bisque: pairs 15", 13¼" nodding dog, Angels; Penna. chalk animals; large stenciled tray; lamps; cut glass, GWTW, miniature; prints: "Isabella", "Kittens", "Sailors Return", Trundle bed; walnut dough tray; chairs, tables.—Mrs. Smith, Highland Ave., North Wales, Penna. s1115

36 CALIBER Manhattan engraved silver, ivory handle, fringed engraved leather holster, Presentation, firearm. Write. Butterdish, silver, engraved $12; cuspidor lavender luster porcelain $8.50; Paisley shawl, 3¾ yds. $18; syrup opaque jade green $8.50. Express only.—Marjorie E. Oliver, 275 Genesee St., Lockport,. N. Y. s1082

"AMERICAN MARINE" marked china: quilted 3-mold decanters, pair Lacy Sandwich plates and bowls, rare hand china trinket box, 4x4½"—The Barn, R. 15, Wapping, Conn. s1691

E. SKILTON, Downingtown, Pa. (formerly of Devon). Much Old Pattern Glass, china, etc. Write wants. s1501

KINGS CROWN creamer, 3" high, ruby top $3.50; Kings Crown etched bowl, 9" across, oblong proof $10; Gone With Wind lamp, 25" high, pastel colors, polished brass beauty $30; 12 Luster tealeaf, 9¼ inch plates, each $1.50; 3-drawer walnut commode, fruit pulls, refinished $45; 3-panel cane vaseline bowl, 4" high, 7" across $6; 6 early Buckle goblets, set $10.—Mrs. Gale T. Parry, 282 Hill st., Dubuque. Iowa. s1774

PAIR WALNUT Victorian parlor chairs, well kept, small chairs of the later type $15; store type brass font hanging lamp $10; round brass (4 feet) trivet dragon design, marked china $5; several iron trivets $1 each; Brussels carpet about 12x15 feet fair to good condition, red and figured $20; sometimes find buggies, surreys, Model T's & other things. If interested, may be able to get you what you want. Write.—Morsey on Charrette, Warrenton, Mo. s1815

AGNES PATTON, 201 Toy St., Greenville, S. C. Pr. French bisq. chairs, 7½" hi., exceptionally fine, with appl. flowers, 2 pussy cats, & little girl on ea. ch. One is rocker, other chair all pastels, with gold dots throughout. Pr. $125; Half canopy, solid walnut bed, 8'9" high. Perfect condition. Write. s1763

BEAUTIFUL refin. 4-draw. pine chest, bracket feet, crated $28; very early maple 4-draw. chest, bracket feet, structurally good, needs refinishing, priced for resale, crated $49; small black walnut small M. T. server with carved pulls, 1A condition, crated $22; small decorative china clock, running & perfect $6.—Levenson's, Union St., Natick, Mass. s1343

LINEN tablecloths & napkins etc., Cosmos pattern, hemstitched design in corners, 102" long, 6 napkins matching, all, $18; same as above, slight damage in exact center, no napkins $10; scroll & ball pattern 72x108" $12; Fleur-de-lys, 72x124", 12 napkins matching $30; cabbage rose spray, 72x102" $10; vintage on stripe, 72x88", 6 napkins matching $12; Red-linen runner, 13x66" $6; runner 14x 90", 4 mats matching, spider-web hemstitching $8.50; mat, 14x28", all over hemstitched $3; lace bedspread, (old), Duck-in-millpond, 36x78" $12; cotton, 6 napkins, 21x21" Wildrose $4; 2 all over hemstitched in linen, unusually fine cloths, write.—Muff Antique Shop, Macon, Mo. Ph. 4203. s1018

TAVERN TABLE, hardwood, elliptical top, 33x25" cracked, legs splayed with ball & vase turnings $70; old brass gong, 8¾" dia. with designs on top, & teakwood stand for same elaborately carved, 50" tall, 22" wide from India $75; 40 old "U" drop glass prisms, good condition. Lot $6.50—John Sinclair, Warner, N. H. s1583

STEINS, ALBUMS, furniture spinning wheels, castors, copper, brass, iron kettles, coffee grinders. List free.—Guy Saulsbury, Spicer, Minn. mh128001

LAMPS—LARGE stock ball shade, hanging, chandeliers, miniature, student, carriage, post. List free.—Guy Saulsbury, Spicer, Minn. mh12259

FOR SALE: China, Glass, lamps & general line of antique furn., wholesale & retail.—William N. DuVall, Elkton, Kentucky. ja6235

GENERAL LINE antiques. Large free lists for bonafide dealers only; best possible prices. Satisfaction guaranteed. I hope to see all my old customers & many new ones this season. I am now located at 15 May St., Glens Falls, N. Y. My place is closed Sundays. It will pay you to look me up when in this locality.—Your Old Friend, M. W. Peterson. o3429

Pottery Facts and Dates

By BILL KANE

Pottery is not alive, but it speaks volumes to the owner willing to study it. Often the message needs thoughtful interpretation. A collector slow to make positive decisions is right more often than the quickly positive man. Sometimes I think porcelains of the years 1820 to 1920 are fickle in the most deceptive, illusory fashion. This is the period of mass production and of the almost universal acquirement of skill and art in porcelain making and decorating in all European countries. More important in so far as collectors are concerned, it is the period of copying, forging, and counterfeiting.

Do not speculate in porcelains unless you know your field thoroughly. Then I think you will not speculate because you will not permit yourself to be stampeded by talk of uniquity or scarceness, or "museum" quality. Especially the last statement is foolish. Every museum will receive pieces of all kinds for possible purchase, and every owner of fine porcelains knows this. So discount all the sales palaver. Do not be impressed by chatter of rarity. Do not be over-convinced by showing of marks. Buy for what the piece means to you, and don't think that you can sell for as much as you are asked to pay, unless you are dealing with a long established, careful dealer who talks with restraint.

Emil Hannover, author of "Pottery and Porcelain," says: "Just as one can prepare one's self by means of books for meeting the genuine things, one can in the same way prepare one's self for meeting the spurious, at least for meeting them with a constantly awake consciousness of their existence." Mr. Hannover was Director of the Museum of Industrial Art in Copenhagen in the later years of the 19th and early years of the 20th century. In the course of his three volume study of earthenware and porcelain, he reveals that to his knowledge every desirable kind and form of earthenware and porcelain was imitated, either to deceive collectors or to outsmart competitors.

Forgeries exist especially in so far as valuable porcelain figures are concerned. In the last four years too many buyers and sellers have bought in haste, sure that in a constantly rising market they could not go wrong. Dealers with gambling fever riding high have bought wildly, priced wildly and now may be faced with losses. I venture it as my opinion that in the field of fine porcelain figures, when pieces costing more than say $25 each are involved, buyers should have the right to submit purchases to trustworthy experts for judgment, unless the seller establishes his claim to be an authority.

How much does an imperfection affect the value of a fine piece of porcelain? It cuts its worth by ninety per cent if the imperfection is visible, by somewhat less if it not. The more exquisite the piece, the more lamentable even a very small chip, say one of pin-head size broken off a fingernail. The delicacy of a fine porcelain figure is a challenge to its preservation. Delicate porcelain figures less than one hundred years old exist by the tens of thousands. Many thousands are still in perfect condition. Damaged pieces are not exactly a dime a dozen, but they can be found by an assiduous buyer, in any large city's second-hand and thrift shops, for very little money, at the rate of two dozen a week. China repairers are overwhelmed with semi-modern figures. These porcelains, even when skilfully mended, are not collector's pieces or worth any speculative whirl.

A chief purpose of this series is to be of practical value to readers of HOBBIES. Let me say that I know how the temperature rises as one sees an unusual and beautiful old piece of pottery. I still run a high fever when my eyes and fingers and mental recognitions begin to tell me the story of a piece the like of which I never have seen. The china mania is a disease I know well. But haste to own a piece may well be followed by chills without fever; the realization that one has paid extravagantly for a spuriosity is not exciting.

Recently the terms "Collector's Piece" and "Museum Piece" have been used so indiscriminately in letters asking for information about pottery that definitions and remarks are evidently needed. Who uses these terms? Surely not collectors or museums! These phrases are jargon of the antiques business and usually are meaningless in so far as they express concrete facts about the

Left: Drawn by Sara K. Fuller from a polychrome Majolica Tile,, probably Spanish of the 1600's showing a Pole Lathe and early Trestle Table.

Right: This drawing, also from a Majolica Tile of the same series, shows a Potter at Work on an early Wheel. The titles are of greyish earthenware, with a white engobe on which the painting in tin enamels glows brilliantly. The transparent glaze formed a completely vitrified union with the colors and increased their brilliance. All the decoration is under the glaze.

quality of a piece.

I have the feeling that experienced buyers dodge as from a blow whenever either term is used in advertising or by a salesman. If a piece of earthenware or porcelain is evidently choice, if every detail suggests desirability, if the condition and presence or absence of marks is satisfactory, the object needs no high-pressure language. Often I observe the term "collector's piece" means the owner does not know what he has, or its appearance is eccentric, or its condition poor. I have even been asked to buy a badly damaged piece of pottery of which the clinching argument was: "The condition is far from perfect, but it is a collector's piece!"

A companion phrase is "shelf piece," which implies that if the object stays on a high shelf, does not have to withstand close scrutiny, it is somehow desirable. If the object is inexpensive, and eventual sale is not a point, then "shelf pieces" are good investments. This term is honest in its suggestions. "Collector's piece" is as often as not dishonest sales talk.

The "museum pieces" I have investigated often turn out to be monstrosities, suitable only for display in a side-show where space is unlimited. This term also often prefaces revelation that the condition is not perfect enough to tempt an individual buyer who wants choice objects to enjoy in his home.

The eventual test of value of a choice piece of pottery is not its value as a museum exhibit, because most museums are public institutions and naturally expect to receive many gifts, many loan exhibits, and to pay moderate prices when they do have to expend public funds for an object so rare there is no use waiting in hope that some donor may provide it. Nor is the amount a buyer may be tempted to pay for a so-called collector's piece any evidence of its real value. Real values are established in reliable auction galleries in large cities and in the prices experienced dealers are willing to pay on another or a private owner.

Some years ago, in a shop where beautiful porcelain figures stood in rows, I met a young French archaeologist. He was having a warm discussion with the owner, a famous dealer in French porcelains. Under discussion were two porcelain representations of Napoleon. Both looked like fine Sevres figures, and they looked alike. As I listened I was astonished to find that both men agreed the figures were late imitations, and that the discussion was about the identity of the potter and the decorator. I became aware that it made a great difference in the value of each spurious piece if it could be proved to be the work of a pair whose names seemed to be Marty-Thonet. Then the young Frenchman clinched his argument by pointing to a sort of cross-hatching or herring-bone effect used to represent the wrinkles in the skin over the knuckle of the thumb of the left hand. "That's not Thonet's sign-manual, that's Ellinger; Thonet used two small arrowpoints at the ends of the first line only." The dealer was convinced. Then he asked which of the two was later, and the young man said both were about 1920. Further argument developed that the dealer had detected slight differences in colors where the enamelling was thin, and thought the barely visible evidences of fading showed a difference in age. The young man was sure this was only a mark of inferior workmanship.

The two men noticed my pricked-up all ears attention, and I asked why if both were late imitations the differences were worth arguing. "One is a great artist, who liked to decorate porcelain, and the other is a journeyman. Collectors know the difference. They will buy Thonet's figures and pay pretty good prices. They don't bother with Ellinger's. If the young man is correct, he has told me something I needed to know."

I learned later that the young man was correct. As part of special training for his profession, he had been shown how noted French and other porcelains that fetch great prices are reproduced, and had taken a course in the recognition of forgeries. Of Thonet he told me this really great painter had never reproduced marks, had never directly copied older porcelain painters, but used the two arrow points on his figures so that friends would not buy his work thinking it was First Empire Sevres. I asked then if Thonet's pieces were always unmarked. I was told that adding a mark, even an under glaze mark, was a simple matter for expert potters if the chance of gain was sufficient.

Emil Hannover says he observed in large cities of Europe frequented by rich tourist collectors, that it did not matter how much most shops sold, their stock of fine porcelains was never exhausted. So I maintain that unless an owner is willing to study all of the facts about expensive porcelain figures, he must buy only for the meaning of a piece to him as an ornamental possession, and he must be unwilling to pay large amounts for so-called rare collector's pieces unless he knows his seller has much more than superficial knowledge of porcelains and forgeries.

Pottery is such an old, such an involved art that every well-made piece is worth attention and study. But speculation and day-dreaming can rob this pleasant hobby of its joy. Don't speculate, unless you have the gambler's temperament and can afford to lose. Don't put your trust in marks until you know potteries so well that verification of marks is merely the final step in appreciation.

Give some place in your affections to wares that do not seem in great demand. Passage of years brings strange reversals in the values collectors attach to different wares. Knowledge of pottery is growing. In 1920 Gaudy Dutch soft paste porcelain stayed on dealer's shelves though 9¾" plates were only two dollars each. At that time New York dealers called the ware Pennsylvania Dutch. In 1943 two discolored cup plates sold at auction at the Parke-Bernet Galleries for $105. In 1945 at the same place three cup plates in perfect condition sold for $900. By 1932 many collectors knew facts about Gaudy Dutch, and it was widely collected. By 1945, hopeful dealers were wondering if polychrome Ironstone with gaudy floral decoration could possibly be related to Gaudy Dutch wares. Today, many polychrome ironstones are openly spoken of as Gaudy Dutch. Another article in this series recounts the story of Gaudy Dutch soft paste, of Gaudy Welsh and of Gaudy Ironstones, and gather into brief compass all the facts so far known about these wares. (*See page 111K*)

(All rights reserved by the author)

BALLARD HILL, Antiques
M. L. DUMAS
R. F. D. 57 Lancaster, Mass.

M.G. hen on nest, amber eyes, 8" $12.50
Black M.G. Gothic plate, 11½" 22.50
M.G. lace edge cov. butter 10.00
Beaded Grape med. open compote, 8" 8.00
Red Block & a half water pitcher, 11" high 12.00
Red Block cruet 10.00
Amberina cruet, deep fuchsia 22.50
Apple green D&B pickle plated holder 20.00
Cranberry I.T.P. pickle plated holder 17.50
Satin glass rose bowl, 4x4", pink 10.00
Peachblow rose bowl, 5x5", apricot 12.50
Fiery Opal. Hobnail water pitcher, bulbous 40.00
Fiery Opal. Hobnail 10 row tumbler 10.00
Pan. Grape cordial 4.00
Blue Palmette cake plate, R.W.L. 129 7.50
Ribbed Forget-me-not footed mug 3.00
Amber Wheat & Barley salt shaker 3.00
Garfield Drape creamer, $5; spooner 3.00
Clear D&B cruet 5.00
Square D&B cov. butter, clear 8.00

Express Extra No C. O. D. Stamp for Reply
s

Blue Raindrop water tray $ 5.00
Blue ruffled top water pitcher, dainty enamel flowers 10.00
5 Strawberry goblets, ea. 3.00
8¼" Dew & Raindrop berry bowl 3.50
Blue M.G. cov. potpourri jar 5.00
6½" Bisque bonnet doll, clean break mended on shoulder, cloth body, bisque hands, feet and legs 8.50
Furniture. Lamps. Write Wants. sp

BUGGY WHEEL ANTIQUE SHOP
On U. S. 104 at Jeddo P. O. Medina, N. Y.

GLAYS C. McNALL
517 Fellsway East Malden 48, Mass.

Lg. bulbous, deep Amberina pitcher, I.T.P. $40.00
Cable & Ring cov. sugar, flint 14.50
Bullseye & Fleur-de-lys 10" lamp, marble base, brass standard 16.00
Same in Wedding Ring pattern, 10" 9.50
Royal Worcester pitcher vase, 6¼" 21.00
Bulbous, dated cranberry syrup, pewter top 15.00
Choice Majolica collection Write
Express Collect No C. O. D. Stamp Please
sp

THE ANTIQUE GIRLS' SHOP
(Highway 101, 25 miles north of San Diego)
LEUCADIA, CALIFORNIA

1. Lacy Dresden figurine, sitting girl, fluffy skirt, about 6". Made since 1890 $75.00
2. Lacy Dresden figurine, 2 girls holding wreath, applied flowers on lacy skirts, extra beautiful 85.00
3. Old Limoges demi-tasse, gold trim, gold half handle, rare 17.50
4. Lamp, made of Red Bohemian bottle, about 10" 25.00
5. Pr. bulbous cut glass perfect bottles, Eng., sterling screw tops, about 4", pr. 25.00
6. Fancy pierced copper & pewter jardiniere on legs, 8¼" high, 7" wide, a beauty 22.50

Articles sent collect only. Any orders filled.
sp

SHOP AT THE

What Not Shop

MRS. H. B. BOURLAND
952 Lombard Avenue
Evansville, Indiana

Visit my Booth at the Rockford, Ill. Antique Show—September 17, 18, 19.

2-Wheel iron coffee grinder, top missing; 13" .$ 8.00
5 Green wines, enamelled flowers. Each 1.25
1 Amethyst and 1 blue glass butter dish, scalloped base. Each 10.00
China cheese dish, violets, lovely 12.00
Brass Cuspidor, burnished; few dents; 8½" 10.00

BELLS

Wooden, bear handle 3.00
Brass, wooden handle 3.00
L. brass, wooden handle, burnished 6.00
All brass bell 4.00
Butter mold, acorn and leaves 2.00
Doll bed, birdseye maple, high headboard, slats and feather pad. Lovely 20.00
Frosted hobnail, amber trim, covered sugar, creamer, spooner (edge chips) 30.00
Butter lid 3.00
6 Pearl handled salad forks 30.00
Cut glass tumblers $2 each. With edge chips, each 1.00
Iron shoe match holder 5.00
Green (panelled Holly) pitcher 6.00
3 Tumblers to match, each 2.00
Copper tea set on round tray 30.00
Banquet lamp, child holding brass embossed font, burnished and wired. No shade. Lovely 30.00
Stein, shape of bowling pin; hair-line crack inside 20.00
3 Glass tobacco jars, silver and brass tops. Each 5.00
6 China coasters and tray, metal rims. Blue windmills. Germany 8.00
6 China coasters, metal rims. Blue grapes. Germany 6.00
Royal Doulton cream and sugar. "Canterbury Pilgrims." Old and perfect 15.00
3 Brass "Cameo" picture books. Each 2.00
Theodore Haviland: 2 flat soups, 6 berry dishes, 6 B&B plates, 4 8½" plates, 1 platter 14". Sprays pink rose. Lot 25.00
All tin coffee grinder; can in bottom. Very unusual 4.00
S. China Clock, 6" high, ivory color, pink flowers, gold. Not running 8.00
Bisque Sleigh. Cherub riding on side, orchid dragon on front. Applied flowers. No harm hair line inside. A real buy. 8" long 50.00
Iron Scale, scoop and weights; 12" long 6.00
WANT: Oval glass dome on base. sc

Finest type 10" Acorn Student lamp, orig. soft yellow shade. Guar. old. Elect. $100.00
Fine brass double 7" Student lamp, all orig. 125.00
Rose Canton teapot 15.00
6 Lovely Lowestoft plates 75.00
Blue Sandwich Lafayette boat salt, chip 22.50
2 Tortoise Shell card cases, $3.50 & 6.50
sc

AGNUS ASHBY
PEPPER TREE ANTIQUES
539 Sespe St. Phone 436 Fillmore, Calif.

Brass Banquet lamp, floral ball shade $25.00
Bracket lamp 4.50
8 Drawer spice cabinet, refinished 10.00
Cobalt blue lamp, 5½" tall, Rochelle pattern, applied handle 12.00
Hobnail cruet, 9½" to top of stopper 4.50
Pr. amethyst candlesticks, 8½" tall 6.00
Crystal Wedding bowl, 7" across 4.50
Rosette & Palm 4" sauces, 5 for 5.00
2 Wines, same pattern, 2 3.50
Ribbon cov. compotes, 8" across, Lee No. 70, pr. 12.00
Blue Mary Gregory frilled top blown vase, 8" tall 12.00
Camphor glass hinged box, enameled blue forget-me-nots 10.50
Rose luster 6½" slipper, gold trimming, lovely 6.50
Fine china 10" handled plate, green background, American Beauty roses, gold trimming, lovely 6.00
Black china doll head, 12" around 15.00
sp

LEONA NORTON
Route 4 Moberly, Mo.

RED BARN ANTIQUES
BARON & AZALIA RICHARDS
1801 Indianapolis Blvd. Whiting, Indiana

Canadian open 7" compote, rare $6.00
Loop & Jewel master salt, Lee V. Gl. Pl. 27 4.00
Finecut & Panel 9" cake stand, brilliant and lovely 4.50
3 King's Crown champagnes, gold worn, ea. 2.25
Wanted: Cover for 3-Face biscuit jar, Lee Vict. Glass Plate 7. sp
Booth 146 - Oct. 13-17 - Stevens Hotel - Chicago

Carol Koerber Lochner

R. R. No. 1
Monroeville, Indiana

★ ★

Pr. 8" black M.G. plates, open edge, raised forget-me-nots, ea. $ 2.60
White cov. M.G. rabbit 6.00
White M.G. sugar shaker, flowered decorated, acorn shape 3.00
GUTTATE white M.G. syrup, gold handle 10.00
GUTTATE white M.G. sugar shaker, gold band 10.00
14" White glass shades for hanging lamp 2.00
C.T. china ped. cake stand, open edge, fruit center, very choice 12.00
Pr. of 4" cov. Bridle Rosette bowls, ea. 3.00
4 Bottle cruet set, Bull's Eye pattern, sq. glass holder 9.00
3 Bottle D&B cruet set with glass holder 6.50
Lovely amber D&B pickle castor, resilvered frame and tongs 15.00
Vaseline D&B with Crossbar milk pitcher 6.00
PLUME cake stand 4.50
7" Sq. vaseline D&B open compote 7.00
RARE cranberry spot-resist milk pitcher 35.00
7" Cov. SAWTOOTH compote 14.00
8" Cov. SAWTOOTH compote 14.00
Lovely brass plaque, 21" in diam., burn. 22.50
sp

THE COUNTRY LANE

536 Fisher St., Walpole, Mass.

1. Pint decanter, blown stopper $ 1.50
2. Sardine tongs 2.00
3. Odd wines, ea. 2.00
4. 2 Minton tiles, old, ea. 2.00
5. Handpainted relish dish, lovely shape and coloring 2.75
6. 7" D&B plate, clear 2.75
7. Dew & Raindrop wines, ea. 3.00
8. Vaseline 2-Panel oval sauce 4.00
9. Pittsburg Daisy compote 4.00
10. Small doll's head, black hair 3.00
11. Doll's head, black hair 10.00
12. Blonde doll's head 5.00
13. R&M plates: Waltham Watch Factory; National Monument; State House, Boston; Priscilla & John Alden. Each 4.00
14. Wedgwood Historical plates: Boston Public Library, Old State House, Faneuil Hall. Each 4.00
15. Large open Sawtooth compote, few slight flakes edge of points, beautiful, flint 5.00

sc

SUMNER W. SHANE & SON, *Antiques*
54 Lash Street, Chelsea, Mass.

WE CARRY A FULL LINE OF THE FOLLOWING:

Oval, marble top tables: small $23; medium $29; large, each $35.00
Rectangular, marble top tables: small $15; large, each 18.00
4-Draw pine chests in the rough. Good condition. Each 18.00
Dry sinks, pine, in the rough. Good con. Ea. 16.00
3-Draw pine chests, in the rough. Good condition. Each 18.00
Black walnut, square, small, deep picture frames. Each 2.00
Black walnut, oval, small, deep picture frames. Each 5.00
Marble top commodes, single door. In excellent condition. Each 40.00
Crating included. Express collect. Mail order only.
np

Any glass advertised in HOBBIES magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.

PATTERN GLASS COLLECTORS: ***Visit My Los Angeles Shop!***
Devoted Exclusively to the Rare and Authentic in Early American Glassware

WANT: Individual Pieces or Large Collections in Westward Ho, Horn of Plenty, Frosted Ribbon, Currier & Ives, Coin, Three-face, Moon and Star, Frosted Circle, Milk Glass, etc.

June Swan Pearce
533 North La Cienega Blvd.
Ph.: Cr. 6-8904 Los Angeles, Calif.

IMMEDIATE CASH FOR

MECHANICAL BANKS
ANTIQUE FIREARMS
EARLY HARDWARE
MINIATURE GUNS
ANTIQUE CLOCKS

Also Original Antique Furniture (In the rough only)

Gold, Silver and Copper Coins Wanted
— in American Series Only —

BETTY L. COOPER

47 E. Dale Drive, Dayton (Shiloh), Ohio
fly12c

PLEASE
SPECIAL NOTICE TO SUBSCRIBERS

Your address on the front of the wrapper in which this copy was mailed indicates the month in which your subscription expires. For instance, 8—47— indicates that it expires with the August issue.

If your wrapper says 12—47—, we shall appreciate it very much if you will let us have your renewal early. This is to help us avoid the usual bottle neck in our circulation department, which seems to be inevitable at the end of the year. It may help you also by sending it now. Also please bear in mind that our rate went up to $3 about a year ago, and some, through oversight, remitted at the old rate. These names were added for ten months, hence making many subscriptions expire with the 12—47— issue. (Remember it is the first number that indicates the month—not the last number). Please indicate if a renewal, sending address part of wrapper, if possible.

LAIRD'S ANTIQUES
Morristown, Minnesota
Specializing in Pattern Glass

Westward Ho med. size oval compote $55.00
Westward Ho Relish (oval) 12.50
Plates, 7": Sq. Nailhead $4; Sq. Pleat & Panel $4.50; Stippled Bar $3; Rd. D&B .. 6.00
Milk white: 7" Peg $4.50; two 7" Leaf edge, Mill. 26 $4.50; 7" Club 4.00
Blue 8" Arch 12.00
Blue 8½" closed Lattice 15.00
8" Brilliant blue Tri. D&B dish 15.50
Canary D&B fan dish 5.75
3 Amber Thousand Eye tumblers, each 6.50
6 King's Crown champagnes, each 2.50
2 Perfect Three Face frosted celery dips, ea. 7.50
2 Same, 1 minute flake chip, each 5.00
Lion Jam Jar 7.00
Goblets: Amber Medallion $7; Frosted Ribbon 7.50
Goblets (flint): 5 Row Argus $5; 4 Dia. Pt., ea. $6.25; 3 Finest Dia. Pt., ea. $8.50; 1 Stippled Medallion 5.50
Priscilla: Covered sugar 8.00
8" Dia., 8½" hi. open compote 6.50
Creamer $6; Spooner 3.00
Wildflower: Cov. sugar $6.50; 2 Creamers, ea. 5.00
Canary tumbler $7; Amber Goblet 8.50
Blue Goblet 15.00
Wines: 2 Clear Bohemian, each 1.50
2 Ruby Bohemian, frosted design, each .. 5.50
3 Diamond Point (flint), each 5.00
Late Buckle $2; D&B with Oval 2.00
T. P. & Teardrop 2.00
Blue Finecut & Block. Rare 10.00
Tall cranberry, Venetian dia. 6.50
3¾" Panelled Daisy lid 2.25
s

1000 EYE
Bought and Sold
REASONABLY PRICED. je84p
JANE K. HAASE Elmira, New York

"RELATIVE VALUES OF EARLY AMERICAN PATTERNED GLASS"
IS NOW AVAILABLE

The author, in this book, has not only brought the comparative values up to date but also has added many heretofore unlisted forms. An arrangement which facilitates the use of the book has been used.

BE INFORMED! ORDER NOW!

Orders may be sent directly to the author

Price $3.00
tfc
CAURTMAN HOUSE
Medina, New York

WANT TO PURCHASE FOR MY COLLECTION
Mechanical Banks, Unusual Guns, Modern and Antique Clocks and Watches.
RICHARD VAN HOOSEAR mh84c
151 Bayshore Blvd., San Francisco 24, Calif.

AUCTION SALES
W. O. Christie, leading antique auctioneer and appraiser of the southwest. Estates or private sales. Nothing too small nor too large. The best is always the cheapest. Same office location for 21 years. ja84p
1708 N.W. 16th St., Oklahoma City 6, Okla.

CUP-PLATES
Paperweights, early Lacy Sandwich, flasks and bottles, early blown glass, lustre, bric-a-brac. tfc
JOSEPH YAEGER
2264 Park Ave., Walnut Hills
Cincinnati, Ohio

CAMBRIDGE GLASS
By LURA WOODSIDE WATKINS
Interesting source material about the New England Glass Co., America's largest glasshouse and its blown, cut engraved, molded, pressed, and colored wares. $5.00. Copiously illustrated. n74c
MARSHALL JONES COMPANY
Francestown - New Hampshire

AMERICAN PATENT GLASS
Comprehensive data on dozens of American glass designs patented between 1839 and 1891! Company and personnel histories! Price and Publication Date to be Announced Soon.
MARGUERITE KUMM
P. O. Box 321, Falls Church, Virginia

BOBECHES
(Candle Drip Cups)

Lovely, Pure Glass.
Both crystal and colored.

- DIFFERENT SIZES AND STYLES. ALL CONTAIN PIN RINGS FOR PRISMS. (Prisms purchased separately). ADD BEAUTY AND BRILLIANCE TO CANDLESTICKS, LAMPS, CHANDELIERS, Etc.
- SEND FOR FREE GENERAL PRICE LIST containing complete descriptions and prices of Bobeches, Prisms and other items.
- All merchandise prepaid to you. Money refunded if you are dissatisfied for any reason. You take no risk!

MAIL ORDER ONLY.
Subject Unsold. myc
Your Personal Checks Accepted.
L. H. KASSEL & CO.
FT. WORTH 1, TEXAS

MABEL S. DOWNING
R. D. No. 2 — Lancaster, Pa.
(3 mi. west of Lancaster, Rte. 30, Lincoln Hi.) Have table sets, goblets, sauces, celeries, plates, wines, compotes, cake stands, etc., in all the desired patterns listed in Ruth W. Lee's book. Also have cup plates, prints, dolls, furniture, banks and china.
WRITE WANTS. f84p

Wanted:
EARLY FLINT Glass water and milk pitchers in all patt. Also mkd. New Jersey, Ohio or Bennington pitchers, especially the Hound hndl. types.
Other marked items in the above also desired
Pieces Must Be Perfect. ap84c
R. R. BAKER
Owego, New York, Tioga County

LOWESTOFT WANTED.
Single pieces or large lots.
JOHN SCHWARZ
2015 N. Charles Street, Baltimore 18, Md.
mh84c

House of the Clipper Ship
West Dennis,
Cape Cod, Massachusetts
OLD COLONY TREASURES,
DEALERS PRICES,
COME ABOARD! op

C-U-IN-DAVENPORT
Third Annual Quad-Cities
ANTIQUE AND HOBBY SHOW
MASONIC TEMPLE
DAVENPORT, IOWA
NOV. 22, 23, 24, 25 no

WANTED
Will Buy *Antique Shop,*
LARGE OR SMALL,
WELL LOCATED,
NO REAL ESTATE.
•●•
RAYMOND McPHERSON
1108 Pine Street,
Philadelphia 7, Pennsylvania
op

"OLD BRITISH LUSTRE WARE Handbook and Price Guide"
was written for YOU—about the kind of lustre you have or can find, not museum rarities. If you want or have, buy or sell lustre, you will want and need this booklet. sc
$1.50, postpaid anywhere
T. T. FOLEY
PARIS ILLINOIS

ANTIQUES SHOW—October 15th, 16th, 17th
Sponsored by *Women's Auxiliary, The Church of the Good Shepherd,* ATHENS, OHIO.
Exhibits in Hotel Berry Ball Room, 11:00 A.M.—10:00 P.M. For information write:
Mrs. Wilfred Smith, 72 Elmwood Place, Athens, Ohio
op

G. L. TILDEN

— Antiques —

Northboro, Massachusetts

RIBBED PALM

Creamer, applied handle, perfect, for $15; Cov. butter dish $12.50; Set of 6, 6" plates, ea. $8.50; Inverted Fern 2 goblets, ea. $4; 6 Ashburton egg cup, at $4 ea.; 8 Bellflower goblets, straight sides, at $5 ea.; 6 wines, straight sides, at $10 ea.; Celery vase $35; All glass lamp $25; Water pitcher $30; Quart decanter, bar lip, pat. pewter stopper $30; 4 6" plates $20 ea.; Pair green Wildflower celerys, for $35; Green oblong compote, at $30; Diamond Point quart decanter with stopper $17.50; Spooner $4; Cov. sugar $12.50; Goblet, knob stem, at $4.50; Daisy & Button hats, toothpick size in canary, blue amber and clear, at $2.50 ea.; Salt size in blue canary, amber and clear, at $4.50 ea.; Spooner size in blue and canary, at $12.50 ea.; 2 shades of amber, at $11.50 ea.; Clear glass, at $8.50; Daisy & Star in amber, canary, pale green and canary, at $4.50 ea.; Very dark amber and medium green scarce colors, at $7.50 ea.; 1000 Eye hat, clear $10; Daisy & Button made from a tumbler mould, plain brim, blue $10, clear $8; Cube hat, blue $4; Canary and clear, ea. $3.50; Fine rib hats in blue, amber and clear $3 ea.; Milk glass $4.50; White opaque $4; Also early blown hats in early 3 mould from $12.50 to $17.50 ea.; Same in cobalt blue $50 & $60 ea.; In glass cup plates in heart design, set of 6, for $10; other sets of 6, my selection as low as $7.50 and up. A fine selection of china cup plates in dark blue Staffordshire, also a number in pink, brown and black. Lacy Sandwich, Colored Sandwich vases, lamps, candlesticks and compotes; Historical blue Staff. plates. Luster pitchers: Lowestoft, Meissen, Chelsea, Bristol. Dresden & etc. Paperweights, salts, blown glass & etc. sc

No printed lists. Ask for what you want. Stamp for reply please. Satisfaction guaranteed or money back. Goods sent express collect.

FLORA CAMPBELL KOONES

219A East 57th Street **New York 22, N. Y.**

6 9¼" lavender Staff. plates. Set $35.00
Trinket box, bracelet and ring, green and white cameos. Lovely 15.00
Set of miniature Bristol dec. pink flower green leaves 2 c/s, 1 pitcher, 1 fluted dish, 4 handled mugs one with cover. Set 50.00
Amorial Lowestoft 14" platter, mauve band 25.00

TRANSPORTATION EXTRA sp

ARTHUR BONNER

Florham Park, N. J. P. O. Madison, R. D. 1

GLASS PLATES: 2 6½" Finecut, Jacob's Ladder, Green Star & Feather, Garfield Drape, 10" Sheaf of Wheat, Canary Grant Peace.
MISCELLANEOUS: Red Block cov. sugar, Nailhead water pitcher. 2 Currier & Ives footed tumblers, 4 Canary 2-Panel sauce dishes, Inverted Fern compote, Ruby Thumbprint celery.
EGG CUPS: 2 Ribbed Palm, 2 Gothic. sp

WRITE WANTS

STRINGTOWN ON THE PIKE

Florence, Kentucky

Daisy & Button with V ornament celery ..... $ 3.95
Tree of Life with clear hand compote, 8¼" ht., 8" diam. 8.50
Loop water pitcher 10.00
Fishscale milk pitcher 4.50
Loop open compote, low standard, 8½" diam., 6" ht. 4.95

Merchandise Guaranteed

Shipping Extra sc

GRANVILLE LOTHROP

553 West Main Street, *AVON, MASS.*

Beaded Grape: creamer, $7.50; 6¼" sq. dish, $5; sq. plate, 8½" ..... $ 8.00
Pan. Thistle: water pitcher, $8; 6 wines, ea. $3.50; plate, 10¼" 8.00
Clear Dahlia cake plate, 9" 8.00
Cut Log: cov. sugar, $8.50; 2 wines, ea. $3.50; small creamer 3.50
Goblets: Ashburton, $4; Hamilton with Leaf, $4.50; Canadian, $4; Rib. Grape, $5; Flute 3.75
Inverted Strawberry: water pitcher, $8; round bowl, 6¾" 5.50
Buckle cov. sugar bowl 9.00
Ashburton: egg cup, $3.50; champagne 4.00
Vas. Maple Leaf Var. plate, 8¾" 7.00
Blue D&B oval dish, unusual edge, 10" 22.50
Pewter tankard, 10¼", col. item 42.50
Whale bone cov. box, rosewood top on cover, unusual col. item, also unusual whale bone cane ..... Write
Black Basalt cov. sugar; E. Mayer creamer ..... Write

Dealers welcomed at my new location.

YOUR WANTS SOLICITED sc

THE CORNER CUPBOARD

144 Bedford St. **Hollidaysburg, Pa.**

White M.G. plate, 7½", Wicket, $4.50; same Three Bears, $3.50; same triple Forget-me-not, 2 no harm flaws, $2.50; frosted 7½" Fleur-de-lis border ..... $ 3.00
White M.G. trunk cov. box, rare 6.50
BLUE M.G. chicken on nest, white head, 5½" 7.50
6 Semi-porcelain bone dishes, diff. flower sprays, swirled and gold edge, set 7.50
Fine china and semi-porcelain butter pats, round and sq., ea. 25c to 50c. Entire lot of 68 ..... 20.00
1 L. stein, raised scenes, No. 1005, Villeroy and Boch, Mettlach 30.00
Pr. 9½" steins, colorful raised figures, No. 1610 & No. 1896, ea. 9.50
Small blue satin rose bowl 6.50
8¼" Satin glass graceful vase, cream to deep peach, gold etching 12.50
5 Clear Diagonal Band goblets, Lee 156, ea. 2.50
WESTWARD HO sugar bowl, open type, no lid needed. Guaranteed old 12.50
Sugar bowl, FROSTED LION lid 9.50
Currant, Lee 139: cov. butter, $6; cov. sugar, $5.50; creamer, $4.50; goblet 3.50
Oval relish dishes: Moon & Star, $4.50; Honey amber Sheraton 5.00
Brass Florentine frame, with easel, 14x11" ornate 6.50

sc

Pair Burmese vases, 7", lovely color $50.00
Burmese finger bowl, ruffled top 16.50
Crown Melano bowl, 9x5", dec. inside and out, lovely 18.00
Cranberry Jack-in-Pulpit lily vase, applied clear glass ribbon, 8" 15.00
Galle Cameo vase, 6½" 30.00
Belleek pitcher, 4½", dec. with grapes and a man's face 6.50

sc

MARGARET PHILLIPS

23 No. Paul St. **Stoughton, Mass.**

S. & R. ANTIQUE SHOP

1332 Fourteenth St., Des Moines, Iowa

Large pink satin crimped top rose bowl $12.50
Clear blown glass beer mug, twisted stem, German verse, 10" high, a beauty 6.00
Cl. glass Queen necklace, 10", vase, very nice 6.00
Blue lace boat, 12" 8.00
Cactus Caramel compote, 5x5", a beauty 6.00
Sugar covered, creamer, butter dish & spoon-holder, trimmed in red, Diamond & Fan 24.00
Rose Spanish Lace ruffled top centerpiece, 10" across the top, a beauty 17.00
Majolica basket flowers, applied on one side, 2 handles, a beauty 14.00
Cut glass rose bowl in a just silver basket, a beauty 10.00
2 H.P. plates, roses, 8" ea. 3.75
H.P. vase, gold trim, 4 gold legs, word Mother on bottom 7.00
Large clear Strawberry celery 5.00
Large clear Strawberry sugar, open 3.50
Pr. Czechoslovakia plates, wreath of flowers and flowers in center, scalloped edge, gold trim, a beauty, 7½", Pair 3.50
Sugar and creamer, Prussia, flowers trim 7.00
China cracker jar, lavender tulip top, green handles 8.00
Amber hen, 5½", Hen No. 12.50
Blue hen, 5½", Hen No. number 12.50
Milk white pin tail duck 7.00
Milk white American hen on Plate 296 ..... 6.00

sc

KENT'S SHOPFUL OF OLD THINGS

302 E. Laurel **San Antonio 2, Texas**

●

Moon & Star sugar ..... $ 7.50
Moon & Star spooner 6.75
4 Blue D&B Thumbprint goblets, ea. 7.00
5 Blue D&B Thumbprint wines, ea. 3.00
2 Frosted Circle goblets, ea. 3.75
3 Amber, 3 Blue Strawberry & Currant goblets, ea. 3.75
Lord's Supper plate 5.00
Table setting, heavy panel grape ..... Write
4 Milk glass 8" S plates, ea. 6.00
Double ring cake stand, 4" pedestal, 9½" dia. 4.25
Shaving mug, "A Present" 4.50
Embossed mustache cup & saucer, German, "A Present" 5.00
2 Dark amber D&B goblets with T.P., ea. 4.00
6 Amethyst wines, set 12.00

Shipments by exp. collect unless postage advanced.
Money back guarantee of satisfaction. No C.O.D.'s.

sp

MARIE HULL

Lewiston Heights **Lewiston, N. Y.**

1. Blue Wildflower celery vase $18.50
2. Frosted Lion 9" oval cov. compote 21.50
3. Actress 8" cov. compote 9.50
4. Blue Royal Worcester demi-tasse 8.50
5. Complete dinner service for 9, in Royal Austrian China, beautiful Moss Rose dec., 84 pieces, includes soup tureen and soup plates ..... Write

Mail Only ● Stamp Appreciated sc

VICTORIAN HOUSE

36 Marsh St., Dedham, Mass.

MRS. MARGUERITE R. LEANDER

Dedham is 10 miles south of Boston on Rt. 1. Shop is 4 blocks south of Court House.

1. 5 Amberina punch cups, deep color, D. Q. Ribbed. Ea. ..... $ 8.50
   Five for 40.00
2. Rare pieces of Tiffany
3. Unusual pieces Galle
4. Send for list of Pattern glass, goblets, sugar bowls, covered.
5. Four signed Baccarat amberina swirled, 5¼" plates, scalloped edge in gold. Each 6.00
6. Baccarat amberina, 5½" compote; like above 10.00
7. Miniature Empire bureau, mah., 3 drawer, 2 small drawers on top; 9½" across, 7¾" high, 5¾" deep 30.00
8. Blackberry M.G. cov. sugar. Blackberry finial 12.50
9. Bennington cow creamer 18.00
10. 15" French bisque figurine, horsewoman. Heavy, extremely good detail. Very colorful and delicate features.
11. Pr. 15" hanging plates, Cauldron, historical, "Spirit of '76", "Washington at Valley Forge" 20.00
12. 8½" Shallow Lalique bowl. Cl. with 3 large frosted morning glories on base, opalescent w. blue center. Raised design forms 3 feet. Very lovely 25.00
13. Ruffled vase, 3 feet, Sandwich. Grey white with applied green leaves and 2 red cherries 16.00
14. 4 Yellow Majolica butter pats, 2 leaves w. basketweave background. Each 1.00
15. 6 Dresden ramekins and plates. Very colorful 25.00
16. Beautiful cased dessert set, 10" scalloped bowl, cranberry and opalescent on base, covering all but 1½" at edge; 5 sauces to match, lg. enough for finger bowls 55.00

If You Want It, I'll Find It. No C.O.D.

sc

JOSEPHINE R. POWIS

216 Homewood,

Libertyville, Illinois

(Libertyville is 35 miles north of Chicago on Rte. 21. (My shop is 2 blocks N.W. of high school)

1. 84-pc. set Limoges gold band china (4 defects) $80.00
2. 11 beautiful footed nut cups, ea. $ 1.00
3. 2 cut glass boxes, sterling cov. ..... $6 & 8.00
4. Pr. Lennox swans, 5", pr. 8.50
5. 12 fine rock crystal goblets 20.00
6. 8 pastel col. border, flower center sq. plates, 8" 27.50
7. Hand made, all wool, braided rugs (about 3 ft. x 5 ft.), Write

sc

Ye are all Saints! - -

St. Augustine—I want to add my thanks and voice to you my personal appreciation for the unprecedented and magnanimous gift which you have made to the City of St. Augustine. A happening of this kind is among those experiences usually found only in dreams and fairy tales, but again we see that truth is stranger than fiction. I hope that the action of your gift and the development of the Lightner Museum will bring to you many years of pleasure and satisfaction and I pledge to you that this community will ever strive to operate and continue its development in such a manner that your posterity will be proud of the name it bears.—WILLIAM FAW.

—o—

St. Petersburg—Welcome the Lightner Museum to Florida. I am sure this is the master stroke of your career and you will love to live here with air conditioning, so you can always make your own weather. My wife and I who have been married almost 58 years would not live back north as we have every comfort for real living here. I shall take great pleasure some time in looking through the Alcazar, as I used to stop there years ago when we made many short visits to Florida in winter season.—WALTER F. WEBB

—o—

Pennsylvania—I would like to congratulate you on the new home for your museum. I think the idea is a wonderful one, and one which will give lasting pleasure as well as permanence to a marvelous collection.—KATHERINE JONES

—o—

Alabama—Congratulations on and many thanks for the outstanding step you are taking in making the Alcazar Hotel, in St. Augustine, Florida, into a Hobbies Museum. We are delighted that this cultural opportunity has come to the Southern part of the United States for it will give us an opportunity that we have never had before. You are certainly being most generous in this outstanding piece of work, and we feel sure the knowledge of what you are doing for hobbyists in general will bring much of joy to you. You may be sure that I shall avail myself of the opporunity to enjoy this museum and its delightful location, St. Augustine, as often as possible. With best wishes to you for all possible success in this outstanding venture.—WILLIAM COOK

—o—

Indiana—My August HOBBIES has arrived. Shall I say I am surprised, astonished or amazed at the news it brings? Perhaps all this, and more. The thing is so big. I want to be among the first to congratulate you. A dream so wonderful to be fulfilled! Yet you can never do so much, even in this, as you have already done through HOBBIES. Through this magazine, more than all else, has been rounded out and made possible, a great business that also satisfies a certain yearning to seek and find material food for the soul. In all sincerity, I wish you the great joy of achievement and plenty of better health, and years, well earned.—C. W. COOPERIDER

—o—

Utah—Ever since reading about your wonderful new hobby and life project, I have been dancing in mid-air with an idea that has been going round and round in circles in my brain. This is it. . . . It has occurred to me that your new museum might be the ideal place for my doll, Rosabelle, to spend her days from now on up to the millennium—Rosabelle and all her court, plus all other dolls, old ones and glorious ones which might care to "join up." I do hope you can see some possibilities in these ramblings. I have dreamed of such a place for Rosabelle for a long time. I would like to have Rosabelle established where she can go on and on with her little story, which like Topsy, "jes growed'" and delight children for years to come, long after I am gone. Yours in admiration of your wonderful dream that is about to be realized.—CLEO PIERCE HEAVENER

—o—

Florida—One of my favored magazines came to me, in to-night's mail. When I took it out of the wrapper, and gazed at the title page, my curiosity was aroused. I could hardly wait until I reached page 10, where I absorbed the details. No one could realize my joy, when I learned of the New Lightner Enterprise. Permit me to congratulate, and commend you on your remarkable move and judgment, and your marvelous generosity to the City of St. Augustine and Florida in general. I feel certain that you will derive a great deal of pleasure, and satisfaction for years to come by watching development of such an interesting institution. There are no limits to what can be accomplished in such a museum project. I am not speaking as a layman for I've known Florida for many years. My museum experience, I can state, dates back to my childhood days. Here I organized the Fort Clinch Museum under the Florida State Park Service. This is over seven years ago and I am still in charge of it now. I come in direct contact with visitors every day, and derive a great deal of pleasure out of it and made many friends. I personally, as a Florida citizen, appreciate your new venture and will be a booster for the Lightner Museum to show my humble gratitude to an enterprising mind.—J. WM. DECKER, Museum Supervisor, Fort Clinch State Park, Florida State Park Service, Fernandina, Florida.

—o—

California—I received my August HOBBIES Magazine yesterday. When I read of your purchase of the Great Alcazar Hotel at St. Augustine, Fla., your plans for the wonderful museum, I was awe-stricken. Only once before was I stricken the same way, the night I listened to Edward, The Duke of Windsor, renounce his throne, for the woman he loved. I believe only a man like you could really understand just what I do mean. ***I promise to donate $500 for a stained glass window. We feel that it would be an honor to have our name in that beautiful shrine for antiques. At our death, we will also will our beautiful ship model that we use for our trade mark. The boat is an old sailing vessel, flying a flag with 12 stars, named "The Gulf Stream of Portland, stands five feet high and about eight feet long. Mr. Lightner, my husband and I think you are just tops, and we take off our hat to you.—SOPHIA BROZ

—o—

Illinois—Congratulations on your master stroke in the founding of the new Lightner Museum! I am interested in more details regarding the shops you will have to rent, with a view to operating an antique and hobby doll shop. Such a store would fit in very nicely with your program and would be an outlet for the hundreds of hobbyists who create dolls.—HELEN F. MEAGHER

—o—

Wisconsin—Your write-up on your new museum was most interesting. I have always had my heart set on having an antique shop in St. Augustine. We always stop on our way down to Palm Beach.—SANDER HOYUM

—o—

California—I read with delight your acquisition of the Alcazar Hotel for the Museum of Hobbies. It will be a wonderful place for all the peoples of U. S. to visit. Please accept my best wishes and congratulations.—STEPHANIE SEARS

—o—

New York—I received the August HOBBIES today. Permit me to congratulate and to thank you for the first real constructive and unselfish action that has so far come out of the antiques and hobby trade.—JOHN J. JACOBS.

—o—

Illinois—In the August HOBBIES, I see the information regarding the new museum. I want to congratulate you on your efforts and hope it proves a success.—ANNA W. DALEY

—o—

Indiana—I am enthused over the new museum, and hope to visit it this winter. It was a wonderful thing to do.—FRED H. TRIPP

—o—

Tallahassee—The enclosed clipping, which I just noted in the St. Augustine Record, interested me greatly. I wish to congratulate you upon the success you have made of your magazine and of your promotion of hobbies

in the United States. I think it is a most worthwhile interest.—LOLA ANDERSON

—o—

Minnesota—Congratulations on your St. Augustine project. May you live long and to see the fruition of this great venture.—W. F. SCHILLING

—o—

Minnesota—Here is "success" for that "new adventure" in Florida—your new museum in St. Augustine.—URSULA PRINDLE

—o—

Washington, D. C.—My most hearty congratulations to you. Florida is certainly God's country. It will be home to us in the future. We can't wait to see the new Museum of Hobbies.—MRS. H. J. WELSH

—o—

Mississippi— I have read about your marvelous gift, which will make you immortal. When so-called big names are long forgotten, your name will be mentioned by hundreds every day.—CHARLES F. HEARTMAN

California—I hasten to tell you how enthusiastic I am over the wonderful way you have found to house and perpetuate your most valuable collection. The people of St. Augustine are surely to be commended on their alertness to seize such an offer as you make them, and I think you are to be complimented in finding such a strategic place to further your interests. Congratulations all around. —ETHEL L. WARD

—o—

Ohio—The new Lightner Museum at St. Augustine, Fla., is a wonderful idea. We have always liked St. Augustine very much. Spent part of a winter there one year.—ALICE B. SMITH

—o—

Pennsylvania—I should like to congratulate you on the new home for your museum. I think the idea a wonderful one, and one which will give lasting pleasure as well as permanence to a marvelous collection.—KATHERINE JONES

Florida—May I wish you continued success for your grand magazine, and also the new Lightner Museum of Hobbies. Our whole family looks forward to receiving HOBBIES each month.—ROSLYN M. RENSCH

—o—

Massachusetts—I wish to compliment you on the establishment of the Lightner Museum in St. Augustine. It is one of the most wonderful things I have heard of in many years. We hope to visit it this winter. Best wishes and good luck.—ALICE M. KELLEHER

—o—

Illinois—I wish to compliment you on your choice of home for the museum, such a wonderful collection set into the beauty of nature, with space and historic background, such as St. Augustine, is indeed a natural environment. The collection is of such human interest that it surely deserves an outstanding home surrounded in beauty. I remember you told us when we were taking a tour of your muse-

(CONTINUED ON PAGE 96)

Courtesy St. Augustein Record

Another view of the beautiful Alcazar in St. Augustine, Fla., where the Lightner Museum of Hobbies is being installed.

The ultimate in choice furnishings for an exceptional room is a pianoforte, but one is rarely seen outside museums. This very rare and early one is wholly in beautiful Santo Domingo mahogany, of the period and in the style of Duncan Phyfe. An important piece, I am privileged to offer this fine pianoforte at a price well below that of many Victorian "square pianos", within the means of a modest collector. In deference to purchasers, prices are not published, but full details will gladly be given.

Of equal rarity is a pair of Chippendale chairs dating c. 1760, with fancy splat and yoke top rail. Slip seats in the muslin ready for your petitpoint or cover, frames solid Maple, beautifully refinished, this pair is a collector's item. Pair, $135.

Fine, delicate legs and lovely pedestal on this snakefoot tea table with 25" round top, dating c. 1770. Refinished, and just $39.

H. M. BAKER

WICKFORD, RHODE ISLAND

Of highest interest, and of an early period, is this fine American Primitive, "Little Girl Chopping Wood", in original gold leaf frame. Of rare small size, it is a choice collector's item, oil on canvas, unretouched and perfect. Please write.

As a night stand for an early bedroom, no piece equals a Sheraton washstand. Solid Santo Domingo mahogany, original even to the brass drawer pull, c. 1785. Just $39.

Few people, and fewer chairs, were here in America in 1725, when this full sausage turned Maple ladderback chair was made. It is sound, tight, and original; refinished to perfection, and has fine rush seat. $42.

Early squatty pewter teapot for just $8.

Pewter, high, slender, tapered coffee pot has lovely shaped wood handle, old one. $12.

Enormous, genuine Imari, ribbed oval bowl, perfect table garniture, proof of course, worth $100 in city shops. My price, $26.

Received direct from the old New England homes, my stock includes the early pieces, rarities, and hard-to-find items which you seek but seldom find at a price you can afford to pay. Possibly only in direct buying, my prices are well below market.

Dealers and collectors alike find me ready to give full attention to their inquiries, whether for one or several pieces. Yes, it would pay you well to write me your needs in detail, for if it was ever made in New England, I'll be able to help you—promptly, courteously, and at a sensible price. sc

THE BROWN JUG

Sandwich, CAPE COD, MASS.

Large Stock of Lamps & Colored Glass.
RARE SANDWICH GLASS. sp

1. Small collection CIRCUS items.
2. Collection RAILROADIANA.
3. Small collection brilliant SILENT MOVIES billboard posters.
4. Large collection of widely assorted old TRADE CARDS, pamphlets, etc.
5. Collection of early sheet music.

Stamp for Details, Please
Transportation Extra sc

MRS. W. R. BROWN
272 Amsterdam Road, R. D. 4, Schenectady, N. Y.

IRENE L. YOUNG

3627 Valley Vista Rd., Nashville 5, Tenn.

Wildflower, yellow cov. footed butter, tiny rim chip	$10.00
Wildflower, amber cov. flat butter, tiny rim chip	9.00
7" Baltimore Pear tall cov. compote	16.50
4" Baltimore Pear footed sauce	4.00
3 8" Blue 1000 Eye plates, old, ea.	10.00
1000 Eye flat sauces, 5 blue, 4 amber, ea.	3.00
1000 Eye large oblong amber tray, tiny chip	16.50
7½" Early Thumbprint tall cov. compote, few lid chips	16.50
8½" Early Thumbprint flat bowl	8.50

Express Extra Stamp Please sc

B. H. LEFFINGWELL

135 Normandy Ave., Rochester, New York

COLLECTOR'S ITEMS

1. 4 Milk white Leaf egg cups, 4, ea.	$ 4.50
2. Double Leaf white egg cups, 2, ea.	5.00
3. Strawberry milk white egg cup	5.00
4. RARE SWAN milk white oval min. lamp	55.00
5. Milk white large oval LION cov. dish	22.50
6. 5" SSS plate, 5" peg, 5" beaded plates, ea.	6.00
7. Pair Sandwich Star Qt. decanters with original stoppers, 14½" tall, pr.	50.00
8. Pr. Waffle & Thumbprint qt. decanters with matching stoppers, 1 chip, pr.	55.00
9. Milk white lg. Rooster cov. dish	22.50
10. Milk white lg. Hen on Nest cov. dish	22.50
11. Nailsea, Sandwich Fairy lamps	Write
12. 150 Flint and fine goblets	Write
13. 25 Flint and later creamers	Write
14. 25 or more flint cov. sugars, etc.	Write

MILK WHITE GLASS PLATES, & BLACK

15. 8¼" black SSS square, 3, ea.	5.00
16. 8¼" white SSS square, 3, ea.	6.50
17. 8⅜" round white Wicket, 3, ea.	5.50
18. 7⅜" round white Wicket, 3, ea.	5.00
19. 8¾" ditto	6.00
20. 9¼" ditto	7.00
21. 2 lg. size black Heart, open edge, ea.	6.50
22. 2 8¼" round Gothic, finest, 2, ea.	6.50
23. 10x13½" retriever dog oval tray	15.00
24. 7¼" SSS square black plate	4.50
25. 8¼" SSS square black plates, 3, ea.	8.00
26. 9¼" SSS sq. black plate	7.50

Carefully prepared mimeo lists, 25c ea.
(Refunded 1st purchase over $5)

A—Pattern glass, fine flint, etc., colors.
B—Milk white, black, blue, animal dishes.
C—Historical & conventional cup plates.
D—Dolls, Parian, china, wood, papier mache.
E—Paperweights $5 up, some rare ones.
F—Lacy Sandwich Glass, candlesticks, etc.
G—Dresden, Meissen, Sevres, plates in doz. lots.
H—Currier & Ives prints, paintings, etc.
I—Blue, etc. Historical Staffordshire.
J—RARE collector jugs, lustre, pink lustre, etc.
K—RARE collector glass, blown, water sets, etc.

NO REPRODUCTIONS! Check with Order.
Packed free, f.o.b. Rochester, N. Y. sc

MAUDE STEDMAN

256 Bank St., Batavia, N. Y.

1. Amber Daisy & Button cheese dish, 7" plate with high dome cover, all D&B with cut knob.
2. Pr. cranberry vases, herringbone design, 5" high, 3" top diam., finely enamelled flower dec. in colors.
3. All glass lamp, 8½" high, clear base and standard with opalescent cranberry resist-spot bowl.
4. Large boat-shape fruit bowl in canary Daisy and Button, panelled, 12½x10½x4¾" deep on collared base, very brilliant and heavy.
5. Sandwich Overshot bowl on reeded feet, a fine perfect piece.
6. Peachblow bowl, glossy finish, white to rose, 10¼" diam., panelled with ruffled and fluted top. Amber Primrose plate, 7", $7; Panelled Daisy pickle dish, unusual shape, $4.50; Five 101 flat sauces, lot, $6; Oval deep dish, same, $4.50; Amber Finecut slipper, 6" long, $6.50; Pr. amber Hobnail toothpick holders, tiny chip on one, other proof, $8 pr. Egyptian spooner, $3; creamer, $5.75; celery, $6.60. Clear Hobnail dish, oblong with crimped top, 5x7½", $7; Pr. blue tub salts, fine block pattern, pr., $6; Amber Daisy & Button tumbler, $6; Clear Mary Gregory tumbler (boy), 3.75. sc

Express Extra No C. O. D.'s

MRS. ALICE M. FINLEY

1268 Ardmore Ave. Chicago, Ill.

Baby Face sugar, creamer and spooner	$75.00
3 Baby Face goblets	37.50
Westward Ho creamer	25.00
Westward Ho compote, 14½"	45.00
3 Face water pitcher, etched	30.00
3 Face celery	20.00
3 Face spooner	17.50
3 Face creamer, etched	22.50
3 Face compote, 14½"	40.00
10 3 Face footed sauces, 4½"	75.00
Lion's round low compote, tiny chip, 7" diam., 8" tall	12.50
Lion's oblong low compote, tiny chip, 9" long., 8½" tall	15.00
9 Give Us This Day plates, Dewdrop and Sheaf Wheat, 10", slightly scratched	65.00
Thistle bowl, 5¼" diam., 3" tall	3.50
Thistle footed cake stand, 4½" tall, 10" diam., scalloped edge	6.50
Jewel & Dewdrop pickle, 9" long, 4½" diam.	3.50
Jewel & Dewdrop low bowl or butter base, 2" tall. 7" diam.	3.50
2 Clear & Frosted Deer & Pine celeries, 9"	25.00
7 Baccarat knife rests, oblong 3¼"	7.00
4 Mugs, Strawberry, 3½"	6.50
Fan & Hobnail bowl, 4½" tall, 10" diam.	10.00
Cathedral sugar, creamer and spooner	12.50
Pomona vase, 6" tall, 4½" diam., frosted, glossy 1½" band top, square scalloped	12.50

All perfect except where indicated.
Transportation extra. sc

Give your walnut chest, secretary, or dresser VICTORIAN CHARM! Replace all lost, broken handles, round knobs, or *metal* handles NOW. Large size 7¾x2". Medium size 6¼x2¾" (Carved walnut), $1.50 each. Only $15 per dozen. sp

WOOD-CARVING ENTERPRISES
7846 S. Cottage Grove, Chicago 19, Illinois

Wool Braided Rugs . . .

HANDMADE

Blended colors, and to order. sp

RUTH DODD
605 N. 7th St., McAllen, Texas

ROCKFORD ANTIQUES SHOW

● 25 DEALERS — ● 2 FLOORS OF EXHIBITS!

Shrine Temple — SEPTEMBER 17 - 18 - 19

Northern Illinois' Greatest Antiques and Hobby Show

Open 11 A.M. to 11 P.M. — Come and Bring Your Friends. sp

MRS. R. E. WILLIAMS, *Manager* — 2121 Auburn Street — ROCKFORD, ILLINOIS

From the Shop of
Catherine and Charles Pettibone

ANTIQUES

324 Penna. Ave. W.,
WARREN, PENNA.

GLASS

(1) Block with Fan cakestand on high standard, $4. (2) 9" Good Luck cakestand, $4.50. (3) Good Luck relish dish, $2.50. (4) Amethyst berry set with dainty enameled decorations, 8" bowl and 6 4" berry dishes, set, $15. (5) Iridescent amethyst covered Peacock creamer, $3.50. (6) 1 dozen cut light crystal tumblers, $15. (7) 4½" Rosette Pattern open compote, $3. (8) Palmette relish, 9¼", $2. (9) Liberty Bell relish, $3. (10) Scroll with Flowers 10" plate with handles, $4.50. (11) 3½" Shoe bottle, $2. (12) Diamond Medallion creamer, $2.50; open sugar, $2; spooner, $1.50. (13) 7" square Nailhead plate, $3.50. (14) 7¼" Finecut plate, $3.

DOLLS

(15) 24" homemade body with large old Staffordshire head, beauty and perfect, $17.50. (16) Sweet bisque head 22" doll, kid body with china arms, needs wig, $7.50. (17) Rare set doll furniture made in 1847, 2 fancy painted Sheraton chairs, table, 2 drawer chest and mirror, complete, $17.50. (18) Dainty, colorful gold decorated set Doll dishes, original box, $12.

TOYS

(19) Rare Historiscope, hand colored lithograph on rollers giving history of America, original box and lecture, $15. (20) Cast iron child's stove, 4 plate complete with 5 utensils, $10. (21) Mechanical man, has bottle one hand cup in other, all complete but needs some tinkering, $7.50. (22) Miniature real book, Little Katy, 1¼x1½", pub. 1863, $2.

FURNITURE

(23) Dainty Cherry stand, all refinished, 20x19" top, $25. (24) Cherry stand with curly maple drawer, 18x18¼" top, $25. (26) Lovely 36" curly walnut slant top, beautifully restored, has date 1818 inlaid on front, ball brasses, nice simple interior, $385. (27) Exquisite Bellflower inlaid cherry Grandfather's clock, works and case all restored, a beauty, $385. (28) Fine walnut secretary bookcase, lovely cornice, shaped glass doors, solid plank ends, bracket feet, 8' high, 45" long, $95. (29) Gorgeous pair of fine rose carved mahogany chairs, perfect old condition, beauties, $85 for the pair. (30) Large finger carved walnut Lady's chair, a fine one, $80. (31) Marble top walnut table, cut down to coffee table height and refinished, $25. (32) Magnificent walnut sideboard, 6' long, fine white marble top, fine fruit and bird carvings, make a honey of a backbar for a game room, a steal at only $60. (33) cherry 4 drawer chest, solid ends, scrolled apron about 1800, $100.

CHINA

(34) 15" Rudolstadt vase, gold handles, $7.50. (35) Small Satsuma cup & saucer, $3.50. (36) Meakin Copper Luster Tea Leaf covered sugar bowl, $4. sc

Photos 10c **Crating Extra**

Westward Ho: Cov. Sugar; Cov. Butter. Each	$25.00
Westward Ho Creamer	20.00
Amberette Celery	10.00
Minerva Water Pitcher	8.50
3 Milk glass Blackberry goblets. Guaranteed old. Each	17.50
5 Milk glass Blackberry sauces. Each	3.25
Milk glass Blackberry relish dish	7.00
Frosted Ribbon covered butter. Lee Pl. 67	9.00
4 Lincoln Drape egg cups. Each	4.00
Amber D&B X Bar water pitcher	10.00
Red Block covered butter	8.50
Red Block spooner	4.00
Amberina bulbous water pitcher, honeycomb design, 7" tall, round mouth, amber ribbed perfect appl. handle. Best quality	27.50

Transportation extra. No C.O.D. sc

Roland B. Hammond, Jr.
9 Bradstreet Road, North Andover, Mass.

In just 1/2 minute

You Can Change That Oil Lamp to Electric

No Tools — No Wiring — No Assembly

Just unscrew the burner and screw in the GYRO CONVERTER and — PRESTO! — it's ready to light.

503—Converter with harp, wired with No. 1 Adapter $1.25
503A—Converter with harp, wired with No. 2 Adapter 1.25
503—503A without harp 1.00

GYRO CONVERTER
504 to 505A—BRASS

Unscrew burner and screw in converter. Wired, ready to attach.

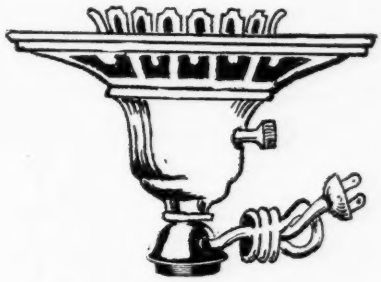
504—For No. 1 Burner and No. 1 Chimney $1.50

504A—For No. 2 Burner and No. 1 Chimney $1.50

505—For No. 1 Burner and No. 2 Chimney $1.50

505A—For No. 2 Burner and No. 2 Chimney $1.50

10 in. Spider for above ..... .50



Above is 504 to 505A with 4 inch ball shade holder $1.75

4551—4 in. Ring Shade holder, 2⅞, 2⅝, and 3⅛ inside diameter .30 each; $3.00 per dozen.

Be sure to state size.
2⅞ fits Rayo lamp

7 in. Ring Holder fits ⅛ Pipe $1.00

The following converters are wired complete

506—Ball Shade Holder, No. 4557, No. 1 Adapter $1.50
506A—Same with No. 2 Adapter 1.50
507—Same, No. 1 Adapter, No. 1 Chimney holder 2.00
507A—Same, No. 2 Adapter, No. 1 Chimney holder 2.00
508—Same, No. 1 Adapter, No. 2 Chimney holder 2.00
508A—Same, No 2 Adapter, No. 2 Chimney holder 2.00
Holder fits globe with 4 in. bottom.

506-508A

Send 10c for 28 page illustrated catalog showing all lamp parts.

No C. O. D. — No order under $1.00.

Cash with Order

Add .50c for postage — we refund difference

GYRO LAMP & SHADE CO.

5416 H No. Clark St., Chicago 40, Ill.

M. PLUM—*Thrift Shoppe*

5116 Chene, Detroit, Mich.

Small German cuckoo clock, good condition..$35.00
Copper lustre and pink lustre pitchers. David Copperfield scene; 3½" and 4", each..... 4.50
Automatic 2-tune music box, 5" long, 3½" W. 15.00
Musical cake platter, Wedding March or Happy Birthday 12.00
Musical porcelain organ, 4¾" high, 5" long, 2¾" wide 12.00
Musical porcelain pompadour lady, 2 tunes, 7½" high 15.00
Musical Brown Jug, 1½ qt. capacity, for wine or other beverages..... 12.00
Rotating 18" Christmas tree..... 12.00
Round brass wall plaques with raised English figures, 11" $5 ea.; 14½" pair $15; Pr. outstanding 17", each..... 12.50
18" Log Box with raised figures..... 45.00
Brass tankards $8.50; smaller..... 3.50
All these brass items are English and beautiful over fireplace or in recreation room.
Collections of assorted English Staffordshire, hand painted, 5" Tobeys at each..... 3.00
Also King Cole, Daisy Bell, Long John Silver and Mother Goose, 5¾", each..... 4.50
These are very colorful.
Disc Music Box with one record..... 27.50
Assortment of 10 records..... 7.50
sc

9" Red Lamp with Satin glass finish; tulip shaped shade $22.50
14" Hanging Lamp, decorated shade..... 15.00
Blackberry M.G. Lamp, clear bowl, M.G. base 12.50
9" Blue ITP water pitcher, clear crimped applied handle 15.00
9" Staffordshire figure of man, long blue coat, green trim on hat, orange trim on bl. boots, arm around bl. and white dog 10.00
Tammany bank 10.00
4" Blue Satin glass rose bowl..... 7.50
3½" Old rose Satin glass rose bowl..... 7.50
Small, blue Hobnail creamer, Thpt. base.. 5.00
D&B high, open compote, scalloped edge..... 6.50
D&B round butter dish, scalloped edge..... 6.50
Square celery on standard, scalloped top... 4.50
4 D&B Tumblers, each..... 2.50
4 Bellflower egg cups, flaring sides. Each.. 5.00
8" Sq. pink Spanish Lace bowl, crimped edge 10.00
Nickel chafing dish 7.50
10" Decorated Shades 6.50
14" and 10" white shades..... 3.00
10" Green overlay shades..... 5.00
10" Green overlay mushroom shades..... 4.00

RACHEL FARMER ROSATTO

Farmer's Lane, Billerica, Mass.

sc

Victorian Antique Shoppe

506 Fox St., Lapeer, Michigan

CECILIA C. MERZ, R. N.

Reference:

First Nat. Bank, Lapeer

No Reproductions

See July *Hobbies*, page 99, for Bargains.

CHECKS PROMPTLY REFUNDED

PATTERN GLASS

One-O-One: Creamer, 5", perfect $3.75; spooner, sm. nicks on edge $1.75; Pickle, two scall. chip .....$ 1.75
Minerva open compote, 8", Perfect..... 4.75
Dewdrop in Points, vine border, 9" deep plate. Lee pl. 87. Perfect and brilliant..... 8.75
Lord's Supper bread plate. Lee 133. Flat chip on top side, not bad..... 5.00
Nailhead plate, 7"; 2 tiny ch. sparkles..... 3.75
Torpedo covered butter dish. Rare. Kamm II, P. 107. A lovely candy dish..... 7.50
4-Pc. set Prism & Diamond Point, Lee, sugar, creamer and spooner; bottom part butter dish sl. rough edge. Set..... 12.75
Loop Goblet. A beauty and old. Lee pl. 1 3.50
Bellflower Goblet, fine rib, single vine. Beautiful bell tone. Found this in an old chicken coop 6.50
Peacock open sugar. Perfect..... 3.75
Arch & Forget-me-not bands covered sugar and spooner. RARE, Kamm 2, P. 82. Finial on lid is cross. Interesting. $4.50 and..... 2.50
We have glass (blue) also Milk glass and silver castor sets.

Dealers (send proof) 10% off. sc

No C.O.D's. We ship Express Collect. Stamps please.

RUTH MUIR, *Antiques*

SLEEPY HOLLOW FARM

R. D. 1, Doylestown, Pa.

1. Very scarce N. CURRIER print. "Quails," date 1849. Beautiful brown and green coloring. Never framed, borders uncut, perfect. 15x11" $22.00
2. Very rare inlaid min. bureau. Cabinet Makers' Model. Completely inlaid top, sides and drawers in diamond design. 2 small dovetailed drawers over 3 full ones. All original incl. excellent high varnish finish. Wooden pulls, ball feet, solid sides. Circa 1820. Meas. 12x10½x6" deep..125.00
3. Mahogany Lazy Susan. 24" diam. Finish very good 35.00
4. Mahogany knife & fork box. 2 compartments. Beautifully refinished, nicely dovetailed. Rarely found in this wood..... 25.00
5. Victorian walnut dome on 4 feet. Nice condition, round, 15" diam., 22" tall..... 12.50
6. Musical album. Plays 2 tunes. Good cond. 18.00
7. Three Collectors' canes. (1) All cherry with snake-carved crook handle. Brass tip good, 37". $6.50. (2) 34" Maple cane with bone crook handle and pewter inset. Brass tip good, $7.50. (3) Blown glass cane with col. threads inserted. Early Sandwich, 50". perfect 12.50
8. Martin Luther Bible. German text with illustrations. Dated 1854. Good cond., $8.50. Also Family Bible, Philadelphia, 1867, illus. 4.50
9. Small Pa. Dutch "Name Book" for children. Tiny illustrations. German text. Pub. Phila., 1832, $3.50. Also 2 children's books by Mrs. Mary Durang. Colored illus., 1857. Both 2.50
10. Lovely pr. Eyelet emb. pillow shams, with ruffled edges, pr. $12.50. Also pair with trapunto emb. Initial "F." Perfect. Pair 6.50
11. Set of 8 early bone handle knives and 3-tine forks. Hand forged steel. Set..... 12.50
12. Partial breakfast set of Coalport China. Cobalt blue flowers, leaves and birds on white ground. Very beautiful color. Abt. 25 perfect pieces. All..... 65.00
13. Crystal Wedding cov. compote, 7" square. Lovely and decorative 18.50
14. Set of 6 Frosted Band goblets. Early fluid glass, goes well with primitives. Perfect. Set 12.00
15. Set of 6 Thousand Eye Band goblets. Perfect and brilliant. Set..... 15.00
16. Set of 6 Shamrock pattern wines. Set..... 9.00

DOLLS

17. Very lovely German Bisque head doll, 28". Completely original incl. wig. Newly restrung with real rubber. Blue eyes, brown hair, pierced ears. Newly dressed in figured lawn as young lady of the 90's Maker, Handwerck 40.00
18. Another completely original Handwerck doll. 22" tall. Very lovely blonde, newly dressed as bride, even to engagement ring. Pierced ears. Newly restrung..... 40.00
19. 22" Bisque head doll, German. Lovely features. Delightfully dressed in blue silk hoop-skirt costume with pantalettes. Newly restrung, new wig..... 35.00
20. Two small china dolls, sometimes called "Staffordshire." Frozen Charlotte type. Each 6.50

EXPRESS COLLECT sc

THE CARRIAGE HOUSE

CATHERINE DOBSON

103 N. River, Independence, Mo.

Ruby T. P. tumbler.....$ 6.00
Tealeaf cov. sugar, large. Perfect..... 7.50
Pewter teapot, 10¼" tall, creamer & sugar 18.50
King's Crown M.G., ftd. cov. sugar..... 5.00
Argus toothpick holder, dark blue, cute shape 3.50
H.P. ftd. mayonnaise bowl, 4½ "across, with ladle. Swan scene on lake. Beau. colors 5.00
Mustache c/s, pink and white lustre, purple violets. "Think of Me"..... 7.50
Gothic M.G. 8½" plate..... 8.50
M.G. Tray, 8¾x6". Deep scalloped edge, scroll border 5.00
Pr. brass Rayo lamps. Polished..... 25.00
Copper tea kettle, small, polished. Unusual shape 12.50
Dia. Medallion cov. sugar $4; creamer, rough edge 3.50
Ransom Haviland. Write. sc

HANDCRAFT SHOP

Palmer, Massachusetts

Single wheel coffee mill lamp, orig. cond..$45.00
Oval shadow box, 25x22", gold frame, beautiful display of wax fruit..... 16.50
6-Bottle Bullseye Castor, matching but not original stoppers 18.50
Silver Coffee Urn, Gem quadruple plate..... 37.50
Parian bust Shakespeare 7.50
Alcock "Blantyre" platter, 16x12"..... 7.50
6 Haviland oyster plates, 1 chip..... 10.00
Five 7" Old Ivory Plates..... 7.50
Cut glass punch bowl, 9 cups..... 30.00
Pr. 13" Coach Lamps..... 15.00
Lap Organ 25.00
Chelsea Vintage pattern: 4 c/s, 4 tea plates $20; 2 cake plates $4 each; 1 cake plate vintage lustered $4.
Haviland Moss Rose tea set, turquoise band, 10 c/s, tea plates and sauces; 2 cake plates; teapot, sugar and creamer..... 60.00
sp

OLD PINE ANTIQUE SHOP

241 Granby Rd., Rte. 202,

S. Hadley Falls, Massachusetts

1. 6 GARFIELD DRAPE Goblets, each.....$ 3.00
2. WILLOW OAK clear open compote..... 4.00
3. BEADED GRAPE MED. cov. sugar..... 8.50
   Pr. Spooners, each 2.50
4. BULLSEYE & FLEUR-DE LYS cov. butter 10.00
5. 12 ASHBURTON honey dishes, each..... 1.00
   6 ASHBURTON bar bottles, reasonable.
6. Marked Steuben AURENE metallic blue, 6" scall. bowl 20.00
7. 3-Pc. china tea set; moss rose and birds, gold trim. Set 18.00
8. M.G. 12" dia., deep lace edged bowl.. 18.00
9. Hinged box, brilliant BLUE, enam. dec., 3½x3¾" $9. Another, 4½x3"..... 12.00
10. Dainty cake set, impressed MINTON; 7-pc., sm. roses and green garlands on white background; gold edges. Set..... 15.00
11. Tall, 15½", graceful blown M.G. vase. Ruffled top 7.00
12. M.G. GOOSEBERRY spooner 5.50
13. 1 Doz. fine demitasse, old WEIMER china, pastel colorings, flower decor. inside and out of cups. Dozen..... 50.00
14. Four 8½" FRUIT PLATES, scall. edge, wide borders. Set 15.00
15. Pr. old brass EASEL frames, 8x11". Pr. 12.00
16. Cov. TEASEL compote 10.00
17. 6 HONEYCOMB goblets. Six..... 7.50
18. Game set. Bought originally from Tiffany's, N. Y., and never used: 12 9" plates, 6 different birds; ornate platter, 18½"; also fancy sauce dish. Fine crested gold decor, autumn coloring. HAV. C.F.H. LIMOGES. Set..... 85.00
19. FESTOON finger bowl 4.00
20. Magnificent, mahogany canopy bed, foot posts heavily carved, acanthus and pineapple; head posts turned. Perfect cond. Full size. Can give history..... write
21. Pr. FROSTED ARTICHOKE tankard type pitchers. Each 10.00
sc

MARION BURTON—*Antiques*

1302 Ashland Avenue, St. Joseph, Mo.

•●•

1. 53 piece Moss Rose tea set in Haviland Limoges $175.00
2. 125 pieces or sterling flat silver, St. Cloud pattern, includes 24 pearl handled knives and 5 large serving pieces 450.00
3. Small rose carved love seat with rocker and lady's chair to match, solid walnut, splendid condition. 3 pieces, crated 500.00

Inquiries Invited. sp

MRS. PAUL YOUNGBERG

3904 Seventh Avenue, Rock Island, Illinois

PATTERN GLASS

Crystal Inkwell. Sterling top.....$ 4.50
Student lamp chimney; old flint..... 1.50
Clear Hobnail Cruet 5.00
Delft type pepper and cinnamon, cov. jars. Pr. 3.00
Brass school bell 4.50
4 Canary lustre Ridgway plates: Coaching Days, 9". Scalloped borders. Set..... 25.00
Swinging Bisque Figure: boy in swing..... 4.50
Cobalt blue majolica covered urn; much gold trim; turquoise lining 15.00
Pastel roses chop plate, 12" dia. Marked Germany 2.50
Chinese brass tea samovar and tray..... 20.00

CAKESTANDS: Minerva $7.50; Tree of Life with Hand $5; D&B Petticoat $8; Moon & Star $12.50.

CELERIES: Ruby Thumbprint $7.50; Classic $17.

PANELLED THISTLE: 4-footed master salts $2.50 each; square, covered honey dish $7.50; 10½" oval dish, curled edges $3.50; Plate 9¼" $6; 9½" square bowl $4.50; 7½" round bowl $4; 5½" compote on standard, bee in bottom $4.

Gooseberry Tumbler, $4.00. sc

BOOKS OF LASTING VALUE FOR THE COLLECTOR OF ANTIQUES

FREE: *USE COUPON BELOW TO OBTAIN FREE COPY OF CATALOG LISTING MORE WORKS OF INTEREST TO THE COLLECTOR.*

IT'S YOUR CHOICE!!

Covering methods of manufacture, past histories, descriptions, etc., of an endless variety of antique objects, including pottery, glass, silver, furniture, jewelry, Sheffield Plate, and many others, these volumes, prepared by experts, will enhance your knowledge, prove a source of fascinating reading, and supplement your library with a fund of invaluable reference-material.

So—it's YOUR choice!!

HOBBY BOOK MART **120 Greenwich St., Dept. B-50, N Y. 6, N. Y.**

. . . Even after you have mastered the art of collecting, the pieces remain just bits of glass, china, silver, or wood until you know the story back of them. These stories are presented in this book . . .

COLLECTING ANTIQUES IN AMERICA

By THOMAS HAMILTON ORMSBEE

There has never been a book on antiques quite like **Collecting Antiques in America.** Written for both the beginner and the experienced collector, it is an informal history of American furniture, glass, silver, paintings, prints, porcelains, pottery, textiles, needlework and metal wares. It is at the same time, a highly provocative **raison d'etre** for those many enthusiasts who haunt country auctions, rummage in attics and search endlessly for a Sanderson desk, a Sandwich candlestick or an Autograph quilt. One of the first crafts practiced in America was the making of furniture. With the author as guide the reader is taken in search of the secret drawers and hidden compartments in the desks, secretaries, chests, sideboards, and highboys which were designed and made by the early Colonial cabinetmakers, candlestands, cupboard highboys, the beautiful pieces designed by the Sandersons of Salem, Queen Anne furniture, the small sideboards of New England and the distinctive furniture that are here.

Because of its rarity and beauty, early American glass is almost priceless Mr. Ormsbee tells the fascinating story of both the Vermont Glass Company and the Boston and Sandwich Glass Company, and describes the superb articles made by them as well as by independent manufacturers. The scope of the book rapidly widens as the author deals with the many types and periods of silver of the various periods, of our quaint local art, of porcelains and pottery ranging from Gaudy Dutch desks to Adam Caire and his Poughkeepsie Crocks, of rugs from rags, of Birmingham and the brasses it produces, and lastly of the oddities in antiques which are so purely American—penny banks, painted mirrors and strange mechanical clocks. Price ---------- **$4.00**

ANTIQUE JEWELRY & PRECIOUS STONES

By FRED W. BURGESS

Giving a fine picture of the evolution of craftsmanship and taste in this specialized field, this clearly-written volume tells of the development and history of jewelry and gems from prehistoric times to the present. A highly desirable source-book for the collector, craftsman, or layman, its concise chapters offer information on The Jewellers Art, Guilds, Roman Art, Victorian Jewellery, Pastes & Artificial Gems, and many other classifications. 411 pages. 142 illustrations. Index ---------- **$3.00**

DRESDEN CHINA

By W. B. HONEY

Invaluable for the collector and lover of old china, this long-awaited American edition of a famous and rare work is richly annotated and indexed. Concerned with the great 18th Century Meissen Manufactory, its art, artists and productions, the volume traces the history of the designs, and makes exhaustive examination into their sources in porcelain-painting and figure-modelling. Delightfully written and vividly presented, the author has included 175 fine illustrations of figures and other pieces in famous collections, stressing throughout the presentation of typical pieces, rather than merely important pieces. A superlative and indispensable addition to your reference library. **$5.00**

HANDBOOK OF OLD POTTERY and PORCELAIN MARKS

By C. JORDAN THORN

Forward by John M. Graham II—Curator, Brooklyn Museum

A new concise and comprehensive reference book that is indispensable for every collector, dealer and student. Prepared with the assistance of such specialists as Mr. John M. Graham II and Mr. Frank Stoner, the leading authority on English porcelain. This encyclopedic guide makes identification of all types of pottery and porcelain possible at a glance. It covers the marks of the ceramics of 21 countries and covering a period from the 15th to the 20th centuries. It shows all the verified marks in alphabetical order by name of the factory or maker, arranged by country. Gives the date and other pertinent information concisely, right on the same page. It has the most complete data on American marks yet published. This library bound book is illustrated with photographs of some of the finest examples in the best known collections in this country. Only---------- **$3.00**

DESIGN FOR DECORATION

Edited by INA M. GERMAINE

This book is the product of the work and ideas of many original decorators and it is intended to assist in the planning of an entire home, a single room, or some detail in the room. Whether they may have unlimited purses or slim ones, whether their taste runs to Swedish modern or traditional Georgian, home owners will find here valuable advice and suggestions. The book also recognizes the fact that many people who do not want to make drastic changes, delight in the fresh effects they can obtain with one or two pieces of furniture or decoration accessories. This book is comprehensive in its scope, taking up its descriptive text and in pictures new and interesting ways of using antique and modern furniture, lamps, silver, glass, china, rugs, wallpaper, fabrics, and even the new plastics. Most of these are shown in harmonious settings to give a clear idea of how they can best make the home a pleasant and distinguished place in which to live. The many illustrations form an excellent springboard for the ingenuity of the prospective decorator. Whether you are furnishing a new house from the ground up, refashioning your present rooms, adding new upholstery, hangings or wallpaper, or merely rearranging your present furnishings for better effects, this book will show how to do it in a taste that is unchallenged in its simplicity and charm. It is a volume for every library table as an inspiration to gracious living and as a practical guide to the home of distinction. 9x12—hundreds of photographs. Cloth---------- **$4.00**

OLD SILVER AND SHEFFIELD PLATE

By HOWARD P. OKIE

This detailed and informative work, clear, concise, and easy to use, is a history of the silversmith's art, with reproduction in facsimile of their marks and complete tables of date letters. From a history of the silversmith's art in Great Britain and Ireland, with reproductions of about 15,000 marks, the volume goes on to include American silversmiths and their marks; Paris marks and date letters, with a description of the methods of marking employed by the Paris Guild of Silversmiths; hallmarks, and date letters of nearly all the countries of continental Europe, reproduced in facsimile; a history of old Sheffield plate and a description of its method of production, with the names and marks of every known maker.

Chapters cover: Frauds and Transformations; Plate (London, York, Norwich, Exeter, Newcastle, Chester, Birmingham); English, Scotch, and Irish Guilds; Early American Silver; Old French Silver; French Provincial Plate; Old Sheffield Plate; and a great deal more.

Containing 12 full-page photographs of spoons, coffee urns, epergnes, trays, etc., this is the new, unchanged, edition of the book originally published at $15.00. Voluminously indexed, this basic work will prove an indispensable aid, and a constant source of pleasure to beginner and expert alike. 420 pages. Indexes. Illustrations. 7¼x10½---------- **$5.00**

OLD GLASS

EUROPEAN and AMERICAN

By N. HUDSON MOORE

The only book on this fascinating subject, this handsome, informative volume will prove a source-book of inestimable value to collectors who have been looking for an adequate treatment in this field. Of particular importance because of its detailed approach to American Glass, the work does not neglect an exhaustive examination of other types. Beginning with the early Roman glassmakers, the author relates the progress of glass making as a fine art. The color, composition, and workmanship of glass products as manufactured in different countries is minutely described. The markings and methods of distinguished genuine old glass are carefully explained. 265 superb photographic illustrations **$2.98**

PENNSYLVANIA DUTCH (American Folk Art)

By HENRY KAUFFMAN

This beautiful collection of early crafts contains familiar examples of Sgraffito pottery, painted furniture, boxes and tinware, fractur, quilts, pewter, kitchenware, etc., in addition to considerable material never before in print. More than 300 illustrations. 7½ x 10---------- **$5.75**

HOW TO ORDER: Fill out coupon, check titles of books you want, and mail order. If payment is sent with order, delivery is free—if C.O.D., plus few cents postage.

HOBBY BOOK MART,
120 Greenwich St., Dept. B-50, N. Y. 6, N. Y.

I enclose $..... for which send books indicated below.
5-Day Money-Back Guarantee, if not satisfied.

------COLLECTING ANTIQUES IN AMERICA $4.00
------ANTIQUE JEWELRY $3.00
------DRESDEN CHINA $5.00
------HDBK. OF OLD POTTERY & PORCELAIN $3.00
------DESIGN FOR DECORATION $4.00
------OLD SILVER AND SHEFFIELD $5.00
------OLD GLASS $2.98
------PENNSYLVANIA DUTCH $5.75
------FREE CATALOG

NAME.....

ADDRESS.....

CITY..... ZONE.... STATE.....

------Check here if you prefer books sent C.O.D. Pay Postman amt. plus postage on arrival. Same money-back guarantee.

SPINNING WHEEL ANTIQUE SHOP
NEW BERLIN, N. Y.
DON ANDERSON & RUTH BELLINGER

1. Blue Spanish Lace ruffled bowl in footed silver holder, silver good $15.00
2. G.W.W. lamp, ball shade, embossed Lions' heads in brown, cream panels with jungle and desert scenes, unusual 27.50
3. Single Student lamp, burnished, with pink floral shade, blue flowers 45.00
4. Cranberry T.P. pickle castor, in good ornate silver frame 18.00
5. Etruscan Majolica syrup, Sunflower pattern, pewter top 12.00
6. Mother of Pearl rose bowl, pink to cranberry, 19" diam. 18.00
7. Staffordshire hen on brown basketweave nest, 10" long, 8" high, brightly colored, glazed, proof 65.00
8. Pr. of Staffordshire vases, 5½" high, applied flowers and berries in color, much gold, one no harm leaf chip 22.00
9. 2 10" Blue Diamond Point bowls, old and proof, ea. 10.00
10. Amber like No. 9 ..... 8.50
11. Blown, deep opalescent, Coinspot, deep blue water pitcher 18.00
12. Blown deep blue T.P. water pitcher 18.00
13. Deep cranberry End of Day water pitcher 21.00
14. 10" Dresden hanging plate, man and woman center, 4 medallions of same around edge, very fine coloring 15.00
15. 9 M.G. Basketweave sauces, tall open edge M.G. butter dish with cover, other M.G. items ..... Write
16. M.G. hen on nest, red glass eyes, 7" long 15.00
17. Pr. of brass Hurricane lamps, 13" high, beautifully etched shades, proof and old 45.00
18. 2 Blue 1000 Eye goblets, ball stem, ea. 12.00
19. 4 Footed amber 1000 Eye sauces, ea. 4.00
20. Child's comb back Windsor rocker 15.00
21. Porcelain lined gal. Meriden water pitcher, beautifully embossed and engraved, silver excellent 18.00
22. Pr. of rare Staffordshire scent bottles, 6" high, applied shells in panels, original stoppers, proof 35.00
23. Old mulberry china ..... Write
24. Meissen double tree trunk vase, applied water lily on side, 8" high, 6" wide, slight petal chip, otherwise proof, heavy 50.00
25. Pr. of floral bread & milk sets, fine china 9.50
26. Dainty Heppelwhite drop leaf cherry parlor table ..... Write
27. Heppelwhite, cherry one drawer stand, 29" high, refinished, crated 28.00
28. Pine corner cupboards, refinished ..... Write
29. Hutch cupboard, refinished ..... Write
30. Pr. of rosewood finger carved side chairs, large ones, crated 65.00
31. Rosewood finger and rose carved love seat, 4½" long, excellent condition ..... Write
32. Heppelwhite cherry chest and table ..... Write
33. Other furniture, pattern, colored and cut glass, write for lists.
34. G.W.W. lamp, ball shade, pink with orchids, electrified, beautiful 35.00
35. Sawbuck table, hidden compartment under top, refinished, pine ..... Write

sc

PRISMS IN COLOR

IMPORTED GENUINE GLASS IN LOVELY COLORS

"U" DROP—in **AMETHYST.** Approximately 3½ inches over-all. Perfect condition, never used. **AMETHYST "U" DROP**—No. 33, priced as follows: 1 to 49, 15c ea.; 50 to 99, 12½c ea.; 100 to 499, 10c ea.; 500 or over, 9c ea.

TEARDROP—in five lovely colors! Approximately 3 inches over-all. Perfect condition, never used. Priced as follows, any assortment of the 5 colors you wish to complete the quantity discount: Each 10c; 100 or over 8c ea. No. 101—Aquamarine; No. 102—Amber; No. 103—Blue; No. 104—Green; No. 105—Amethyst.

"U" SPEAR—in **AMETHYST!** Approximately 3¾ inches over-all. Perfect condition, never used. **AMETHYST "U" SPEAR**—No. 125—priced as follows: Each 15c; 100 or over, 12½c ea.

Send for **FREE GENERAL PRICE LIST** showing these and other items. All merchandise shipped **PREPAID** the day your order is received — subject to prior sale. Money refunded if you are dissatisfied for **ANY** reason!

MAIL ORDERS ONLY! PERSONAL CHECKS ACCEPTED.

L. H. KASSEL & CO.
FORT WORTH 1, TEXAS

tfc

WORTHINGTON (OHIO) ANTIQUE SHOW
Parish House, St. John's Church
October 21, 22, 23, 1947

—o—

For information write
MRS. FRANK ARCHER
Worthington, Ohio. sp

C-U-IN-DAVENPORT
Third Annual Quad-Cities
ANTIQUE AND HOBBY SHOW
MASONIC TEMPLE
DAVENPORT, IOWA
NOV. 22, 23, 24, 25 no

"MODERN WOOD STAINS & FILLERS & THEIR USE" is a booklet which thoroughly and concisely explains the merits of various stains and fillers for old and new wood. Tells how to select; how to inter-mix to get other colors; how to apply, etc. Indispensable to dealers and collectors.

Postpaid, 50 cents.

Ye Olde Finishing Shoppe, Portsmouth, Ohio

tfc

Second
GREENSBORO ANTIQUES SHOW
October 20, 21, 22, 23
Ball Room, Masonic Temple
GREENSBORO, N. C.

—0—

For information write
RUSSELL'S ANTIQUES o
Lenoir, North Carolina

Lovers of Antiques: — VISIT
KATHRYN G. BORGES
—ANTIQUES—
7142 EXCHANGE AVENUE, CHICAGO
Opposite Illinois Central South Shore Station
Telephone — Shoppe: Regent 6590 ● Res: Dorchester 4191

ELEANOR B. LLOYD
409 Delaware Ave., Wilmington, Del.

Blue Wheat Fluted Ironstone set, 17 pieces $38.50
4 8" Dark and light blue plates, gold tracing, Germany 8.00
Dark amethyst wine glass, 4½" 5.00
6 Custard cup, pink flowers & green leaves 6.00
Rayo burnished lamp, old shade 20.00
Bristol lamp, 21" high, light and dark blue decoration, 2 setter dogs 22.00
4 Piece silver tea set, handles, very decorative in good condition, Forbes 196 ..... 35.00
Coaster oak leaves and acorn around rim silver over copper, needs resilvering 10.00

sp

1. Beautiful pink cased glass (melon type) hanging lamp, brass font, prisms $60.00
2. Seth Thomas wall Calendar clock 18.00
3. 20" Peacock Feather pattern glass lamp, embossed milk glass shade, pastel colorings 16.00
4. 9" Historical Calendar plate, 1915 (Panama Canal), $4.50; other Calendar plates, 1908, 1910, 1911, 1913, ea. 2.00
5. Jeweled frame hanging lamp, cobalt blue and green stones, prism font, blue flower decorated shade, electrified 35.00

EXPRESS COLLECT sc

RUTH H. FENSTERMACHER
101 Pioneer Street, Warren, Penna.

SCHULZE, BELL & BRITZ

2225 Blanco Road
San Antonio 1, Texas

3 Cut glass finger bowls, "Pineapple," ea. $ 4.00
Pr. cut glass bowls, 9½", brilliant, ea. 7.50
Cut glass cruet, low squatty, stopper 6.75
Lg. pressed glass powder jar with silver cover 3.50
Calendar plate, 1910. Dresden flowers, one tiny chip 3.00
Mettlach ale glass, portrait of Satan and peasant shooting die, very colorful 7.50
Brass bowl, shallow, 10" diam., mkd. China 7.50
Stein, 10½" tall including white metal lid, Knight in armor on horse, lovely coloring, "Pittsburg" inscription 5.00
Stoke-on-Trent Minton tile, 6" square. Blue and white coloring of swan on lake scene 3.00
Milk glass syrup pitcher, old tin top 3.50
Thin ribbed cranberry tumbler, enam. flowers 4.00
Thin rib. light green tumbler, enam. flowers 3.75
Tumbler, purple, green luster, enam. flowers 2.75
Creamer, Germ., green with rd. lobster handle 5.00
Small 5" diam. ribbon edge plate, Court scene medallion in center, garlands of tiny Dresden flowers 4.75
Portrait plate of Napoleon, green background, 8". Bonn China 6.75
Green luster carnival glass wine. Grape embossed 1.75
6 Late Grape sauces, ea. 1.75
7 Plates, marked Villeroy Bach Dresden, 8" diam., blue and white, floral, set 10.00
Set 6 plates, Alfred Meakin, Medway pattern, blue flowers and scroll on white, lovely set 11.00
Blown Victorian basket, opal shading to pigeon blood, clear twisted handle, 6x6" 17.00
Demi-tasse cup & saucer, white with etching scene on cup says "Monument to the Minute Men, Lexington" on saucer has a panel reads "The old Munroe Tavern, Lexington." Fine china, fluted cup, scalloped saucer 6.00
Demi-tasse c/s, souvenir of "Louisiana Industrial Institute." Dainty coloring. Fine china 3.75
Caramel Slag cov. sugar. Dewey pattern 7.50
Purple Slag jelly compote, heart embossed 12.50
Ruby Thumbprint toothpick, "Miss Callis" inscription 2.75
Hand, holding vase, camphor satin glass, "Centennial 1876" 15.00
Majolica basket, green with pink lining, raised pink flowers and green leaves, one petal off one flower, 10" tall, base 10x5". Lovely 17.50
Softwood shaving stand, adjustable mirror, brass knob on door. Wonderful for make up stand. Stamp for sketch 35.00
A shopful of beautiful antiques. Write your wants, stamp for reply. Lists to the Trade upon request.
sc

MILLER'S ANTIQUE SHOP
710 North Cross St. Robinson, Illinois

Fine old, cranberry, Stars & Stripes barber bottle $15.00
3 Matching pressed glass bottle castor, matching frame, with toothpick on top of handle 6.50
7" Plume pattern berry bowl, $3.50; butter dish lid 2.75
Large, deep, Pan. Daisy berry bowl, $5; relish 3.50
3 Clear Ribbon pattern goblets, M#, ea. 5.00
8" Clear Ribbon pattern cov. compote, $8; open compote 5.00
7" Clear Ribbon pattern cov. compote 7.00
Late Panel Grape pattern Kamm's No. 94 milk pitcher, $6.50; stem jelly 3.00
Late Panel Grape pattern Kamm's No. 94 berry bowl, 4 footed sauces, set 10.00
11" Tall Crystal Wedding pat. kerosene lamp 12.50
8" Crystal Wedding pat. cov. compote 10.00
sc

★★ TWIN STARS SHOP

East Moriches,
Long Island, New York

Pauline Latzke

1. Paperweight, Millville, facetted, yellow flowers, candy base, old $15.00
2. WASHINGTON, GEORGE, mezzotint, col., signed S. Arlent Edwards, after port. by E. Savage, framed, 16¾x14¾" 20.00
3. Demi-tasses, Royal Doulton, very fine, white porcelain, elaborate dec., green, red and gold. 6 for 23.00
4. Quimper creamer, signed Henriot 3.50
5. Quimper relish dish, handle, 8½x8½", signed HB, colorful figures 6.50
6. Pug dog match holder, white and blue ribbon, quaint, age cracks inside holder 4.50
7. Shoe, buttoned, white and gold, heart medallion with flower, 4¼", no harm chips 4.50
8. Cut glass compotes, 6½" tall, 4¾" diam. Pair 5.00
9. Hand frosted compote, top Tree of Life, old and proof, 8½" tall, 8" diam. 15.50
10. Coffee mill, iron, electrified for lamp, 15" tall, a bargain, red & black 15.50

sc

MRS. HELEN F. MURTON
3292 Cedarbrook Road Cleveland 18, Ohio

ROGERS Group "The Favorite Scholar" (one of the nicest), repainted. Photo 10c $35.00
12 Royal Cauldon hunt scene plates, 10⅝", (bl. & wh.). Set 30.00
6 Handpainted Lim. plates, 8¾", 1 ea. Pink and red roses, currants, conventional, forget-me-nots, cherries, pink roses, ea. 3.25
Cut glass 11" pitcher and 4 tumblers, nice cutting Set 13.50
Blue opal. Marguerite water pitcher, ruff. top 16.50
Tumblers: Ruby Baby T.P. etched "Lydia"; blue opal. Daisy & Fern; milk glass pink rose trim, ea. 3.25

STAMP FOR REPLY, PLEASE sc

MRS. GEORGE L. BEARE
210 E. Adams St. Sandusky, Ohio

Pink satin overlay 4" diam. rose bowl, shell decoration below $12.00
Amberina Diamond Quilted tankard creamer, 4" high 20.00
Sandwich 10" whale oil lamp ridged bowl 15.00
Pittsburg Tree of Life dessert set, oblong tray and 14 leaf sauce dishes 26.50
3 Currier & Ives goblets 13.00
Pr. milk white candlesticks, 5" high, same shape as Millard 185 right 15.00
Jacob's Ladder open bowl with foot, 8½" diam., 5¾" high 4.50
sc

LOVELL & BLAKE
97 Lafayette Park Lynn, Massachusetts

Frosted Ivy Leaf rose bowl, clear to cran. $ 6.00
Pr. Bohemian vases, 6½" high, old 8.50
9¼" Ruby perfume bottle, gold dec., lovely 10.00
Bohemian perfume bottle, 8" 7.50
Buckle with Star celery 5.00
Celery, scalloped, top etched spray, clear 3.50
R. & M. Staff, His. plate, blue, Witch House, Salem, Mass. 3.50
9¼" Mulberry plate, Baronial 3.50
Same as above only 8" 2.50
Brown & white soup plate, new stone china 3.50
C. J. M. & Co., "Napoleon's Battles" Battle of Austerlitz 6 Tree of Life, Copeland and Sons 10" plates. Each 2.50
Amber tray, round, Cane pattern, 11½" diam. 8.50
Sunken Primrose butter dish, clear 5.00
8½" Canton plate, old, perfect 3.00
6 6½" Rose Medallion plates, deep. Each 3.00
Amber D&B hat, $3.50; Shoe, same 3.50
11½" Whale oil lamp, $15; 8½" whale oil 12.00
Charcoal burning iron, English 5.00
Lg. brass pitcher, copper handle and trim, English, diam. 9½", 13" high, lovely 22.50
s

STELLA SHREVE
1943 Douglas Springfield, Mo.

Collection of stemmed wines: 1 cut arrow points on stem and green bowl, 6 Venetian blown, 3 turquoise, swirled rib, 2 amber, 1 vaseline, all 5" tall. Lot $40 or each $ 6.50
Pr. of 3½" jointed, all bisque babies, original long flannel petticoats and lace trimmed clothing, pr. 10.00
One, small, lacey skirted, girl ballerina, with the gold anchor mark (Chelsea), 2" tall 10.00
Matched pair, hinged covered, "Wave-Crest" boxes, 3½" square at top, heavy enamel decorations; one, satin lined, 2¾" tall, pr. 22.50
One single, box, same ware, as above, unlined, 3½" diam., round, unlined 10.00
One porcelain, 5" H.P. large pink rose, on cover (not hinged) powder box, lovely 9.00
12" Vanity, stemmed lamp, electrified, complete with shade, Sandwich, M.G. base clear, patterned fount, lovely 20.00
Lists of lamps, "Fairy" lights, satin glass, M.G., colored glass, etc., WRITE. sc

---

ETHEL M. PIERSON
Newark, R. D. 1 Delaware

Sq. cov. Honey dish, Paneled Thistle $6.50
Cov. Wheat & Barley butter 6.50
Block & Fan creamer 4.00
Block & Circle goblet, M. B. B. 113 2.50
2 Buckle with Star wines. See 166 2.00
Lacy in Snow celery vase. See 119 7.50
Tall Haviland cocoa pot, allover pink roses, dashes of gold 7.00
No C. O. D. - Stamps Please - Express Collect
s74n

Frosted Lion spooner (L. 93, 2), matching sugar base, ea. $3.00
Amber Queen tumbler 3.00
Low amber Pan. D&B lamp, no fixture 6.50
Sitting Cow creamer (Czech.) 3.00
Caramel Cactus sauce, low feet 2.50
Clear goblets: Spalding, Coarse Rib, Fernburst, Daisy with clear stripe, Star and Palm, ea. $1.25; blue Grant Peace plate, 2 chips 5.00
Write Wants Closed Sunday Express Extra

MRS. EVELYN R. EDWARDS
Hall Avenue Henniker, N. H.
sc

NORMA ROWE
64-16 Catalpa Ave. Glendale 27, N. Y.

All items old and perfect.

GOBLETS: Cherry, Buckle, Bleeding Heart, ea. $3; Horn of Plenty, ea. $7.50; Tulip and Sawtooth, ea. $6; Dahlia, $5; 2-Panel, apple green, ea. $ 6.50
PURPLE SLAG: Match holder, L. 180, $2.50; vase, L. 180, $14.50; compote, $19.50; platter, L. Vict. 12.50
FROSTED LION egg cups, ea. 14.00
HAMILTON egg cups, ea. 5.00
M.G. 7" Forget-me-not plate 3.50
SAME with Eagle & Flag dec. 5.00
AMETHYST 8" bowl, raised water lily and cat-tail design 16.50
AMETHYST D&B 2¼" hat 10.00
UNCLE SAM painted 2½" hat 8.50
IRON STILL BANKS: Elephant, cat, dog, rabbit, ea. $3.50; circus lion & elephant, ea. $5; painted blue bear & rooster, ea. 6.00

Mail Order Only -:- Express Collect
Send Postage for Parcel Post. sp

★ CROSS COUNTRY CRAFTS ★
Less and Jess Brown
PEACH BOTTOM PENNSYLVANIA
(Junction of Routes 222 and 72)

"Adams" Oliver Twist tobacco jar.
Pair of Chelsea-Bow candlesticks, boy and girl figures.
Book of Presidents, 16x20", Copyright 1901, Gravure Co., of America.
Pair 10" milk glass lattice edge plates, floral.
Handsome Staffordshire figure group. Scottish bride and groom seated in grape arbor. English import.
Four branch candelabra. Heavy English brass.
English Pearl Lustre demi-tasse. sc

THE FLEA MARKET

1549 N. Clark St., Chicago 10

Complete min. clear glass GWW lamp $12.75
China lemon squeezer and base. White with Dresden like flowers 4.50
China tea strainer and base. Handpainted forget-me-nots 5.50
Hanging blue and white china clock, Windmill design, 8-day movement, German, perfect running condition 12.75
Set 6 glass salts with 6 lovely spoons 7.75
Small china hat, St. Louis Exp. 2.75
Blue milk glass hat 4.50
Sanded Majolica toothpick with app. flowers 3.75
Staffordshire mustard jar. White with colorful flowers and colored Bird on lid 7.50
5" Square milk glass covered dish 6.50
Pair white milk glass salt & pepper shakers 4.00
Pair white & blue shakers, melon shaped 5.00
Colorful pitcher, 8" tall, shape of pig, pours through snout 5.75
Old blue and white Spode pitcher, 5" tall, odd spout 5.50
Lavender color Toby pitcher, 4" tall, English 4.50
sc

SIMEONE'S ANTIQUES

1835 W. Fourth St.,
Wilmington, Delaware

Bohemian decanter, 16" high $25.00
2 Odd Bohemian bottles, 7" & 7½" high 25.00
10 Small tumblers, 7 ruby, 1 gr., 1 bl., 1 am. 15.00
7" D&B paneled 4 amber partition celery 5.50
10" D&B bowl, 2" amber border 15.00
D&B boat on 4 wheel carrying stand 15.00
9½" Vict. green bowl, gold leaves, flowers 4.50
10" Bac. bowl, red flow., green leaves, chip 2.50
2 Hdl. amber candy dish on standard 7.50
Cut glass Ring tray, fan pattern 7.50
Moon & Star cake stand, $12; compote 8.50
10" Bull's Eye oil lamp Variant 6.50
5" Eng. Cross bottle cruet 4.50
Bac. liq. set tray, 4 slim goblets, bottle 25.00
Row Hobnail on saucer, 2 rows on cup 4.50
5½" I.T.P. amber cover for butter dish 4.50
Small vaseline 2 hdl. sugar bowl 5.00
9" Screw top piano stool 7.50
Camphor glass cov. fish on standard 15.00
Sterling napkin rings, $1 to 3.00
Pr. low ster. 2 light candlesticks 15.00
Sheff. tea caddy case, use for cig. 17.50
Sheff. inkwell with stamp drawer 35.00
Pig bank, top half brown agate 2.50
2 Large pottery butter moulds 10.00
Eng. chamber sticks, ster. applied grape bldg. 18.00
Sheff. chamber stick, sil. good, as is 15.00
Eng. coin sil. ladle, Hall mark 15.00
Ster. sugar trough pierced 5.00
12 Ster. hdl. lunch knives, 2 worn 10.00
Paper shear and letter, ap'r., Ger., perfect 7.50
7 Swedish razors, mk. SMTWTFS in box 15.00
12 Sheff. pearl hdl. nut picks in box 25.00
12 Sheff. small dinner knives to match 35.00
12 Extra heavy ster. forks 30.00
6 Heavy ster. dessert spoons 12.00
Pr. plated small gravy ladles 3.00
Heavy sterling crumber 7.50

Dealers Invited Stamps with All Orders
sc

A Tribute to Mrs. William Greig Walker

In the recent passing of Mrs. William Greig Walker, Connecticut, the antique world has lost a true friend. As it has been said, "She was a pioneer, one of the first in appreciating the qualities of our early American pattern glass or pressed glass." Mrs. Walker had inherited glass from her New England ancestors so the love for it came to her naturally. More than 30 years ago she began collecting and studying old glass. She was the first person to bring to the public this glass by exhibiting it at the Art Center and elsewhere.

Not a book on the subject was then written. Her library now comprises about 50 volumes covering the field over her beaten path. Mrs. Walker was able to give her time to study and travel. A number of years ago she shipped six barrels of this glass to her home in New York, from California. Some of the specimens had undoubtedly been taken west in the prairie wagons in the early days of the "Forty-niners."

By her clever mind and intelligent understanding her collection so grew that her contacts with collectors induced her to sell. That enabled her to acquire even finer pieces and she became recognized as an outstanding specialist in dealing with the finest type of this American glass. As a consultant she was constantly called upon. Her collection of Lacy Sandwich glass was very large. In fact all the early glass factories were well represented in her collections, and illustrations of her glass are shown in important books and magazines. Her assembly, of dinner sets consisting of from 50 to 100 pieces, and including more than 30 of the loveliest patterns, was a fascinating contribution of her work. There are only three sets remaining in her collection.

In 1930 Mrs. Walker acquired the noted collection of early American Glass owned by John Hays Hammond, Jr., which was assembled by his friend Leslie Buswell of Gloucester, Mass. It represented pieces from the Stiegel Factory at Manheim, Pa. Wistar — Wistarburg glass, and the Blown Three Mold from South Jersey.

Mrs. Walker gave the public an opportunity of seeing this collection at an exhibition of the Art Center in New York. Her many exhibitions there gave unusual opportunity for the arrangement of glass in settings of various periods. Her collections comprised about six thousand pieces. Six of these collections are now in our museums and some of her outstanding pieces are in the Governor's Palace in Williamsburg, Va.

Mrs. Walker lectured occasionally in our glass centers. She declined many other lecture invitations and also had to turn down an invitation to prepare a book on her accumulated knowledge of old glass.

LAKE SHORE ANTIQUE SHOP
Box 126, Route 4,
Lake Shore Road, Kenosha, Wisconsin

Inlaid Rosewood music box, 8 tune cylinder. Perfect ..... $ 95.00
Mah. Seth Thomas Empire Clock. Mfg. at Plymouth Hollow 35.00
Poplar and pine blanket chest, 2 dr., 41"x 18½", Ht. 33½". Ref. 75.00
Mah. Chest, Empire, 4 dr. below, 3 small dr. on top, oblong mirror and standards; pillar front, 45x21", ht. 37". Ref. 150.00
Early American pine chest, 2 dr. at top, 3 dr. below, 42x17", ht. 37". Ref. 85.00
Walnut whatnot, 5 shelves, wall type 48.00
Covered sugar, creamer and spooner. Viking with etched fern. Large size. Set 18.00
Cov. Sprig compote, 13½" high, 8" across 15.00
M.G. open work edge bowl, 11½" across, 3" deep 22.00
Pair of beautiful boy and girl Parian figures, 12" high 60.00

ALL ITEMS PERFECT. sp
Express collect. Stamp for reply. Write other wants.
SEND CHECK WITH ORDER.

CUT GLASS, brilliant and sparkling!
5 Cut glass tumblers, ea. ..... $ 1.00
6" Candy or nut dish 3.50
6" Nappy with side handle 4.50
Beautiful deep bowl, 8" across 6.75
Creamer & sugar, lovely, the pair 7.50
Bulbous water bottle 5.00
Very unusual "celery" dish, open roses 12.00
Tall, slim bulbous water pitcher 19.50
Single Student lamp, burnished, wired 43.50

FARICY - ZELLER
1020 Lincoln Ave. St. Paul 5, Minn. sc

MRS. GERTRUDE CASSELS
ELM GROVE, WIS. 6 Miles West of Milwaukee

Pr. lovely bisque figs., 9½", pretty faces, curls; lady, plumed hat, fan, reticule, lovely peach and blue gown, man match. costume, $28.50. Gorgeous cran. Hob. hanging lamp, lg. ornate filigree font and frame, red jewels, 30 old prisms, burn., lacq., $75. Pr. graceful bronze Cupid candlesticks, 8", $15. Cran. I.T.P. pickle jar, complete, $18. Pretty roses hanging lamp, matching font, $21. Sugar shakers: blue Spanish Lace, $8.50; pink Florette, $9; pr. sq. amethyst Oak Leaf, ea. $6. sc

CINCINNATI SHOW

GIBSON HOTEL
BALL ROOM

Sept. 21-22-23-24

September 21, opening at 1:00 P. M.
September 22, 11:00 A. M. to 11:00 P. M.
September 23, 11:00 A. M. to 11:00 P. M.
September 24, 11:00 A. M. to 7:00 P. M.

INDIANAPOLIS SHOW

ANTLERS HOTEL
BALL ROOM

Sept. 29-30-31, Oct. 1-2

Daily 11:00 A. M. to 10:30 P. M. except closing day, October 2, when show will open at 11:00 A. M. and close at 7:00 P. M.

Admission 60c, tax included

GRACE WONNING, *Manager*

PFISTERS' OLDE LAMP SHOP

607 W. Winona Street, Austin, Minnesota

- Beautiful pastel pink GWTW Lamp, white, pink and red carnations. Write.
- M.W. Hand Cakestand. M. plate 115---$20.00
- M.W. Guttate water pitcher. M---17.50
- Blue jeweled H. L. frame, pastel blue shade, pink flowers. Beautiful. Ready to hang, like a modern fixture.
- All Lamps expertly electrified, burnished, polished and lacquered. Write Wants!

No. 1 and No. 2

Electrified Burners or Adapters

For hand lamps.

Harp and chimney type. Dealers write for prices.

HENRY O. THERAULT

12 Rose Street, Palace Gardens 5, R. I.

myp

SALEM GIFT SHOP

531 S. Main St., Winston-Salem, N. C.

1. Diam. Medallion, M. 32, 8½" compote---$ 4.00
2. Diamond Medallion, 10¾" cake stand--- 5.00
3. Panelled Forget-me-not, M. 122: 8½" compote, $6; 9" compote, $6; 10" compote, $7.50; 8" pickle dish--- 2.00
4. Block & Fan cream pitcher--- 4.00
5. Rose in Snow 7¼" plate--- 4.00
6. Chain with Star, L. 132, butter dish--- 5.00
7. 9½" Currier & Ives round tray, L. 110--- 5.00
8. Ashman uncovered sugar dish, M. 119--- 4.50
9. Chain with Star 9" compote--- 4.50
10. Panelled Honeycomb milk pitcher, K. 76 4.50
11. Set of 6 colored border fruit center plate 30.00
12. Walnut Welsh cupboard, photo---350.00
13. Pr. gold leaf frames, 22x26", photo--- 40.00

sc

GLASS & CHINA WANTED

WANTED: MUSTACHE CUP for the left hand. —H. C. Youngs, 949 West End Ave., New York City, N. Y. s1501

Please mention HOBBIES *when replying to advertisements*

GEORGIAN ANTIQUE SHOP

1513 N. Clark St. Chicago, Ill.

COVERED SUGARS: Ribbed Grape $12.50; Sprig $7.50; Crystal Wedding $6.50; Flint 4-Petal $15; Flint Excelsior $15; Art $6.50; Eyewinker $6.50; Ftd. Diamond Point $7.50; Feather $6; Stippled Star $6.50; Late Thistle $4.50; Daisy & Button with Narcissus $4; Finecut & Block $6.50.

OPEN SUGARS: 3-FACE $12.50; Red Block $4; Red Dot Broken Column $4; Cl. Broken Column $2.50; 3 Leaf & Dart, ea. $3; Windflower $3; Pleat & Panel $3.50; Clear Ribbon $3.50; Pink Knobby Bull's Eye $4.50; Shell & Tassel $4.50; Late Thistle $2.50; Feather $2.50; 2 Ribbed Palm $4 ea.; Frosted Ribbon $4; Blockade $2.50.

CELERY VASES: Moon & Star $6.50; Jacob's Ladder $5; 2 Cut Log $3 ea.; 2 Clear Knobby Bull's Eye $3 ea.; Daisy & Button V Orn. $3; Frosted Single Ribbon $6.50; Pressed Diamonds $2.50.

SPOONERS: American Coin $10; Actress $4.50; Gooseberry $2.50; Jacob's Ladder $2.50; Pleat and Panel $2.50; Ribbed Palm $4 and the following at $2 ea.: Sawtooth, Clear Ribbon, Horseshoe, Barred Hobnail, Loop, Open Rose & Acorn.

BOWLS: 8½" Plume $2.50; 9" Panelled Thistle $3.50; 8" Priscilla $4.50; 7¼" Lightning $2; 9½" Candlewick $2.50; 8¾" Ftd. 3-Panel $3; 6½" Opal Hobnail $5; 8" Ftd. Blue Thousand Eye $8.50; 9" Bouquet $2; 7½" Beaded Dewdrop $2, 8¼" $3; 8" Ftd. Panelled Hobnail $6.50; 9" Festoon $3.

CAKE PLATES ON STAND: 9½" Beaded Dewdrop $4.50; 10" Priscilla $6; 8" Pan. Daisy $4; 2 Banded Sawtooth, 8" $4.50, 9" $6; 9" Jacob's Ladder $5; 10" Horseshoe $6.50; 9" Moon & Star $9; 9" Fuchsia $5.

WATER PITCHERS: Daisy & Button Crossbar $5; D.D. in Points $5; Shell & Jewel $5; Viking $7.50; Teardrop & Tassel $6.50; Dahlia $6.50; Green Shell & Jewel $7.50.

SUGAR SHAKERS: Sawtooth & Star $2.50; Oval Loop $2.50; Roanoke $2.50; Cube & Fan $2.50; Block $2.50; Clear Circle $4.50.

TUMBLERS: 4 Opal 9-row Hobnail $4 ea.; 5 Anthemion $3 ea.; 2 Shell & Jewel $2.50 ea.; Broken Column $4; 4 Late Thistle $2 ea.; 2 Lacy Dewdrop $2 ea.; 6 Amber Inv. Thumbprint $3.50 ea.; Teasel $3.

SAUCE DISHES: 4 D&B Amber Panel, 4" $3 ea.; 4 3" Frosted Crystal Wedding $1.50 ea.; 6 Tree of Life, handled, leaf shape $2 ea.; 7 4" Viking $1.50 ea.; 8 4¼" Pan. Daisy $1.25 ea.; 2 4¼" Cathedral $1.50 ea.; 4 4½" Blue Thousand Eye $3.50 ea.

OVAL PLATTERS: 2 Horseshoe $6 ea.; Roman Rosette $6; Sheraton $4.50; Prescott-Stark $6; 2 McKinley $4 ea.; Maple Leaf $6; Clear Ribbon $6; Minerva $6.

CREAMERS: Lion $10; Frosted Dolphin $10; Wheat & Barley $4.50; Panelled Forget-me-not $5; Pigmy $4.50; Actress $9.50; Jacob's Ladder $6; Vaseline Medallion $6.50; Amber Dahlia $6.50; Sawtooth $6.50.

We have other items in the above patterns in most case.

All Glass Guaranteed Old

Shipped Express Collect

THANKS

Last month we appealed to subscribers whose subscriptions fall due around December and January to renew now, if convenient. We are greatly pleased with the results of that appeal. Hundreds of subscription renewals not due until those winter months are pouring in now. This will greatly ease the avalanche of mail received during the holiday season. Thanks very much for your co-operation.

ANTIQUE SHOW

DEALERS SALE AND HOBBY SHOW

October 7, 8 and 9

BERWYN, ILLINOIS, METHODIST CHURCH

34th Ct. and Grove Ave.

Open 11:00 A. M. to 10:00 P. M.

Admission 50 cents, tax included.

●●●

MRS. PAUL TEETER, *Chairman*

Tel. Stanley 2019-R sp

1. Loop & Dart with Diamond ornaments creamer and covered sugar, applied handle on creamer. (Lee 4 on 149). The set--- 10.00
2. Three Coaching Days 8" plates by Ridgway, England. Creamy white background with beautiful coloring. One marked "Shaw House," another marked "White House," the third marked "The Anchor at Lipshook." Each --- 4.00
3. Two 9¼" pierced, hand painted wall plates, signed by R. K. Beck. One has acorns while the other has ears of corn, backgrounds are yellowish brown with the corn and acorns in natural color. Proof condition. The pair --- 9.00
4. One 8¾" shallow dish. "Venetian Scenery by Adams, England. Color blue. Perfect condition --- 7.50
5. 7¼" White Milk glass commemorative plate, Taft in center. Scalloped border with eagles, flags and stars around edge 7.00
6. Clear glass Actress pattern spooner. Proof 4.75
7. Satin Ribbon open compote, 6¾"--- 4.50
8. White, unmarked teapot and covered sugar. Look like Haviland; would go nicely with Ransome pattern. The set--- 5.00
9. 3½" Clear glass Texas creamer, gold at top partly removed --- 2.75
10. 12" German stein #394, beautiful character picture on front in rich blue, brown and tan. Pewter top. Perfect--- 9.25
11. Dark amber Bird & Wheat mug--- 4.50
12. Covered Festoon butter dish, has small flake on edge that is covered by lid--- 4.00
13. Miniature Cosmos lamp base--- 9.00
14. Daisy in Diamond celery--- 2.75
15. Daisy in Diamond cream pitcher with rope handle. Kamm 3-110--- 3.50

Express charges collect. If shipped by Parcel Post, charges and insurance must be included with your remittance. Any over payment will be returned.

MRS. LON S. COOPER

812 Camp St., Piqua, Ohio

sc

— IMPORTED SWEDISH COPPER COFFEE POTS —

A real collector's item. Made years before the war. A lovely and different Christmas gift. Highly polished, pure tin lined. Unique, fit-in type lid, fits into broad collar. Flanged base. "Eskilstuna" coffee pots available in 2 sizes: 3 liter at $22.50, or 4 liter at $25.00. Shipped prepaid. No C.O.D. Limited quantity. Sorry, no discounts to dealers.

(Write for Free folder on these and other items)

●

H. VALDEMAR LIDELL SWEDISH IMPORTER

1234 S. E. Taylor St., Portland 14, Oregon

sp

Hand-made Chippendale Steel Trays of quality.

Size, 23x31"

Each tray stamped in the metal: "Made in 1947"

Retail price, $16.50

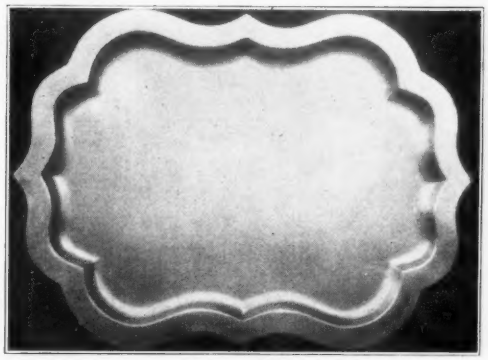
Discount to bona-fide dealers

ADOLPH A. ADAMS

316 E. North Lane

Conshohocken, Pa.

Metal Crafts in the raw, not painted sp



RALPH CURTISS

107 W. Grant Highway Marengo, Illinois

(on U. S. 20 at Illinois Highway 23)

Three-spring light wagon, back pad double harness and pair leather fly nets, all good usable condition --- $150.00
English toilet set, 6 pieces, brown trim, show material --- 15.00
Schoolmaster's chair, in the rough--- 12.00
Hand bellows --- 6.00
Tan, flowered satin glass vase, height 8", show material --- 15.00
Chelsea w. pitcher, "grapes," restored handle 15.00
Iron mortar and pestle--- 5.00
3 Framed German mottoes, $5, $5 &--- 6.00
Three Panel cream pitcher--- 4.50
Wheat & Barley cream pitcher--- 5.00
Chain & Shield water pitcher--- 5.00
Haviland tureen, Rose pattern, No. 4413--- 8.50
Ironstone platter, Morning Glory pattern--- 6.00
Dry flower vase, thin, hand blown, light flower dec. --- 5.50

CRATING EXTRA sp

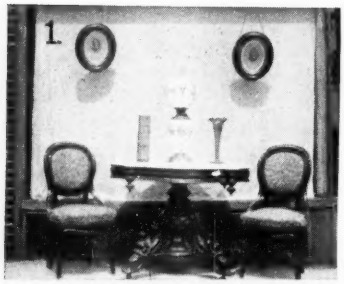
Send Stamp with Money Order.

Established 18 years

MAGGI & EATON

Established 18 years

1490 State Street
(On Route 20)



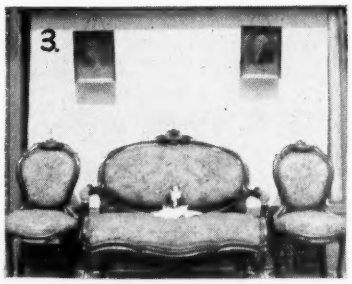
Furniture, etc.

Prices Include Crating. Transportation Extra. (Enclose 15c Please for each photo requested.)

Fine large ROSEWOOD marble-top TABLE. Seal. top is 41x31". Fancily carved base. Excel. condition. Photo (1) ---------- $75.00
OVAL, marble-top TABLES in good cond. Tops approx. 21x30". Each ---------- 35.00
Above TABLES; 3 in a crate ---------- 90.00
RECTANGULAR marble top TABLES. Tops 18x27" or larger. Styles similar to table in Photo (2). Each ---------- 25.00
Above TABLES; 3 in a crate ---------- 65.00
PR. uphol. back SIDE CHAIRS. Recently refinished and uph. (roses on neutral background). Fine condition. Photo (1) ---------- 75.00
SINGLE uph.-back SIDE CHAIRS in good usable condition. (Uph. sea green) ---------- 35.00
SIDE CHAIRS in same style but with OPEN BACKS. Sturdy but needing uph.. Each ---------- 25.00
Large Vict. FIRESIDE CHAIR. Walnut base. Overstuffed back. Very comfortable. Needs new uph. Photo (2) ---------- 80.00
Smaller Vict. FIRESIDE CHAIR. Same style. Also needs new upholstery ---------- 55.00
Victorian open-arm LOVE SEAT and PAIR chairs that match. Love seat measures 46" between arms. Walnut frames excel. but uph. dull. Photo (3). Set ---------- 150.00
PR. OVAL walnut frames, 12½x14½" outside. Good cond. and with liners. Photo (1) 18.00
Single OVAL walnut frames, 11x13" or larger. Best ones (with gold liners). Each ---------- 6.00
Same as above but have poor or no liners. Otherwise good. Each ---------- 5.00
Deep walnut RECTANGULAR frames in PRS. (Inside meas. approx. 8x10"). Gold liners. Good cond. Each pair ---------- 8.50
Singles (same type as above), each $3.00 or 10 frames ---------- 25.00
Nice OIL PAINTING. (Bowl of colorful nasturtiums). In fine open-work gold leaf frame. Inside meas. 11x13". Outside meas. 19x23". Fine cond. Photo (2) ---------- 25.00
Vict. Captain's DESK. Walnut with "Burl" trim; 4 drawers on side. Nice interior. Fine condition. Photo (2) ---------- 50.00
Vict. ROLL-top SECRETARY in walnut. Has glass doors and 3 drawers below ---------- 75.00
Mahogany SECRETARY. (Circa 1830). Glass doors above; 3 drawers below the drop-lid writing surface ---------- 110.00

Mahogany LOVE SEAT. (Circa 1830). 48" wide, 30" tall. Excel. cond. Photo (4) --- 85.00
Mahogany CARD TABLE. (Circa 1830). Solid mahog. top. Needs refin. Photo (4) ---------- 50.00
Picture MIRROR (showing country scene). Circa 1810. Mahog. frame 11½x22", orig. condition. Photo (4) ---------- 12.50
Pine Schoolmaster's DESK. Has closed-in 4-drawer base; 61" tall, 38" wide, 27" deep. Beautifully refin. Photo (5) ---------- 90.00
Pine 4-drawer COTTAGE CHESTS. In the rough. Each ---------- 22.00
Same as above. Three in a crate ---------- 55.00
Pine COMMODES. (Lift-top style suitable for the popular "BAR-ETTES"). In the rough. Each ---------- 17.50
Same as above; 3 in a crate ---------- 45.00
MAPLE Spindle-back CHAIRS. (Cane seated type). In the rough. Sets of SIX ---------- 27.50
Same as above. Sets of FOUR ---------- 17.50
PR. RABBIT-EAR Windsors. Must be refinished to look well. Photo (5) ---------- 15.00
PR. ROSE-CARVED Side Chairs in mahog. Excel. usable condition. Photo (6) ---------- 70.00
SHERATON Card Table in mahog. (Circa 1810). All original and usable as is. Legs are rose carved and fluted. Photo (6) --- 225.00

Springfield, Mass.
(The Boston Post Road)



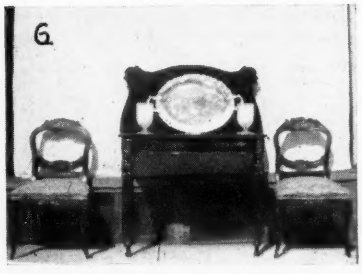
China, Glass, Clocks, Lamps, Silver, etc.

Set of 12 perfect LIMOGES demitasse C/S. Hand-painted floral design on fine china with gold trim. Set ---------- 60.00
BISQUE FIGURINE; 13" tall. Lovely lady with fancy clothes and hair-do. Photo (4) 25.00
Amethyst Victorian Vase with ruffled top; 10" tall. Nice enamel floral dec. Photo (4) 15.00
Green Victorian VASE. Ruffled top; 12" tall. Gold floral decor. Photo (1) ---------- 8.50
Green VASE. Cut decor. shows woodland scene and deer in gold. Photo (1) left -- 8.50
CHINA DOLL. Blue eyes, black hair. Cloth body and kid arms; 15" in length. Needs new clothes. On loveseat. Photo (3) ---------- 8.50
PR. Thousand Eye CELERIES. Photo (6) - 18.00
Odd BONE DISHES. Semi-porcelain type. (Not thin china). Perf. cond. 8 for ---------- 5.00
Fine Delft CHINA CLOCK; 13" tall, 13" wide. Best style and lovely face. Blue windmills, etc. on white background. Running and in excellent cond. Photo (2) ---------- 50.00
DOUBLE Cuckoo Clock. Fine inlaid case is 17" wide, 19" high. Has exc. leaf carvings and fretwork. Very nice. Running --- 55.00
GWTW LAMP, 25" tall. Has pale green background and lovely pink flowers. Photo (1) 30.00
GWTW LAMP, 21" tall. Has white, cinnamon and yellow backgr. Floral dec. Photo (2) 27.50
GWTW LAMP, 26" tall. Has orchid backgr., fuchsia flowers and gr. leaves. Very nice and elec. top and base. Photo (4) ---------- 37.50
Brass, 3-legged PIANO or FLOOR Lamp. No globe. Not polished nor wired ---------- 20.00
SHEFFIELD TRAY, 25x15". Not too old but a real lovely one. Has excel. border design of leaves and heavy clusters of grapes. Exc. cond. Photo (6) ---------- 55.00
PEWTER TEAPOTS. (Photo 5), left to right. A—8" tall, nice cond. $15. B—Rough cond. $5. C—Very fine, grapes and leaves on cover and mkd. Morey & Ober, Boston w. Eagle $30. D—Rough cond. ---------- 5.00

OUR GUARANTEE:

- We crate PROMPTLY and CAREFULLY.
- We will PROMPTLY REFUND your MONEY if for any reason you are not pleased with purchase.
- We ask that you Send CHECK with ORDER. NO C.O.D. PLEASE send 15c for EACH PHOTO requested.

Prices Include Crating. Transportation Extra.



NOTICE We are at present planning to open, within the next few months, a BRANCH store for the convenience of our Southern Dealers, (possibly in Alabama or Mississippi.) If we are able to find a suitable building within the next few weeks, will announce location in next issue.

MORRIS G. CANTOR
1504 E. Genesee St., Syracuse 10, New York

CHOICE ITEMS

Cable decanter, gr. pontil ..... $ 8.50
Mettlach 8½" stein, w. cov. marked V. & B. milk glass background, blue flowers and dec. Cavalier drinking 18.00
B.M.S. fine thin china 36 pcs. cov. sugar, creamer, bowl, 2 open hdl. 10½" cake pl., 11 pl. 7¾" gold scal. tea cups & saucers, swirl with blue firs. & br. leaves. This is a very dainty and lovely set ..... Write
Limoges Haviland pink roses plates, soup dishes, etc. ..... Write
Blue and gold Turkey platter, 17x12½", attractive wall plaque, has turkeys in center 18.00
Pink satin glass D.Q. cookie jar, w. bail and cover 14.00
Pink and white satin glass rose bowl, with gold dec. 8.00
Pr. satin glass M.P. 6¼" vases, Lee Vic. Pl. 233 bottom row sec. left canary top, 1 small nick under base 18.00
Flow blue L.L. Belle china syrup pitcher with cover 7.50
Beehive Rustic B. & L. Hill Pot. 4 soup plates, 10" ..... Write
Blue Danube Johnson Bros. Eng. 8¾" plates, 2 small nicks 4.00
J. & C. Meakin Hanley Eng. Hope Louis 10" blue plate, small nick top is O. K. 6.00
Lucania Eng. B. 8¾" blue plate 5.00
Wood and Sons Eng. Wincanton 5 blue plate, 6¾" ..... Write
Flow blue Scinde Alcock platter, 14x18" ..... Write
Wood & Son Eng. Khotan blue plates, etc. ..... Write
Heart & T.P. celery, $3; 9" bowl, $5; 4 ftd. wines 7.50
Fluted Scrolls K. No. 2 Pl. 119 creamer 4.00
Black satin 5½" rose bowl, raised flowers, $4; pr. 8½" candlesticks, $2.50; pr. low ones 1.50
Oregon Lee Vic. Pl. 44, 3 ftd. wines, ea. $1.50; 1 tumbler, $2.50; Mirror & Star 4 sauce dishes 7.50
5 M.G. Smoke shades, scal. edge, 6" ea. 2.00
2 M.G. Smoke bells, scalloped, 1 amethyst edge, ea. 2.00
Pres. glass water bottles, ea. 2.50
Art. Lee Vic. Pl. 45 bowl, 3 sauce dishes 10.00
Nice old Ironstone tureens (with cover), ea. 5.00
2 Candle molds, 8 & 12 tubes, both 4.00
G.W.T.W. lamp, elec., 23" tall, roses and pansies, very colorful 25.00
Banquet lamp, 27" tall, ball shade, blue and white, w. pastel col. flowers 20.00
Vaseline D&B 8½" sq. dish in ornate sil. ftd. stand 18.00

Large Stock - Write Us Your Wants - Stamp Please

Dealers and Collectors Welcome To Call Anytime.
sc

Haviland dinner set for 8, Chrysanthemum pattern $75.00
Cranberry ITP with flowers pickle castor 15.00
Vaseline D&B 8" fruit dish 8.00
Moon & Star high cov. compote 16.50
Moon & Star 7" flat fruit dish 5.00
TOPS: Butter, clear Wildflower, $3; Moon and Star, $4; Red Block, $4; Rose in Snow, round 5.00
Actress 10" compote, $3.75; sugar, Ruby T.P. edge chip 2.25
Old pine Hutch table, perfect condition in rough, 25½x43", F.O.B. 60.00
Amber Rose in Snow goblets, old ..... Write

MISS NELLIE ELMENDORF
79 O'Neil Street, Ulster County, Kingston, N. Y.
sp

DORIS W. BROWN
118 Standish Ave., So. Braintree 85, Mass.

1. Royal Bayreuth creamers: colorful rooster, $6.75; Dresden type, dark lustre borders, tall narrow, $4; 4¾" yellow, Rhine Scene band, squat, $4; dark blue and white, blue roses ..... $ 3.00
2. Same, candlestick, 4" brown, yellow, green, sheep 3.00
3. China tea caddy, H.P. cherub, flowers, gold 6.50
4. D&B butter dish, scallop edge, clear 3.50
5. Cranberry ITP finger bowl, $5; same, vas. Spanish Lace 4.00
6. M.G. plates: 2 Gothic, 8¼", ea. $5; Beaded, 5⅜", $4; Eagle & Flag, $3.25; Stubborn Mule, $3.25; 9¼" Wicket 5.50
7. M.G. Blackberry lamp 14.00
8. Gas shades: cranberry fluted hobnail, $6; cran. bulbous ITP, $5.75; amber fluted hobnail or ITP, ea. $5; 2 opal ITP, ea. $2.50; opal pink bulbous, flat fluted rim, lovely 8.50
9. 3 Pc. tea set, lovely white, wide gold bands, lots gold dec. on snouts, handles, and fruit knobs, perfect, no wear 21.00
10. Ironstone cov. veg., oval, fruit knob 8.75
11. Set 3 fruit plates, 8", fine cond., pink, yellow, and aqua edge, ea. $3.25; 8⅝" RSM aqua, scallop edge, 8⅜" orchid, scallop, floral edge, ea. 4.00
12. 12 Egg cups, Huber, ea. 2.50

sc

THE OLD HOUSE
Buzzards Bay, Massachusetts

2 Lattice flat sauce dishes, Each .. $ 0.85
Panelled Cane goblet 1.75
Minerva, 5" flat sauce dish 2.85
Oak Leaf Band goblet 3.00
Viking spoonholder 3.00
Viking creamer 5.00
Dewdrop in Points creamer 4.25
Late Thistle large plate 4.75
Willow Oak water pitcher 6.00
Loop and Dart, round orna. cov. sugar 6.50
Ruby Triangle mug 3.60
Amber Wheat & Barley spoonholder 4.25
Blue Rose Sprig 6" plate 4.75
Yellow Daisy & Button platter 6.75
No Reproductions. Exp. Charges Collect.
sc

RUTH ALLING BARBER

Sandwich - American Glass - Paperweights

1. Bellflower pewter cruet stand, 6 bottles, original stoppers $55.00
2. Pr. rare blue Shell & Tassel square relish dishes 25.00
3. Milk white Strawberry syrup jug, original pewter top 25.00
4. Milk white Blackberry creamer and sugar. Each 16.50

sp

•●•

164 East 52nd St., New York 22, N. Y.

KENNETH JOHNSON
27 Radford St., Yonkers 5, N. Y.

4 Blue Diamond Quilted champagnes, ea. ..... $ 6.50
Minerva water pitcher 10.50
Blue Rose in Snow open jelly compote, 4½" high, 6" diam. 12.00
Jewel with Dewdrop water pitcher 5.00
Sandwich Overshot: creamer, reeded handle, $6.50; finger bowl 5.00
Tree of Life oblong tray, 12x7½" 7.50
Apollo celery vase 6.50
Fan with Diamond creamer 5.75
Loop with Dewdrops creamer 5.00
Blue Ribbed Opal bowl, 2¾" high, 9" diam. 12.00
Beaded Oval & Scroll creamer 4.75
3 Panelled Jewel goblets, ea. 3.00
Blue Spirea Band open compote, 5½" high, 8¼" diam. 6.75
Plume open compote, 7¼" high, 7¾" diam. 6.50
Candlewick cup & saucer 5.00
Vaseline 2-Panel lamp 7½" high 9.75
Shrine: cakestand, 3¾" high, 8" diam., $4; tumbler 2.75

NO REPRODUCTIONS sc

Mail Order Only Transportation Extra

JOSEPHINE H. FITCH
Illahee Shop, Quogue, Long Island, N. Y.

Extra size cup & saucer, deer in snow scene ..... $ 7.50
Cranberry panelled sugar shaker 8.50
Haviland choc. set, pot & 4 cups, pink roses 17.50
Fine beer stein, horses & men in costume, 13" high 22.00
Fine beer stein, interior scene at table, 14" high 25.00

sp

THE BEAVER HAT
Middleburg, Virginia

PATTERNED GLASS

Celery: Washington $15.00
Celery: Block & Punty 25.00
Mug: Bullseye variant. Appl. hndl. 12.00
Creamer: Star & Buckle, applied hollow handle. Kamm's II, pg. 9, except top is a little diff. Rare 50.00
Bar Bottle: Sandwich Star 20.00
Egg Cup: Opaque blue; flat Diam. & Panel 18.00

sp

A. C. RICHARDS
9-11 E. Emerson Street, Melrose 76, Massachusetts

PR. ANTIQUE ENGLISH BRISTOL LUSTRES, beautiful TURQUOISE BLUE, 15" high, 10 CUT SPEAR HEAD PRISMS 9" long, gold and enam. dainty floral dec. Handsome and proof $195.00
Set 4 early Pink Lustre Plates with floral spray, diam. 7", one has slight stain 12.00
Game Plate, Pheasant in color, gold edge, diam. 9" 3.50
Custard Glass Creamer, Souvenir "Gettysburg 1863" 4.00
Large Majolica ftd. scalloped edge Dish, Pond Lily, diam. 12¼" 9.50
Pr. individual CRANBERRY SALTS in pierced pltd. footed holders with sterling SALT SPOONS, set 8.00
Cut Glass Mucilage Jar ornate silver top 3.00
Portrait Plate in blue and white, "IVANHOE" characters around border, Wedgwood, diam. 10½" 4.00
Blue Historical round Tea Tile, Pilgrim Monument 3.00
Dainty China Tea Set, Definite Burmese Coloring, teapot, sugar, creamer, 4 c/s petal shape, English reg. mark, truly adorable and proof condition 32.50
5 Matching Staffordshire Plates, light blue, Castle scene, "Blantyre" by Alcock, diam. 10½", ea. 2.00
Several Clear Pickle Castors, holders need replating, ea. 4.00
Coin Silver Set, matching Sugar Shell and Butter Knife, ornate handles and knife blade, set 8.50
Several Sterling Demi Tasse Spoons, Souvenir type, all fancy handles, ea. 1.00
2 Sterling Silver Souv. Teaspoons, handle is full figure of Statue of Liberty, ea. 2.00
2 Sterling Teaspoons, "Salem 1692 Witch" handle $2; "May, Gemini Twins" 2.00
Festoon pattern Creamer 4.00
Festoon pattern Large Berry Bowl 3.75
"Good Luck" oval Relish Dish, 6½", Horseshoe 2.00
Lincoln Drape Goblet 4.50
4 New England Pineapple Goblets, ea. 4.50
Small old Staffordshire Doll, china head, black hair, 6¾", dressed 6.50

BLUE HISTORICAL PLATES

Bunker Hill Monument, R&M, diam. 9¾" 4.50
Ride of Paul Revere, R&M fruit border, slight hair line on back 4.00
Old North Church, Wedgwood, diam. 9¼" 3.50
Old Man of the Mountains, Wedgwood, diam. 9¼" 3.00

sc

MRS. J. W. REHORST
3447 No. 48th St. Milwaukee 10, Wis.

Blue I.T.P. cov. jar, about 12" hi. $25.00
Blue Wildflower, tall 8" diam. cov. compote, 2 chips on lid flange 32.50
Amber Raindrop: tall cov. compote, $22.50; open compote, $7.50; water pitcher 7.50
CREAMERS: Blue Spirea Band, $7.50; blue Primrose, $7; Royal Crystal, Lee Vict. Pl. 57, $7.50; clear Pointed Hobnail, abt. 5" high, $5; Jacob's Ladder, $4.50; Cupid and Psyche, $6; Star & Oval, Lee Vict. Pl. 68 ..... 3.00
Opal, & clear Spanish Lace, water pitcher and 4 tumblers, set 17.50
GOBLETS: 3 Blue Finecut & Panel, Lee 61, ea. $7.50; 1 blue 2-Panel, $7.50; 1 clear Cane, $3; 1 Pleat & Panel 4.50
MILK GLASS: Knobby Edge 10" bowl, Opaque B. Pl. 85, $16; Rare Owl milk pitcher, Pl. 277, $35; Lattice compote, basketweave stem, 6¼" high, $20; rare standing owl, Pl. 285, perfect and genuine, $20; cov. jar, with colored flowers, like Pl. 119, Opaque B. 27.50

MAIL ORDER ONLY sc

MABLE L. FERRIS
2 Columbia Ave., Greenville, Pa.

Green Herringbone water pitcher $15.00
Baltimore Pear cov. sugar 12.50
Wheat & Barley goblet 6.50
4 Frosted Roman Key footed tumblers, W. Rummers, ea. 6.50
Hamilton with Leaf wine. Rare 10.00

sp

HELEN BELCHER
19 Huyler Ave., Tenafly, N. J.

1. Pr. Sheaf of Wheat coin silver spoons, one slightly worn. Both ..... $ 5.00
2. Pr. Shell coin silver spoons 3.00
3. Silver well and tree, 17" platter, footed, vintage decoration, plate, new condition 12.50
4. Opaque cream ware 7½" plate, grape design like "Lee" goblet 4.50
5. Blue Dolphin footed compote 10.00
6. Historical Staff. "Phila. Water Works" 9" plate, bl. & white 12.00
7. Set 7 Adam 9¼" plate, "Isola Bella," blue, ea. 3.50
8. Mary Gregory turquoise blue hinged box, approx. 3½". Rare in M.G. glass. Exquisite color and detail. Strong hinge 16.50

EVERYTHING PROOF sc

Luneburg Renaissance Tapestry
Circa 1565

'Suffer Little Children To Come Unto Me.' (Matthew 19.14). Depicting the Savior, barefooted and in brown robes, standing beneath a bluish green canopy upon a marble terrace, with a child in His right arm, His left hand resting on a second child lying on a cushion before Him; to Him come fathers and mothers with their offspring, one of them—a woman in blue robe—kneeling before Him and holding the hand of her little boy, who rides a hobby horse. Below is an arcade of three surbased arches, two with crested helms of leaf mantling, the central one with birds perched on a flowering shrub and a hound chasing a hare. Woven in greens, blues, browns, and gray with touches of Venetian red.

This tapestry belongs to the same series as the **Judgment of Solomon** tapestry illustrated in H. Gobel, **Wandteppiche**, 1934, 111, Vol. 11, pl. 826, a typical work of the Luneburg looms and showing the strongly Flemish character of their cartoons. Its height is six feet and ten inches; its width five feet and six inches.

This piece was sold at auction by the Parke-Bernet Galleries, Inc., New York, some months ago, and it brought $275.

Glass and Otherwise With the Staff

To dinner on the evening of August 12 in the Empire Room of the Palmer House, Chicago, with Ruth Webb Lee, Massachusetts, whose fame in the old glass field needs not be recounted here. Mrs. Lee was taking time out from the preparation of two brand new editions, which are to be brought out as soon as conditions permit. Yes, they're about collecting. Mostly our talk was about old glass, and there was lots of pleasant reminiscing about collectors and collecting. Also we learned a little bit more about pre-Revolutionary houses. Mrs. Lee has completely modernized a most historical and attractive one in Northboro, Mass., where she resides when she isn't out gathering material for her books. The black strip of paint on her chimneys dates back to the pre-Revolutionary days when Whigs so marked their homes, as an insignia and membership in a sort of a secret order in which members announced one to another their sentiments unknown to the Tories.

Time out on the following day to greet Bernadine Bailey of Florida who was visiting in Chicago. Writer Bailey has more than 25 books for children to her credit, in addition to numerous articles. She expressed keen delight in the fact that the Museum of Hobbies was to be moved to the Cracker state.

oOo

Called the Reynold's Pen Company, Chicago, sponser of William Odom's record breaking flight around the world. Mr. and Mrs. Odom, who reside in Rossyln, L. I., N. Y., are coin collectors. Mr. Odom carried a special piece from their collections for good luck on his trip.

oOo

A Sunday afternoon call on Mrs. Val Crane, in suburban Chicago, whose late husband, was a son of the well known founder of the Crane Company. Her home portrays two generations of exquisite taste in collecting. The spacious brick home, footed with flowers and a rolling lawn, is far back from the highway in one of the most scenic spots in suburban Chicago. Mrs. Crane's late father-in-law started the collection, and in his world travels brought back the best from the many spots of the world's marts. Beautiful Dresden and Bougereau paintings grace the many fireplaces. Delicately designed and colored Oriental rugs cover the highly polished, wide plank floors.

Of the many curios in the Crane home, probably nothing is more exciting in interest than the large crystal ball, perfectly wrought, and probably seven or eight inches in diameter. This was our first experience with a crystal ball, and while it told no fortunes, its other qualifications offset that omission. We have never seen the famous Dowager Empress crystal, which was purchased some years ago by the University of Pennsylvania Museum, but the Crane memento, must be a close second. The Empress crystal was one of the treasures of the Imperial Palace in Peking, China, and belonged to the Empress Ssi Tai-hou. Its weight is 50 pounds and it is a perfect crystal globe, beautifully cut and polished.

Its diameter is ten inches, and this is considered a very large size. It took many years of labor to make a globe this size, to say nothing of the infinite patience of the Chinese who carved it.

Crystal balls will probably be one of the items to pass into oblivion, living only in collections. Hand labor is not so readily available as it once was.

It is easy to see why crystal quartz has been greatly prized and revered through the years. Carved specimens of the Mycenaean era have descended to us. The Romans used it to cauterize wounds and to kindle the sacred fires. The Hindus read the future in crystal globes, and so did Medieval Europe.

SHIRLEY E. SHATTUCK
162 Elm Street **Everett 49, Mass.**

Clear to cran. lg. rose bowl, 6½" diam. — $ 8.50
Pr. Waffle celeries, nice vases, ea. — 9.00
Scroll with Flowers cov. sugar, Lee 140 — 3.75
Flint glass vase, Lee Sandwich 185, 2nd from left but with knob stem — 5.00
Clear to cranberry Inv. Th. tall, blown pitcher, applied handle, fine quality — 14.50
6 Tumblers matching preceding, ea. — 3.25
Washington, Lee 10: Goblet $8; celery — 6.50
2 French demi-tasse, flowers, ea. — 4.00
Nice selection of other demi-tasse c/s, 6 matching amber Inv. Th. goblets, ea. — 4.25
Amber celery matching above on pedestal — 7.50
Bulb. amber Inv. Th. water pitcher, D.Q. collar at top & bottom, applied handle — 11.00
11" Tray matching above, 2 handles — 8.50
6 Blue, 4 canary opal stripe tumblers, ea. — 3.50
11" Tall R. Dunham pewter teapot, nice — 12.00
Bennington: 9" Rebecca at Well teapot — 8.50
8¾" teapot. Chinaman carrying tea buckets one side, birds on reverse — 5.50
Scarce syrup, thumbpc. gone on cover — 7.00
Staffordshire platters: Dark blue "The Fisherman," 17x13½" $25; light blue "Gem" pattern, 17½x14" — 12.50
Many other Staffordshire platters in stock.
Red Block: Water pitcher — 17.00
Cov. sugar $8.75; 4 tumblers, ea. — 4.50
French stein, greens, monk with basket of wine bottles sampling one, colorful head of Indian Chief insert in cover — 6.00
Pr. 10" old rust & white Staff. dogs, pr. — 58.00
Staff. inkwell, 2 colorful birds & flowers, tulip ink opening, 1 tiny chip — 12.00
Pr. 7" Austrian slippers, cream with flowers on toe and sides, ea. — 6.50
Pink lustre 8-sided cov. sugar, rust and green flowers, pear knob — 12.50
Tree of Life with hand & ball: Creamer — 9.50
Cov. sugar & cov. butter, ea. — 9.50
sc

10% discount on articles in my previous ads.
Transportation Extra - No C. O. D.

MRS. HENRY FRIEDLEY
2112 Marshall Street, Boone, Iowa

RARE PATTERN GLASS. GUARANTEED OLD
4 THREE FACE GOBLETS; 6 4"; 1 4½"; THREE FACE SAUCES. (1 has under base chip). — write
JUMBO MUG $8.50; PRISCILLA MUSTARD — 7.50
GOBLETS: 1 Cardinal Bird $3.50; 2 Etched Leaf, ea. $1.50; 1 Blue Inverted Th.Pt. — 5.00
CREAMERS: 1 Plume $3.75; 1 Cordate Leaf — 2.50
CAKE STAND, Pleat & Panel, 9" — 6.00
PLATTER: Deer & Pine — 7.50
CHINA: Kaufmann plate, 10", Portrait center, signed. Cobalt to lighter blue border, open handles. Carlsbad, Austria — 8.50
WHITE IRONSTONE, round tureen, fruit finial, raised tulip pattern, pedestal type. Beautiful condition — 8.50
WHITE IRONSTONE, oval tureen. Parkhurst, England. Pretty handles. Covered — 5.00
BLUE & WHITE COV. TUREEN; Mellor, Taylor, Athol pattern (floral). Very slightly crazed. Lovely handles — 4.50
Stamp for reply, please. sp

SARA MITTERLING & ETHEL BEEGLE
816 Penn Street **Hollidaysburg, Pa.**

1. Pressed glass punch bowl with 6 matching cups, ea. — $ 6.50
2. Cov. Art compote, 12" high — 10.00
3. Very old Waterford decanter with stopper — 17.50
4. Sapphire blue, Diamond Point spooner, creamer, and cov. sugar — 15.00
5. Serpent teapot. Spout is serpents opened mouth with tail forming handle. Much gold with blue chestnut and gray coloring. Marked Grid Castle — 12.50
6. Clear glass oil lamp with white milk glass fluted shade — 8.50
7. Indiana water pitcher with grape pattern. Fluted top with deep blue applied handle — 7.50
8. Perfect set of 6 old pressed glass goblets with 1" band at top, ea. — 6.50
9. One Shell & Seaweed Majolica cup — 6.50
10. Lion oblong cov. dish, R.W.L. Pl. 93. Mended bottom — 10.00
11. 29" Banquet lamp, burnished & wired. An exquisite tulip shade — 38.50

s

THE DOLPHIN
143 Granite St. **Pigeon Cove, Mass.**

1. Lovely air twist wine, knot in stem — $15.00
2. Pr. etched folded foot wines, pr. — 7.50
3. Diamond Point goblet — 5.00
4. Diamond Point tumbler — 6.00
5. Blue Bristol finger bowl — 9.00
6. Chippendale type early bird cage — 7.50
7. 3½" Amber Wagon salt — 4.50
8. 6 Purple Pomerania plates, set — 25.00
9. Square 7½" SS milk glass plate — 6.00
10. 4 Vaseline D&B butter chips, ea. — 1.75
11. Lion egg cup — 12.50
12. Mary Gregory wine — 4.50
13. Pink satin glass lamp, brass frame — 22.50
14. Set 6 Canton sauce dishes, ea. — 2.50
15. Diamond Quilted Amberina tumbler — 8.50

sc

THE COVERED WAGON
P. O. Box 270 **Galesburg, Ill.**

Large blue milk glass lamp, Princess Feather variation, Millard 265, center. Original blue shade. Electrified — $45.00
Miniature clear lamp, swirl inside font and outside slender stem and base. 5¼" — 5.00
Min. blue lamp, Stars & Bars around font and knob stem, Kamm I. 9" to top of chimney — 10.00
Emerald green Sunbeam 5" open compote, Kamm IV. Beautiful shade of green — 7.50
12 Clear glass salt dips; miniature scalloped compotes. In original box. Dozen — 6.00
Lustrous pink high heeled boot, gold trim; souv. of Wisconsin; 4" high — 4.50
Translucent china slipper with high heel in shades of tan; gold cherry dec.; 4" — 5.25
Footed gold over white, flaring demi-tasse; design in relief; intricate handle. Germ. — 5.00
Lustrous green footed, panelled demi-tasse with gold floral and handle — 5.00
Large gold and white mustache cup & saucer — 5.50
Dark blue plate, 9½". Nebr. capitol, Ridgway — 4.00
Tea Leaf, copper lustre, sauce boat — 4.50
Tea Leaf, copper lustre, Mellor-Taylor & Co. creamer. Lustre on top edge worn — 8.50
Tea Leaf, copper lustre, Meakin cov. sugar — 8.75

Many other pieces of choice Tea Leaf. Please write your specific wants. If we do not have what you want now, we may have it later.

Any item may be returned for refund within five days of receipt. No C. O. D. or parcel post, please. We ship express collect.

We will buy Tea Leaf within 250 miles of Galesburg. Please list, describe and give price in first letter. sp

McINTYRE MINIATURES
1504 W. Alhambra Rd. **Alhambra, California**

Specializing in handmade maple Early American Furniture, 1" to 1' scale. SHOP WILL BE CLOSED FOR MONTH OF AUGUST, orders or appointments handled by mail or call AT-2-6781.

Handmade mahogany gavel — $1.00
Handmade maple rolling pin — 1.00
Handmade ladder-back chair, woven seat, maple or mahogany — 1.50
Handmade maple spoon rack, drawer, 6 spoons — 5.00
Handmade bellows — 1.00
Handmade braided rugs, state color, small, 50c; medium, $1; large — 1.50
Handmade flowers under dome, 1½" high — 1.75
Handmade tall tobies — 2.00
Handpainted tiny 3 piece milk glass tea set — 9.75
Brass andirons with logs — 50
sc

GARDEN ANTIQUE SHOP
97 A Main Street **Tuckahoe 7, New York**

Lovely satin glass deep scalloped edge bowl with polka dots & stripes, shading from white at bottom to dim pale green at top — $20.00
Large toby jug of man's head, rosy cheeks, big smile, green hat, pink bow around neck, 8½" ht. — 22.50
Oblong celery dish, scallop. edge, floral dec., marked Brunswick, Germany — 7.50
Copper teapot, brass lid, insulated handle, bulbous shape and burnished — 15.00
6 Solid brass keys, very old, sizes 5¼" long to 3¾" long, ea. — 1.25
Amber Hobnail bowl, 8" diam., 4" ht.; 4 sauces, all with fan top, proof — 22.50
Rochester brass lamp with chimney, white shade dec. with old floral decal — 25.00
Small black silk parasol, folding handle — 4.00
Old Satsuma bulbous teapot, green handle, birds & floral dec., 4" ht. — 5.00

DOLL HOUSE FURNITURE
Mahogany color upright tin piano, 3¾" ht., 4½" wide — 10.00
Cute Vict. sewing basket, 3" ht., tiny scissors and thimble in cloth print basket — 4.50
Dainty metal Vict. white doll carriage, pink lined folding top with lace trim — 8.00
Vict. metal dressing table, beveled glass mirror, 3½" ht. — 3.50
3 Pc. pewter or lead tea set — 5.00
Metal sewing machine, little wheels turn, marked France, 1⅞" ht. — 3.75
Box of doll's calling cards, red card case; cards marked Dolly Darling — 3.00
Metal mantel clock, ped. base, 2¾" ht. — 4.00
Vict. metal framed mirror, 2½x2¼" — 2.75
Write Your Wants - No C.O.D. - Stamp Please
sc

FLORENCE B. SMITH
12 Cedar St. **Lakewood, N. J.**

1. Dozen 8½" Bavarian plates, scalloped rose design — $17.00
2. German China clock, running, 9¾" tall, German movement, blue Castle design — 22.00
3. Swinging, porcelain lined, quadruple silver plate water cooler. Needs resilvering — 17.00
4. German Bisque Crib figures, beautiful colorings 11 pieces. Jesus, Mary, Wise, men, lambs. Seven perfect, other 4 repaired — 50.00

Write Wants -:- Express Collect sc

FINE CAMEO COLLECTION
32 Pcs. Onyx, Sardonyx, Tiger Eye, Italian, Greek, Two Headed, Horseshoe, Two Color. Also several Black Opals, Fire Opals, Crown Sapphires, Cameos, alone appraised by W. K. Van Allyn, New York, between $1800 and $2000.
Will accept $650 entire lot mentioned above. sp

JOSEPH SERRA
Buckingham 6611
4010 N. Hermitage Ave., Chicago, Ill.

FOR SALE
Nice string 14K Gold Beads on 10K woven cord 14½" long, complete, fine, write. sc
HENRY BARKER BURKE
23 Hillcrest Ave., Melrose, Mass.

HUKILL'S ANTIQUE CORNER
807 E. Jefferson Blvd. **South Bend 17, Ind**

3 Footed iron stove, 14x31x21" high overall. "Patent 1850" cast in front plate, cast dec. Perfect. Crated — $42.00
Pedestal organ lamp, elab. black iron scroll work, 5 ft. high, self locking elevating center stem, orig. fount, wired with adjustable double fixture, less shade. Crated — 38.50
Unusual castor set, 6 patterned bottles, standing in engraved silver cups. Castor stands on 4 legs, dec. with raised Viking heads. Good plating. A beauty — 35.00
12 Noritake cups & saucers, white, plain gold edge. All perfect — 32.50
Elab. Victorian cast bronze clock, girl at side, 11½" high, 4" brass mounted 8-day Gilbert clock. Perfect, timekeeper — 22.50
Pr. Frosted Venetian footed vases, gold and red dec., 8½" high. Perfect, pr. — 27.50
Stamp for Complete List. Photos 10c ea.
Dealers Inquiries Solicited sp

DORIS M. KIMBALL
47 Sanborn St. **Reading, Mass.**

Old copper lustre 2½" mug, ped. base, 1" yellow band in center — $6.75
Staff. shell shape relish dish, mulberry and white floral — 2.50
Clear Dolphin match holder, Lee Pl. 186 — 5.00
All blue M.G. 5" hen on nest, old — 6.00
All white M.G. 5" hen on nest, old — 5.00
Pair 3" fiery opalescent petal tie backs, pewter rods, 1 small hard to find flake — 7.00
Child's flatiron and lacy handled trivet — 3.75
Large Rogers plated punch ladle, nice one — 4.50
Rogers plated soup tureen ladle, monogram — 3.00
Rogers coin silver cream ladle, monogram — 2.50
12 Plated Oyster forks — 2.50
Miniature lacy handled trivet, 2¼" — 2.00
sc

Now Available
TRIPOD
Lamp Shade Holder

One size only (10"), to fit regular No. 3 Roundwick burner.
Good sturdy construction.

Less than 3 tripods — 60c each
3 to 11 tripods — 45c each
12 to 47 tripods — 40c each
48 and over — 30c each

All merchandise **PREPAID** to you. Money refunded if you are dissatisfied for **ANY** reason. You take no risk!
MAIL ORDER ONLY. sc
Subject unsold. Personal checks accepted.
L. H. KASSEL & CO.
FT. WORTH 1, TEXAS

RUBY. M. CLOUGH
43 LINCOLN ST. STONEHAM 80, MASS.

Rare clear Block & Fan jar, matching cov.—$ 4.00
Copper lustre mug, blue band— 5.00
11x13" Deep oval wal. frame, gold liner— 6.50
Nice redec. brass Banquet lamp base, open-work font, supported by 8" figurine— 13.50
Clear to cranberry paneled water bottle— 4.00
9¼" "Wedgwood" blue and white History plates: "Mayflower," King's Chapel, and others, ea.— 3.75
Lacy C. plates: 1831 Eagle, small chips, ea. $5; Berry Leaf, McKearin Pl. 188, No. 5, others. sc

MRS. HERBERT HULSE
CUDDEBACKVILLE NEW YORK

Pan. Diam. Point cov. sugar, knob rough—$ 6.00
Cut glass sugar & creamer, Pineapple design 6.00
Cut glass cov. butter, sparkling— 10.00
Cut glass 12" vase, heavy deep cut, 5½" dia. 10.00
Cut glass 11½" plate, 5 double roses, rare— 10.00
Whale oil lamp, Bull's Eye & Fleur-de-lis, 10½" high, 2 flake chips on base— 15.00
Double Pan. D&B 8½" diam. berry bowl— 3.50
18" Milk glass lamp, yellow and blue. Top wired. Floral decorations. Very fine— 18.00
M.W. 9¼" Wicket plate— 6.75
Rare South Jersey camphor jug with fine crimped foot. Green glass. Old and fine 35.00
Currier print, Lismore Castle— 7.50
Extremely fine signed 3 layer overlay vase—Write
2 Old patchwork quilts—Write
Carved ivory alligator, 12½" long— 7.50
China stem 11" high lamp, splendid cond.— 5.00
Huge brass school bell, 11½" high, 6¾" diam. Finest bell metal, lovely tone— 12.00
Book: Wildflower by Homer D. House— 4.50
Book: Rhododendrons & Azaleas by Bower— 6.50
s

CLINTON TAVERN
Montour Falls, New York

1. 5 Fruit plates, 8½" diam., proof. Set—$32.50
2. Bennington soap dish, footed, proof— 8.50
3. Cran. cruet with clear cut stopper, proof 18.50
4. Large cup & saucer, Villeroy & Boch, Dresden, diameters 7" & 4½", handsome dec. in colorful pears and irid. green leaves, proof— 16.50
5. Min. lamp, melon-shaped base in green glass, clear chimney, 8" ht., proof— 8.75
6. Red and white plaid tablecloth, 57x60"— 8.50
7. Pr. C. & I. prints, colored, "the first smoke," framed in pine. Pair— 25.00
8. Cov. butter, footed, custard glass, brilliant gold daisies and green garlands, perfect— 12.50
9. D. & B. bost., 10", clear, proof— 5.50
10. Blue 1000 Eye mug, small, proof— 7.50
11. Amber 1000 Eye toothpicker— 6.50
12. Blue & white Cow creamer, marked Ger. 9.50

TOM CAREY & TOM FENNELL sc

MRS. ROBERT HEERD
116 W. 8th St., Muscatine, Iowa

Dresser set: candlesticks, large tray, pin tray, cologne bottle, lustre-lined powder jar, and hatpin holder, decorated with H.P. roses on yellow background—$30.00
Royal Vienna creamer, sugar, and open-handled cake plate, H.P. with large roses, leaves and gold— 15.00
4 Early English handleless cups & saucers in pink Tyrolean pattern, ea.— 15.00
4 Early impressed Adams handleless cups and saucers in Grecian Fount Pattern; small underrim chip on one saucer— 55.00
Atterbury M.G. platter, 12x10", in Wheat pattern, Give Us This Day, closed handles 10.00
Atterbury M.G. 8½" lattice-edged low compote, H.P. apple blossom center— 16.50
Cupid & Venus pickle castor with silver tongs, replated— 14.00
6 Hexagon-shaped canary D&B sauces— 18.00
Walnut 3-drawer commode chest with carved fruit pulls, lacy back and porcelain castors, 28½x16", refinished in satin finish— 40.00
2 Matching chairs in walnut with cane seats and small side arms, refinished in satin finish and new cane— 30.00
sc

THE RICHARDS
65 Price Ave. Columbus, Ohio

All items proof unless otherwise stated. Classic milk pitcher, $25. Classic celery, $17.50. Classic butter dish has minute chip on lid, otherwise proof, $15. Amber Wildflower water pitcher, $15. Amber Wildflower water tray, $15. 5 Amber Wildflower tumblers, ea. $5.50. 2 8" Vaseline 3-Panel low base compotes, ea. $5.75. Plume cream pitcher, $8.50. Plume cov. sugar bowl, $9. Plume cov. butter dish has two or three small chips on base where lid fits over it, otherwise proof, $7.50. Crow foot tumbler, $2. Sawtooth cov. master salt, $7. 9" Willow Oak cake stand, $4.75. Large pair of double row prism lustres, write. Yellow overlay hanging lamp has brass font, double row prisms, $45. Write for semi-monthly lists. Stamp appreciated. sc

OTTO SCHULTZ
956 29th St. Altoona, Pa.

AUTHENTIC ANTIQUES

Slippers: Daisy & Button, 7", amber, $5.50; 6", blue, $7; pr., 5", vaseline, $8; beautiful pr., 5", pale green, egg shell with rose on toe, china, both—$ 7.00
Blue Hobnail mug— 5.00
Round, pink satin glass inkwell. White enameled flowers, black bird, and green leaves. 2¾" high, 1¾" round. Unusual— 14.50
Wedgwood, olive green syrup pitcher, putter top, lovely old piece, 4½" high— 10.50
Apple green, Wildflower water pitcher— 18.00
M.G. Corn water pitcher with green leaves. Unusual— 16.50
Red Block: butter dish, few small flakes, $6.50; spoon holder, rim, $4.50; sugar bowl, few small flakes— 6.50
11" M.G. Pinwheel cake plate, 2" high, with beautiful red and pink maple leaves— 12.50
11" Sheaf of Wheat bread tray— 6.50
Fancy demi-tasses— 4.00
M.G. "8" plate, 8½"— 7.00
M.G. white chicken on nest, 7"— 7.50
M.G. white chicken, blue head, 5"— 5.00
Hobnail, clear, vinegar cruet— 4.75
9" Nailhead plate— 4.00
Sawtooth celery— 5.50
6" D&B cross bar milk pitcher, vaseline— 8.50
Mustache cups, fancy with floral dec.— 2.50
Green Bohemian wine decanter & 6 stemmed wine glasses with floral dec.— 9.50
6 Piece wash bowl set, blue & yellow pansies, gold border— 10.00
Bennington cuspidor, with scallops— 6.00
24 Plain goblets, ea.— .75
Fancy Indian glass, blue, pale green opalescent border fruit dishes, ea.— 2.75
Child's China play dish set, 21 pieces, gold floral dec. and border, 75 yrs. old— 25.00
Coffee grinders, Wood— 3.00
2 Penna. chests of drawers, 3 lg. drawers, 22" wide, 42" long, 35" high, soft wood. Both— 75.00
Pr. M.G. Crucifix candlesticks, 8" high— 11.00
Min. beer stein, 1½" tall, beaded with man and woman's head on each side— 2.00

Please send stamps for reply.
POSTAGE EXTRA s

HOWARD GROSS
935 John Street Covington, Kentucky

1. 6 After dinner coffee c/s, Winter scenes, not marked but colorful and fine, proof, ea. $5, or the 6 for—$27.50
2. 6 Pastel bordered plates, 1 blue, 1 yellow, 1 green, 1 orange red, 1 orchid, 1 pink. Winter scenes. Each $5; 6 for— 27.50
3. Large oblong bowl, pink fluted edge, Winter scene, nice with above— 7.50
4. Dark blue Staffordshire handleless c/s, Zoological goat and kid. Kiln Rub on cup age line, saucer age line, not through— 10.00
5. Early Bristol c/s, Conventional design in green, tan, blue, handleless cup 2½x2", saucer 4¼", a collector's piece, proof— 10.00
6. Demi-tasse cup, shaped like green lime, gold lined, gold footed, saucer leaf shape, proof— 7.50
7. Demi-tasse, cup flower shaped blue petals; saucer round, petals & leaves, pretty, proof 5.00
8. Min. c/s, gold and white, Limoges, saucer attached to cup, cabinet piece, 1½" cup and saucer, 2"— 10.00

sp

BERNICE BENTZ
820 Nelson Street Fort Wayne 2, Indiana

PR. CHINESE ROSE MEDALLION VASES, 24". $55. Lamp, metal cupid with horseshoe stem and frosted bowl, $12.50. Resily. Reed Barton teapot, No. 2710. $15 tax included. Large hand Staffordshire trinket box, proof, $30. Large yellow overlay with gold spangles rose bowl, $12.75. Victorian wall whatnot in cherry finished black, bevelled glass door, $25. Dewdrop Sheaf of Wheat plates, 11", $6.50. 4 Hobnail Fan sauces, ea. $2.25. Amber Star Feather plate, $3.75. Frosted Hobnail creamer, $8.75; also opalescent Hobnail, $7.75. sc

D. M. BROWN
2222 S. W. 8th Street, Miami 35, Florida

4 Footed Maple Leaf sauce dishes, ea.—$ 3.00
Chartreuse reeded glass 8" vase, applied clear glass flower with cherry red center and leaves, unusual— 11.00
Ruby Bohemian glass vase on pedestal, 11" tall, 4½" across top and 5½" across bottom, frosted dec., old— 14.00
Belleek china 6 sided vase, 8" tall, purple iridescent— 6.50
Russian brass samovar, Russian seals, burnished and lacquered— 22.50
Swedish copper coffee pot on stand with copper tray— 12.50
Large H.P. satin glass plaque— 7.50
Old Chinese Canton ginger jar, lid worn around edges— 7.50
Milk glass cake stand with trumpet flowers 8.50
Chelsea tea set for 8, blue lus. vintage pat.—Write
Hobnail cruet with original stopper— 6.50
2 Beautiful Burmese tumblers, ea.— 10.00
WANTED: Miniature complete lamps, mechanical birds, King's Crown castor set, mechanical banks.
sc

MRS. FLORENCE HALL SCHULTZ
19315 Stansbury Avenue Detroit 21, Michigan

COVERED BUTTERS: Pan. Daisy, $7.50; Pan. Forget-me-not, $7.50; Dakota, etched, $7.50; Egyptian, finial smoothed, $6.50; Feather, $5; Baltimore Pear, $10; Sawtooth, acorn finial, $10; Loop & Dart, $6.50.
COVERED COMPOTES, 8": Frosted Eagle, etched cover, $18.75; Barley, $8.75; Three Face, $35.
WILDFLOWER: Vaseline: 8 flat rd. sauces, ea. $3.50; 4 tumblers, ea. $6.50; celery vase, $9.50. Amber: 1 tumbler, $6.50. Blue square bowl, 7¾", $7.50.
WINES: Vas. Two Panel, $4; Beaded Tulips, $2.75; 2 Primrose, ea. $1.75; Diamond Quilted, $3.50; Ribbed Palm, $4.50; Sheraton, $1.75.
CELERIES: 2 Art, ea. $4.75; Cupid & Venus, $5.50; Horseshoe, $7.50.
EXQUISITE TOBY TEAPOTS: Majolica, brilliant colors, $37.50; Royal Crown Derby, unmarked, $65.
SATIN ROSE BOWLS: 1 pink, 1 blue, ea. $7.50; 1 beautiful Mother of Pearl, light to deep pink, Herringbone pattern, $17.50.
BEAUTIFUL OVERLAY BASKET, delicate pink and yellow "End of Day" outside, white lining, clear briar handle, fluted sides, crimped top, 6" diam., 3¼" deep, 5¾" to top of handle, $22.50.
MAJOLICA: Corn pitcher, 6¼" tall, $7.50; 2 8" plates, cockatoo and cherries, beautiful colors, blue background, with red cherries, green leaves, brightly colored birds, ea. $5.50. Etruscan pieces: Syrup, blue mottled with yellow Sunflower, pewter top, $9.50; exquisite creamer, blue & brown mottled with spray of pink wild roses, orchid lining, $8.75; Begonia Leaf, 8½x7", $5.75.
APPLE GREEN: D&B with T.P. cov. sugar, $12.50; Two Panel master salt, $4.75.
AMBER: Two Panel lamp, No. 1 burner size, 6¾" to top of bowl, $8.50.
PICKLE CASTORS: Inset plain cranberry (perhaps light ruby), frame good condition, tongs, $10; Cranberry I.T.P inset with lovely enamelled flowers, lantern shaped, frame excellent condition, tongs, $17.50; beautiful blue panelled inset, lantern shaped, wreath of white enamelled flowers, very lovely silver frame in fine condition, tongs, $18.50; brilliant blue inset in block pattern, excellent silver frame, plainer than others, tongs, $17.50.
EMERALD GREEN: D&B triangle berry bowl, $6.50; cov. butter in unlisted pattern like diamond and fan, $6.50; cov. sugar in similar pattern, $6.50.

Please add sufficient money for parcel post or specify express collect.

Always glad to get your "want lists" in pattern glass, Luster Tea Leaf and white Ironstone, trivets, ABC plates, and small bisque pieces as I carry a large stock of these items. sc

MARGARET DeFOUW, Antiques
BYRON ILLINOIS

Creamers, all Kamm: Cane Medallion with cover, K-1, $2.75; Beaded Finecut, K-3, $2; Iona, K-4—$2.50
Plates: 2, 7½" handpainted wild roses, ea.— 1.50
Set 4 6" deep scalloped H.P. tiny flowers, set 5.00
Frosted Ribbon goblet, Lee 67— 8.50
Frosted Stork creamer— 7.50
Satisfaction Guaranteed Cartage Extra
sc

HELEN M. WHITE
HOUSATONIC MASSACHUSETTS

Ruby Hobnail pickle castor with tongs, fancy silver castor—$27.50
Blue Hobnail pickle castor with tongs— 25.00
Ribbed Acorn butter (little ruff. on edge)— 8.50
Beautiful large Delft lamp, frosted & etched ball shade— 24.00
Dresden inkwell, irregular oval in shape, well at one end, inset has two small chips. All over small floral sprays— 18.50
Cranberry ruffled top small water pitcher, enamel decoration— 14.00
sc

Victorian jewel and music box, 12½x10½", red velvet & silver filigree trim. Plays 2 tunes—$45.00
4 White milk glass Christmas lights, ea.— 4.50
6 Demi-tasse, all gold, cov. china, ea.— 6.50
2 Bisque hanging angels, ea.— 9.50
Red decanter, grape etching original stopper 20.00

HAZEL CLARK
268 Claremont Ave. Montclair, N. J.
sp

Pr. overlay vases, 4", caramel color, gold flecked. Pair—$20.00
Chelsea figurine, little boy, 7", blue & white 16.00
Pr. Pratt vases, 4½", black classical figures. Pair— 16.00
4 Minton tea plates, 6½", decorated flowers. Set— 8.00
2 Plates, 2 handles, c/s, Ridgways, "Porcelaine Aza Francis." Set— 12.00
Pr. of figures on horseback, man & woman, Whieldon—Write
Postage Extra -:- Write Wants sp

MRS. MARY F. MACKENZIE
Cole Street Jamestown, R. I.

BORING COMPOUND

For boring holes in CHINA, POTTERY, GLASS. Enough for about 100 holes with directions for use 50c.

Send 10c for catalog all lamp parts. sc

GYRO LAMP & SHADE CO.

5416 N. Clark St., Chicago 40, Ill.

Collection of Old

LARGE MARBLES

SWIRL, CLEAR WITH ANIMAL, BIRD, Etc. NAILSEA, BENNINGTON and CHALK.

MRS. CLIFFORD SMITH

2508 Chelsea, Kansas City 1, Missouri

sp

RAIL FENCE ANTIQUE SHOP

410 E. Herrick Ave., Wellington, Ohio

FUCHSIA square 9" high cakestand $6.00
SHELL & TASSEL 8" square open compote, high standard, tiny edge flake 5.00
ROSETTE 7½" flat cov. compote 4.00
BANDED BUCKLE cov. butter dish, no harm edge flake 5.00
CRYSTAL flint 8⅝" high celery 4.25
VIKING 8" cov. compote 5.00
BLUE THOUSAND EYE mug with ball handle 6.00
METTLACH pitcher, embossed wheat & ribbon design, 8" high, grey with white porcelain lining (salt glaze?) 7.50
ROSEWARE 9½" plates, 2, usual rose dec. in all blue, slightly discolored from age, otherwise perfect, ea. 4.50
BONE DISHES with nice floral designs, 6 for 4.00
Pr. IRON COBRA candlesticks, 7" high, unique, pr. 4.00
PRIMITIVE W. I. Hearth Toasting fork, ftd. 5.00

TRANSPORTATION COLLECT sc

WANTED: Cover for Amber Jersey Swirl butter.

MRS. BELLE LIBBY HINCKLEY

Colonial Acres R. F. D. 2 Concord, Mass.

1. Clear Acorn creamer, Lee 125-4 ..... $ 6.50
2. Clear Tree of Life cov. butter 5.00
3. Satin glass apple blossoms sugar & creamer, newly plated frames, set 15.00
4. Marmalade cov. jar to match above 8.50
5. Vaseline 9 row, amber 7 row Hobnail tumblers, ea. 5.00
6. Pine corner wash stand, gray paint, crating extra 22.50
7. Clear Dolphin standard compote, Lee Vic. 68-2 ..... 7.50
8. Amber Daisy & Cube cruet, Lee Vic. 69-4 6.50

sc

Lucille Moreland's Antique Shop

Box 257, Silabee, Texas

Silver Service: 4-pcs., quadruple silver: Teapot, 7" tall, 10" from tip of spout to tip of handle, other pieces in proportion; creamer, covered sugar, waste bowl. A beautiful engraved design on the bowl of each pc. with heavy embossing on handles, spout, and around top of each piece. Nice finials. Including tax $85.00

Green, 3-footed bowl with shell design and loops around bottom and opalescent ruffled top. Size 6½" across, 4" tall 5.50

Pitcher, white with opalescent coin dots w. deep opalescent ruffled top; clear applied handle. 7.50

Beautiful green pitcher, ruffled top w. gold edge, frosted band through center and enameled flowers on either side all around; 9½" tall, 7" through 8.00

Round, Westward Ho, covered compote, 6" through the bowl, 11" tall including the kneeling Indian 22.50

Oblong Westward Ho compote, covered; 7" through the long way by 4¼x9" including the kneeling Indian 18.50

GOBLETS: 4 Westward Ho $8.50 ea.; 4 Red Block $6.50 each; 4 Frosted Lion $6.50 each. Following colored goblets at $5 each: 2 Ruby T.P., 2 blue Daisy & Button, 3 amber Thousand Eye, 4 blue Thousand Eye, 4 blue Wildflower, 2 vaseline Rose in Snow, 4 blue Wildflower 10" plates $5 each. In clear Goblets, $4 each: 4 Moon and Star, 2 Frosted Ribbon, 1 Shell & Tassel, 1 Crystal Wedding Ring, 4 New England Pineapple, 4 Roman Rosette, 2 Thousand Eye, 4 Strawberry & Currant. In heavy Panelled Grape: 4 plates, 8", $5 ea.; 4 goblets, $4 ea.; 6 wines, $2.75 ea.; 4 tumblers, $4 ea.; 1 small cream pitcher, 3½" high, 2½" wide, $4; 1 punch cup, $3.50.

Guaranteed Satisfaction. No C.O.D's. Articles must be returned within five days if not satisfied.

EXPRESS EXTRA. s

FORBES GLASS SHOP

65 Wells Ave. East Hartford 8, Conn.

1. Light blue M.G. cov. sugar, 5½" high, scalloped top and bottom, blue and leaf dec. $10.00
2. Rose Medallion Mayonnaise set, bowl, under liner and ladle 9.00
3. Rose colored satin glass rose bowl, shaped like a rose, 4½", pinched in top 8.50
4. Pink satin gl. rose bowl, 3¼", pinched top 8.00
5. Light blue satin glass rose bowl, 3½", pinched top 8.50
6. Light blue Spanish Lace rose bowl, 4", pinched top 6.50
7. Jack-in-Pulpit glass vase, 6¾" overall, amethyst bottom, clear reeded top 5.50
8. 4 Open edge German china sauce dishes, 4" sq., with cut corners, pink rose dec. around outside with Colonel lady and man in garden in center 15.00
9. 6 Open edge German china 5" plates. Has pink rose border with large pink rose and bud and green leaf in center 18.00
10. Creamer and spooner in Oriental pattern on 3 legs, spooner could be used for open sugar, rare, set 7.50

Express extra. No C. O. D. Stamp for reply.

sc

WALSH ANTIQUE SHOP

411 W. Lexington Ave. Elkhart, Indiana

●

Large amber glass hen $18.50
Cov. Sawtooth pomade jar 7.50
Pink satin celery, curtain pattern 18.50
Jersey Swirl water pitcher 8.75
Large Jersey Swirl amber footed sauce 4.00
Lion head Sawtooth oblong dish 9.50
Baltimore cake stand 15.00
Hand jam jar 8.00
Minerva cov. butter 8.50
Canary Wildflower flat, cake stand, resilvered handle 12.75
Amber and blue Finecut & Panel wines, ea. 6.00
Large footed Actress compote, covered 8.75

No Lists -:- Stamp Appreciated sp

MRS. FLORENCE HALL SCHULTZ

19315 Stansbury Avenue Detroit 21, Michigan

ALPHABET PLATES

1. 8" Camel, wild animal series, chip $8.00
2. 7" Leopard, wild animal series 6.50
3. 8" Finding Footprints, R. Crusoe series, slight discoloration 5.75
4. 5⅜" The Newsboy, interesting old Eng. scene 5.50
5. 6" Harry Baiting is His Line, etc., colored scene of boy fishing 6.00
6. 7" The Drive, colored scene of 2 boys driving spirited horse 6.50
7. 7" The New Pony, colored scene of 2 boys, 2 men admiring pony 6.50
8. 7⅝", interesting print in blue of old wood burning engine, cars, 2" crack 3.50
9. 7½", colored scene of French soldier on horse back, another on foot 5.50
10. 7½", Eng. hunting scene of 2 dogs on leash, hare 5.50

Have several others. Send stamp for list. sc

Books on Antiques

Just Published: ● OLD STAFFORDSHIRE POTTERY, Wedgwood & Ormsbee, 100 illus., $5.00. ● ANTIQUE FURNITURE OF THE WALNUT PERIOD, Symonds & Ormsbee. The first authoritative work with the superb furniture of the Stuart, William and Mary and Queen Anne periods, 300 excellent illus., $5. ● A CENTURY OF SILVER: Connecticut Yankees and a Noble Metal, May, $3.50.

● HANDBOOK ON MARKS & MONOGRAMS ON POTTERY & PORCELAIN, Chaffers, 500 marks, the authority! $4. ● PRIMER OF AMERICAN ANTIQUES, Dreppard, with 1200 graphic drawings and a 2200-item glossary, $3. ● BLUE CHINA BOOK, Cameihl, $2.98. ● OLD CHINA BOOK, Moore, 150 photos, $1.98. ● DRESDEN CHINA, Honey, $5. ● KNOWING, COLLECTING & RESTORING EARLY AMERICAN FURNITURE, Taylor, $3. sc

Prompt postpaid shipment. Free Pricelist.

PAUL A. RUDDELL & CO.

Dept. H 9/47 Capitol Heights, Md.

ASH SECRETARY

Restrained walnut overlays. Refinished and prac. perfect condition. Glass doors above. Drop lid conceals a dozen darling little drawers. Three roomy drawers below have original carved fruit handles. A gorgeous piece! $350.00.

WALNUT SECRETARY

Lovely old piece, all refinished. Glass doors. 3 large drawers. Roomy desk section. Exc. condition. A piece to be proud of. $295.00.

ROSEWOOD MELODEON

Mfg. by Geo. Prince of Buffalo, N. Y. Probably 100 yrs. old. Has double row of keys—very rare. Case in prac. perfect condition. Needs repairs to play. Once in a lifetime you come across these! $475.00.

WANTED:

China Creamer, "Carlsbad BBD, 728-96." Also, pressed glass in Barred Forget-me-not, Patricia, Egyptian, Hand patterns. sp

THE TRADING POST

c.O 802 W. 4th St., Sterling, Ill.

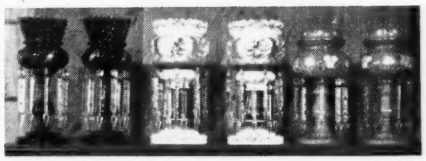
JOSEPHINE CLAY

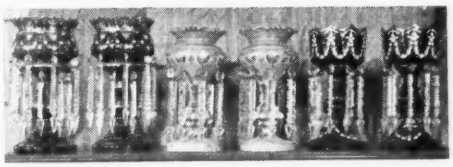
Rt. 2, Hwy. 24, Napoleon, Ohio

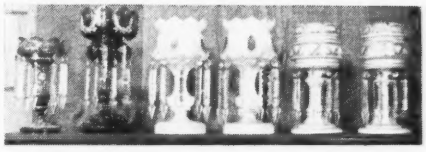
—□—

Amethyst bulbous fluted water pitcher, enamel dec. A beauty $10.00
Cobalt blue Curtain lamp, 9" high 13.00
Beautiful rose Sand. Majolica vase, unusual features ..... Write
Fish shape platter, M.G., 10x13¾", dated 10.00
Red scalloped dish, satin, white enam. dec., 10¼" diam. Silver holder 13.00
Swiss music box, 8 tunes, 6 gold plated bells. Good original card ..... Write

sp







Just received direct from England large shipment of genuinely old English Bristol mantel lustres, assorted colors and sizes, Priced net wholesale to dealers only.

$70.00 to $150.00 per pair.

Complete descriptions and photographs will be furnished upon request.

★ ★

GEORGE S. BAKER & COMPANY

578 Spring St., N. W., Atlanta 3, Georgia

sc

WHAT SHALL I COLLECT IN GLASS?

By GEORGE S. McKEARIN

There is and has been for several years a wide-spread and growing interest in American Glass. This is especially evident in the far west and south-west, where there are hundreds even thousands, of new collectors. Before this section of our country was settled and during its development, the pressing machine in glass making had been perfected and to a large extent revolutionized the in-industry. The Victorian Era was in full swing and rapidly approaching that stage which characterized the culmination of the period and was clearly expressed in the architecture of the Seventies and in the furniture, glass, china, silver and practically everything produced in the way of furnishings and decorations. Naturally, therefore, a very small percentage of the household furnishings in those new sections of our country were of the period when individual craftsmanship found expression and glass, both for utilitarian and decorative use, followed the forms and technique of the early blowers, many of whom were master craftsmen.

I have talked with many collectors from these parts and nearly all tell me that only rarely is any early glass encountered. It is quite natural for new collectors to take an interest in and collect glass of the types found in private homes and antique shops of their communities. Moreover great publicity has been given to the pressed glass table ware and late blown glass of the Victorian Era, both quite generally styled "Early American," through the medium of books, magazines, newspaper articles and dealers' price lists.

I am constantly receiving letters and inquiries from collectors who express an interest in Early American Glass and then name types and patterns they collect, such as Daisy and Button, Panelled Grape, Hobnail, Milk Glass Plates, Amberina and so on, all of which were in vogue in the late Seventies, Eighties and the Gay Nineties.

Collecting is in itself a fascinating hobby, regardless of what is collected. I have not any desire or intention to speak disparagingly of any particular field of glass collecting which appeals to the taste or interest of any individual collector. Neither do I presume to tell any collector what type, kind, or period of glass he shall collect. That is a matter of individual taste. However I do hope more of the new collectors will acquire and cultivate an interest in glass, primarily American, but also its prototypes in English and Continental glass, which represent the craft of the glass blower and its development in America.

With the perfection of the pressing machine glass making found itself on the threshold of a new era which rapidly developed into the machine and mass production of a highly commercial age and gradual loss of craftsmanship and individual expression.

It is true that for a half century after the advent of pressed glass, numerous small glass houses scattered throughout New York and the New England states, New Jersey, Pennsylvania and Ohio continued to blow window glass, bottles, flasks and druggists wares, and skilled blowers, trained in the old tradition, still produced as individual pieces and to a limited extent commercially, table, and decorative wares which in color, form and decoration preserved the skill and craftsmanship of the Eighteenth Century and earlier blowers. The larger glass houses, Sandwich, New England Glass Company and Pittsburg, where pressed glass was being turned out in vast quantities, also had craftsmen who continued to blow fine glass.

It is also true that in the Seventies, Eighties and Nineties blown glass in quantities for table and decorative use was produced by blowers who were skilled, but they were making commercial wares under the influence, perhaps sometimes unconsciously, of what has frequently been termed the decadent taste of the late Victorian Era.

We creep before we walk and walk before we run. Some collectors have naturally a discriminating taste and a flair for the worth while and the finest in any field of collecting they follow; but with more of us discrimination is acquired slowly, sometimes painfully, through experience, observation and constant study. For over twenty years I have been interested in all types and kinds of glass, pressed as well as blown, and not excluding blown glass of the late Victorian Era.

From the standpoint of a collector it is all interesting, but I would draw a line of demarkation between that which represents the craft and individuality of the blower and that which merely illustrates the development of machine production or reflects the so called decadence of the late Victorian Era. Incidentally there is a field of collecting well worth while in the glass which, beginning about nineteen hundred, reflects a renaissance in the arts and crafts.

One can understand and appreciate the thrill and interest of collecting a table service of pressed glass of the type which was in vogue in the days of our grandmothers. Here, as a matter of personal taste I would pick

PLATEI

A—A small clear tumbler, molded with expanded vertical ribbing, Stiegel type, height 2⅞".

B—Small panelled flips with bands of engraving at top, Stiegel type. The engraving is that designated as Type I in Hunter's book, Stiegel Glass. However, the majority of these paneled and engraved flips are probably Continental. It is definitely known that a great many were made in Spain during the Eighteenth Century. Height 4—13-16".

C—Rummer, clear glass. Bowl molded with panels, knob stem with vertical ribbing. Height 4¼".

D & E—small clear pitchers, tapering cylindrical bodies rounding at shoulders to broad cylindrical neck and flaring rim with tiny pinched lip. Solid blown and applied semi-ear shape handle. Probably Mid-Western, most likely Pittsburgh. Height of D—4½", height of E—4¼".

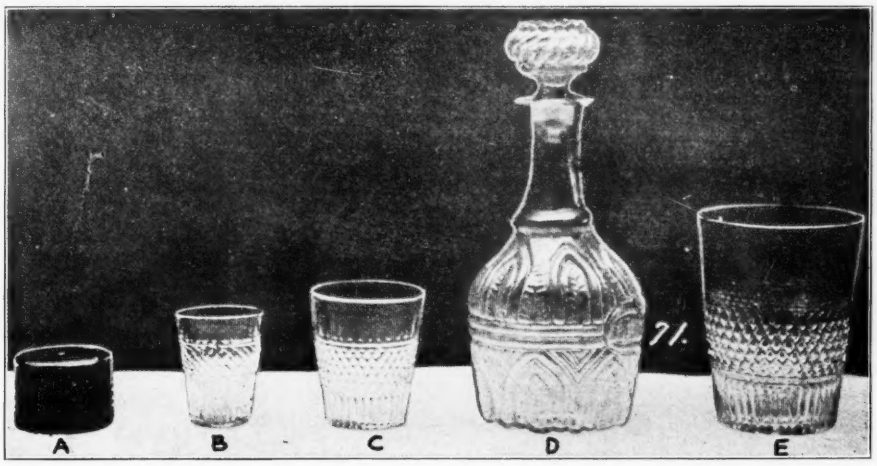


PLATE III
Blown Three Mold Glass

A—Blown three mold inkwell, olive amber, Pattern shows narrow band diagonal ribbing, circle of semi-diamond diapering, band of diagonal ribbing, circle of semi-diamond indentions around pontil on base. Type and pattern definitely known to have been made at the Keene, (N. H.) Marlboro Street Glass Works.

B—Small clear glass flip. Pattern shows wide band of vertical ribbing, single band horizontal ribbing, narrow vertical ribbing to left, band horizontal ribbing, narrow band vertical ribbing, slightly swirled. Plain base. This is a rare pattern of the geometric group and I have encountered it only in small flips.

C—Small clear glass flip. Geometric pattern, band of vertical ribbing wide band diamond diapering, band of vertical ribbing at top. Plain base. This is one of the commonest patterns in the Geometric group. Height 3⅝".

D—Quart decanter, Arched group. Medallion on one side formed of entwined serpents and with word "Brandy." Blown three mold stopper. From fragments excavated on the site of the Sandwich Glass Glass Works, it has been definitely established that Sandwich made three mold decanters of this type. They are also found with words Wine. Gin, Rum, Cherry and Whiskey in the serpent medallion and also plain without name of any liquor.

E—Large flip, pattern same as "C" except that in base there is a circle of semi-diamond shape indentations around pontil mark. Height 5¾", top diameter 4⅝". It is now very definitely known that a very large percentage of the finest blown three mold glass made in America was produced at the Sandwich Glass Works.

an early pattern, having metal of fine quality and graceful forms which to some extent followed the lines of the earlier blown glass. However, a table service in a much later pattern may appeal to others, or one of the late patterns in blue, apple green, or amber may provide just the color scheme desired.

A collection of goblets, wines, salts, egg cups, creamers or any particular item in all of the pressed patterns or one made up of representative pieces in each known pattern is interesting and represents a lot of fun in assemblfng.

If one is seeking a more difficult field and one where specimens will be hard to find and comparatively rare, just go in for examples in color of the earlier patterns, such as Ribbed Bellflower, Ribbed Ivy, Ribbed Grape, Horn of Plenty, Comet, Ashburton, Excelsior, Early Thumbprint, etc. These patterns were ordinarily made in clear glass but pieces in blue, canary yellow, milk white, turquoise blue and other colors are occasionally encountered.

Barber Bottles, "Bench" bottles as they were called, which were in general use in barber shops during the last three decades of the Nineteenth Century were blown in great variety of form and decoration and in about every color in vogue in glass-making of the period. These have been in great demand and it is easy to understand what a fascination there can be in getting together a representative collection of these bottles.

The late blown glass in such specialized types as Amberina, Wheeling Peach Blown, the New England Peach Blown (which was given the trade name of Wild Rose) Pomona, Agata, the Burmese, made by the Mt. Washington Glass Company in New Bedford, Mass., all have their particular appeal to some collectors. While it was all made after 1870, a great deal of this glass was graceful in form and attractive in color.

If one wants the very finest of pressed glass in quality and design there is an almost unlimited field in the beautiful "Lacy" glass produced at Sandwich, together with similar, but usually less brilliant, Pittsburg products and that made by the New England Glass Company. In the same category are the pressed salts made at Sandwich, Pittsburg and other factories, and cup plates. About six hundred varieties of these cup plates

(CONTINUED ON PAGE 92)

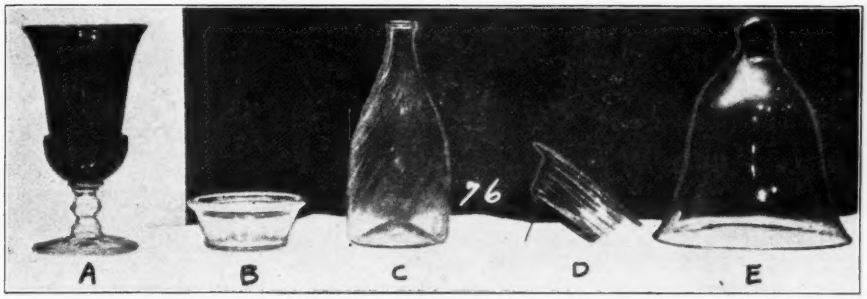


PLATE II

A—Chalice shape vase, bowl ruby glass, stem and foot clear. Attributed to early years of Corning Glass Works. Height 6¾".

B—Small sauce dish, light green or aquamarine, folded rim, height 1¼", top diameter 3½". New York State.

C—Miniature decanter, light green, straight sided cylindrical form tapering to short cylindrical neck with collared lip. Molded with expanded swirled ribbing, Ohio. Height 7".

D—Small bowl or sauce dish with flanged, folded rim, brilliant green, fairly deep in tone. Body wound with slender applied threads. Attributed to Ellenville N. Y. Glass Works. The technique in threading is typically South Jersey. It is known that South Jersey blowers were employed at the start of the Ellenville Glass Works. Height 1⅝". top diameter 4⅛".

E—Bell cover, deep aquamarine. South Jersey. Height 7¼". greatest diameter 6".

C. E. HOLBROOK
R. F. D. 4 ATTLEBORO, MASS.

1. 6 Horn of Plenty 3¼" honeys, ea. $ 3.00
4. One comet whiskey 20.00
3. Bull's Eye & Fleur-de-Lys goblet 8.50
4. Thousand Eye clear footed sauce 4.00
5. Horn of Plenty tumbler 11.00
6. Waffle creamer 18.00
7. 4 Ashburton flare top goblets, best type, ea. 4.50
sc

CHARLOTTE SPENCER
R. No. 2, Newton, Iowa

8½" Deep blue mother-of-pearl vase, Quilt. pattern, bulbous, 4½" dia. Long slender neck. Lovely $30.00
Rose Bowls: 4" dia., light to yellow Satin gl. 8.00
4½" Dia. clear to cranberry, ribbed 12.50
4" Emerald green, white and brown glass, marbled. 12.50
4¾" Cream to lemon yellow satin; shells embossed, enamel trim. Lovely 18.00
Clear Glass Plates: Eyewinker, 7" 3.50
11" Chain with Star. Handles 6.00
7" Fine Cut. Chip on edge 3.00
7" ABC with clock center 4.00
Open Sugars: Bleeding Heart 4.50
Ribbed Palm. Few chips on ribs 5.00
Moon & Star $5; Vera, Lee Vict. P. 62 2.50
Water Pitchers:
Amber I.V.T. with quilted top and base 16.50
Baltimore Pear $12.50; Stippled Cherry 6.50
Clear bulb., ruffl top, enamel trim. Nice 5.00
Wines: 6 Panelled Thistle. Set 16.50
2 Dew with Raindrop. Each 3.00
Catseye $3; Diagonal band with fan 2.50
Waffle & Thumbpt. $7.50; Excelsior 4.50
Buckle with Star $3; 3 Hotel Argus, each 3.75
4 Stippled Fleur-de-Lys. Set 10.00
Goblets: Wheat and Barley 4.00
Hotel Argus, slight amethyst color 2.50
2 Barley, ea. $3.25; Sawtooth 4.00
2 Waffle with spear points, each 2.75
Emerald green Herringbone. Kamm, book 1, page 47 4.00
Vaseline Two Panel 5.75
Compotes, Open Type: 8" Nailhead 6.50
7½" Clear Willow Oak $5; 6" Rose in Snow 6.00
7½" Panelled Thistle 3.50
9" Sawtooth Band or Amazon. Etched. Lee Vict. P. 42 8.50
8" Tree of Life. Frosted stem and base 15.00
7" Picket. Tall stem. Few point chips 6.00
8½" King's Crown $7; 6" same, etched 5.00
Overlay finger bowl with matching plate, rose and white. Ruffled edge on each pc. 24.00
Reply Stamp Appreciated. s

Mrs. Marcella Krumhansl
2849 Lee Rd.,
Shaker Hts. 20, Ohio
Mail order only

BLUE JASPER CAKE PLATE and COVER. Collector's item. Heirloom. VERY OLD, not marked. Gorgeous plate, 10½", cover about 9". Overall ht. 7½" $57.50
AMBERINA I.T.P. cheese dish. Deep coloring; 8½" plate, 6" high 35.00
Clear Panel Daisy & Button pressed glass punch bowl set. Shines like cut glass; 13" dia. bowl, 13" high. Separate standard; 11 cups 26.50
Collector's item: Pr. vases, 4½" wide, 4" high. GERMANY. Boy catching geese. Pink blue and tan lustre. Pair 15.00
OLD ROSE BOWLS. All have folded in top:
Cream Bristol, applied colored flower. PROOF, 6" dia., 6" high. Lee Vic. 221. Gorgeous 20.00
Pale yellow, opales. stripe, app. pink flowers, 5½" dia. Lee Vic. 221 16.50
Gorgeous pale amethyst overlay, much silver under glaze, white inside; 6" dia. RARE 17.50
OLD PALE pink, pointed hobnail. Ground pontil. Rare. 5" dia. 11.50
Blue to white Satin glass, floral trim. Very lovely, 5½" dia. 12.00
CRANBERRY, 24 raised ribs. Dark to light. No decoration; 5" dia. 15.00
Yellow Spanish Lace, 4" dia. 4.50
Same in opalescent and clear 3.50
Clear pointed hobnail, covered mustard jar. Old silver spoon, Aldrich & Co. 5.00
7 Grape fruit bowls, asst. colors. Sections for ice. Similar to finger bowls. Set 15.00
Teal blue heavy yarn, afghans, etc. Pre-war; 8 oz. hanks, perfect and clean, 20 hanks, ea. 1.25
sc

NATHALIE WELLS
83 Browne Street Brookline 46, Mass.

Cakestand 9" sq., pierced design, 6" pedestal, orig., perfect, quad. plate $22.00
Watch chain, man's GF, unusual 12.00
Charm, onyx intaglio 4.50
Cuff link stick pin set, pearl in silver 18.00
Large rect. flower spray mosaic brooch 14.00
GF pierced earrings, stamp for sketch.
R&B berry spoon dec. bowl, never used 9.00
Please add 20% tax, if not dealer. sc

THE BIRDS' NEST
4 Maplewood Avenue — Germantown, Phila., Penna.

2 ROSE IN SNOW goblets, Lee 120, ea. $6.75; 9½" plate. Lee 73, $9.50; 4 round flat sauce dishes, 4" diam., ea. $ 3.50
SAWTOOTH goblet, knob stem, flint. Lee 42 6.50
PANELED DAISY 9" sq. plate, Lee 134, small mold imperfection on edge 6.00
DIAGONAL BAND WITH FAN plate, 8" diam., LEE 156 4.00
MAGNET & GRAPE goblet, LEE 62 4.00
PALMETTE goblet 3.00
ROMAN ROSETTE creamer, LEE 157 4.50
9 HOBNAIL 7 row wines, ea. $3.50; small creamer. T.P. base. $4.50; 9 row handled mug, T.P. base. $4; 10 row sugar shaker 5.00
HOBNAIL with FAN TOP bowl, 7" diam., 2¼" deep. $6.50; 4 sauce dishes, slight roughness on edge, ea. 3.00
5 FLATTENED HOBNAIL tumblers, ea. 3.00
RIBBON spoonholder, LEE 67 4.50
PLEAT & PANEL spoonholder 3.50
BEADED GRAPE MEDALLION spoonholder 3.50
CATHEDRAL spoonholder 3.00
ETCHED BABY T.P. cov. butter dish 7.50
EGG IN SAND water pitcher 7.00
EGG IN SAND water tray, 11½" diam. 5.00
CANADIAN compote, 7" diam., 6" high 7.00
BELLFLOWER open compote, fine rib, single vine, scallop and point top, flint, 5" high, 7¾" diam. 12.50
THREE FACE 6" cov. compote, slight defect in molding of one nose, not chipped 25.00
DAHLIA milk pitcher 8.50
MOON & STAR celery, $8; bowl, 7¼" diam., 3" high. LEE 69 6.50
FESTOON cov. sugar, small chip on lid, $4; creamer 3.50
7 KING'S CROWN wines, set 10.00
FINECUT & PANEL platter, 13" handle to handle, 9" wide 6.50
2 JACOB'S LADDER relish dishes, maltese cross handles, ea. $3; oval dish, 7½" long, 5½" wide, 1¾" deep 2.50
PANELLED THISTLE footed salt, $3.50; flat sauce dish, $2.50; open compote, 8" diam., 7" high, $5; 2 handled celery vase, 5½" hi. 5.00
2 CUPID & VENUS ftd. sauce dishes, large size, ea. $3; 5 ftd. sauce dishes, 3½" diam., ea. $2.50; water pitcher 8.00
WESTMORELAND cov. compote, 8¼" diam., 11½" to top of finial, very brilliant, LEE Vict. 49 14.00

COLORED GLASS

Amber TWO PANEL goblet, small scale chip on base. $3.50; 3 ftd. sauce dishes, ea. 4.00
2 Blue TWO PANEL goblets, ea. 7.00
2 Blue DAISY & BUTTON square sauce dishes, 4¼" sq., 1⅛" deep, ea. 4.00
2 Yellow DAISY & BUTTON square sauce dishes, 4⅜" sq., 1¾" deep, round at base, 2¾" diam., ea. 3.50
5 Yellow DAISY & BUTTON triangular sauce dishes, 5", ea. $3.50; matching berry bowl, 8¼" along one side 9.00
Apple green DAISY & BUTTON triangular tray with fluted edge and two side handles, 1¼" deep, 12½" along one side 15.00
Honey amber DAISY & BUTTON tray in shape of four leaf clover, very brilliant, with fluted edge, 1½" deep, 12¾" through widest part 15.00
Pair Honey amber SHERATON compotes, 7¼" diam., 5" high, pair 15.00
Amber RAINDROP low compote, 8½" diam., 3¼" high 8.00
Blue RAINDROP ftd. sauce dish 3.50
Yellow PRESSED DIAMOND open compote, 8½" diam., 7¾" high, LEE Vict. 70, $12; open compote, 7½" diam., 5" high, $8; cakestand, 9¼" diam., 4¼" high 8.00
Milk glass cakestand, 9¼" diam., 5¾" high, flower dec., red and black trim 8.00
Blown apricot color OPALESCENT HOBNAIL water pitcher, opalescent overlay top clear reeded handle, 3½" square opening, 6½" handle to spout, 6¾" high, 7" across widest part. Very small chip inside opening 25.00
Blown light green whale oil "Sparkling" lamp, very heavy applied handle, attached snuffer. 6" high, similar to McKearin Pl. 189, line 2 12.00
Overlay satin glass compote. Flared bowl with with turned over scalloped edge, shading from dark pink at edges to white in center, enamel dec. in blue, white, orange touched with gold, fits into Dolphin base of Meriden silver plate in usable condition. 12" diam., overall height 10". Unusual 42.00
Blown overlay frilled edge basket with applied,, clear reeced handle. White outside overlaid inside with beige flecked with gold. Edge turns down in front, up in back, 6" diam., height to top of handle, 8" 20.00

ALL ITEMS PROOF UNLESS OTHERWISE STATED
NO C. O. D's
EXPRESS COLLECT
We shall be glad to send small items by Parcel Post if postage is remitted with order.

MRS. ANNA F. CLARK
46 E. Oak St., Norristown, Pa.

1. Set 6 Horn of Plenty honey dishes, 3¼" dia. The set $19.50
2. Horn of Plenty sauce dish, 5¼" dia. 7.50
3. Apple green Owl relish dish 3.50
4. Daisy & Button w. V orna. water pitcher 4.75
5. Emerald green candlestick, 8½" tall 2.50
6. Emerald green candlestick with finger grip, 3½" tall 2.75
7. Vaseline pickle pump with trough, 2 pcs. 7.50
8. Set 6 Frosted Medallion Fleur-de-lys w. Darts goblets. Set 7.75
9. Six Cane pattern bone dishes; 1 slightly chipped. The set 6.00
10. Flower Pot butter dish with cover 4.50
11. Flower Pot sugar bowl with cover 4.50
12. Blue Cane plate, 4½" dia. 2.25

Please enclose stamp for reply.

SUTHERLAND ANTIQUES
3637 2nd Ave., So. Minneapolis 8, Minn.

Very old Staffordshire dog, 10" high, 7" wide. More beautiful, than most $37.50
2 Cut glass bowls, 8", brilliant, ea. 8.50
Cut glass bowl, 9½", brilliant 10.50
Blue and white Chinese inkwell and pen holder set, beautiful Honeycomb perforations, old 12.00
Bavarian Give Us This Day Daily Bread plate, open handle. pastel roses and gold 4.50
3 Kitten glass slippers, 1 blue Hobnail, 1 blue Button & Daisy, 1 green Button and Daisy not too old, ea. 2.75
Cov. glass turkey dish, old and nice 8.50
Small old copper lustre pitcher, replaced hdl. 3.75
Bisque doll head, no wig, brown eyes 2.50
MAIL ORDER ONLY sp

RED CORNER SHOP
100 Main Street, Fort Lee 8-0006 Fort Lee, New Jersey
MAKE CHECKS PAYABLE TO E. G. KAUFER

STUDENT LAMP, single; 7" shade, brass, old, polished, wired. Excellent condition. $45.00
RAYO LAMPS, burnished, wired. Each 15.00
CRANBERRY SWIRL hanging hall lamp; unusual brass. Fine 16.00
HANGING Lamp, pink shade, dogwood dec., 14"; 42 prisms. Embossed brass font; fine polished brass 32.50
HANGING Lamp, 14" pale green shade, pink water lilies, matching font. Beaut. 25.00
HANGING Lampshade and frame only, pale green, large pink floral, 30 prisms. Handsome polished brass; exceptional frame 20.00
HANGING Lamp, clear HOBNAIL font; white shade 12.50
MIRROR SCONCE: 2 candle, brass, dolphins; 19x6¼". Old; single 22.50
IRON DOG on wheels; nut cracker, door stop; 10x4" base, 6½" high 10.00

CHINA

Pr. BISQUE FIGURES, 12" high. Pink, blue, green, dainty, graceful. Repairs not noticeable 27.50
5 GAME PLATES, 8½"; gold tracery border; colorful bird centers, different; 1 with age crack, no charge. Lot 5.00
DEMI-TASSE, 2" hi. Salmon, blue, magenta, much gold all-over dec. molded. Unusual. Fine 6.50
D-T, 2" hi. Pink, yellow luster; raised gold dec., gold lined; 6-sided. Dainty 6.50
D-T, 2" hi. Pink luster, raised gold, green dec. "A PRESENT" 4.00
D-T, 2¼" hi. Pale green, much gold; footed; odd fluted shape. Petal saucer 6.00
2 D-T, 2" hi. Pink luster floral dec. all-over; fine. Dainty shape. Each 7.00
D-T, tiny, 1⅝"; yellow luster; pink, gold raised dec. 6.00
MUSTACHE C/S, yellow luster; raised gold dec. "Forget-me-not"; 3" high 5.50
MUSTACHE C/S; dainty lace-molded; unusual floral dec.; 2¾" hi. 5.00

GLASS

CRANBERRY IVT. pickle castor with tongs; bulbous 20.00
PEACOCK FEATHER water pitcher 3.50
JEWEL with DEWDROP water pitcher 4.50
BARLEY: water pitcher $3.50; spooner 2.00
LIBERTY BELL open sugar 3.50
6" GARFIELD plate. R.W.L. #52 4.00
6" ABC plate; elephant center 4.00
PAN. THISTLE: cruet $4.50; cakestand $3.50; 8" compote $3.50; 10" bowl 3.50
GOOD LUCK "GIVE US" bread tray, R.W.L. #133 8.00
D&B 7" square plate 3.50
sc

COLLECTORS CORNER

NELLIE D. SPILLER

26 Webster Ave., Westbrook, Maine

(Route 25, 4 miles from Portland P.O.)

★ ★

Satisfaction guaranteed or money refunded.

PRESSED GLASS TABLE WARE

Am. Brewing Co. ale glass. Millard, 100...$ 2.50
Arched Leaf, open footed Salt... 5.00
Ball & Swirl spooner... 2.50
B. & Swirl variant, 6" creamer, 2½" dia. (2), each... 2.50
Bar & Finecut (Mill. II, 130), 2 goblets, ea. 3.00
Basketweave 8" pitcher $5.50; 5¾" pitcher 6.50
Basketweave wine. Lee 104... 3.00
B. Grape w. Gold Beads: creamer $6.00; cov. butter $7.50; spooner... 4.00
Beaded Med. des. on ft.: goblet, spooner, ea. 2.75
B. Gr. Med. Design on foot, spooner... 2.75
Beaded Tulip water pitcher... 10.00
Bellflower: spooner $4; sauce, Lee 31, rim A $3.50; goblet C, Lee pg. 99, sl. inner rim flake... 4.75
Block & Fan ftd. sauce... 1.75
Block & Swirl goblet; Millard II, 115... 3.00
Buckle w. Star, open 7" compote, 7½" high 4.50
Buckle w. Star pickle castor insert... 1.50
Bullseye Variant: 5 wines, ea. $2; goblets. 2.50
Canadian: 4 wines, goblet, ea. $4; 8" comp. base $6.50; 3½" sauces (2), each... 2.50
Cane goblet... 2.75
Cardinal Bird: spooner $2.50; 2 goblets, ea. 3.25
Centennial 1876 goblet... 4.50
Clear Diag. Band creamer. Lee 156... 3.25
Comet goblet... 9.00
Crowfoot: 8" pitcher $7; spooner and tumb., ea. 3.00
C. & Venus: butter base $4; spooner... 2.75
Currant goblet... 3.50
Currier & Ives water pitcher... 6.50
Curtain open 7" compote, 6¾" high... 6.75
Dakota: 2 wines, plain w. etched bands, ea. 3.00
D&B Cloverleaf: 4½" sauce $1.75; 7" bowl 4.25
D&B font lamp, iron base, aqua painted glass stem with winter scene... 13.50
D&B with TP. bread tray... 6.50
Deer & Dog, scarce, ftd., 6" sweetmeat, cov. has small inner rim flake... 14.50
Deer & Pine Tree milk pitcher 7½" high... 11.50
Dew with Raindrop: punch cup $1.25; two wines, each... 3.50
Diagonal Band, Lee 140, water pitcher... 5.50
Diag. Block Band, 5 wines, Mill. II, 7. Ea. 2.00
Dog-Cover, 3¾" dia. inside rim... 2.50
Double Vine: Pr. 10½" plates, Lee 187, ea. 5.50
Festoon: 8 sauces, ea. $2; creamer... 3.25
Fish-shaped relish, 6¼x9½"... 3.50
Garfield Drape: creamer $5; 11" plate... 6.50
Good Luck platter, Lee 133... 8.00
Gooseberry: 2 creamers, each... 5.00
Grant plate. Lee 165... 6.00
Hobnail, lovely, 9" bowl... 6.00
Hobnail w. Bars creamer, Lee Vict. Gl. 66 6.00
Ivy in Snow 6¾" milk pitcher... 10.00
Jacob's Ladder: 6" pitcher, flat $5.50; 7" bowls, 1½" and 3" deep, at $4.25 and... 5.00
Jacob's Ladder: flat sauce $2; 6" bowl, 3½" deep $5.25; 9½" plate $9.75; 6½" plates (2), each... 4.75
Jewel w. Dewdrop handled cup... 2.50
King's Crown: etched wine $2; 4-bottle castor, few under rim flakes on frame... 12.50
Leaf & Dart footed tumbler... 5.00
Lily-of-valley 3 ftd. spooner $4; sugar base 3.50
Lion, 8" comp. high std. Fr. head on cover 20.00
Same, open $12.50; Lion cover, 3⅞" inside dia. 2.50
Loop: 4 flint goblets, each... 3.50
Mag. & Grape w. Fr. Leaf: 3 B. Milk goblets, each... 3.50
Marquisette, Lee 159, 5 goblets, each... 3.00
N. E. Pineapple sugar base... 7.50
Palmette: 8½" lamp, all glass $8; 2 goblets, each $3.50; 4" sauces (2), each... 2.00
Pan. Daisy: handled relish, 4½x8½"... 4.75
Same, flat sauce $2.50; 7¼" Comp. base, 7¼" high... 4.75
Pan. Dia. Point goblet, Millard 123... 3.00
Pan. Forget-me-not 7½" comp. base, 7" hi. 5.00
Pan. Thistle milk pitcher $10; 7½" Compote 6.50
Same, bowls: 9" dia., 3" deep $5; 10¼" dia. 3½" deep... 6.00
Pleat & Panel tray, closed handles... 6.50
Plume: open 8" comp., 7" high, scall. top $7; 4" sauce $2.50; spooner... 3.00
Polar Bear: 3 goblets, each... 12.00
Powder & Shot open sugar... 3.50
Rosette celery vase, Lee 106... 4.75
Shell & Jewel: cov. sugar $5; cakestand $4.75; spooner, 9 tumblers, 5 sauces, each 2.00
Shell & Tassel, round, ftd. 4" sauces (2), ea. 4.00
Star & Feather 7" plate, sl. rim fold... 3.00
Stippled Cherry: 3 sauces, each... 2.00
Stippled Dahlia: 4 sauces, each... 2.00
Sunflower: 2 creamers, each... 3.50
Thousand Eye salt, pewter top... 3.50
Three Panel spooner... 2.25
Westmoreland syrup, top needs resilv... 5.00
Wheat & Barley, handled plate, 9" dia... 6.50
Wildflower creamers $5; w. pitcher... 5.50

● Shipment Express collect, or Parcel Post insured, if postage included. sc

---

GRACE H. LEWIS, ANTIQUES

Devon Center Millford, Conn.

1. Magnet & Grape Frosted Leaf cov. sugar bowl, proof... $18.00
2. 2 Bristol Cologne bottles, lovely shade of pink, with matching stoppers, not a pair, ea.... 8.00
3. New England Pineapple compote on standard, 6½x7". Lee Plate No. 53. Bell-toned... 16.00
4. Cobalt blue Vigil or Christmas light, McKearin Plate No. 32-16. Lovely... 6.75
5. 2 Bullseye goblets, Lee Pl. No. 48, ea. 6.00
6. Beautiful Owl stein, tan and brown coloring, raised feathers on body, topped by Owl's head as cover. Pewter handle. 9½" tall... 19.00
7. Black milk glass heart plate, large size, original painted scenery on surface, proof and authentic... 8.50
8. Pair early Silver Lustre salts. Toby figures standing on platform, 5" tall, rare, pr.... 23.00
9. Square Purple Slag toothpick or match holder, ring handles on sides... 4.50
10. Pomona glass tri-cornered toothpick or match holder, straw colored trim... 5.50
11. South Jersey blown rolling pin, all-over loopings of pink and milk white on clear background, early... 20.00
12. Star & Punty spill holder, rough around top... 6.00
13. 4 Cut glass stemmed wine glasses, marked Libbey, ea.... 4.50
14. 11 Meakin Ironstone 9½" dinner plates, embossed flowers on edge, all white, perfect, set... 20.00
15. Set of 8 Staffordshire 7" plates, lavender and white floral borders, lavender scenery of buildings, etc., covering the surface, early and choice, set 18.00

Express Extra ● No C. O. D. sc

EARLY FALL BUYS

Handpainted Forget-me-not tray, French, size 6 by 8"... $3.65
Handpainted Forget-me-not salt and pepper, gold tops... 2.50
Handpainted Forget-me-not sugar shaker, gold top, all these are perfect... 2.85
Handpainted Royal Rudolstadt tray, dark pink and yellow roses, 8 by 11½". This tray is perfect and has openwork handles 5.65
Handpainted bread tray, small flowers scattered over tray, 6½ by 9"... 2.00
Silesia handpainted strawberry chop plate, white background 12", no chips... 5.25
2 Plates, white Bavarian Crown China, 1/2" gold etched border, lovely for china painting size, 9¾ by 10¾", gold handles, perfect, ea.... 2.25

Stamps for Reply Please sc

LOUISE DISSELHORST

107 S. Waller Ave. Chicago 44, Ill.

THE JENKINS ANTIQUE SHOP

4 East 26th St. Minneapolis 4, Minn.

Lion clear min. set, cup & saucer, spooner, cov. butter, cov. sugar... $15.00
Compotes: Open Cane Cod, 8" high foot, $8; open scalloped Diamond Point, 8" high foot, $8.50; Diagonal Band & Fan, no cover, $4.50; Buckle & Diamond, no cover... 2.50
Frosted Leaf oval dish in resilvered stand... 16.50
Qt. decanter, bar lip, Diamond Point... 12.50
Qt. decanter, bar lip, Huber... 10.00

sp

JACKIE'S ANTIQUE SHOP

1141 Summit Ave. St. Paul Park, Minn.

G.W.T.W. lamp, 23" tall, 10" orig. matching ball globe, ground cream to tan, dec. with that dramatically beautiful Purple Clematis vine, four petaled and life sized. $27.50. White oval Meakin platter, 16½x11½", dated 1869, $3.50. Apple green blown cruet, bulbous, 8½" to top of orig. blown amber stopper, clear handle, dec. enam. daisies, $12.50. Swirled German coffee cup & saucer, orchid bands, top band blue roses and daisies, $3. Pr. blown Mercury glass vases, silver color with H.P. roses, 5½" tall, like new, identical except ⅛" diff. in ht., $5. China hair receiver box, diamond shaped, 4½x3½", lid has pink flower & is gathered around hole and tied with china knot, $5. Wrought iron hanging twine holder, 3¾" diam., ball shaped, $5. Cast iron cockatoo 8" door stop, $5. Gorgeous pr. Parian marble vases imported from Italy long ago, 21" tall, with richly sculptured panels in grape, oak, and flower designs. Have been electrified. Send stamp for photo. sc

---

IDELLA SHAFFER

1029 Parkwood Blvd., Schenectady, N. Y.

Blue milk glass Clover dish, 8" diam...$ 8.50
4 Footed sauces, Pan. Thistle, flared, ea... 2.00
4 Amber footed Daisy & Button with Cross Bar sauces, ea.... 3.00
4 Amber Cane goblets, ea.... 5.50
Blue Tree of Life finger bowl with matching plate... 7.50
Cosmos castor set... 16.50
Apple green 1000 Eye relish... 6.50
5 Stippled Ivy goblets, ea.... 2.25

sc

The Cambridge Shop

Vinton House

Cambridge City, Indiana

ON NATIONAL HIGHWAY No. 40

Pink lustre trimmed Staffordshire mug. Red transfer design. "PRESENT FOR GOING TO SCHOOL." 2¼" high... $13.50
Early copper lustre jug with canary band enclosing two landscape medallions with figures in style of Adam Buck. Bucket shaped. 5½" high and proof... 85.00
Copper lustre teapot, 5" high. Enamelled flower decoration, lustrous. 2 restored chips on lid. Circa 1830... 50.00
Set of 6 Thec. Haviland demi-tasses in Dresden pattern. All perfect. Set... 29.50
Oval 12" Sheffield cov. vegetable dish. Raised lilly border. Add tax... 35.00
Milk glass miniature lamp with matching shade. Apple blossom pattern, 8" high... 30.00
Pink satin glass vase with ruffled top and applied frosted handle... 17.50
Pink satin glass tumbler. Diamond Quilted 12.50
Set of 5 Bavarian 6" plates. Different picture of Dutch children on each. Set... 12.50
White china child's tea set including 6 cups and saucers, 5 plates, teapot, sugar and creamer. Old and perfect... 10.00
Papier mache mallard duck, Penn. Dutch pip squeak... 12.50

COLORED GLASS

Light blue Diamond Quilted open 8" compote on low base... 7.50
Set of 9 amethyst Diamond Quilted 4" flat sauces. Several have roughness on rims; easily polished. Set... 45.00
Light amber Diam. Quilted 4½" footed sauce 5.00

sc

C. W. NOYES

278 Prospect Street,

Willimantic, Connecticut

Daisy & Button clear glass plate, open handles, 14x9"...$ 4.50
Pleat & Panel clear glass plate, open handles, 13x8½"... 4.50
Washington Vase Mulberry platter, 12½x9½" 4.50
Nicely etched clear glass celery, 9" high... 3.50
Choice compote on standard, etched vines with grapes, 7" high... 4.25
Black walnut 5 shelf straight whatnot, 4½ ft. high, crated (picture)... 21.00
Black walnut marble top coffee table, 26x18", 23" high, refinished, crated (picture)... 23.00
Black walnut marble top sq. table, 20x16, 30½" high, nice, crated... 23.00
4 Drawer pine chest, nicely refinished, crated 30.00
Nice pine cellarette (commode), refinished and crated... 30.00
4 Newly caned, 2 slat, Hitchcock chairs, refinished and crated (picture)... 70.00
1-3 Slat Ladder back chair, new splint seat, refinished and crated... 12.00

sc

HELEN BELCHER

19 Huyler Ave., Tenafly, N. J.

1. Lovely Lowestoft c/s. Beaded scalloped borders, roses, swags. Colorful... $13.50
2. Pink Staffordshire cup plate. One of Clews River scenes. Flower & bird border 10.00
3. Set 8 very rare Wedgwood Shell plates. 8½" diam. Seaweed dec. all different, very colorful. Pink, green, yellow, etc. Circa 1800. Marked... 50.00
4. Set 6 Cabbage Rose goblets, RWL... 20.00
5. Set 6 Palmette goblets, RWL... 20.00
6. 5 Red Block sauces, RWL, ea... 4.00
7. Open Rose cov. compote, 8" diam., RWL 8.50
8. Clear Circle 5" open compote, RWL... 2.50
9. Tulip & Sawtooth open sugar, RWL... 2.50
10. Sprig teapot. Blue & green with touches of rose... 9.00
11. Leaf & Dart w. round ornaments 6" plate, RWL... 7.50
12. Pa. Spatter 5" plate. Schoolhouse design 8.50
13. Set 12 10" Ironstone plates. Fuchsia pat. 20.00
14. 2 Fuchsia cov. veg. fruit finials, ea... 4.50
15. Fuchsia 16½" platter, matching above... 4.00
16. Handsome silver coffee urn made by Redfield & Rich, N. Y., about 1840. A beauty and in fine condition. Holds 12 cups... 50.00
17. Dark blue Staff. gravy boat. "Search for Holy Grail." Marked Rogers, (mark for Davenport in 1800)... 8.50
18. Set 7 medium blue Staff. 9¼" plates. Marked Adam, "Isola Bella" design... 22.50
19. Rare Sandwich mug. Six Gothic panels with cupids holding bunches of grapes. Each panel different. Very lacy... 8.00
20. Set 6 heavy cut goblets, knobbed stem, bubble in each knob. Handsome, brilliant, ringing. One has tiny rough spot, can easily be smoothed... 20.00
21. Set 6 exquisite cut D&B wines. Amber and clear. Fine ring. Jewel-like... 18.00

sc

WHAT SHALL I COLLECT IN GLASS?

(CONTINUED FROM PAGE 89)

are known, many of historical design, and beautiful colors are found in them and also in the salts.

Sandwich and the New England Glass Company and Pittsburg glass houses turned out pressed lamps, candlesticks and vases in an almost infinite variety of form and color. All of these fields for collecting have to do with glass made after the advent of the pressing machine.

I suppose by this time it will be charged that I am very inconsistent—in one breath speaking with disparagement, disdain, some may say, of those whose interest centers in collecting glass which is characteristic of the Victorian Era, and at the same time admitting that I also find great interest in and for many years have collected just such types of glass. In fact, it is with considerable misgiving I have written this brief article, fearing it will to many of my readers give an entirely wrong impression of my own attitude toward this widespread and growing interest in American glass of the later periods. A very considerable percentage of new collectors, at least when they start, are interested primarily in assembling a table service of the old pressed glass. Here, unless I was influenced by a matter of sentiment or some personal association, I would select one of the many patterns which were characteristic of the period when the most meritorious of pressed glass table-ware was being produced. If my interest developed beyond that and I decided to make a collection of glass I would avoid becoming a mere indiscriminate accumulator and endeavor to form a collection which would possess the merit and interest of typifying the development of glass-making in the particular field or fields I selected. Were my collecting confined to that which is characteristic of the machine age and mechanical production, or late Victor-

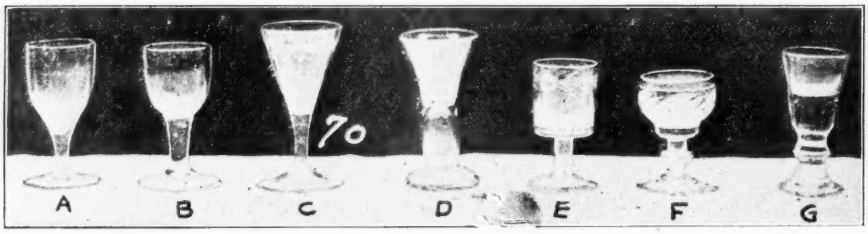


PLATE IV
A Group of Blown Wines

A—Drawn bowl and stem, foot with folded rim, bowl molded with wide spaced vertical expanded ribbing. Height 4⅛".

B—Plain drawn semi-barrel shape bowl and stem, foot with folded rim. Height 4 1-16".

C—Drawn cone shape bowl and stem, plain foot, band of engraving, Stiegel type I, around upper part of bowl. Height 4⅝". See P. 13.

D—Small flaring cylindrical bowl, large hollow stem and small heavy flaring circular foot, unusual type. Height 4¼", top diameter 2¼", diameter of foot 2¼".

E—Perfectly straight sided cylindrical bowl forming a perfect right angle with short cylindrical stem. Plain foot. Band of engraving around top of bowl. Height 3½", top diameter 1¾", diameter of foot 2 5-16".

F—Small ogee bowl, short cylindrical stem with flat knob. Plain foot, band of engraving around upper part of bowl. Height 3¼", top diameter 2", diameter of foot 2⅜".

G—Narrow tapering, very shallow, cylindrical bowl, about half the bowl being solid, very thick stem and small circular foot. Height 4", top diameter 1⅝".

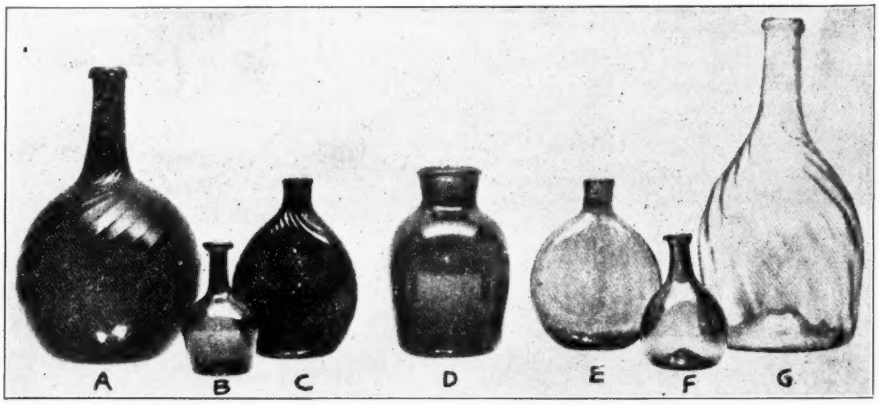


PLATE V.

A—Typical Ohio globular shape bottle, molded with expanded swirled ribbing. Dark amber.

B—Miniature bottle, olive amber. Tapering cylindrical body rounding at shoulders to cylindrical neck with collared lip. Attributed to Keene or Stoddard, N. H. Height 3½", greatest diameter of body 2¼".

C—Half pint Ohio chestnut flask, dark amber. Molded with expanded diagonal ribbing.

D—Probably a small snuff jar. Olive amber. Ovoid body and short, broad cylindrical neck. Probably Keene (N. H.) Marlboro Street Glass Works or made in one of the Stoddard Glass Houses. Height 6⅛", diameter of mouth 1⅞".

E—Ohio chestnut flask, brilliant olive yellow. Molded with expanded vertical ribbing.

F—Similar bottle, pale amber. Globular body, short tapering cylindrical neck and collared lip. Height 3½", greatest diameter of body 2¼". Bottles of this type in miniature sizes are rare. In the largest sizes they are very common and are found in a great variety of shapes and sizes. Many of them were probably blown before 1800 but they were common commercial products of many different glass houses in the early and middle years of the Nineteenth Century. In the larger sizes they are frequently referred to as Ludlow bottles because it has been quite definitely established that such bottles were made at a glass works located in Ludlow, Mass., not far from Springfield. They are also found in demijohn size.

G—Ohio bottle, straight sided cylindrical form rounding at shoulders to cylindrical neck with collared lip. Molded with wide spaced swirled ribbing. Clear brilliant green or deep aquamarine. These four bottles are typical Ohio and Mid-Western types and were commercial products. From the same molds used in making such bottles and flasks the workmen blew many beautiful off-hand pieces in the way of pitchers, flips, sugar bowls, shallow bowls, pans and similar items.

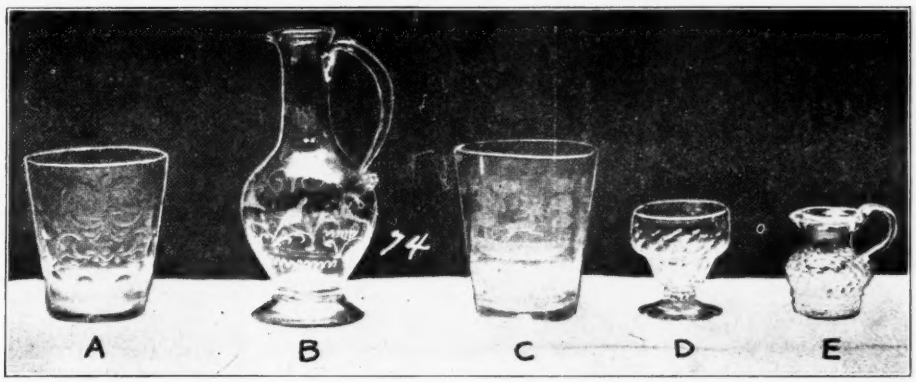


PLATE VI

In this Plate, I am showing some English and Continental Pieces:

A—Tumbler with three cut heart shape panels in which are engraved two birds and sprays of foliage, between each panel are three polished circles and engraved foliage; below, band of polished circles and ground ovals. It is soda glass, Dutch circa. 1780. Height 4½", top diam. 3⅞".

B—Cruet shape pitcher, flattened oval body tapering to cylindrical neck with slightly flaring rim and tiny pinched lip, slightly domed or pedestal circular foot, "grip" handle. Crudely engraved with bird and foliage. Height 8". Soda glass. Dutch, circa, 1750-75.

C—Tumbler, engraved with stag and trees in ovals with flowers between band of foliage below. Soda glass. Dutch, circa, 1750-75. Height 4½", top diameter 4⅝".

D—Monteith, ogee bowl, molded diamond or ogival design, flat ribbed knop, six petaled foot. English, circa 1740 to 1775. This is exactly like many of the so-called Stiegel or Stiegel type salts. In England these are generally known as Monteiths. A Monteith was an Eighteenth Century ornamental punch bowl, also a basin to cool glasses in. These were used as drinking glasses in connection with Monteiths. I might add that it is practically impossible to distinguish between these Monteiths or salts as we call them, which were made in England and those presumably made at the Stiegel Glass Works. They also occur in blue, amethyst, green and in clear glass with blue rim. Similar salts were made in many of the early and mid nineteenth century American glass houses in aquamarines and other colors.

E—Small cream jug or pitcher. Blown in two piece mold. Dimpled body with very heavy horizontal ribs below and single band of dimples around edge of base, solid semi-ear shap handle, English, circa 1825. Lead glass.

ian blown glass, I would not kid myself with the idea that it was "Early American."

I have had a great many new collectors say, "Well I would like to collect Early Blown Glass but it is so expensive I can't afford to." That is an altogether mistaken impression. It is true there are hundreds, yes thousands, of pieces of early blown glass which are rare and so valuable and expensive that under ordinary circumstances they are beyond the pocketbook of the average collector. On the other hand a very interesting and representative collection either American, or English and Continental, or all three combined, can be assembled at very moderate cost. Moreover it is possible for a collector who studies the subject and acquires knowledge and discrimination to assemble a collection of Early American blown glass which will in a representative degree reflect the craftsmanship of the skilled blower and portray the development of glass making in America.

In order to illustrate the opportunity available to new collectors to secure, at moderate cost, interesting pieces of early blown glass. I am showing six groups of such specimens, with descriptions and comments. Any of these, or similar pieces, can be had at prices ranging from $2.00 to not exceding $25.00. They can be purchased from reliable dealers who really know glass and are prepared to guarantee what they sell. They can be found frequently in the shops of dealers who may have very little, if any, knowledge of old glass. One of the greatest thrills, repeatedly experienced by a collector who acquires a discriminating knowledge of glass, is to acquire a rare piece of glass at nominal cost. Hundreds of collectors pay from $5 to $20 each for pressed wines and other pieces of pressed table ware and much of it of the 1865 to 1880 vintage. Hobnail pitchers, Satin glass, glass baskets and other blown glass of the 1870 to 1890 period have been selling at retail at $5 to $40 each.

FOR SALE

Marble top stand, massive & unusual $50. Frosted Lion butter dish $18. Cranberry hanging lamp, 42 prisms $75. Regina music box, 17 16" records, size of box, 10" hi., 18x21", mahogany, excellent condition $140. Set of 6 walnut dining chairs, massive, perfect structure, need new cane or needlepoint, style enough to be used as side chairs, set $150. Lg. copper and brass apple-butter kettles, crated, ea. $15. Dinner bells, crated, ea. $8. G.W.T.W. lamps $20 to $30 ea. Nice brass lamps (not Rayo) for man's room or den, elaborate, one with ball shade in brown tones, one with green overlay open shade, ea. $20. Plates, c/s, large platter, gift items. Overlay dish, resilvered frame, etc. Write wants. Stamps please.—Mrs. Mae Snyder, Angola, Ind. R. 3.
s10531

St. Augustine in Summer

The St. Augustine Record says that the Ancient City enjoyed one of the best summer tourist months in years during July. Says the Record:

"Figures just released, showed that a record number of 35,612 persons visited the old fort, Castillo de San Marcos, St. Augustine's old Spanish fort, during the month of July. It is the highest total for July on record.

"The previous high July attendance record was set in 1941 when 35,416 persons visited the ancient national landmark during that month.

"The total for July is second only to the 40,508 peak of February, 1938.

Last year the attendance for July was 19,761.

"During the past month 12,030 visitors were taken on 500 guide tours through the fort.

"Generally, all other points of interest in and around St. Augustine reported 'good summer tourist business' during the past month.

"St. Augustine beaches attracted record crowds throughout the month of July as visitors joined local folks in enjoying the beach attractions.

"Summer tourist travel expected to maintain its pace throughout the month of August . . . There is always a lull in September and October before winter tourists begin their trek to Florida."

NOTE—There is an interesting history in connection with the engraved wine "C" Plate IV. It was purchased in 1938 from an old colored man who found it about fifteen years ago when he moved from Virginia to a section near Sugar Loaf Mountain, a mile or two from the site of the glass works of John Frederick Amelung, New Bremen, near Frederick, Maryland. The colored man was living in an old house close to the Monocacy River, just off the road to Frederick. He discovered the wine between the joists of the kitchen floor when he removed several of the boards which had rotted out.

MUEHLER'S ANTIQUES

MRS. E. L. MUEHLER

5500 East Colfax Ave., Denver 7, Colo.

8 Round green leaf plates, 8" diam., marked Wedgwood.
T. J. & J. Mayer Longport syrup pitcher, tan with all over grape pattern in relief, twig handle.
Blue Cow creamer, standing, design like Delft.
5 China cup plates, flowing blue and light blue colors.
RARE 4 ball iridescent paperweight inkwell.

Authentic Antiques U. S. Highways 40-36-287 sc

WELLESLEY THRIFT SHOP

34 Church Street, Wellesley, Mass.

PRESSED GLASS WATER PITCHERS

Deer & Pine, $12; Etched Dakota, $10; Banded Beaded Grape Medallion, $25; Westward Ho, $45; Stip. Primrose, $10; Diag. Band & Fan, $7.50; Finecut, $8.50; Finecut & Panel, $8.50; Ribbed Palm, $35; Pan. Daisy, $15; Block & Fan, $8.50; Classic, $35; Feather, $5; Nailhead, $8.50; Cupid and Venus, $12; Milk Size 7½", $9.50; Garfield Drape, $12.50; Pressed Leaf, $15.

PRESSED GLASS EGG CUPS

5 Gothic, ea. $5; Double Spear, $3.50; Sand. Loop, $3.75; Drapery, $4.50; Crystal, $3.75; 2 Stedman, ea. $4.50; Stip. Leaf, $2.75; Leaf & Dart, $3.75; Scallop Line, $3.75; Stip. Medallion, $4.50; Pressed Leaf, $3; Beaded Grape Medallion, $4.75; Ashburton, $4.50; Princess Feather, $7.50; Panelled Oval, $3.50; Flowered Oval, $3.75; Inv. Fern, $4.50.

MISCELLANEOUS

Anderson cov. sugar, $8.50, creamer, $6.50; Caramel Slag Cactus syrup, $7.50; Toothpick, $2.50; Stip. Sand. Burr cov. butter, $6.50; Bryce milk pitcher, $6.50, creamer, $5. sc

THOMAS ANTIQUES

3001 Lincoln Way W. Massillon, Ohio

60 Pc. set of Princess Feather Haviland 12 dinner and 12 bread plates, 12 sauces, 12 c/s. 1 cup with hairline check $60.00
Purple Slag Jenny Lind compote 45.00
Unusual china barber bottle, raised dragon design 9.00
Blue Swirl 8" plate 8.50
Blue Primrose 7" plate 6.00
3 Peachblow tumblers, ea. 7.50
2 Dead white Thumbprint tumblers, ea. 7.50
Viking water pitcher 10.00
2 Sawtooth wines, ea. 7.50
Vaseline Diamond Quilted 7½" compote 7.50
4 Vaseline Finecut sauce dishes, ea. 2.50
Vaseline 3-Panel footed bowl 6.00
Unusual M.G. Ear of Corn celery vase 8.50
2 Multiple fruit goblets, ea. 4.50
Garden of Eden spooner 5.00
Dahlia handled cake plate 6.00
Thumbprint footed tumbler 8.50

No C. O. D. Express Collect
Stamp with Inquiries sp

LOIS FLEMING

312 Main St. Catawissa, Penna.

2 Double Leaf & Dart goblets. Each ..... $ 3.00
Pan. Thistle basket with app. reeded handle 3.50
Bull's Eye with Fleur-de-Lys lamp, brass stem, marble base, 10" high 15.00
Lattice celery 2.50
Sunk Diam. & Lattice water pitcher, Kamm 2.50
Tulip celery vase, $8; Tulip Variant celery vase, Lee Plate 50 ..... 3.00
Beaded Grape Medallion compote, 8", no cover 3.00
Blue 2-Panel oval, open compote, high stand. 10.00
Art or Job's Tears deep dish, 6x8" 2.50
3 Onion Pattern plates, 9½", marked "Blue Meissen, England. Each 2.50
Min. pink satin glass lamp, ball shade, 8" high, raised design 18.00
Red G.W.T.W. lamp, raised design of leaves and flowers, 22" 20.00
Hanging lamp, brass frame, shade eggshell with blue morning glories, glass font with raised design 15.00
Large copper kettle. 30 gal. size. In excellent condition but needs cleaning 15.00

All Items Guaranteed Old Proof Unless Otherwise Noted sp

THE COBWEB ANTIQUES

10 Thorndike St. Reading, Mass.

Rare Sandwich Apricot (deep) ITP w. pitcher, bulbous sq. top, gold amber hdl. Beautiful $25.00
2 Baby ITP tumblers, matching above. Each 4.00
9" Rd. milk white open edge lattice dish, trumpet vine, not worn 12.00
Blue Block pickle in lovely resil. holder, tongs 17.50
Marked Swedish copper coffee pot, sugar, creamer, tray. Graceful high brass legs and handles. Buffed 35.00
4 Ftd. pink lustre moustache c/s, ornate, scal. 4.50
8" Scarlet Mary Gregory vase, 3 ftd., ormolu base. Heavy dec. Girl with basket 17.50
10 Canton Rose Medallion 6" plates. Each 2.00
5¼" Urn shape copper lustre pitcher, brilliant flowers in relief on Alice Blue Band. Clean break repair base. Beauty ..... 12.50 sc

Safety Plate Hanger

Non-rust brass wire and double steel spring, holds 7" to 11" plates. Plate flat against wall, $1 per doz. 5 doz. min. order. o74c

SAFETY HANGER CO.

417 S. Cicero Ave., Chicago 44, Ill.

STEPHAN'S ANTIQUE SHOP

Phone 292-W

1317 Avenue H Fort Madison, Ia.

Red G.W.T.W. lamp, wired, $25; min. lamp, cranberry, beaded swirl, complete $25.00
Mettlach 9" plate, No. 3321 ..... 5.50
Seth Thomas shelf clock, brass trim, runs 6.50
CHINA: 4 cups & saucers, gold handles and trim, swirled and shaped like flower, ea. $4.50; hat pin holders, ea. $1.50; sugar shaker, $1; small dresser tray, $1; large H.P. d. tray, $4.50; celery trays, $1.25 to $3; mustache c/s, $2.50 & $3.50; shaving mugs, $1 to $3.50; salad bowls, $1.50 to $5; fine plates, all sizes, dainty sugar and creamer ped. base, lovely, $5; 2 c/s, pink luster and floral dec., ea. 2.50
9" Opal vase, fancy bowls, 1 blue, 1 green, ea. 3.00
Quart capacity cup & saucer, gold and pink luster trim, like new 10.00
Whistle Bird handle mug, heavy gold dec. 10.00
2 M.G. dresser trays, ea. 1.25

Write, Enclose Stamp for Reply
EVERYTHING GUARANTEED sc

SARAH C. WINSLOW

80 Federal Street Brunswick, Maine

2 Canary Wildflower celeries, ea. $10.00
Blue Wildflower goblet 9.00
Amber Wildflower tumbler 6.00
Liberty Bell platter, signers 7.50
Caramel Slag lamp beaded rose medallions 22.00
6 Herringbone goblets, ea. 3.50
Lily of the Valley plain footed creamer 6.00
Hound Handle pitcher, 9" high 20.00
3 Black milk glass Gothic plates, 8" dia., ea. 5.00
5 Wedding Ring goblets, ea. 3.50
Moon & Star bowl, 7" dia. 6.00
Bellflower compote, 8" dia. 9.00
2 Frosted Three Kitten plates, ea. 3.00
Blue D&B hat 3.00
5 Oyster plates. "Theodore Haviland, Limoges, France. Patent Applied For" in red. Gold Leaf dec., ea. 4.00
Frosted Hen, Lee 178 ..... 12.00

EXPRESS COLLECT sp

MAYME BIGNEY

1022 N. Main St. Brockton 20, Mass.

2 Lovely sugar shakers, cranberry opal. overlay, $7.50; Frosted clear to cranberry, Ivy Leaf pattern ..... $ 7.50
Clear to cranberry square creamer, Oak Leaf pattern, very pretty 7.00
2 4" Canoes: Blue D&B, Canary Yellow Cathedral pattern, ea. 4.00
Limoges tea strainer, tiny pink roses and green leaves and gold dec. 3.50
Black M.G. Heart plate 7.00
Handsome pink and white overlay fruit dish in resilvered holder ..... 16.50 sc

L. LAMPERT

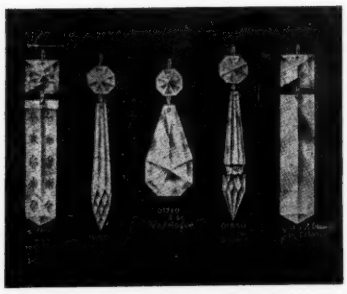
Main Highway Rt. 5 Fayetteville, N. Y

Large pale blue Florentine platter, Mayer, 18x14" $8.50
Flow. blue platter, 18x14½", Scinde 8.50
Pretty pink cov. cheese dish 6.50
D&B pickle castor in frame 7.50
Royal Bayreuth Lobster creamer, $4; cov. relish, $5; 10" plate 4.50
6 Ironstone light mulberry soup plates, ea. 1.00
5" 9" mulberry dark cream plates, ea. $1.50; 2 9¾" plates, ea. 2.00
6¼x5" milk glass hen cover, $2.50; 5" one 1.25
6 Beautiful Acorn goblets, ea. 3.50
Excelsior tumbler, $5; Ashburton 4" wine 3.50
4 Old flint flute goblets, ea. 2.65
6½" English Hobnail candy dish 1.50
8" Opalescent Hobnail bowl, 4" deep 8.50
Ironstone gravy tureen, tray, ladle 5.00
Honeycomb celery vase 2.50
Fuchsia creamer, $3.50; pr. Diamond Point compotes, ea. 8.50
Gothic spooner, $2.50; Rib. Palm, $2.50; Barred Forget-me-not 2.00
6 Horn of Plenty sauces, 4", ea. 2.50
Gorgeous Mirror open compote 8.50
Open Red Block sugar 2.00
11½" D&B canoe 4.50
China gravy ladles, plain, ea. $3; floral, ea. 4.00
Bric-a-brac, colored & pattern glass doll house 7.50
Nigger wooden dancing doll 10.00
Doll bed 4.00
(Kid bodies, ea. $3 & $4)

Write Needs Stamp Please
WE WELCOME DEALERS o

ONCE AGAIN
IMPORTED CRYSTAL GLASS PRISMS

Are available in all their Sparkling Brilliance and Clarity, at reasonable prices.



0198C 01850 01710 01550 0140A

If you are looking for a way to freshen up your products . . . to give them new life and new beauty and new selling power . . . order these *Imported Crystal Glass Prisms.*

All new, never been used before.
Artistic for chandeliers, candlesticks, lamps, etc.

#01850-2 pc. U Drop 3¾" approx. overall, 14c ea.
#01550-2 pc. U Spear 3¾" approx. overall, 18c ea.
#01710-2 pc. Pendelogue 2½" approx. overall, 39c ea.
#0140A-2 pc. Colonial 4" approx. overall, 29c ea.
#0140A-2 pc. Colonial 5" approx. overall, 39c ea.
#0198C-2 pc. Star Colonial 4" ap. overall, 29c ea.
#0198C-2 Pc. Star Colonial 5" ap. overall, 39c ea.

Above prices apply to 100 Prisms orders or over. Less add 1c more on each style.
Larger Quantities than 100, ask for Special Price. Please state how many wanted.
PREPAID. Money refunded is dissatisfied. Checks Accepted.

EXTRA JEWEL HEADS (Buttons)

16 mm. (Fits U Drops and U Spears and other Prisms 3" to 4" size).
$5.25 per 100. Less, 6 cents each. Postpaid.

PRISM PINS

(one inch long)
1 ounce 50c; ½ lb. $2.50; 1 lb. $4.50
Postpaid.
We also have flat Pendelogues, 3 cornered Spears, both plain and cut. Graduated Jewel Chains 12" and 18" size.
LIST ON REQUEST.

SPECIAL

(Due to the large demands, we are repeating this Special for the month of Sept. only).

12cts. Each

(Least order is 100 Prisms at the above price)

ORDERS OF LESS, SEE ABOVE PRICES.

IMPORTED U DROP CRYSTAL PRISMS

Size 3¾" overall

For those who use quantity, we offer these fine

IMPORTED CZECH PRISMS

tfc

Glass & Wire Supply Co.

245 SOUTH ST., NEW YORK 2, N. Y.

Kay Bieler

65 Mt. Auburn Street, Cambridge, Mass.

SCHIERHOLZ (crown and three feathers) 6½" heart shaped open bonbon. 2" deep double lattice sides. Applied rose buds, violets, buttercups, etc. on trim $45.00
STAFFORDSHIRE shallow basket bonbon. 7x4¾" oval, applied flowers on rim, gold, green, fancy handle 12.50
MUG, creamy white porcelain, large turquoise CAT handle. Cat peeks into mug at gray MOUSE in bottom. Applied buttercups and daisies. A lovely old mug, probably LEEDS. Bit off one stem 22.50
White Ironstone TUREEN for two. Footed, melon finial, ribbed, with matching TRAY and LADLE. Impressed J. Edwards President Shape 18.50
COPPER BOILER, 20" sq., 15" deep. Hinged cover, heavy brass ring handle. Perfect clean condition. Crated 35.00
Pair folding MAPLE TABLES, 30x20". Nicely turned legs and stretchers with knob at each end. Scalloped skirting under top. Dated 1886. Good usable condition. Make fine tuckaway buffet. Pair crated 35.00
Pair 15" PEWTER CHARGERS. One impressed crown, crossed fleur-de-lis scepters. Dated 1719. Other no mark but identical. Pair 50.00
RARE. 48 candle mold, perfect 20.00
2 Qt. MAJOLICA PITCHER. White tree bark effect, large pink roses, brown handle and burls. Pink lining 12.50
7½" STAFFORDSHIRE HEN. Leghorn, beautiful feather detail, colorful head, two yellow chicks emerge from orange nest, yellow basket base. Proof 45.00
s

FLORENCE VanNOORT

498 East 29th St., Paterson 4, N. J.

Pretty mustache mug, violets & gold dec. $3.50
5x2½" Limoges hanging box, much roses and gold dec. 5.50
11" Circular tureen. nice gold and green, dec. Warrick China 6.50
6 9" Soup plates, brown & white ship dec., Davenport Ltd. Longport-Mersey 8.50
5" Sq. white Ironstone soap dish, footed 2.50
Quaint small chamber, allover blue flower and leaf dec. 3.50
sc

JOHN A. THOMSON

East Port Chester, Connecticut

FOR SALE

25 Millville footed paperweights (Lily) in all colors, including three snow white, E. B. Bergstrom, page 104, Plate 73.
10 Millville perfume bottles, matching lilies in stopper and bottles.
4 Millville pen holders (Lily base), E. B. Bergstrom, page 107, Plate 75.
20 Mantel ornaments (Bristol), 3 with swirl base and with ball tops, E. B. Bergstrom, page 41, No. 3.

Make offer for all or each separate collection, will not send on approval.
nc

GOBLETS: 6 clear Band, set, $18; 5 Selby, $2.50; 4 Leaf & Dart, diamond ornament $10.00
PLATTERS: 1 Egyptian, 8¾x13", $7; 1 Fine-cut & Panel, 9x13, Kamm 2-70 ..... 5.50
WINES: 5 Stars & Stripes, ea. 1.35
PLATE: 1 Milk White Indian Head, Plate 72 ..... 3.25
SPOONER: 1 Early Sawtooth 3.50
Pair Sandwich glass Star & Punty whale oil lamps, proof condition, beautiful 75.00
sp

WAGON WHEEL ANTIQUES SHOP

P. O. Box 641 Gainesville, Florida

AT THE RED NEON SIGN

6 Feather wines, Vic. Gl. Pl. 57, ea. ..... $ 2.75
4 Hamilton with Leaf wines. Set 35.00
5 Baby T.P. or Dakota footed sauces, not etched, ea. 3.00
2 Barberry goblets, ea. 3.00
6 Em. green Cloverleaf sauces, ea. $1.75; bowl 4.75
4 Amber Cloverleaf sauces, ea. $1.75; bowl 4.75
16 Clear large Cloverleaf sauces, ea. $1.25; 2 large bowls, ea. 2.75

Stamp for List of Lamps sc

VISITORS ALWAYS WELCOME

No C. O. D. Stamp for Reply

N. F. CILBERTI

2002 STATE ST.,

SCHENECTADY 4, N. Y.

BERTRAM WOLFSON

208 Harvard Street, Malden 48, Mass.

1. Wedgwood Basaltes, 2 handled, covered Crocus dish. Finest cameos. Museum piece. Masterpiece. Circa 1780 ..... $135.00
2. Magnificent royal blue, covered, Wedgwood urn, 11" high. Pedestal base. Exquisite late 18th Century piece. Pierced cover. Infinite detail 175.00
3. Red Wedgwood Jasper pitcher ..... Write
4. Wedgwood Basaltes cup. Colored transfer dec., 18th Century piece ..... Write
5. 7¼" bulbous bottom, signed Wedgwood, earliest, bud vase. Blue 28.50
6. 4¾" earliest signed Wedgwood Jasper cylindrical vase. Blue. Very early 22.50
7. Loveliest dark blue Wedgwood Jasper covered butter dish and matching plate. Rare 38.00
8. Very large, earliest, signed Wedgwood, royal blue, covered cheese dish. Will hold a whole cheese. Finest cameos. Very unusual 100.00
9. Beautiful 7" pair Wedgwood Jasper candlesticks. Blue ..... Write
10. 8" Blue Wedgwood Jasper covered cracker jar. Acorn finial. Finest cameo dec. 38.50
11. Wedgwood Majolica!!! dessert or salad set. 8 9½" oval plates and 1 16½" matching platter. Raised strawberries and blossoms, raised branches & leaves on soft yellow background. Over 110 yrs. old. All perfect. Exquisite coloring. An important outstanding set. Any collector will be proud to own. Plates, ea. $6.75; platter 17.50
12. Wheeling Peachblow cream pitcher. Bulbous. Draped glass. Ruffled, heart shaped mouth. Amber, reeded, applied handle. Exquisite coloring. A gem 48.50
13. Jeweled, Haviland Limoges, pierced edge, portrait center, candy dish. Angels in center. Embossed golden flowers. Blue enamel jewels. Outstanding! 24.50
14. Early Sevres, saucer type candlestick. Portrait medallion, flowers, etc. Ormolu stand 17.50
15. Finest color Wheeling Peachblow tumbler 15.00
16. Rare, earliest, signed Galle cologne bottle 35.00
17. 12¼" pair French Bisque candelabra. Boy on one, girl on other. Daintiest pastel colors. Picture on request 110.00
18. Pair of Chelsea pansies. Beautifully colored, ea. 7.50
19. Exceptional 13½" Parian figure of Shakespeare. Write for complete description.
20. Rockingham Frog mug. Rare 25.00
21. Royal Bayreuth tomatoe tea set. Covered sugar creamer and teapot 18.50
22. Royal Bayreuth extra large tomatoe, $7.50; regular size, $4.50. Rare Royal Bayreuth pedestal base demi c/s. Collector's item 8.50
23. French Delft 7" plate. Decorated with French Royal coat of arms. Collecton's item 15.00
24. Venetian tumbler. Opalescent. Light as a feather. Unusual shape 8.50
25. Finest set of 8 Haviland Limoges ramekins and saucers. Deep coral border, gold filigree. finest yet, ea. 3.25
26. Beautiful old Chinese solid brass incense burner. 10" high, raised birds, trees, etc. Pierced cover. Wonderful to grow ivy or philodendron in. Decorator's piece 18.50
27. Old Meissen (Crossed Swords) cup and saucer. Four paneled, scalloped. Collector's piece 15.00
28. Very old, lovely, extra large Royal Worcester cup & saucer 12.50
29. Classic, English Minton soup tureen. Pedestal base. Gold and white. Very handsome 37.50
30. English porcelain, pewter cover syrup jug 4.75
31. Blown 8" Venetian bud vase. Opal. Very dainty. Delicate twisted handles 9.50
32. Very beautiful 9½" signed Kaufman vase. Would make stunning lamp. Portrait center of woman and angel. Background Chinese red and gold 25.00
33. Old brass, wood handle bell 6.75
34. Magnificent 13½" Beehive hang. plaque ..... Write
35. Old blown glass, 3 ring decanter, mushroom stopper 15.00
36. Satin glass, Burmese coloring pickle castor, raised diamond shaped hobs, beautifully enameled with flowers. Pairpoint holder just re-silvered. Base of holder ruffled and heavily embossed. A collector's prize!!! 28.50
37. Dainty pair 9" scalloped top, English Bristol vases. Powder blue border. Apple blossoms with Chicadee perched on branch 28.00
38. Framed Currier & Ives. Little Jennie 6.50
39. Florentine desk set. Blotter holder, letter holder, 4 blotter corners, inkwell, pen. Decorated in gold, Chinese red and midnight blue. Set 25.00
40. Copper lustre collectors ..... Write

All Items Express Collect sc

STAMP PLEASE

- Royal Copenhagen dinner set, service for 12; over two hundred pieces $750.00
- Dresden, crossed swords, Onion pattern, dinner set; 143 pieces, includes platters and large serving pieces $350.00
- Tanzbar Accordion with music rolls $45.00

For full description write: sp

THE ATHERTON'S—*Antiques*

Howard Road, Bolton, Mass.

Grace Jacob

42 Eustis Avenue, Wakefield, Mass.

EARLY STAFFORDSHIRE & LOWESTOFT

"Landing of the Fathers" dk. blue 10¼" plate, by Wood $15.00
"State House, Boston" carriage in foreground dk. blue 10½" plate, by Wood 20.00
"State House, Boston" 8½" plate, same as above 17.50
"State House, Boston" Cows in foreground dk. blue 6¾" plate, by Rogers, rare 19.00
"Dartmouth" deep blue 8½" plate with shell border, by Wood 15.00
"Mambrino's Helmet" from Don Quixote series, deep blue 10" plate by Clews, unmarked 19.50
"Sheltered Peasant" dk. blue 10¼" plate, unmarked, 2, ea. 7.50
"Fisherman's Return" dk. blue 6¾" plate, unmarked 6.50
"Moulin Sur La Marne" deep blue 9¼" plate, by Wood, 2, ea. 8.50
"Mahomedan Mosque" deep blue 10" plate, from Oriental Scenery series by I. Hall, 2, ea. 6.00
"Garden Scene" deep blue 6" plate, maker unknown 5.50
"Bramber Church, Sussex" deep blue covered gravy tureen, by R. Hall, 4 footed, 8" overall, no ladle or tray 15.00
Early dk. blue handleless cup & saucer, "Cupids at Harvest," marked "A" 11.00
Early open edge blue platter, "Bringing of the Gifts," 7½x10", maker unknown 18.00
Early blue covered vegetable dish, Rampant Lion knob on cover. 9½" square with cut corners, "Bringing of the Gifts," maker unknown 22.50
Early Newhall handleless cups & saucers, white with colorful floral dec. inside and out, 4, ea. 12.00
Crown Derby handleless cup & saucer, white with colorful floral dec. inside and out 12.00
Lowestoft cup & saucer, Bittersweet floral dec. 11.00
Lowestoft bowl, colorful floral dec. inside and out, 6" 18.50
Queen Anne Silver Lustre teapot, graceful fluted shape 45.00
sc

FAY SWAN EAGLESTON

17 Natalie Avenue Melrose 76, Mass.

Blue satin glass hinge cov. powder box, 4¾" diam., pink floral dec., perfect $10.00
Pale green satin glass rose bowl 7.00
Early Waterford pt. decanter, $8; 4 wines, same, ea. $2.75 or set for 17.50
Choice Rhine wine, 7¾" tall, vintage dec., golden amber base & stem with app. trim 6.50
Blown overlay basket, 7" diam., variegated pastel colors, clear applied thorn twisted handle beauty, perfect 18.50
Sapphire blue ITP bulbous sugar shaker 6.75
Handsome moustache cup — saucer, floral dec., gold handle 3.50
9½" Portrait plate, Geo. & Martha Wash. 6.50
Blown swirl ribbed bulbous pitcher, 6¾", ruby to amber, clear applied reeded handle 14.50
Blue toothpick, Lee's Vict. Gl. Pl. 104, No. 6 4.50
Double brass ink set, place for stamps in center 9.50
Pairpoint silver plated 5 bottle castor set, flawless 12.50

All Items Authentic Satisfaction Guaranteed
sc

THE DOLL HOUSE

615 S.W. 2nd Ave. Miami 36, Fla.

1. Pr. bulbous milk glass dresser bottles, original matching blown stoppers, proof $12.50
2. 6 Delft-type egg cups, windmill scene, matching pepper and salt shaker. The set 8.50
3. Nailsea Flower-Pot paperweight, rare 50.00
4. "Washington George" 6" Toddy plate, clear. rare, proof, Sandwich glass 35.00
5. 3" Beehive cup plate with 9 bees and laurel, clear, proof, Sandwich 15.00
6. Peacock Eye Toddy plate, clear, proof, Sandwich 12.00
7. 3½" Frigate Constitution octagonal cup plate, clear, proof, rare Sandwich 25.00
8. Diamond Star & Scroll salt, McK. Pl. 166, No. 6, clear. Sandwich 15.00
9. Three part night light, base of peacock blue satin glass. clear glass cup for candle, globe white to yellow satin glass ruffled top 5½" to top 27.50
10. Pair opalescent hobnail min. lamps, 8½" to top of clear chimney 15.00

Shipments express collect only. No C. O. D. No approvals. Stamp for inquiries please. sc

Sixth Annual Antique Show

MT. VERNON, ILL.

The Armory

October 16, 17, and 18, Incl.

AMERICAN LEGION AUXILIARY

MRS. CONRAD SCHUL, Mgr. op

(CONTINUED FROM PAGE 73)

um in Chicago that your one wish was to complete this project. Seems to me that it would be a tremendous thrill to be able to advise about the setting up of this perfect spot. Everyone I know is hoping your health will improve so you may be able to see this new home completed and then walk outside leisurely, look at it, and say, "I really have done a beautiful thing for the world." Take care of your health, work and play as you feel like it and you will reap the harvest of the seeds you've been sowing for so many years. Good Luck! —MRS. H. E. MEYER AND G. DANIELS, Buckingham Book Shop

—o—

Massachusetts—Now you have gone and done it again with this St. Augustine monument to your genius and the whole nation should rejoice with you. I own more than 400 mustache cups, some of the left-handed variety, and if a room were to be available for this sort of thing as a permanent exhibit, perhaps you could use it. I also have some other items in various fields but none large enough to justify a separate room.—WILLIAM GUILD

—o—

Illinois—Will you please send me details about the stores that will be for rent at the Museum of Hobbies, St. Augustine? I was there in February and really fell in love with the place. Have thought so much about it since.—FRANCES FORREST

—o—

WHO'LL BUY THEM?

West Virginia—I see your dream has come true, "The Lightner Museum" and I'm glad for you. It must be a beautiful place, one I'd like to see. I see one of the features will be a handicraft section, which I take not to be antiques. One of my hobbies has always been crochet and I've just completed a table cloth, pineapple design. It took me four months to make it, and twenty-four 500 yard balls of thread. As I need to earn a livelihood, I thought perhaps you could find a donor who would buy it for the museum. I also have a pineapple doily in shape of a six-pointed star, a very attractive one.—IVA NICHOLS

—o—

Michigan—I am thrilled over the news of the wonderful museum to be in St. Augustine. Although I live about 300 miles from Chicago I have only been there twice in about 25 years, but I have been in St. Augustine many times. I expect to visit the new museum in the early part of 1948.—GRACE C. PFEIFER

—o—

Tennessee—What a splendid idea to have the Museum of Hobbies in the palatial hotel in St. Augustine! I have been there and I am enthusiastic about it. I am acquainted by correspondence with David Dunham, one of your museum officials, who is our local chairman for a money raising program which I am running for the University of the South. He is one of our alumni—W. PORTER WARE

—o—

Massachusetts—I want to congratulate you on two things today, one the museum at St. Augustine, and the other your improved health. My wish is that you may live long and prosper. —GERTRUDE S. COLE

GREAT ANTIQUE MART TO BE ESTABLISHED IN ST. AUGUSTINE

It seems that the St. Augustine Museum venture aroused enthusiasm in every state. No more had HOBBIES gone out last month until applications for stores came in from every part of the country by long distance telephone, telegraph, and letter. More applications for stores have been received than we have space available. The best thing to do would be to process the applicants by taking those first who want to operate the year round. Business can be done there in the summer as evidenced by the report of over 35,000 visitors to St. Augustine in the month of July. Of course these visitors mostly come from the South, but the South is prosperous now and those people will do their share of buying.

As there will apparently be an overflow we are arranging to house some of the shops in the lobby of the Cordova, across the street. Many specialized shops, such as dolls, antique jewelry, minerals, buttons, rare books, etc., will be featured. This will make St. Augustine a great wholesale and retail center for antiques so that hundreds of buyers from throughout the country will come to the great winter mart to buy, sell and trade stocks. Why this was not done years ago in St. Augustine is more than any one can explain.

Applications have been received from the following dealers:

D. S. Clark, Wisconsin.
Mr. Norman Voight, Wisconsin.
Smith's Antiques, Ohio.
Mr. W. F. Prentice, Florida.
Mrs. Miriam Jobe, Florida.
Mrs. Earl Anderson, Minnesota.
Fordem Antique Shop, Ohio.
Maggi & Eaton, Massachusetts.
Wm. Brick, Ohio.
Bertha Lewis, Ohio.
Darling's Antiques, Ohio.
Charles F. Heartman, Mississippi.
John J. Jacobs, New York.
Charles Podowitz, New York.
Stephanie Sears, California.
Russo, Illinois.
Mrs. Harry Hall White, Michigan.
L. Erwina Couse, New York.
La Vern Holcomb, Colorado.
The Cellar to the Attic, Illinois.
Mr. and Mrs. H. Stoken, New Jersey.
Mrs. Anna Belle Hansen, Michigan.
Florence Robinson, New York.
Metie E. Webb, California.
T. T. Foley, Illinois.
Churchill's Antiques, Michigan.
Sander Hoyum, Wisconsin.
James H. Andreas, Ohio.
Eleanor Austin, Michigan.
Helen F. Meagher, The Doll House, Illinois.
Sophia Broz, California.
Bobbies Hobbies, Illinois.
K. Louise B. Myers, New York.
Leon Groskin, New Jersey.
Louis Rubenstein, Missouri.
Anna W. Daley, Illinois.
Frances Forrest, Illinois.
Ruth Webb Lee, Massachusetts.
Robert Barton, Massachusetts.
Leon & Sophie Franks, New York.
C. W. Cooperider, Indiana.
Mrs. E. H. Blinstrub, Illinois.
Vera Landick, Massachusetts.

WHERE TO STAY IN ST. AUGUSTINE

HOTEL MONSON
You must see here the
LIGHTNER MUSEUM OF HOBBIES
and we invite you to this hotel.
ST. AUGUSTINE, FLORIDA
f84p

HOTEL BENNETT
Visit us also, when you are in St. Augustine to see the
LIGHTNER MUSEUM OF HOBBIES
ST. AUGUSTINE, FLORIDA
f84p

HOTEL BUCKINGHAM
Include us also when you stop in this Ancient City to see
LIGHTNER MUSEUM OF HOBBIES
ST. AUGUSTINE, FLORIDA
f84p

HOTEL CASTLE WARDEN
We will put out the welcome mat for you also when you stop in St. Augustine to see the
f84p
LIGHTNER MUSEUM OF HOBBIES
ST. AUGUSTINE, FLORIDA

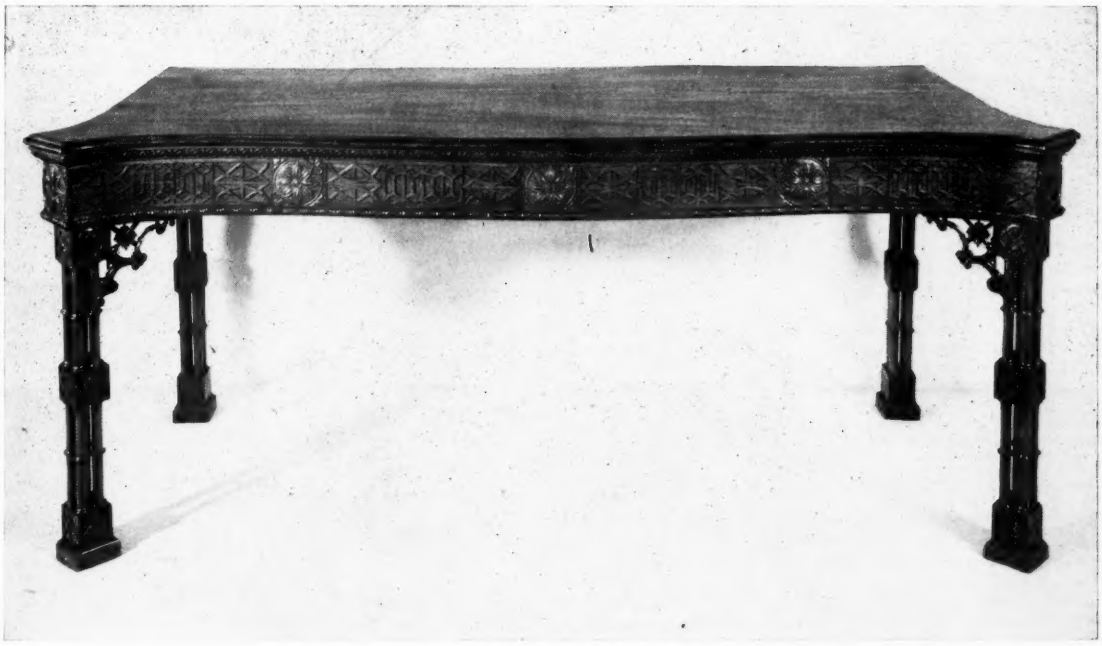
Chippendale Torcheres

Pair Chippendale carved mahogany torcheres with claw and ball feet, English, 18th century. These were used for a candelabrum or vase. The shaped and molded circular top is carved with groups of flowers and leaves at intervals around the border; supported on a shaft of fluted slender baluster form, which springs from a cabriole tripod carved with leaf scrolls on the knees and terminating in claw and ball feet. The height of this pair is 36 inches. They sold for $240 for the pair at auction of the Parke-Bernet Galleries, Inc., New York.

—o—

Sheraton Dining Table

This late 18th century, mahogany two-pedestal extension dining table, consisting of two halves with rounded ends and reeded edges, each tilting on a baluster-form support with four reeded quadrangular legs widely flaring, shod in brass and fitted with casters, brought $1100 at an auction of the Parke-Bernet Galleries, IInc., a few months ago. The table is 28 inches high, has a width of 54 inches and extends to 15 feet.



MUSTACHE CUP & SAUCER, $3.50; old Majolica plate, age crack, $7; cranberry and gold atomizer, $5; brass school bell, $5.50; Royal Bayreuth Bavarian vase, roses, $8.50; beautiful overlay vase, $35; 8 Czech. service plates, green and gold border, flower center, $37.50; 6 Bohemian plates, white apple blossoms, lovely, $12; Life size marble bust (woman unknown), $75; lamp base, frosted bowl, moss rose painted on white stem, base needs paint, $7.50; Austrian vase, peach color, gold handles, lovely, $7.50. Express extra. Stamp please.—J. J. Melichar, 2307 So. 8 St., Omaha 8, Nebr. s1405

7" ABC plate, clear glass, clock ..... $ 3.50
Pair PRINCES FEATHER Lamps 15.00
Thumbprint Tumbler 6.00
CURRANT Sauces, cable edge, 8 for 15.00
RUBY THUMBPRINT 3" Pitcher 4.00
CUPID & PSYCHE 3½" Mug 3.50

BEN & ALICE ABRAM
WELLINGTON, OHIO
sp

Stein Collectors
Mettlach Punch Bowl complete
Steins of all types.
THE DOLL HOUSE sp
132 E. Fulton, Grand Rapids, Mich.

1. CABLE compote, early flint ..... $ 9.00
2. WILLOW OAK, clear round water tray 6.00
3. AMBER WILDFLOWER sugar, covered 7.50
4. Sauces: 2 FESTOON, 2 LION MASK, ea. 2.00
5. Haviland-Limoges choc. set, gilt handles, cups dec. inside & outside, dainty 25.00
6. China stem lamp, snow scene, 12", nice 10.00
7. Cut glass vinegar cruet, lovely 6.50

sp

MRS. W. W. BENNETT

15 High Street **Auburn, Maine**

MARY LOUISE ANTIQUES

1002 Richwood Ave., Cincinnati 26, Ohio

Old paperweight, 6 sided, butterfly & flrs. ... $18.00
Lovely Bavarian cake plate, large pink roses all around, open handles, gold edges 4.00
Marie Louise 7½" plate, gold lace border, perfect 4.00
H.P. cov. sugar & creamer, pink roses, perf. 7.00
Cut glass fruit bowl, extra fine, perfect 10.00
Cut glass nappy, ring handle 4.00
Goblet, Barred Hobnail, Lee V. 56, perfect 3.50
Pleat & Panel footed creamer, perfect 6.50
King's Crown spooner, perfect 4.50
Beaded Bull's Eye & Drape cov. butter 5.00
Loop & Jewel cov. butter dish, perfect 4.50
Crown Jewel sauce dish, Lee V. 68, perfect 2.50
9 Thin punch cups, applied handles, perfect, ea. ..... .50
Tea Leaf plates, 2 9" & 2 7", all perfect, ea. 2.00
Walnut hanging what-not, 3 shelves, 24x19" 10.00
3 Pretty china slippers ..... Write

Check with order. Parcel Post shipping only when sufficient postage included. Express preferred.

sc

L. E. MITCHELL

50 Water Street **Medford 55, Mass.**

Lion marmalade jar, slight no harm chip on inside rim of cover, McKearin Pl. 209 ... $10.00
5 Bottle castor, clear D&B, all original, all perfect Quadruple plate, rotating stand ... 15.00
6 Blue Clover Leaf D&B sauces, ea. 2.75
Blue Frosted Maple Leaf 11" plate, RWL Plate 144 ..... 11.75
Blue Barred Forget-me-not plate, RWL Pl. 131 8.75
Amber Grant Peace plate 5.75

sp

STANLEY LANDIS

221 Erie Avenue, Quakertown, Pa.

★ ★

Beaded Grape Medallion cov. sugar ..... $ 4.50
Cnain cov. sugar 4.00
Diam. Medallion cov. sugar & spooner. Both 4.50
Flower Pot creamer and spooner. Both 4.00
Frosted Lion celery, authentic 10.00
Barley oval platter 3.50
Thousand Eye plate, 8", authentic 3.50
Pan. Forget-me-not water pitcher, small size 4.50
Lotus water pitcher 4.50

WANTED—Blue Wheat & Barley sugar base. Sprig (Lee 78) cov. sugar and wines.

NO REPRODUCTIONS sp

Satisfaction Guaranteed **Transportation Extra**

M. BERYL RAFUSE

EGYPT MASSACHUSETTS

10 Bellflower goblets, bell tone, ea. ..... $ 5.75
Hamilton open compote on standard 8.50
4 Piece glass Child's set, perfect 5.00
Fiery opal. Hobnail berry bowl, 8x3½", frilled edge, $8.50; 6 matching sauces, ea. 2.75
Wildflower creamers. cl., $6; vas. & am., ea. 7.50
4½" Glow lamp, clear base, M.G. top 3.50
8½" Sweetheart whale oil lamp 18.50

sc

MIDWAY ANTIQUES

Kasson, Minnesota

(18 Miles West of Rochester, Minn.)

on Highway No. 14

NELLIE BONSER

Milk glass cov. dishes: Dewey on tile base, $5; Dewey on boat base, $6; Uncle Sam, $6; American Men, $6; 8" Hen, glass eyes, $12; Fish on boat, $6; Upright Eagle ..... $ 8.00
Slipper, D&B & long, low heel 6.00
Priscilla bowl, 3½" deep, 9½" diam. 8.00
Tree of Life fruit compote, hand stem 12.00
6 Toothpick holders, clear, good type, all for 10.00
Milk glass, club edge, Columbia 9½" plate 5.00
Majolica Dolphin pitcher, 8½" tall 6.00
Limoges choc. pot and tall pitcher, light blue violets, gold ribbon handle; 6 Frosted Hobnail, amber rim tumblers, set 40.00
Currier & Ives water tray, donkey, etc. 10.00
Sugar shakers: Vaseline with opal. water wave, $7; blue milk glass, ribbed, good tops 8.00
Vaseline D&B with X-Bar milk pitcher, $8; sugar bowl no cov. 3.50

sc

THE BARRETTS

Farmers Row, Groton, Mass.

●●●

FROSTED LION

Cov. compote, frosted head & base, 9½" hi. ... $15.00
Cov. compote, frosted head & base, 11" hi. ... 17.50
Cov. compote, frosted head & base, 12" hi. ... 20.00
Cov. compote, rampant lion, oblong, 6½" long 18.50
2 Spoonholders, ea. 6.50
Handled bread plate, Lee Ey. Amer. Pl. 92 18.50
9 Blown, ground pontil, flint, double mouth bowls, 4½" diam., 4" high, ea. 6.00
3 Sandwich cranberry thread glass fruit tumblers, upper half engraved as lemonade in Lee Rev. Sandwich Pl. 19 center, ea. ... 6.00
RARE Sandwich Constitution tray, Lee Sand. Pl. 154 or Rev. Sandwich Pl. 167 ..... Write
Unusual collector's pieces in Blown Mold and Colored and Lacy Sandwich. sp

WRITE OR CALL.

RUTH E. STINCHFIELD

4 Summer St. **Melrose 76, Mass.**

Sq. Dedham Pottery tea tile, Rabbit patt. ... $ 3.50
Pr. cranberry Baccarat bobeches, pr. 5.00
11¾" Blue Hobnail round water tray, lovely 10.00
13" Oval canary Wildflower water tray 10.00
10" Blue Staff. plate, "State House, Boston," maker unknown, mint condition 15.00
3 Piece marked Baccarat night bottle, tumbler and tray, shaded amber swirl, lovely 15.00
Royal Bayreuth footed, tapestry choc. set, Rose patt., pot, 6 c/s, exquisite 45.00

sp

LEE TULLSEN

394 Lenox Road **Brooklyn 3, N. Y.**

Butter chips, assorted, ea. 50c. Cruets: Bridle Rosette, no stopper, $2; clear, blown etched, orig. gold flecked stopper, $3.50; Thousand Eye jug shaped, original stopper, $5. Spooners: Martha's Tears, $1.50; Wedding Bells (Kamm IV), $2. Oil lamps, write. Goblets: brilliant (Millard) bell-tone, flake chips on foot, minor, $2.50; Zipper, $2. Pretty plates, write. Want: Priscilla butter base, Royal (Kamm IV) butter lid. sp

SOMEONE LOVED THEM!

Mrs. Harry Hall White

46 West Kirby Ave., Detroit 2, Mich.

8 TIFFANY GLASS finger bowls with plates, signed. Lot $80.00
FROSTED LION celery 12.50
Amber WHEAT & BARLEY milk pitcher 15.00
BARBERRY celery 4.75
Canary WILDFLOWER celery 10.00
4 MILK WHITE GLASS plates, Panelled Hobnail, 4½", ea. 2.75
Green HERRINGBONE oval dish 6.75

sc

MRS. WARREN H. WILSON

624 Linden Ave., York, Pa.

Pr. Dainty BISQUE FIGURINES, 8½" tall. Lovely faces, blond hair. White costumes, enamelled blue and gold floral decor. Blue hat and shoes. Girl holds skirt at each side. Boy removing glove $25.00
COPPER coffee percolator urn on 3 legs. Brass faucet, black wooden handles. "Magic." Pat. Aug. 2, 1904. Jos. Heinricks, New York & Paris. Excellent condition. Burnished. Photo 15.00
Clear U. S. COIN mug, 5" high, U.S. dollars 13.50
Sq. MILK GLASS "Backward C", 7½" plate 6.50
Milk glass BLACKBERRY 4" flat sauce 2.75
BEADED GRAPE Jelly Compote, 4¾" dia., 4" high 6.50
KING'S CROWN finger bowl, 4⅞" dia. 6.50
MINERVA covered sugar 6.50
CANADIAN creamer 6.50
Early flint HONEYCOMB cov. sugar bowl. Design covers bowl, lid and finial. Scall. top. Small chips on inside of cov. that are not noticeable. Fine ring 10.00
Base for WESTWARD HO low ft. oval compote, 7¾x4¾". Height 4¾" 15.00
BALTIMORE PEAR celery vase 8.00
4 CROW FOOT, 5¾" flat sauces. Few small chips. Set 8.00
TULIP with SAWTOOTH celery vase, knob stem 7.50
2 Light amber SWAN goblets, each 7.50
2 Vaseline MEDALLION goblets, each 6.50
Amber WILLOW OAK goblet 6.00
HONEYCOMB bulbous water pitcher. "Pat. 1865," etched under handle 13.50
ROSE IN SNOW PLATE, 7¼". Small chip under 1 scallop has been smoothed 4.50
4 SQUIRREL 4½" flat sauces. Flat chip under 1 scallop. Lot 8.50

No Reproductions. sc

No C.O.D's. **Transportation Extra.**

MARY GREGORY ANTIQUES

177 Elm Street, Gardner, Mass.

LEEDS gravy boat, green trim, china ..... $ 4.00
Sandwich glass goblet, R. Lee bk. (flint), Pl. 201 ..... 6.50
3 Clear glass etched wines; all different. Ea. 2.50
Horn of Plenty butter dish. Flint 25.00
Clear Broken Column creamer 6.50
"The Quest of the Colonial" bk. by Rob. & Eliz. Shackelton, 1923 ..... 5.00
Cable goblet, (flint) glass 7.00
Light amber barrel salt shaker 3.50
Calendar plate, 1909, deep plate 3.00
Clear glass Liberty Head hanging match holder, (dated) 4.00
Bisque elephant match holder 6.00
Yellow Satin glass rose bowl, 18" circum. ... 12.50
Powder & Shot butter dish 7.50
Palmette pickle dish and open compote, both 5.75

Transportation Extra. sc

WRITE WANTS in Pattern glass, Lutz, RARE salts, and cup plates. Stamp please.

OLD CURIOSITY SHOP

GOBLETS: Gothic (design on base), Ashburton, Inv. Fern, Ribbed Palm, ea. ..... $ 5.00

SANDWICH CUP PLATES: Bunker Hill, $6; 12 Hearts, $3.50; Eagle 1831, $12; Cadmus, $10; Hairpin, $7; Diamond Point with serrated edge 5.00

Rose satin vase, Diamond Quilted with bulbous melon shape, slender neck, 3½" diam., 6" tall 12.00

PARIAN bust, "Clyte" 10.00

Very lovely pitcher, 4½" 12.00

ONION: 8" plate, marked "England Meissen," $2.50; platter, 10½x8½", "Staffordshire England" 7.00

MRS. GRACE T. SPENCER

54 MULBERRY ST., HARTFORD, CONN.

CELERIES: Moon & Star, $8; Cupid & Venus, $7; Diamond Point, $18; fine pair of Lion celeries 35.00

CABLE: Glass whale oil lamp, $20; footed bowl, 7" diam., 5" tall 10.00

BUTTON & DAISY clear boat, 14" 7.00

Pair brass jam hooks 10.00

Pair clear Hobnail toilet bottles, 7" 15.00

Vaseline all glass oil lamp 15.00

SANDWICH STAR pr. qt. decanters with the original pewter stoppers 50.00

MARY GREGORY qt. wine bottle, white figure of boy with trumpet 17.00

POSTAGE EXTRA sp

SIECK AND FIND ANTIQUE SHOP

522 Fourth Street, Council Bluffs, Iowa

Nicholas Lutz finger bowl, applied medallions of cherub faces, beautiful mottled coloring with gold $35.00
4 Pewter teaspoons, very old, set as is 5.00
Sterling silver card case, much engraving 5.00
French brass, 3 branch sconces. Pair 45.00
Pr. hanging bisque figures on red plush back 35.00
Garnet necklace 45.00
Hanging French Majolica plaque, beautiful coloring on an ivory background 25.00
Mother of Pearl, Diamond Quilted, pink bulbous vase with long neck 30.00
Meerschaum cigar holder, figure of girl, etc. 15.00
Black, Mary Gregory round hinged top with fancy brass base, 6" in diam. 50.00
Cranberry Mary Gregory cylinder type vase, 9" high, scalloped top, very unusual piece 25.00

sc

The Little House of Surprises

Offers

THE SEPTEMBER BARGAIN LOVER

Silver luster cream jug, 4⅞" high. Has worn spot on one side and 1" age check. Lovely early shape $15.00
Little white Staffordshire Bear whistle about 2¾" high (won't blow now) 3.50
Very nice yellow mocha mug. Has 1¾" darker band with black feather designs 5.00
Salad or cake set for people who like rose pink. 6 plates 7½", scalloped slightly with ¾" pink border and narrow gilt lines, and handled large plate. Set 8.50
Set of 6 yellow green finger bowls, 4½" wide and 3" high, slight foot. Fairly heavy glass 18.00
Colorful egg server with 6 little footed egg cups. All over design of bunches of flowers on creamy background. Gilt edges and gilt handle. Marked Royal Devon, England 13.50
6 Clear 1000 Eye 8" plates 27.50
Clear 1000 Eye 3 knob compote, 8½" wide, 7½" high 7.50
8 Little gold band cup plates, 3¾" wide. Fine china and has dainty gilt initial "D" 10.00
Pair extra large creamy Copeland marked bone dishes. Design of cranes, bamboo and scrolls in burnt orange colors. Pair 4.00
Westward Ho oval open compote, 7¾" long by 4¾" wide 12.00
Loop with Dewdrop cov. butter 4.00
"The Decoration of Houses" by Edith Wharton and Ogden Codman, Jr., N. Y., Scribner's, 1907 ..... 3.00
"The Lace Book" by N. Hudson Moore, first edition, 1904. Scarce 8.50
"The First Nantucket Tea Party," Ill. and illuminated by Walter Tittle. A lovely book 4.00
"The Great American Scout and Spy (General Bunker)," 3rd Edition, N. Y., 1868. Fine 4.50
"Wild Flowers of the Rocky Mountains from Original Water Color Sketches Drawn from Nature," by Emma Homan Thayer, 1887. 24 color plates, 9x12" 7.50
Lime green Raindrop sauce on 3 little feet 2.00
Two in amber to match above, ea. 2.00
Small Limoges tea cup & saucer with all-over design of tiny gold stars 3.00
Limoges 7¼" tea plate to match above 1.50
Calendar plate for 1911. Souvenir of New Haven, 8¼", with bright fruit center 2.50
Spoonholders: Beaded Grape Medallion, Princess Feather, Early Buckle. Each 2.50

SATISFACTION GUARANTEED sc

Phone Stamford 4-0180 or Norwalk 6-0471

EVELYN BOTTOME

571 Glenbrook Road, Glenbrook, Conn.

QUALITY CAN NEVER BE COMPROMISED

We respectfully solicit the patronage of those philatelists who recognize this fundamental truth. Our latest Illustrated List, featuring mint complete sets of the better, new and recent issues, will be sent upon request. A card will suffice, so why not write today? sp

william b. roberts sp

417 adams st., north, junction city, kansas

MRS. EDWARD J. DELMORE

22 Madison St., Saratoga Springs, N. Y.

1. 2 Very fine pieces of needlepoint, finest moth, proof wool, never used, ea. $20.00
2. A perfectly gorgeous R. Bonn large china clock. Beautiful green and tan ground with large pink roses 50.00
3. Royal Bonn 2 handled bulbous vase with slender neck. Body in grey with large yellow roses. Burgundy base. Gorgeous for lamp. 11" long 18.00
4. Peachblow type (deep rose to pale pink) satin puffed cracker jar with usable silver plated cover 20.00
5. Sapphire blue Cube & Diamond cruet, matching stopper 10.00
6. Aqua blue barber bottle, enameled flowers, rough pontil 7.50
7. Samovar, Russian brass, round style holding 20 cups. Charcoal burning. Very nice for a lamp 38.00
8. H.P. long celery dish with 6 ind. salt dips, Dresden flowers, set 12.50
9. Hard to find fruit lamp, 22" high, in shades of chartreuse and yellow with luscious cherries. 10" mushroom type shade. Filigree flower base and collar 30.00
10. Frosted Lion largest size cov. compote. Frosted with 3 lions' heads. Frosted lion top, cable edge 22.50
11. Opalescent swirled candy stripe water pitcher, 6 matching tumblers 30.00
12. 3 Miniature Rochester type lamps. Brass burnished, white shades, ea. 22.50

WANTED: Complete miniature lamps at all times to add to my famous collection, which may be seen at my shop at all times. I sometimes have duplicates to sell.

ALSO WANT: Currier & Ives horse prints, Wedding Ring China. Sterling silver, no flatware. Old porringers. Pr. of mahogany sewing tables with pedestal bases and drop leaves. sc

---

MOORE'S ANTIQUES

1503 N. Wooster Ave.

Dover, Ohio

Tel. 37823

Pattern Glass: Proof and brilliant BALLOON creamer (Kamm 3), Collectors, write. Set of 6 rare fine Strawberry 5" sauces w. 3 Strawberry feet, mint w. finest waxy glass and tone, $15. Brilliant mint, lg. size, Swirl, (Lee 146) goblet, $3.50. Very brilliant, mint Valencia Waffle w. sq. base goblet, $2.25. Exquisite footed Strawberry (allover) creamer and sugar, (never had lid) sugar proof, creamer has damage, set, $6. Covered Sweetmeat jar, allover fine rib. w. double band like Saxon, old and fine, rough rim, $4.25. Mint and beautiful lg. oval, 13½" Shell and Tassel platter (Lee 105), $12. Rose in Snow 7" low footed cov. compote, w. rim roughness, $10. Rosette, mint, 8", tall stem, cov. compote, a beauty, $7. Cottage, 7", open tall stem compote, $2.25. Thousand Eye open, 8½", tall stem compote, 3 knob, $4.25. Water pitchers: Swirl Rib. Facetted Flower (K. 3), very brilliant, mint, $2.50; Proof amethyst Frost Flower (K. 4), rare, $2.50; Feather Band (K. 4), $2.50; Amber base Fern etched, $2; Pillow Band, $2; the above 5 for $10.50. Lovely, mint, rare Classic w. pitcher, $20. The oldest, most brilliant golden amber, over-sized Coinspot (not opal.) w. pitcher, proof and delightful shape, applied handle, 8½" high, $25. Fine, small, flint, covered Excelsior sugar, rim flakes harmless, $10. Royal blue covered Teardrop butter, $11.25. Frosted Apollo covered butter, $5. Bull's Eye Band, tall stem, 4" diam., 4½" high jelly compote, $2.25. Open sugars: proof Wheat & Barley, $3; proof Willow Oak, $2.50; clear Diagonal Band, no harm chip, $2; proof Berry Cluster (K. 3), $1.50; very old finest bell-tone, flint Smocking Var. w. Pontil, $3.50. Spooners: bell-tone Buckle, one base chip, $2; Herringbone, $2; Stippled Leaf Grape & Festoon, $2; Loop, $2; Curled Leaf, $1.50; mint, bell-tone Powder & Shot, $3.

Staffordshire: Fine, proof 14" Gaudy Ironstone wash bowl (Edge & Malkin imp.). Old. Brilliant splashy red, blue, green dec., red bands, $7.50.

Fine, dark blue, "Kyber" 10" plate, mint and lovely, $4.50.

Fine, dark blue, mint, Tonquin (J.H.) paneled 11" plate, $5.50.

Fine, proof Adam's "English Scenic" pink 8" plate, $3.50.

Fine, proof Mayflower Coats of Arms blue 6½" plate, circa 1893, $1.50.

Chelsea 9¾" closed leaf handles cake plate, lav. dec., $3.75.

Mint, oblong, 14" Meakin Tea Leaf platter, $4.

Very fine. old, panelled, thin porcelain in green sprig (Xmas tree) and mauve, two, footed c/s, w. high curved handles and one closed leaf handles cake plate, 9", snowy glaze and bell-tone. One age line on cup (no harm & small), proof c/s, $7.50; plate, $4.50; c/s, $5; all for $13.50.

Haviland: Set of six superfine 10" Theodore Hav. plates w. triple scalloped gold edges and fluted rims, flawless and exquisite, $15.

12 White Ransom Hav. flat 7½" soups, mint, one w. under rim chip, ea. $1.50; 12 for $15.

Collector's c/s, boat shape and panels, yellow w. allover fine H.P. dec. in blue, orchid, white, gold and high handle, $9.

Sweet demi c/s in pink w. green medallions, all gold spattered, melon ribs saucer like a 6 ptd. star, mint unusual, $6.50.

Pickle jar or sugar, a castle-tower, pewter handle, cover like castle, roof has rim flakes, rare, $10.

Pomona small milk pitcher, w. lt. amber sq. top and handle, mint and lovely, $13.50.

Gold and pearl pin in case, usable, $2.50.

Gold and pearl pin in case, no pen point, $1.

Set 18 Friendship cards, fine condition, $1.

Chinese teapot and strainer, wicker handle, $3.50, proof.

A.B.C. mug (Child's) with circus dec., (elephants), mint, $2.75.

Fine, old, proof copper lustre, 3½" high, 3¼" top diam. beaker, w. wide cream band and copper sprays white inside w. orchid band, ringed base, lt. weight, mint, $12.50.

Brass hanging lamp, plain M.G. slant side shade in good rough condition, plain glass font and chimney, $9.50.

Iron 2 plant bracket holders w. hanger, ea. $2.50.

Two splat-back lovely, old, Boston rockers in good rough condition, ea. $12.50 plus crating.

Nice long old button strings for beginners, ea. $1 & $1.50.

Refin. old flat irons, ea. 50c & 75c. Pairs, $1.50 to $2.

No reproductions. Proof unless noted. No C.O.D.'s or approvals. Please include stamp with checks. We guarantee satisfaction and pack super-safely. Send stamp for lists: cylinder and disc records, books, silver trivets, furniture, stereoscope views (some extra old & good ones), extra lamp bases and parts, odd pattern glass lids and bases (Bellflower butter, Rochelle, T.P., Log Cabin, etc.), also fine Ironstone tureen lids, Milk Glass and Custard Glass parts. Cartage and crating extra. sc

---

ORR'S OLD HOUSE

1002 Greenleaf Avenue, Wilmette, Illinois

Swiss pewter milk can, carrying handle on screwed lid, dragon spout, engraved crown and wreath, initials, 12½" high $25.00
Ridgway's handsome soup tureen, brown maiden's hair fern, lustre on raised leaves 20.00
Beautiful figure, bisque nude, prone, head raised, 8½" long, perforations in cap 15.00
2 Stone mortar & pestles, 4" & 6", ea. 2.25
s

HILBY'S ANTIQUES

Jennings Lodge, Oregon

Watch for the High Wheel Bicycle Sign

Very large and fine collection beautiful braided rugs, jewelry, buttons, colored and pattern glass, trinket boxes, Staff. houses, furniture, figurines, clocks, steins, dolls, lamps, etc. All welcome. sp-au84c

---

JOHNS ANTIQUES

115 East Oak St. Chicago 11, Ill.

Silver lustre teapot with Eagle spout and handle. Circa 1810 ..... $75.00
Choice lavender transfer miniature Beehive pattern pitcher, 3" high 28.00
Rare New England blown Pear paperweight 185.00
Fine Castleford sugar bowl with cover, side panels painted with landscapes in color 68.00
Small oval shaped Leeds platter with landscape in purple transfer 18.00
Pink resist lustre bowl, Grape pattern 48.00
11" Oval plaque with embossed Lions in colors. Impressed on back, Wm. Adams, Stoke, September 19, 1818 ..... 68.00
sc

MRS. M. A. DENNY

346 Furman St. Syracuse 5, N. Y.

10 M.G. Strawberry sauces, 4" $15.00
12 Silesia bone dishes, roses all around in gold 12.00
Pr. Ger. Bisque Boy & Girl, 12" tall boy, needs small mend in shoulder 30.00
2 Blue-green blown wines, not a pair, ea. 4.00
Loop & Dart cov. compote, round ornaments, 11" tall 8.00
Red tin express wagon drawn by 2 white tin horses, 23" 8.00
China, Glass, Toys, Furniture Write Wants
sp

HERBERT H. BOWLES

29 Fern Ave., Brockton, Mass.

BUTTER DISHES

1. Horn of Plenty $16.00
2. Sawtooth 9.00
3. Tulip (early) 14.00
4. Ribbed Acorn 9.00
5. Bullseye & Fleur-de-Lys 16.00
6. Beaded Mirror 8.00
7. Bleeding Heart 10.00
8. Waffle, 7¼" 10.00
9. Squirrel 10.00
10. Red Block 8.00

WINES

11. 7 Bleeding Heart, each 7.00
12. 1 Bullseye 7.00
13. 2 Chain, each 2.00
14. 2 Diagonal Band with Fan, each 2.50

EGG CUPS

15. 6 Panelled Thistle, each 2.50
16. 2 Fine Rib, each 4.00
17. 2 Lincoln Drape, bottom ground, each 3.00
18. Ribbed Ivy, bottom ground 3.00
19. 4 Inverted Fern, each 3.50

SUGAR BOWLS

20. Horn of Plenty, 4¾" 15.00
21. Smocking 14.00
22. Diamond Point 13.00
23. Peacock Feather 4.50

Large stock of Pattern Glass. Your wants solicited.

Express Collect. sp

No C. O. D. Stamp for Reply, Please.

FOR SALE

My private collection,

Approximately 275 pieces

Milk White Glass

MANY RARE AND UNUSUAL ITEMS.

No Reproductions.

● ●

SHOWN BY APPOINTMENT

Do not write for individual pieces.

HENRY MEAD HAMMOND

517 No. West St., Wheaton, Ill.

sp

The Publisher's Page

Of course we meant no offense to California when we gave Hobbies Museum to Florida. In fact, all our life we have thought that when we were ready to retire, we would probably have a slight preference for the Golden State but as we probably never will be able to retire, that does not enter into it.

As far as locating the museum, it was all incidental. But had we measured the two, we would have realized that California is pretty well saturated with museums. It has several large private museums, such as the Lyons Museum at Santa Anita, the Stockade Pioneer Museum at Placerville, the Winchester Mansion, now operated by Leland Stanford University, the Hearst Collection, which is in San Mateo, the famous Mission Inn at Riverside, the Cliff House Museum at San Francisco, besides the numerous public museums, housing some of the finest material in the country.

There is one spot left in California where a museum would sustain itself. That is at Palm Springs where a wealthy class of visitors, with leisure time, would sustain it. There is, at this place, a fine large hotel which the Government took over and is now turning back, but getting it for a museum is out of the question. The city of Palm Springs, is trying to buy it from the Government, so as to keep it out of the hands of a pressure group.

We also investigated the great Stotesburg mansion at Bar Harbor, Maine, but Bar Harbor does not get the visitors in such numbers as Florida and the season is shorter. We also investigated the Otto Young mansion at Lake Geneva, Wisconsin, but that is no larger than the Chicago mansion that has housed it. We had under consideration too, the Ford and Edison homes in Fort Myers, Florida, which adjoin each other. These names are ones to conjure with in American history and they will grow more luminous with the passing years. However, Ft. Myers should find some promotor with a vivid imagination, (like myself) to get the Ford and Edison families to donate those houses for public museum purposes. They could save the value in inheritance taxes. We also considered the Hetty Green home on the island in Biscayne Bay, Miami, with approaches by both bus and water sightseers but Hetty Green's name will carry no lure to the next generation. She was just a rich woman who left no footprints on the sands of time, although the right man with ideas could fill it with more antiques than it contains now and it would come nearer making money than any other under consideration.

St. Augustine was the proper spot. There stood a great, massive, beautiful, permanent edifice, easily adapted to museum purposes and available at an outlay that the average person could afford. It diffused strength, dignity, magnificence and all that is enduring. Over $1,000,000 was spent on the grounds and building and it could not be done today for double that. It is in the most accessible spot for visitors and has the historical atmosphere which lends itself to a project of this kind. In our opinion this move, when it is visualized, will prompt the building of many more specialized museums in resort centers of the country, where visitors, through admissions, will gladly sustain them in exchange for the pleasure they render. Truly, collecting has a great future, and with the unfolding of additional plans HOBBIES Magazine will continue to make the collectors happy and the dealers rich.

—o—

We are often asked about our policy regarding advertising reproductions. Some of them admittedly are harmless, and go to restore an antique to usability, such as handles, locks, prisms, lamp chimneys, etc. Such advertisements serve to make the antique salable and we take them without question. We do not accept advertising, under any circumstances, for reproduction glass, china, etc., nor for fake furniture or Indian relics.

There has been some controversy, too, about metal articles, such as lamp posts, garden furniture, etc. Admittedly this material has its place in the decorative arts but it can cause mischief by getting in the hands of dealers who, knowingly or unknowingly, sell it for antique or under the time-worn excuse that it was bought for old. We have made it a policy to accept such advertising where the manufacturer agrees to stamp the words "Made in 1947" in raised or sunken letters. If any manufacturer has broken faith with us in this requirement we will be glad to hear about it. This policy protects the buyer. It has been suggested that the lettering could be filed off but the article can't be tampered with without showing it. Any cautious buyer can see such an alteration and act accordingly. But the very act in itself would subject the seller to prosecution on the grounds that he knowingly and deliberately did this in order to sell it fraudulently.

No well-meaning manufacturer would object to doing this. We have been told by manufacturers that we are the only magazine in the antiques field or out of the antiques field, that requires them to do this. We don't care if we are, we will not run the advertising under any other conditions.

oOo

We still get arguments pro and con on the price question. We could fill the magazine for months with these opinions but it would not settle anything. If you do not see your letter published it was not because your ideas were not good, but because we do not see what would be gained by rehashing a subject that would still be an argument.

—o—

E. V. Durling who writes a syndicated column in the Hearst papers commented recently as follows:

"If the article isn't at least 117 years old, it cannot be rightly classed as an 'antique.' Impress that on your wife before she goes antique shopping, which is becoming an increasingly favorite indoor sport of the female of the species."

There has been more or less said and more or less argument about what constitutes a legal antique. Some writers harp on the only point contained in the law books about the requirement under the customs laws, that an article must have been made before 1830 to be admitted as an antique, free of duty. When the law was passed that meant it had to be one hundred years old; now the law means it has to be one-hundred-seventeen years old; ten years from now it will have to be one hundred-twenty seven years old.

If this law had any merit in the first place, which it had, it ought, obviously, to be amended from time to time so as to bring it up-to-date. However, outside of customs regulations, it is no law at all and does not govern any transaction insofar as establishing what is legally an antique. Common custom goes a long way and common usage dictates that any article that is sought by a museum or collector for its historical value is considered an antique.

The best antiques you can get your hands on today are good specimens of early automobiles, radio sets, music boxes, and other articles that even those of us now living can well remember, whereas many an item made before 1830 is not in demand and has no value because it did not change the mode of living; it did not represent the best art of the period; or it has nothing to deserve perpetuating because it carried no sentiment of the past.

During the war we heard of a few local OPA officials who tried to put a price control on antiques. When people wrote us we told them to go ahead as usual because there was nothing in the law covering antiques as a commodity. We took the matter up with Washington, pointing out that the traffic in antiques required no manpower or material to manufacture, and that it served a good purpose as it was taking the money out of circulation that would be spent for manufactured goods requiring both manpower and material. While we never got an official opinion, the boys did lay off because as we all know they were up against an impossible proposition anyhow as different dealers pay different prices for the same objects and therefore a control price would be impossible.

Different attempts have been made to describe what is legally an an-

tique and none of them, in the finality, held water. It may be possible to write a fair and equitable law governing this subject but as yet it has not been done and it may be some time before it will be done. In the meantime, established custom will settle the point.

—o—

Perhaps you have one, or a few articles around your home that you have no particular use for and do not care to peddle them to dealers for what little price they would bring. Donate them to Hobbies Museum. We will pay the transportation cost. They will add to our collections and will carry your name as the donor.

You may have a single piece of old glass, a rare book, an early print, an antique hooked rug, a piece of old jewelry, a watch that would bring the cash price of the gold or silver in the case, but might be a fine specimen for the museum collections.

Or you may be longing for a permanent home for your childhood doll which was so beautiful you kept it all these years. We will have a large room exclusively for these collections and dolls particularly, will make one of our most attractive collections. Send a card with its name and your name.

Back on the shelf may be a mustasche cup, a shaving mug, an open salt, a rose bowl, an odd piece of silver — we have collections of all of these.

In the trunk you may find a piece of unusual fabric, or needlework, or sampler, or even a Victorian costume, or even a pretty parasol of yesteryear. Remember our museum is different than any existing in the world — it is a house of memories.

Our curio room takes in a lot. From your travels you might have an object that would add to its interest. Anything representing a historical event will be especially appreciatel, particularly items on St. Augustine or the State of Florida.

From the kitchen is there pioneer cooking utensils that the next generation might just throw out? A pioneer tool, an extra nice coffee grinder, a piece of pattern glass or classic china that ought to be preserved? Did you know we have a collection of thimbles, and sewing birds, and the largest and most valuable collection of buttons in the world? We have china dogs including the old Staffordshire, and china birds and ivory and scrimshaws, and guns — don't forget old firearms, swords and weapons of all kinds. Your teakwood furniture doesn't fit in with modern decorations. Ship us yours. And marble pieces is another thing that has not advanced in price because it has no place among modern surroundings. Yet our marble hall is one of the most gorgeous displays among the 200. Early crystal radio sets, phonographs, music boxes, automobiles, antique musical instruments, baby carriages of unusual design, trundle beds and wash stand sets are acceptable. Ancient maps, wall mottoes, attractive book marks, glass and agate marbles, paper weights, early sheet music, dime novels, pictorial advertising cards, bells, woolen flower shadow boxes and in domes, fans, speak-easy cards, carved wood objects, stamps, coins, mineral specimens, tobacco jars, steins, pewter, historical bottles and flasks, shell and mother-of-pearl art objects, Rogers groups, trivets, pickle jars, enameled pieces, miniaturia, historical celluloid buttons, old toys, mechanical banks, beaded pin cushions and bags, trinket boxes, family photograph albums, daguerreotypes, tintypes, pipes, clocks, are all represented by collections.

Write us first and we will give you shipping instructions. Small objects sent by mail can come to Chicago, larger pieces to St. Augustine.

O. C. Lightner

TOO LATE TO CLASSIFY

AUTOMOBILIANA

MODEL T FORD wanted by collector; 1920 or earlier; suitable for rebuilding.—Cassius Clay, 939 Milledge Rd., Augusta, Georgia. s1331

FOR SALE: A 1910 Baker Electric Car, complete with battery charger.—James A. Howard, Gwynn Bldg., Shenandoah, Iowa. s1252

ANTIQUES WANTED

WANTED TO BUY: Old small iron or brass scales, 2 wheeled coffee mills not over 12" tall, toy cast iron stoves or any other type of small stove, copper, pewter or brass items suitable for lamp material, old steam engines. I am interested in any item that would make a clever unusual lamp. Please give full details as to description, measurements and price to a dealer.—John R. Vail, Lamp Studio, 54 E. Oak St., Chicago 11, Ill. s1645

ANTIQUES FOR SALE

Cobblers Bench, 49" long. Leather covered seat. Also bag of old cobblers tools $35.—Mrs. F. C. Shepard, Clay Center, Kansas. s1002

DESKS, TABLES, sofas, sets of chairs. lists and photographs, stamp please.—Carroll O'Connor, 88 Green St., Vergennes, Vermont. s1272

BUSINESS OPPORTUNITIES

ANNOUNCEMENT: For practically 40 years I have been buying and selling antiques, etc. Have finally decided to retire. My business is therefore on the market. Will be glad to answer any inquiries.—Grow's Curiosity Shop, 1804 Tangerine Ave., St. Petersburg, Fla. s1782

DEALERS' DIRECTORY

PENNSYLVANIA

HARRISBURG. Dorothy K. Winemiller, 902 N. 16th St, Fine china, glass, linens and novelties. Phone 2-9891. au84

DELAWARE

NEW CASTLE—Mildred H. Harrington, Delaware St., 2 blks. from Hwy 40 in Historic Old Court House. Furn., china, glass. au84

MUSIC

2 Regina Music Boxes. 1 floor model 1 table model. Mechanically good. $100 for both.—C. A. Ramsey, Marengo, Ohio. s1082

FOR SALE — Regina, Symphonion, Stella, Mira, music box records for sale.—Harry Brody, 1972 72nd St., Brooklyn, N. Y. n3252

SILVER

WANTED: Tea or coffee pot; Paul Revere pattern, community plate.—Mrs. Carlton Rice, Salisbury, N. C. s1501

DOLLS FOR SALE

INDIAN HAND-MADE Dolls. Finest authentic Buckskin and cloth ceremonial and dancing costumes. Complete information with each doll. No duplicates.—Roaring Thunder Indian Shop, Rt. 2, Box 324a, Oklahoma City, Okla. n3434

MART WANTED

WANTED: CAST-IRON statue of a North American Indian, life size or larger.—Gerald Murphy, 131 E. 66th St., New York 21, N. Y. s1161

WANTED: OLD CIGARETTE and tobacco cards, baseball. Prize Fighters, Actresses, etc., also old advertising cards and old scrap books.—Barbara Dahlberg, Mountain Lakes, N. J. n3053

WANTED: FRAME for 26 by 30" Currier & Ives print. Walnut with narrow gilt liner. 2½" to 3½" wide.—Mrs. W. D. Pardoe, Silver Lake Terrace, Yardley, Pa. s1422

OLD MARBLES: Will buy, sell or trade. Describe and price.—C. E. Long, 12 Randal Road, Aurora, Ill. f6405

MART FOR SALE

MASSASOIT OF THE WAMPANOAGS by Alvin G. Weeks, privately printed in 1920. In original case. New. $2.50. Stamps, relics, curios, bought and sold.—Mohican Curiosity Shop, 312 W. Conn. Ave., Knoxville 16, Tenn. s1062

OLD GREETING CARDS, excellent condition, never used matching envelopes, some lined assorted 15 for $1 postage included.—Weedys, 96-52 Queens Blvd., Forest Hills, N. Y. s1451

OLD ADVERTISING CARDS, quaint and colorful, 8 for 25c.—A. M. Lyon, Box 63, Hartford, Conn. s1501

OLD POST CARDS, 30 years or more, 15 for 25c.—A. M. Lyon, Box 63, Hartford, Conn. s1211

COAT-OF-ARMS, of your family handpainted in water colors. Size 9x11" with brief history, only $4.—Lyon Heraldry Co., Box 63, Hartford, Conn. s1911

UNIQUE JARDINIERE PLANTS: Philodendron, Nephthytis, ea. 40c. Wandering Jew a vine, 15c ea. Colorful lovely outdoor plants: Ranunculus, Anemones, Freesias, 50 bulbs of either, 97c. Orchid like Dutch Iris, King Alfred daffodils, 12 of either, 97c. Add a dime for postage. No C. O. D.'s, please. Tax incl.—Larson's Garden Supplies, 1446 Echo Park Ave., Los Angeles 26, Calif. s1004

MAKE OFFERS on following: 8'x10' hand braided rug. Edison phonograph 60 cylinder records. Pair W. Curtis fruits, dated 1797 & 1891. Spaulding continental figure skates. Unusually lovely GWTW in green and violets. Pair round horse engravings, 25" diameter.—Quiggle Antique Shop, 331 E. Vine St., Owatonna, Minn. s1003

JEWELRY

EVENING HEAD BAND of pearls and rhinestones, all in perfect condition, $15.—Mrs. C. S. Reddig, 707 Prospect Ave., Waynesboro, Pa. s1041

BUTTONS

SEND $1 for 20 goofies or 5 cameos.—Packard, 825 So. 98th, Tacoma, Wash. n3691

GEMS & MINERALS

FINE CAMEO collection. 32 pieces. Onyx, Sardonyx, Tiger Eyes, Italian, Greek, Two-headed, Horseshoe, two color. Also several black opals, fire opals, crown sapphires, Cameos alone appraised by W. K. Van Allyn, New York, between $1800 and $2000. Will accept $650.00, entire lot mentioned above.—Joseph Serra, 4010 N. Hermitage Ave., Chicago, Buckingham 6611. s1027

20 CLASSIFIED minerals $1; gemstones in rough and polished sets. Catalog 5c.—Sistershop, Northbranch, Kans. s1501

BELLS WANTED

WANTED BELLS. Unusual or rare with short history.—Mrs. C. Clarence Adams, "Echowood" Cashiers, North Carolina. n3422

POSTCARDS

WANTED—Old colored Post Cards before 1906. Christmas, Easter, Valentine and Holidays and early street scenes, also old foreign post cards.—Bertha Dahlberg, Mountain Lakes, N. J. n3463

OLD PRINTS

EARLY AMERICAN Views, small. Hand colored, of your hometown, college, or historical interest. Americana dating from 1830 to 1872. All in excellent condition; priced from $3.50 to $7.50.—Hall, 61-43 31st St., Elmhurst, N.Y. n3417

SPORTING PRINTS: Hunting Incidents by Alken; each 15x22 inches, 6 prints, beautifully hand-colored. Printed in England $20 for set; Seven Ages of the Horse, by Alken, same sizes as above, 7 prints $20 for set.—Ira J. Friedman, 716 Middle Neck Rd., Great Neck, N. Y. s1223

WANTED TO BUY old cartoons, original etchings, Chinese and Japanese prints.—Maude Pollard Hull, 5 N. Forest St., Richmond, Va. s1041

MRS. WILLIAM T. STROM

217 Rubicon Road, Dayton 9, Ohio

GLASS

DEWDROP: 10x7½" oval bowl, largest size, $4.50; 9" cov. compote, tall stand, ht. 12"—$18.50
PANELLED DAISY: sugar shaker, brass top, $6.50; 8½" bowl, $3.75; butter base— 2.75
ROMAN ROSETTE: oval relish, 8¼x5½", $4; pr. creamers, nice vases, too, ea.— 3.00
SQUARE SHELL & TASSEL 8½" compote, ht. 8", rim slightly rough, no real chips— 5.00
6 HUNDRED LEAVED ROSE (K. 2, 128) tumblers— 15.00
Pr. 9" BLUE bowls, 3 feet, opal ruf. rims— 10.00
8" Silver Mercury Glass vase, pink rose— 3.75

CHINA

1000 FACE: 4 6" plates, fine quality, ea. $3; 5 cups & saucers like above, ea. $6; set— 25.00
DEDHAM 8½" plate, blue bird border— 4.50
BLUE PALESTINE 13x10¾" platter, Adams 14.50

PICKARD HANDPAINTED CHINA

Large oval bowl on gold feet, gooseberries and much gold, 8x11", ht. 4", superb paint. 12.50
3 Pint PITCHER, garlands of blue ribbon and pink & blue flowers, gold handle & bands 15.00
CAKE PLATE, 8½x11", gold handles & center with basket of roses, roses in border— 7.50
Allover gold 8x4" pickle, flower pattern— 3.75

All items perfect unless specified otherwise

CAREFUL PACKING PROMPT SHIPMENT

19 years of guaranteed antiques from the shop or by mail for

DEALERS and COLLECTORS sc

1 Block E. of So. Main (R. 48) at Schantz Ave.

STOCKTAKING SALE

Savings of 50% on many items

GLASS

	Was	Now
1. Odd sauce dishes	$1-1.50	$ .75
2. Clear wine	1.25	.75
3. 4 Strigal wines, ea.	2.50	1.85
4. 8 Waffle finger bowls, 1 has very tiny flake, 7 perfect, ea.	1.50	1.00
5. Black M.G. plate, Gothic edge	6.00	4.00
6. Shell & Tassel bowl, 9¾x5¾"	7.50	4.50
7. Pegged Flute goblet	3.00	2.00
8. Hair Pin goblet	3.00	2.00
9. Green Satin vase, applied handle	10.00	7.50
10. End of Day vase, 7"	6.00	4.50
11. Square blue plate, rough	6.00	3.00
12. 2-Panel oval bowl, 9"	7.50	4.50
13. Cut Glass bowl	6.00	4.00
14. Sandwich vase, ruffled top, 6¾"	4.00	3.00
15. Etched celery boat	2.00	1.50
16. 8" Sawtooth compote	7.50	4.00
17. Honeycomb compote, scalloped, 7"	4.00	2.75
18. Cut Glass open sugar	2.00	1.00

CHINA

1. Green Wedgwood Jasper pitcher	12.50	7.75
2. 2 Wedgwood plates, old, 9½", ea.	5.00	3.00
3. Fruit plate, peach border	4.00	3.00
4. 5 Old blue Staff. plates, 9¾"	4.00	1.95
5. Old blue Staffordshire platter, 14"	4.00	2.25
6. 6 Oyster plates, pastel coloring, ea.	2.00	1.00
7. Wall plaque, German, Cathedral of Erfurt, beautiful coloring	10.00	7.50
8. Blue mustache cup & saucer	3.00	1.95
9. Dresden type candy dish	7.50	4.50
10. Handpainted vase, very beautiful, much gold	10.00	7.00
11. Dresden type tea caddy, lovely	10.00	5.00
12. Staffordshire blue Willow platter	3.50	2.00
13. White and gold demi-tasse	2.00	1.00
14. Chocolate pot, Austria, colorful	5.00	3.50

MISCELLANEOUS

Pickle tongs		.75
Brass teapot, very nice	15.00	10.00
Tin tray, large	4.00	3.00
Oval walnut frame	8.00	4.00
Deep walnut frame for shadow box	12.00	6.00

All Goods Shipped American Express Collect sc

THE COUNTRY LANE

536 Fisher Street Walpole, Massachusetts

KARLEEN JOHNSON

114 E. Tenn. St.,

Evansville, Indiana

A rare and fine silver table setting. Ornate coin silver with 12 K. gold plate trim — by J. A. Henckles — direct from Germany. 95 pieces — Everything imaginable, even to cut glass spice dishes with gold & silver metal band. All flat silver. Complete set $1500.00 — plus 20% tax to retail buyer — Write for details. sc

---

MRS. ELSIE P. TOUSLEY

6606 Brecksville Road,

Independence, Ohio

Pr. Jacob's Ladder cov. butter dishes, ea.—$ 7.50
Westward Ho cov. butter dish— 35.00
6 Currier & Ives goblets, ea. $4; w. pitcher, $6.50; matching water tray with mule— 8.50
Early Thumbprint footed master salt— 6.00
Opalescent Thousand Eye celery— 22.50
6 Sanded cranberry tumblers & w. pitcher, set 50.00
2 Red Block tumblers, ea.— 4.50
Vaseline Thousand Eye salt— 6.50
5½" M.G. cov. duck— 6.50
3 Pleat & Panel platters, ea.— 6.00
White Ironstone gravy tureen and ladle— 7.50
Pr. Pointed Hobnail perfume bottles— 12.50
Panelled Forget-me-not celery— 4.50
Gaudy Dutch c/s, Oyster pattern, rare— 45.00
10½" Staff. plate, black and white, "Allegheny Scenery"— 25.00
9x7" Platter, open handles, brown transfer, "Lake George"— 18.50
Opal. Hobnail creamer, sugar & spooner, set 20.00
2 Inv. Thumbprint Amberina tumblers, ea. 7.50
sc

Cannon ball creamer, lovely piece—$ 2.50
Royal Doulton toby, Majolica called Cavalier, very unusual and colorful— 12.00
13" High lamp base, black iron base, stem moss rose painting brass, all repolished, clear glass patterned oil font, lovely— 10.00
Bennington pitcher, goat scene, nice glaze, one small worn spot— 10.00
Resilvered pickle castor with tongs, clear Pan. Diamond Point container, very nice 10.00
Tall clear open Pleat & Panel compote— 6.50
Light blue Cane goblet— 6.00
Seth Thomas mantel clock, lovely mahogany case, brass lions' heads and brass feet rebrassed, has onyx pillars, lovely strike, excellent buy and perfect running condition 15.00
Pr. 10" bisque, boy and girl dainty lines, but plain white, never had color but could be done, perfect, pr.— 15.00
Walnut chest in rough, 4 drawers deep. Has carved hand pulls. No breaks except edge of one pull. Chest $20; crating— 8.00
Lovely oil painting, 20x24", gold frame. Quaint primitive church winter setting, lot of detail, fine condition, crated— 15.00
Walnut whatnot, very Victorian, 5 graduated shelves, 36" long, flat against wall. 2 drawers below shelves, 50" high. Good original condition, $25; crating $5 extra. sc
sc

ELVA D. KLEMANN

323 East Ave., Lockport, N. Y.

MINER J. COOPER

WINDSOR NEW YORK

1. Pr. 7¼" cov. compotes, Bar & Diamond, slight unnoticeable nick inside one cover flange—$15.00
2. Min. lamp, 9" high, M.G. base, glass bulbous chimney, shaded pink background with flower spray dec. on both lamp and chimney— 15.00
3. Iron filligree lamp base, 24" tall, electrified, silk shade needs covering— 12.50
4. Pewter plate, 11½" diam., foreign touchmarks, M.B.W. 1852" engraved on rim. Holes drilled for hanging— 12.00
5. Gothic design pickle bottle, aqua glass, six-sided, 13" high— 7.50
6. Printed Hobnail water pitcher, clear— 5.00
7. Set 4 Caramel Slag 4½" sauces, 3 feet— 12.50
8. Majolica fruit dish, low standard, yellow basketweave, green handles— 4.50
9. Onion pattern in blue, Meissen in oval with star: 15" platter, $7.50; 4 9" plates, $20; 3 8½" plates— 15.00
10. Chalk tobacco jar, half figure of Dutchman with tall cap holding mug of beer, colored— 5.00

sp

OLD YOKE, Antiques

4317 Main Street Kansas City 2, Mo.

CLEAR PATTERN GLASS GOBLETS: Westward Ho, guaranteed old, $12.50; 2 Magnet & Grape, Frosted Leaf, ea. $4.75; 2 Liberty Bell, ea. $4.75; 4 Clear Block, ea. $2.75; 6 Matching wines, ea. $2.75; 4 Loop, R. W. Lee Pl. 1, ea. $3.50; Old Pressed Leaf, $3.50; Strawberry, $4; Herringbone, $2.50; Portland, $2.50; I.V.T., $2.25; 8 Matching Honeycomb, ea. $1.50; set, $10. sp

Other Pattern Glass, write.

MRS. N. C. BAKER

No. Seekonk Rt. 4 Attleboro, Mass.

Cable M.G. syrup, $7.50; Blackberry M.G. butter, $15; Blue satin rose bowl, $7.50; Blue satin glass tumbler, zigzag pattern, $8.50; Westward Ho creamer, $20; Lion butter, Rampant Lion on cover, $14; Amberina D.Q. sq. top whiskey, deep shade, $12; New England Pineapple egg cup, $4.75; Creamer, heat check in handle, $9; Horn of Plenty compote, 7x3¼", $12.50; Rare Cable 6" plate, $11.50; Rib. Ivy egg cup, $4.75. Write wants. Postage please. Transportation extra. sc

---

FRENCH HAVILAND LIMOGES DINNER SET, Wedding Ring pattern,

1¼" gold band, monogrammed in gold with the initial D, 8 each of the following: 9½" plates, 7½" plates, 6" plates, cups and saucers, 5" sauces, 6" cereals, 7½" soups, Bouillon cups and saucers, teapot, covered sugar, creamer, gravy boat and tray, 9" round Vegetable, 10" oblong vegetable, 12" platter, 12¼" chop plate (Bavarian), 7½" pickle dish, and salt and pepper. No harm, chip on 2—9½" plates and 3 — 7½" plates, 4 cups, 4—6" plates and platter not monogrammed, beautiful and complete set, $175.

TIRSCHENREUTH BAVARIA DINNER SET,

Marked crown, Shield and P.T., wide gold band, gold perfect, 12 each of the following: 9¼" plates, 6¼" plates, cups and saucers, teapot, covered sugar and creamer. 9½" oval vegetable. 14" platter, 10" platter, pickle dish, covered oval vegetable, covered round vegetable, and gravy boat. Every piece perfect, one dinner plate. Germany, 1 platter, Haviland added but matches perfectly. This is a beautiful set, lots of gold, looks hand painted $175. Open stock Haviland at all times. French Haviland our specialty. General Line of choice antiques, large collection of choice, hand painted plates, cut glass, and listed pattern glass. Please write your wants. sp

VICTORIAN ANTIQUE SHOPPE

1847 West Third Street, Davenport, Iowa

DEARBORN ANTIQUE SHOW & SALE

In an atmosphere of charm and distinction

DEARBORN INN — Oakwood Blvd.

DEARBORN, MICHIGAN

October 26, 27, 28, 29, 1947

Open Sunday 2:00 P.M. — Daily 11:00 A.M. to 10:00 P.M.

MANAGERS:

CLARA IRBY
6335 CHASE ROAD, DEARBORN, MICH.
Oregon 6262

FLORENCE WILSON
22826 ALEXANDRIA, DEARBORN, MICH.
Dearborn 5669

oc

ROBERT E. POPE

Setauket, Long Island, New York

1. Octagonal Gaudy Welsh pitcher, 6½" $18.00
2. Octagonal pitcher, ornate panelled blue and copper lustre, 7" 18.00
3. Early Worcester bowl, white, blue and gold, 6" 16.00
4. Heavy Nailsea vase, clear with opaque yellow loopings, 5" 10.00
5. Pair Lowestoft cups & saucers, orange-brown dec. (1 hair crack), 4 pieces 17.50
6. Large cranberry pitcher, swirl ribs, clear handle, 7½x5½" 16.00
7. Meissen Onion Crossed Swords cov. dish, 12½", twist handles 25.00
8. Meissen Onion Crossed Swords plates, 8½", ea. 5.00
9. Meissen Onion Crossed Swords plates, 9", ea. 5.00
10. Meissen Onion Crossed Swords plates, 9½", ea. 5.00
11. Meissen Onion Crossed Swords platter, 21", ea. 20.00
12. Meissen Onion Crossed Swords platter, 19", ea. 17.50
13. Meissen Onion Crossed Swords platter, 16", ea. 14.50
14. Swedish sampler, dated 1824, 8x16" 8.00
15. Early mahogany medicine chest, scales, bl. bottles and beakers, 9x10" 35.00
16. Small rectangular dish candlestick, 6½", long, brass 8.50
17. Rectang. dish candlestick, 8" long, brass 8.50
18. Early tin Betty lamp, W. I. hook and spike, 13½" 10.00
19. Early wrought iron Betty lamp, 4½" 8.00
20. Early wrought iron Betty swivel and hook, 12" 9.50
21. Muzzle loading brass cannon wrought iron carriage, 11" 14.00
22. Small early rush lt. holder & candlestick, wrought iron, wood base, 9" 9.50
23. Pair early cast iron door stops, boy feeding bird, 7", pr. 9.00
24. Pierced brass trivet on feet, 5x6½" 8.00
25. Tole tea box, sloping sides, 4 ball feet, 5x8" 7.50
26. Brass whale oil lamp, 7" 10.00
27. Early Staffordshire, Highland Huntsman, gun, dog, colors, 16" 22.50
28. Early Staffordshire 2 girls playing banjo and tambourine, 7½" 14.50

Write for complete list. sc

Early Staffordshire, Sheffield, Porcelain, Glass, etc.

RUTH L. EATON

117 Maple St. Malden 48, Mass.

2 Oriental vases, electrified, 18" overall, different coloring but can be used as pair. $13.50 each; both for $25.00
Blackberry M.G. sugar, $5.50; spooner 4.00
7½" Blue Portrait plate, center painting "Maria de Medici," much gold, very lovely 5.00
4¼" Caramel Slag 3 footed vase, nice pattern 2.50
sc

A. HEINRICH

Box 715 Warrensville, P. O., Ohio

WATER SET. 2-PANEL. Lee 159. Heavenly blue. Very sparkling. Pitcher, 2 goblets, waste bowl, and tray. Each piece fits into its own recess. Deep guard on edge of tray. Most beautiful $40.00
2 SATIN GLASS ROSE BOWLS, yellow, 13" circum., ea. 6.50
PR. SATIN GLASS VASES, yellow, 7" ht. Pontil marks 11.50
PR. SLAG VASES. Square. Footed. 4" ht., 2½" sq. Yellow and brown 10.00
ROYAL BAYREUTH CREAMER. Playing cards with devil handle 6.00
SPODES TOWER MINIATURE CREAMER 3.75
4 FRUIT PLATES. OLD. Gray bands, currant, plum, gooseberry, raspberry, 7¾" 14.50
CAMPHOR GLASS PLATE. 3 kittens with open scallops, 7" 4.00
Demi cup & saucer, overlapping blue & white leaves, gold butterfly handle 6.00
Footed (4) signed, pink roses, satin finish, small, Germany. Lovely 6.00
Highly dec. with blue and gray flowers and foliage. "Haviland G.D.A." Thin & dainty 4.50
PR. EGG CUPS. Late Dresden. Colorful roosters dec. Germany 2.50
PR. SHAKERS. Amethyst glass sanded band, applied enamel dec. Pewter tops 4.00
Soup tureen. Oblong, large, reddish floral dec. with ship on each side. No lid 5.00
Trinket box or small powder box. Late Dresden. Applied rose on lid. Green. Round. Old. Germany 3.50
sc

AUCTION -- ANTIQUE -- AUCTION

I am disposing of my 10 year collection of antiques to the highest bidder at my residence at 130 West Main St., Butler, Indiana, at the junction of U. S. Road No. 6 and State Road No. 1 at

1:00 O'clock P. M.

SATURDAY, SEPTEMBER 13, 1947

This collection consists of a very extensive line of copper luster, bisque, lamps and antique furniture of all kinds and descriptions. There are walnut dressers, commodes and chests; many cherry items including a drop leaf table with 4 chairs. There is a 225 year old black walnut corner cupboard as well as hanging lamps; wall lamps, coffee mill lamps etc.

Do not miss this fine opportunity to add many beautiful items to your collection.

TERMS: Cash. Merchandise is to be settled for before removing from property.

MRS. MABEL BLAKER, *Owner*

JOHN L. HAVERSTOCK, *Auctioneer* - Phone 40 - St. Joe, Ind.

Let me sell your antiques. Write me for open sale dates. sp

Blue 3 pan 11" ft. bowl ..... $ 9.50
DAKOTA cheese or cake dome, 9¾" diam., 9" high, rare 25.00
Primrose cov. sugar 5.00
Primrose creamer 5.00
4 Primrose spooners, ea. 2.00
Primrose plate 7" 5.00
Late Sawtooth butter, small chip 5.00
Amber 1000 Eye cake stand 15.00
s

THE VICTORIAN SHOP

712 N. Jackson St. Milwaukee 2, Wis.

STUDENT lamp, 7", old shade, burn., wired $40.00
STUDENT lamp, clean nickel, 1 nick edge, 7", dec. shade 29.00
ASTRAL lamp, 20½ to tip of frosted roll top shade, 6 coffin, 6 plain prisms, burnished, wired 80.00
RUBY Rosette creamer, Lee 53 ..... 4.75
SAUCES, Festoon & Florida Palm, ea. 1.00
Express or P.P. Extra Stamps Appreciated
sc

CAMILLA J. C. TRACY

25 Pelham Road W. Hartford, Conn.

11th ANTIQUES SALE and EXHIBITION

BY 65 OUTSTANDING DEALERS

September 17, 18, 19, 20 - 11 A.M. to 10 P.M.

MORRISTOWN, N. J.

Morristown, 30 miles from New York City, is in the Metropolitan area and is easily reached by buses and half-hourly electric train service on the Lackawanna.

The Y.M.C.A. building adjoins the County Court House and there is ample free packing space.
sc

ALFREDO V. FERRUCCI

265 Althea Street, Providence 9, Rhode Island

1. Ger. creamer. Blue flowers & gold trim ..... $ 3.00
2. Shaving mug. Hdptd. flowers & gold trim 3.75
3. Dainty creamer. Blue background with gold trim 4.50
4. Scuttle-type shaving mug. Flowers & gold 4.75
5. Deep oval celery dish. Hdptd roses and heavy gold 5.00
6. Large oval Sandwich or cake tray with hdptd. pink flowers & cutout gold handles 6.50
7. 11½" German tray with cutout scroll handles. Castle scene, river, moat, ships, mountains, etc. 6.50
8. Beehive Portrait plate. White background with gold dec. 7.50
9. Limoges 10½" hdptd. & signed deep oval dish with cutout handles. Red grapes on green background. Scalloped gold edge 9.00
10. Beautiful Austrian hdptd. & signed cookie jar and cover. Large hdptd iris in deep purple. Gold dec. 10.00
11. 6 Small Schumann open-edge sauces. Hdptd. flowers and gold 11.00
12. 5 Tiles. 2 pairs matching & 1 odd one 11.00
13. 5 Bouillon c/s. English Whieldon Ware. Blue and red flowers and gold trim 11.00
14. 10 Piece fruit or berry set, marked Silesia. Bunches of grapes & leaves. 6 sauces, large bowl, cov. sugar and creamer 14.00
15. Schumann 9¾" deep bowl with open-edge border. Hdptd. multi-colored flowers and gold trim. A beauty 12.75
16. Large 2 section divided dish with graceful handle. Hdptd. pink flowers and gold scalloped border. Marked Germany 15.00
17. Large 2 section divided dish with gold lobster handle. Pink & gold flowers 20.00
18. Large Salt Glaze pitcher. "The Gleaners," English registry mark. Small chip expertly mended 25.00
19. Salt Glaze "Apostle" teapot. Cover expertly mended 35.00
20. Beautiful imported game set. Lovely woodbirds & foliage. 11 perfect plates and 1 damaged. Also very large platter 45.00
21. Beautiful chocolate pots from $6 to $10 ..... Write
22. ROSE MEDALLION: More than 50 pieces ..... Write

GLASS

23. RED BLOCK: 5 wines, ea. $4.75; large water pitcher 18.75
24. HEART & THUMBPRINT: 9½" tall vase, $6.50; Parfait glass, $3.75; wine glass, $3.75; syrup pitcher, $6.75; 8½" bowl, $4.75; rolls or bread plate with upcurved sides, $6; 10" plate 6.00
25. MOON & STAR: Cov. butter and cov. sugar, ea. $12.50; spooner, $7.50; 7¼" bowl 4.75
26. Blue DAISY & BUTTON large w. pitcher 20.00
27. 8" Hobnail & Fan bowl 7.75
28. Lion & Cable creamer, 6.75; spooner 4.00
29. 4 Cut glass tumblers, not matching 5.00
30. HEAVY PANELLED GRAPE: More than 50 pieces ..... Write
31. PANELLED THISTLE: Goblets, plates, salts, butter, sugar, etc.
32. CUSTARD GLASS: 20 pieces.
33. MILK GLASS: Pairs of dresser bottles, pairs of plates, lacy edge bowls, covered animal dishes, etc.
34. DAISY & BUTTON: More than 75 pieces in amber, blue and clear. Also with Thumbprint panel.
35. Colored goblets & colored tumblers.
36. CABLE & FAN, Shell & Cable, Cable, New England Pineapple, Baltimore Pear, Westward Ho, 3-Face, Frosted Lion, and many other patterns. sc

Satisfaction Guaranteed or Money Refunded
Stamps with All Correspondence
Express Extra Inquiries Invited

ROBERT G. HALL
Dover-Foxcroft, Maine

We are buying all the time and usually have the following items in stock:

- Desks, slant top and Secretary desks, pine, maple and mahogany.
- Chests of Drawers from early pine, maple, mahogany to late Victorian with marble tops.
- Stands and tables in pine, maple, cherry and mahogany.
- Marble Top Stands.
- Beds, low post and canopy or Field Beds.
- Lamps, from small early marble base to Victorian G. W. T. W. and Hanging lamps.
- Paintings and Prints. Two pair of "Ancestor Paintings".
- Kindly read our *August Advertisement* in HOBBIES. Dealers are invited to write their wants.
- SPECIAL THIS MONTH: Large Open Top Cupboard or Welsh Dresser in pine, Harvest Table and six fine Bow Back Windsors.

sp

FRANKLIN ANTIQUE SHOP
MRS. L. M. HOLTZ
600 W. Jefferson St., Franklin, Indiana

We bought a collection of heavy Panelled Grape glass, and will guarantee every piece to be old glass. Partial list follows:

8" Cov. compote $20.00
Celery vase 18.00
Pr. 5" cov. compotes, ea. 15.00
6 Goblets, ea. 4.00
8 Lemonades, ea. 4.50
8" Flat bowl, etc. 15.00

Write for complete list. We also have a large collection of Minerva gl. (guaranteed).

12 Minerva goblets, ea. 7.00
15 Footed Minerva sauce dishes, ea. 3.75
Compotes, relishes, plates, etc. in Moon and Star ..... Write
10" Open flared compote 10.00
Cov. sugar bowl 12.50
Celery, tall 8.00
Baltimore Pear: sugar, creamer, butter and spooner ..... Write
Tea Leaf tureen, covered 7.50

FURNITURE

A beautiful matching pair cherry corner cupboards (Photo on request).
Walnut Secretary 75.00

sp

The Wayside Shop
680 Main St., Melrose 76, Mass.
Tel. Melrose 2520

OLD GLASS

14" Pr. beautiful old pink and white overlay lustres, pink outside, lovely blue and white enamel floral dec., much gold trim, 2 sets long spearpoint prisms on each, all perfect, outstanding $175.00
3¾" Deep pink satin glass rose bowl, a beauty, $9; same in 3½" blue rose bowl 8.50
5½" Bulbous shading pink satin vase, fluted top, camphor edge, very pretty 11.00
5¾" M.O.P. pink satin glass bulbous vase, deep color, choice 13.50
12¼" Blue Bristol vase, pedestal base, lovely blue and white floral dec., perfect for a lamp 14.50
Unusually nice 5 bottle castor set in very attractive engraved replated holder, finest quality bottles 22.50
Adorable 4 bottle small size castor set in pretty replated holder 16.50
Miniature yellow cov. butter, cov. sugar, creamer and spooner on Hobnail 6¾" tray 12.50
4 Deep cranberry punch cups, ground pontil, clear applied handle, ea. 5.00
4¾" Deep cranberry panelled creamer, applied clear handle, bulbous shape, ground pontil, very choice 14.00
4½" Satin glass cov. Sweetmeat jar, silver top and handle, pretty white floral dec., a little gem 14.50
Pink M.G. sugar shaker, raised floral dec. 7.75
Blue Diamond Quilted sugar shaker 8.50
Deep yellow petticoat cruet, original stopper 12.00
Golden amber cruet, variegated floral enamel dec., original amber stopper, reeded handle 15.00
Deep cranberry I.T.P. cruet, original cut glass stopper 17.50
Deep Amberina panelled cruet, original amber stopper, reeded applied handle 22.50
Most attractive blue miniature milk glass lamp, ball shaped shade, embossed dec. 20.00
Lavender Bristol miniature lamp with shade, enamel floral dec., very cute 18.50
Beautiful deep pink Overlay Victorian 11" bowl, 4¼" hi., lovely daisy and blue floral dec. inside and out, very attractive for centerpiece 28.50
19" Handsome G.W.W. lamp in pink embossed floral pattern, 4 soft green pictures in panels on base and shade 32.50
11" Old Lion head cov. compote, 7" diam. 17.50
7" Ivy in Snow plate 7.50
Ribbed Ivy goblet, $4.50; Polar Bear 10.00
9¾" Cut glass plate, star patt., marked "Libby." Very brilliant 9" cut glass star patt. bowl 8.50
Pinwheel cut glass bon bon dish 4.50
Pr. Hobnail salt & pepper shakers, one blue, other amber, T.P. bases 7.50
Deep cranberry finger bowl in footed replated silver holder, nice piece 6.75

OLD CHINA

11" Dresden pierced compote, many raised variegated flowers on bowl and base, much gold trim, perfect, marked Dresden 75.00
14" Bulbous handpainted vase, lavender and white iris dec., perfect for lamp 20.00
Lovely French powder jar, dark blue with much gold trim, young lady and lover painting in colors on cover, very choice pc. 13.50
4½" Blue lustre toby pitcher, 4½" base, much copper lustre trim, very scarce 15.00
3¾" Royal Bayreuth tapestry creamer, sweet 5.75
4¼" Parian creamer, raised tulip decoration, nice one 6.50
3¾" Blue Delft creamer, windmill dec. 3.75
French G.D.A. Limoges demi-tasse, floral and gold dec. 5.00
Bavarian Dresden demi-tasse, variegated festoon floral patt., very desirable 7.50
9¾" Beautiful Bavarian open border plate, lovely floral and much gold dec. 11.00
10½" Royal Worcester plate, lovely floral and gold dec. 8.50
Haviland Limoges G.D.A. cake set, 8 plates 8½" diam., 11¾" cake plate, pink floral patt., much gold dec. 27.50
2 8¼" Meissen Onion patt. plates, ea. 4.00
2 Meissen Onion patt. cups & saucers, ea. 11.00
Early darkest blue Staffordshire 8½" Clews States plate 20.00
5 Eight-sided Chelsea cups & saucers, potted plant patt. with copper lustre, ea. 5.00
Same as above in Chelsea waste bowl 6.50
2 Chelsea tea plates, blue grape patt., ea. 2.50
Chelsea cake plate, blue Thistle patt. 3.75
4 Darkest blue early English handleless cups and saucers in the Canton patt., ¼" gold edge, scarce, ea. 6.50
2 Cake plates, matching above pieces, ea. 4.50
7" Oval Staffordshire candy dish with handle, lovely colorful floral dec. in center, much gold 6.75
Marked Dresden oval scalloped dish, floral dec., 8¾x6" size, very pretty 7.75
4 French ramekins, pink rose and blue forget-me-not dec., adorable, ea. 3.00

MISCELLANEOUS

Fine old Swedish copper kettle, 6¼" high, 5¼" across, removable ring at base, dovetailed 17.50
17" Old Chinese hammered copper coffee pot, extra heavy quality, burnished 18.50
Extra nice pr. matched pewter 10" coffee pots, octagon shaped, marked Leonard Reed and Barton, ea. 17.50
9" Early 18th Century stein, pewter base and flat lid, lavender stoneware with floral dec., marked Delft, rare 18.50
2 Musician Portrait beer mugs, ea. 5.00
12" Oval Majolica platter in soft green, pink and blue colors, floral and leaf pattern, pretty 8.75
3½" Blue and white Majolica Corn creamer 4.50
9" Silver plated cov. bowl, marked Rogers Smith & Co., beaded edges, 2 handles, unusual piece 12.50
5¾" Copper lustre bowl, 1½" blue dec. band 13.50
3" Copper lustre pitcher, 1" yellow dec. band 8.50
3" Copper lustre pitcher without band 6.50
3½" Copper lustre mug, 1¾" blue dec. band 12.00
Very attractive bulbous shaped 4 pc. quadruple plated Pairpoint silver set, cov. butter, cov. sugar, creamer and spooner, fine condition 30.00

sc

EARLE T. ANDERSON
2532 Grand Ave., So. Minneapolis 5, Minn.

Lovely 400-day clock, glass dome, perfect order, $75. Brass case clock, glass enclosed, mantel size, runs, $45. Old ice cream store set, metal, round table and 4 matching chairs, $35 set, make very attractive breakfast room furniture. Chest of lovely pearl handle, silver, 2 sizes, knives & forks and fruit knives, orig. chest, dozens, write. Stamp please.

sc

ELLEN HANNISH
4332 N. 38th St. Milwaukee 9, Wis.

1. Beautiful Theo. Haviland choc. set, rose and gold dec., scal. saucers, choc. pot and 6 cups & saucers $35.00
2. 6 Bouillon c/s, same as above 20.00
3. Johnston Bros. England semi-porcelain 10 c/s and 10 plates, 9", small green, red and gold border. Lot 20.00
4. Pr. old china shoes, 5½", blue and white, openings for laces, ea. $4.50; pr. 8.50
5. China cuspidor, rose and gold dec., nice 4.00
6. Tea Leaf platter, Powell & Bishop, 12½x9" 3.50

sp

6 White milk glass 8" Forget-me-not border plates, ea. $5.00
4 Amber Wildflower goblets, ea. 8.50
2 Roman Rosette goblets, ea. 6.00
2 Blue Wildflower goblets, ea. 8.50
6 Moon & Star salts, ea. 3.00
Light amber 2-Panel wine 4.50
Cut glass cruet, nice one 5.00
Pan. Thistle collection ..... Write
Wanted: Beatrice pat. Wedgwood in brown & white.

Stamp Please Transportation Extra

sp

MRS. E. V. SCHNEIDER
2546 S. Seneca Ave. Alliance, Ohio

KATHERINE WELLS
201 So. Orange Ave., So. Orange, N. J.

1. Amethyst Mary Gregory barber bottle, white enamel figure of girl ..... $ 6.00
2. Black amethyst Bear pomade. Lee Sand. 8.00
3. Frosted Ivy pattern syrup pitcher 5.00
4. Wildflower syrup. Thumbrest gone 9.00
5. Parian Bennington syrup, U. S. potteries (Ribbon mark). Palm Tree pattern 18.00
6. Feather pattern creamer, spooner, cov. sugar, cov. butter, 2 odd lids. Lot 15.00
7. Limoges hand painted desk blotter and paperweight, green with roses. Nice 14.00
8. Set 6 Limoges choc. cups and saucers, raised design with garlands of pink flowers. Fine china. Choice set 20.00
9. Two miniature lamp bases, burners and clear chimneys. Pink Satin Puff patt. 7.00
   Yellow overlay glass, Daisy pattern 6.00
10. Pr. round garnet cuff links 35.00
11. Six Centennial goblets. Lee. Each 4.50
12. Bisque crawling baby, about 8" long 14.00
13. Pr. white Parian figures: man and woman, about 12" hi., carrying baskets on head 25.00
14. Haviland choc. set: pot and 5 cups and saucers, green flowers. Fine china. Set 22.00
15. Set 8 overlay punch cups: 4 yellow, 2 peach, 2 blue. White lined, clear handles. Guaranteed old. Each 7.00
16. Clear glass cruet. Original stopper, blue enamel forget-me-nots 4.50
17. Red Block tumbler 4.50
18. Thumbprint tumbler; heavy flint 8.00
19. Four pc. Fine cut with yellow block set: Cov. sugar $14; cov. butter $14; creamer $12; spooner $8.
20. Shell & Seaweed water pitcher, lovely color and perfect 25.00
21. Blue 10" ribbed Student lamp shade 15.00
22. Green Feather pattern oval relish 3.00
23. Cupid & Venus cake plate. Tiny chip 6.00
24. Small lustre pitcher, blue band, raised figures of children 15.00
25. Apple green Thousand Eye salt shaker, band center 6.00

EXPRESS EXTRA.

sc

Gearhart's Barn

FOOT-O-TEN ANTIQUES

Box 75, R. D. 2, DUNCANSVILLE, PA.

Flying saucers have quieted down, so have prices. Note carefully the bargains on every item on this list. Inflation may come then flying prices.

Don't be disappointed if Hobbies reaches you on the 5th or later, all will be late. In fact you have a good chance to get what you want up until the 25th, for it is not always that the same persons want the same items. Cheerio.

Here we start with 2 rare Birth Certificates, 1804; has spread eagle and E Pluribus Unum on the ribbon, all in colors, angels, birds, flowers in baskets, verses, all beautiful colors. No. 2 dated 1810, has cupid, angels, birds, flowers, fruit basket, verses, all in beautiful colors. Will sell both for $25. Either one is worth this much as they are really rare ones.

GWW Victorian Lamp, giant size; large, unusual, footed brass base, dark red with Victorian girl bust; shade is 11" dia. with dark red to pastel shadings and Victorian roses. Electrified. $25.

Round metal filigreed lamp stand, white onyx top, $6. Same in square, $6.

Brass fern pedestal, quite large, 27" high, $5.

Cute shaving mirror with curly maple drawer, 18" wide, 18" high, $10.

Very fine tiger stripe maple, 2 drawer sewing table, all refinished and rubbed down. Neatly turned legs. A beauty, $95.

Mahogany slipper sofa, 40". No arms. Upholstered in brown imitation leather, nice OG wide mahogany moldings. Usable condition, $59.

Rose carved, walnut, Victorian, 3-pc. bedroom suite. Bureau white marble top, mirror has rose carved finial also candle shelves. Wash stand has white marble top and 3 long drawers. Very unusual. Fruit and nut drawer pulls. Bed full size; very nice, also has rose carved finial, etc. All for $125.00.

Another stippled pine, dovetailed doll chest. Penna. Dutch style, fine workmanship; 6x6x10½". $6.00.

Doll blanket chest, till inside, replica of the large, regular kind; scrolled bracket feet. Fine workmanship, $10.

Fine Victorian, round, walnut candle stand. Very graceful; 15" dia. top, $8.50.

Square, footed, deep 9½", silver plated fruit or cake dish; has fancy ball, nice etchings, $3.00.

Early kitchen primitive, 4-leg work stool, 17" high, $3.00.

Pair rough, crude, large, ball top with heavy ring ornament below, all wrought iron andirons, 23" high, $10. Extra long fine irons.

Pair ball top fancy brass andirons, 18" high. Extra long fire-log irons, $15.

Brass ball finials and brass rail fender, iron base; overall width 30", $12.00.

Large size butter mold with plunger. Thistle pattern, $2.50.

50 Butter pats, $5.00.

Sons of Veterans iron horseshoe and eagle finial, $1.75.

2 Old brass candy scoops, fine condition except handles missing. Both $3.00.

Large pressed pattern glass water bottle. Very graceful. Looks like cut crystal, $2.00.

Giant Daisy & Button pattern 3 pt. cookie jar with lid, $3.00.

Fine Daisy & Button cake standard, lg. size, $5.

Primitive, large iron mortar and pestle, 9" hi. $5.

Tall 12" black cat iron door stop, heavy base, $4.

Early Slipware Pa. Dutch pottery shaving mug, paper thin. Very rare, $5.

Stone mortar and pestle, 3½" size, $4.

Pair 9" heavy, hammered copper wall plaques or food plates. Both for $5.00.

Old tole tin, deep saucer, 7½" dia, finger hole handle candle holder, $2.75.

Lumberman's hickory 36" measuring stick with numerals and brass end plate, $3.75. Unusual.

Small brass spring and hook scales, $1.50. Nice for flower hangers.

Nigger Boy iron pipe rack, has 6 pipe holes, $4.75.

Early, miniature brass lantern with ball, used them when there were no flash lights, $3.75.

Small druggist's scales, iron base, 2 brass pans $7.50.

Five different night stands and commodes. All for $35 crated.

10 Plank seat early chairs, $25 crated.

Child's early ladder-back chair, $4.

Fine soft wood, medium sized blanket chest, turned legs, dovetailed corners, till inside. Fine condition, $14. Crated 32" wide, 18" deep, 24" high.

Soft wood, lift top commode, 1 drawer and cupboard below; 32" wide, 32" high. $20 crated.

Original Victorian baby sleigh, original decorations and fine condition. $14 crated.

Very unusual old scrap book, all fancy cards and valentines, etc. $3.00.

Very unusual, high back, pine water bench; 2 drawers and alcove above trough. Very good rough condition; 42" wide, 52" high, 2 cupboards below, bracket feet, $39.00 crated.

Pine blanket chest, dovetailed corners, till inside; 42" wide, 17" high. Needs feet and hinges, $12.00 crated.

Large, old, walnut adjustable Bible rack. Museum piece, $15 crated.

3 Original dough trough boxes, never had legs. Make nice chests or magazine racks, $18 for all.

Fine old walnut, oval dining table, 4 extra boards for extension, $35 crated.

Oval, drop leaf walnut table, no extra boards for this one, $25 crated.

Old, tapered wooden churn, long plunger handle. All cleaned ready to decorate, $10.

Barrel tumble churn. Very quaint, $7.

Rose carved walnut bedroom rocker, good rough condition. Needs back and seat covered, $14.00 crated.

Balloon back Boston rocker, rolled, curved plank seat, splat back, $15.

Very early cherry corner cupboard, 2 glass doors above, 2 drawers in center, 2 cupboard below. Nice feet, beautiful cherry wood painted, 87" tall, 46" wide. Quaint top mold. $100 crated.

Very early, fine, pine corner cupboard, 2-pc., 2 glass doors above, long drawer in center, 2 cupboards below. Painted extra fine and unusual wide top mold, scrolled scarfed skirting and feet below. Very rare one, $95 crated. 91" high, 53" wide.

2-Pc. walnut corner cupboard. All cleaned; 2 glass doors above, 2 cupboards below. Feet and top mold removed. $65 crated.

Here you are, ladies! First check gets them: 3 pair brass elbow curtain tie-backs, embossed Wheat pattern. Rare and early. All for $20.

Quaint wooden butter paddle, $1.25.

50 Salt & Peppers, including Milk glass, pewter, pattern glass, china, etc. All for $5.

12 Glass Inkwells, hinged lids, plain ones and iron bases. Some have no tops. All for $3.

Very old Pa. Dutch pottery coffee pot, pitcher spout stippled Dutch spatter lock lid, 10" hi. $3.

Child's iron refrigerator, 7½" wide, 10" tall, $2.

Large, gallon size, clear glass, old, urn shaped candy jar, swirl finial on lid, $2.

Rebecca at Well, Bennington type, pint size tea pot, $2. Same in ½ pt. $1.

Old cow bell, large size, original strap, both in good condition, $2.75.

Primitive, large steel pig scraper, wooden handle, $1.75.

2 Complete child's covered butter dishes, pattern glass, $3 for both.

Look! All three of the following pieces for $89. Walnut, Victorian bureau, good mirror on standards, white marble top, 3 long drawers, leaf pulls. Second: Victorian, walnut, white marble top bureau chest of 3 drawers and long secret drawer below; leaf, nut pulls. Third: cherry chest drawers, early Empire, hand made. All for $89.

Soft wood dough trough, nice turned legs, lift top, 2 drawers and notched-out knee hole in trough for girl's desk. Ready to use, $29.

Very Special! Large, bow front, white marble Victorian sideboard, lavishly carved in relief fruit and nut clusters on doors, corners and oval mirror frame, drawers have nut pulls; beautiful backboard with oval mirror and 2 candle shelves. Overall height only 72"; overall width 53", splendid varnish and stain finish over original finish looks like oak, may be walnut. Can't scrape to make sure as finish is usable. As is $49 crated.

Mahogany console or dressing table, OG molded drawer, bowed scrolled legs and scarfed under shelf. Usable condition, with backboard over table top, $29 crated. 28" wide.

Gum wood night stand stained to match above pc., 20" width. Turned legs, long drawer, scarfed shelf below. Usable condition, $15.00.

Two fine 5-leg cherry crotch mahogany skirting, banquet table ends, usable condition for console tables. Do not match; 1 has drop leaf, 1 has not. Both for $59.00, crated.

2 Oval walnut frames, gold liners, one 14x18", other 17x21"; deep moldings. Both for $22.50.

Highboy cherry chest drawers, 3 small drawers at top, 4 long drawers below. Turned legs, tiger stripe maple trim around drawers, diamond inlaid wood keyholes. Master, hand-made beautiful chest. Good condition. 52" high, 40" wide. $69, crated.

Here is a bargain. An early American-Dutch masterpiece wall cupboard in 2 pieces, top fine graduated mold, 2 glass doors with 6 lights gl. 8x10" grooved plate shelves to match glass lts. Alcove center and little spice drawers at each end of alcove where it joins bottom piece, which has 3 nice silver drawers and 2 cupboards; turned feet. Was refinished several years ago. Is in good usable condition. All cherry wood, $290.00.

Gold Band Ironstone set of dishes: 9 cups and saucers, Lion and Crown mark; 10 plates, tea, sugar, creamer, platters, bowls, etc; 54 pieces all told. $49 for set in good condition.

25 Pc. set Leonard Vienna china, blue floral decoration. Very dainty. Tureens, plates, platters, no cups nor saucers, $15.

Large, oval Ironstone tureen and matching tray, melon finial; 11" high, 14" long, $25.

Shell & Jewel water set, 6 tumblers, one chipped. $15.00.

Spode foot, 4 square tapered legs, drop leaf cherry table, all refinished; 18" center, 17" leaves, 35" long, opens 52x35". $35.

Rare, copper, quart size tea kettle shaped like a football, slender spout, beaded base and top; brass and ebony handle, $29. Looks like early Sheffield piece.

Another very fancy brass tea kettle, embossed carvings all over bulbous pot, quart size, heavy twisted rope handle, $22.

Four-leg, drop leaf cherry table, all refinished; drawer in center leaves 19" center 15" leaves 39" long sweet dining or parlor table $69.00 turned legs.

6-Leg drop leaf cherry table, 19" center 20" leaves 46" long opens 59x46" turned legs all refinished $95.

Small cobbler's bench semi refinished, 36" long, 15" wide, leather seat, $29.

Walnut shadow box frame, gold liner 27x27". Beautiful bouquet woolen flowers under glass, velvet lined, $29.

Large hand school bell, 11" high, 7" dia. Musical tone, $14.

Try for the extra 10% discount, by ordering in the $300.00 bracket.

KENT'S ANTIQUES

HANNIBAL, NEW YORK

8 Miles South of Oswego on Route 104

M.G. cov. fish on boat base ..... $ 5.50
Blue M.G. Rooster, white head 7.00
Blue M.G. Hen 7.00
White M.G. cov. Hen, blue head 6.00
White M.G. cov. Hen 4.50
Blue M.G., white headed cov. Dog 7.00
White M.G. cov. Dog 5.00
White M.G. cov. Cat 5.00
M.G. Chick emerging from egg, on two-handled basket 5.00
M.G. Three Bear plate 4.50
M.G. Three Kitten plate 4.50
4" Tomato pitcher, gr. leaves at top. Mkd. Germany 3.00
Royal Bayreuth Tomato cov. dish 2.50
Copper luster 3" pitcher, tan band 8.75
Pk. to cranberry Satin glass cracker jar, Quilted pattern. Silver cov. and handle. Beautiful 18.00
Caramel glass compote, 8" high, 8" diam. Cactus pattern 12.50
14" Decorated hanging lamp shade 5.00
China and brass stemmed, hand lamp, lovely pattern font 6.50
Unusual, minia. oval shadow box, 8x9½", walnut frame, orig. hair bouquet 6.00
2 Cherry, 1-drawer, night stands, round legs, refinished. Crated together. Both 30.00
Old pine corner cupboard, 88" high, bottom 56" wide, with 2 doors. Top part 41" wide with 3 shelves (open). Sound condition, but needs refinishing 38.00
sc

HOBBY HOUSE

ILA FLANDERS

Prospect St., Sherborn 473 Wash. St., Wellesley

MASSACHUSETTS

Barber bottles: enam. dec., 2 apple green ea. $4.50; 2 deep green, ea. $7; 2 deep blue, a. $7.50; 2 clear, opal swirl, ea. $9.50. Sandwich cup plate, Roman Rosette, $3.50. C. & I. print, "Lismore Castle-County Waterford," in criss-cross walnut frame, with gold liner, $6. 6 Pink lustre 9¼" plates, bl. trans. of Constitution, not antique but lovely, set, $17. Pr. Sand. glass candlesticks, 9½", $16. 34 Pc. tea set, narrow gold band on white with gold tea leaf, $20. Express collect. No approvals. sp

---

Wedgwood blue, white fig. 5" pitcher, sugar, creamer, $50; pin tray, $5; green, white fig. 4" creamer $10.00
Pr. 19" Ball G.W.W., 1 pale pink, 1 pale green dec. 40.00
Ref. 8 drawer spice box 10.00
Burn. brass Rayo's, white shade, elect., ea. 12.00
H. L., burn, brass font, frame, hunting scene shade, prisms, $30; same w. Moss Rose shade 30.00
3 Gd. red ch. tablecloth, never used 10.00
Copper percolator, brass stand and burner, burn., lovely 10.00

AGNES HABERMAN

1116 Sanborn St. Jefferson, Wis.
sp

Wanted!

MINIATURE ANTIQUE

COACHES, CARRIAGES, WAGONS

Measuring from 14" to 26" and 12" to 16"

Give full description and price in first letter; also picture, if available.

H. MASON DAY

Roxbury, Connecticut
sp

EDNA G. POTTER

4215 Springwood Ave., Baltimore 6, Md.

Haviland Oyster Plates: 7½" $4 ea.; 8½" ea. $5.00
5" China doll head, black hair 8.00
Two panel spooner $2.50; amber 4.50
Blue M.G. Dog 9.00
Amber Diamond Quilted Goblet 7.00
sc

JOHN D. MOFFATT

49 Johnson Park, Buffalo 1, New York

1. Unusual cast brass door light. Lovely high relief classical woman's profile and shoulders. Hooded shade for bulb. 14½" long, 7¾" wide, hood 4" deep, oval shape. Exquisite. ---$15.00
2. Buffalo Pottery platter, 15x11", oval. "Buffalo Hunt", scene of Indians and bison in dark green on white--- 6.50
3. Buffalo Pottery h.p. Deldare ware plate, 8¼" dia., 1911, Dr. Syntax "Misfortune at Tulip Hall", signed by artist--- 4.50
4. Swedish ironstone Gustafsberg "Asiata Pheasants", low and graceful compote. 9½" dia., 2¼" high. Small chip repair at base --- 5.00
5. German pipe. Amusing porcelain bowl. Man with spigot in mouth and arms around beer barrel, "Gott Ich trink gern." Finial on lid a climax—we won't tell 8.50
6. Porcelain game plate, 7½" dia. German, partridge in full colors. Ribbed and scalloped rim --- 2.50
7. "States Plate", Clews, 8¾" dia., clean break cemented, painted and glazed--- 10.00
8. Exquisite porcelain portrait bowl, 9" dia., "M Bavaria", crown and wreath, deep blue border, gold trim, beautiful classic woman holding flowers, natural colors--- 7.50

ORIENTAL ITEMS

1. Rose Medallion oval tray, 5x6¾"--- 2.50
2. Rose Medallion oval platter, 8x10"--- 6.00
3. Rose Medallion pitcher, 4½" high--- 5.00
4. Rose Medallion teapot, flat top, lacks reed handle --- 6.50
5. Large Chinese porcelain vase, 17½" high, club shape, crackled glaze, buff ground, flowering branches, Buddhist symbols, etc., various colors. Old. Drilled for lamp but can restore to vase--- 20.00
6. Chinese pottery vase, bulbous, 8" high, dragon in mist in relief on sides--- 6.00
7. Chinese porcelain plate, six character mk., 12" dia., Ch'ing Dynasty, Flowers of Four Seasons in colors, mostly green--- 18.00
8. Blue Canton plate—very old; 9" dia.--- 4.50
9. Blue Canton candlestick, 8¼" high--- 5.00
10. Signed Japanese porcelain covered box, round. Blue trim, dragon and tiger fight in green, 4" dia.--- 3.50
11. Small framed Chinese signed print stork, pine branches, moon; 5¼x10¼" overall--- 3.50
12. Chinese porcelain blue and white jar, 2 covers. Tiny chip repair cover edge; 8¼" high. Scenes, etc. --- 9.00
13. Chinese porcelain figurines, enamel colors, 7½" high, Kuan Yin, Shou Lao, Celestial Maidens, etc. Each--- 6.00
14. White porcelain figurine Kuan Yin, 11¼" high including teak stand. Unusually graceful and detailed --- 18.50
15. Chinese porcelain vase, teak stand, sq., 11" high, floral design rose tones--- 7.50
16. Chinese bowls, fine porcelain, 3¾" dia., 2¼" high, each different designs in enamel colors. Each --- .85

Items too numerous to list. Write your wants. Will send individual lists. Stamps appreciated.

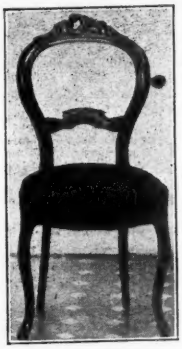
All items proof unless otherwise noted. sp

Your Check or Money Order plus Express Collect.

THE OLD HOUSE ANTIQUE SHOP
MRS. J. FOSS MAGOON
168 Phenix Ave. West Warwick, R. I.

Demi-tasse, K.P.M., solid pink, gold lines---$ 5.00
Another Longton Royal, blue with gold--- 3.50
Deep amber Hobnail T.P. base water pitcher, 1 hob chip --- 15.00
5 Amber 7 row Hobnail tumblers, ea.--- 3.00
Single Student lamp in rough, guaranteed old, 10" green, white lined shade--- 30.00
Nice sized H.N. Edwards Tureen, Thistle pattern, green and gold--- 5.00
Lovely handpainted Limoges Mayonnaise bowl on attached plate, pink, gold--- 5.00
Pr. Brown Wedgwood plates, 8", Washington Statue, Public Gardens, Boston, & Natl. Capital Washington, ea. --- 5.00
2 Diamond Point goblets, knob stem, ea.--- 5.00
Pink Lustre handled c/s--- 7.00
Pink Lustre deep 8" plate to match--- 6.50
Royal Doulton, Dickensware 6" pitcher, Sergeant Buzfuz, age crack--- 6.00
Lovely C.F.H. H.P. cake plate, 9¼", delicate colors, gold --- 3.50
Large collection cake plates. Write if interested.
Limoges dinner set, pink and gold---Write

SAMPLE IF REQUESTED sc
Shipped by Express Stamp Appreciated



6 Santo Domingo mahogany hand carved dining room chairs, black embossed velvet upholstery, perfect condition. $75 each.

Magnolia four poster bed, made in New Orleans about 1830, mahogany finish, posts about 8 feet high and 5" thick, beautifully turned, slightly larger than double size, new box spring and mattress, complete, $300.

French powder table (poudreuse), walnut, handsomely carved all 4 sides, dainty and charming, $85.

6 Leg walnut drop leaf table, top new, opens to about 42 by 63", seats 6 comfortably, can seat 8, nicely turned legs, refinished, $120.

Walnut English card table scal. edges, pedestal base, beautiful finish $100.
Rose carved slipper rocker, tapestry back and seat, $55.

PHOTOS ON REQUEST PRICES INCLUDE CRATING

Specializing in fine antique furniture.

Write us your needs. sp

ROY'S ANTIQUE SHOP
3625 Park Avenue, Fort Smith, Arkansas

HARRY WILSON

MAIL ORDER ONLY

281 Bittersweet Pl., Berea, Ohio

Tel 7535

1. Pink case glass sauce bowl, diamond pattern, 8¾" diam.; 4 sauce dishes. Lot---$25.00
2. Coinspot lamp base, miniature, pale gr. opalescent, 5 footed base, 4½" high, sl. chip on 1 foot--- 6.00
3. 2 Matching Chinese ginger jars, 15" high, 7" widest diam. on H.C. teakwood base. White mel blossoms on highly glazed blue background. Old and very fine. Would make handsome lamps. Worth many times my price. Both for--- 75.00
4. Pair of white satin glass vases, 14½" high, 4½" widest diam. Deep swirl, scal. flaring rim. Large profuse H.P. pansies. A real elegant pair--- 42.00
5. 3 Canary yellow demis with gold trim and gold handles, marked Austria (plus a fourth with a crack). Lot--- 8.00
6. Water pitcher, ¾ qt. capacity. Pittsburg glass, tumbler stopper --- 6.00
7. Barber bottle, blown, amethyst, gold tulip dec. --- 8.50
8. Creamer & sugar, 3½" high, Kaufman, marked Germany, footed, medallion, copper lustre trim, gold handle, set--- 15.00
9. Pr. deep plates, lavender lustre dec., 1 plate has hair crack, pr.--- 7.00
10. Maj. vase, footed, 8" high, scroll handle, shapely, colorful --- 7.50
11. Pink satin syrup, beaded, frosted handle 13.00
12. Pink satin sugar shaker, quilted, tufted 6.00
13. M.G. 3 pc., miniature tray, open salt and pepper shaker, set--- 5.00
14. Pr. wine, 6½" high, 2 knopps, white twists in stem, ribbed, flaring rim. Reference Moore's Collectors Manual, Fig. 119 14.00
15. Copper lustre pitcher, 4½" high, blue band, lustre dec., marked Allerton--- 12.00
16. Copper lustre vase, 12" high, elongated neck, scroll handles, purple caste, marked "Cowan" --- 20.00
17. Silver lustre teapot, wood finial, 4½" high, 6" long, unembossed--- 35.00
18. Copper lustre teapot, sl. chip under lid, blue vertical stripes --- 32.00
19. Cuckoo clocks, all in fine running order, large 2 bird, 3 wght., $65; small, 2 wght. 42.00
20. Mantel clock, heavy brass ormolu, Baroque, ebony, very ornamental, can be fixed 9.00
21. Small round brass bedroom clock, 2" high, 2" wide. "Parker," Hotchkiss patent, fine timepiece --- 8.50
22. Comb, clock, whatnot and plate shelf, 39" long, dial 7" sq., 1 brass wght., good running order --- 15.00
23. Pewter fairy lamp, handle and chimney 6.00
24. Rare: 3 matching oval gold leaf picture frames, picture size 11x14", set--- 25.00
Set of fine Haviland China, write.
25. Inkstand, brass, ormolu, flint glass well, scroll feet, 3½" sq., 4¾" high, lg. finial 6.50
26. Inkstand, brass, ormolu, elaborate and distinctive, 2 wells in oval tray, tall finial of serpent, wreath and eagle, clam handles, open work, 15¼" long, 8" wide, 6½" high --- 27.00
27. Pr. 5½" sterling silver candlesticks--- 7.50
28. "Little Beauty" hand sewing machine, marked Germany, 10" long, 7" high--- 12.00
29. GWTW, gorgeous roses, heavy brass, 24" high, a beauty --- 35.00
30. GWTW, 20", red, brown, purple--- 17.00
31. Hanging lamp, green overlay shade and overlay matching font. Very fine--- 32.00
32. Blown aquamarine glass rolling pin--- 5.00
33. Staffordshire figure, Robt. Bruce & clock, gold worn, 14" high, 8" wide--- 22.00
34. M.G. pitcher, 4½" high, grape & magnet 6.00

FURNITURE

35. Blanket chests ---Write
36. Sheraton dining room buffet, curly maple (& I mean curl) semi rd. turned side posts, large hex. glass knobs. Good original finish ---135.00
37. Wal. cor. cab., dolphin top, ref.---135.00
38. Vict. writing desk, sol. mahog., scroll legs, 2 tiers drawers, and pigeon holes above, 2 drawers below, stretcher, ribbed gl. knobs. Lovely, graceful. Good cond. 48.00
39. Schoolmaster type desk, walnut, unusual, Wm. & Mary design, good usable cond. 55.00
40. Unusual Civil War period stove---Write

PATTERN GLASS

41. Pattern Glass, Tree of Life: footed open bowl, $10; spooner, sl. rough base, $5; goblet, sl. rim chip, $4. King's Crown: castor, 4 bottles, $17; cake stand, sl. chip under rim, $8; large celery, $8; wine, $2. Miscellaneous: Argus spooner, $5; Honeycomb celery, $7; Sawtooth & Panel cov. compote, rough edge, $7; Thumbprint spooner, $6; pr. Maple Leaf ash trays, footed, pr. $7; Thumbprint wine, $2; Sawtooth & Panel wine--- 2.00
42. Bottles: blue, Gothic 9¾" high Carters ink, $5; pickle jar, Gothic, aqua, 13" high, $7; 1 qt. brown Bull's Eye bottle, one side, $2; both sides, $3. Whiskey jug, white china, 1 qt., marked KTK China, Meredith's Diamond Club Whiskey, medicinal use, $5; old baby nursing bottle, $6; pt. whiskey flask, olive green, Pittsburg, Washington on both sides, $10; wine bottles, brown or green, pr. $2; pr. Virg. Dare bottles, $3; cl. blown flasks, 2 for --- 3.00
Others.
43. Books and prints for sale.
44. Set of 5 bisque figures, 4½" high, marked Germany, 4 monks, ea. seated on chairs, singing and drinking around table on which stands a bible and a tankard. Unusual, fine coloring and detail. Individual pieces. Fine collector's item. Several back legs on chairs have been glued. Set --- 60.00

Photos of some items available on receipt of 20c. sc

THE BARRINGTON
825 N. Howard St. Baltimore 1, Maryland

1. Demi-tasse New Chelsea Staff. cup and saucer, painted roses, have dozen, ea. ---$ 3.50
2. Meissen (Crossed Swords) 8" plate, Watteau subjects, gold & green border 15.00
3. Cock & hen, bright colors, made in China, circa 1850, perfect, pr.--- 30.00
4. English Minton, circa 1860, Monkey 6½", hat forming taper stick, perfect 30.00
5. English Minton, circa 1850, very rare inkwell shaped pineapple w. 2 monkeys on top --- 75.00
6. French, circa 1800, inkwell, 10x8", painted gold with flowers & birds, perfect --- 100.00
7. Scent bottle, rare, Jacob Petit, circa 1810, with stopper, rose, painted flowers, perfect --- 35.00

sc

LIUCIE VINE CLERK

1261 Western Ave., Albany 3, N. Y.

DOLL: 36" tall, rare antique French, composition head, unusual hair-do, inset glass eyes, court gown of period.
BAR DECANTERS, Ashburton pair---$25.00
BURL BOWL, large, oval--- 38.00
PINE HUTCH TABLE, 42x33". Refinished--- 125.00
PLATE, Star Rosetted. "Good Mother"--- 8.50
CHAMPAGNES, Sawtooth (3), each--- 9.00
FRAMES, walnut, gold liners, round, 24" dia. Pair --- 35.00
QUIMPER ware, teapot, plates, demitasses, 28 pieces --- write
JAMB-HOOK, brass --- 12.00
COVERED HEN, large, all white--- 40.00
TOOTHPICK holders: Bunny, Squirrel, Cl. Ea. 6.50
OLD TIN, expertly redecorated with authentic antique designs. RARE TRIVETS: Red Riding Hood, Snake, Hearts, etc.
IRON MATCH HOLDERS: Sewing Birds; Bed Warmers; Double Student Lamps. sc

A FEW COLLECTOR'S ITEMS

All genuine old and perfect condition.

1. Oval Dresden Mirror, with 11 raised, large roses and many leaves in colors. Two cupids on top, holding a garland of multi-colored flowers between them. Size 11½x8". Hall-marked. Price $139 packed and boxed.
2. Solid silver English tankard. Hall-marked, 1790-1805; George III period. 10" high, 5" diameter, weighing 36 ounces. Price $153.
3. Heppelwhite mahogany chest of drawers; four graduated drawers. Sides and top of solid mahogany; front veneered. All original brasses. French type legs. Fine scroll apron or skirt, ¼" inlay on edge of top board, and ⅛" inlay on apron; 40" wide. In original rough but good condition. $265, packed and crated.
4. Solid rosewood, scroll edge, marble top table, with inlaid marble of many hues. Ivory background, with veins and spots of light rose, gold, brown and amber shades, in pattern closely resembling that of burl-walnut. Four slender cabriole legs, with center stretcher and finial. Small, raised flowers and leaves carved on knees. Raised scroll leaves and other carvings on all four sides. Scrolled apron. A dainty and charming piece. Size, 35"x25"x23½" high. Without casters. Price $131, packed and crated.
5. Solid rosewood magazine stand, 17¾" high, 14¾" deep, 16¾" wide, with 4 partitions. It has four scroll cord cabriole legs, with acanthus carved on knees. Scalloped apron with raised molded edge, with scall. and leaf carvings; 3 four-petal flowers, leaves and other carvings on all four sides. Legs 8" high and carvings on knees stand ½" out. Scalloped, overlapping molded top edge. It has 4 partitions 9¾" deep. Price $79.00.

Photos 10c each. sc

S. S. KIRKJIAN

139 W. Squantum St., Quincy 71, Mass.

MAE B. PAINE

3570 Mooney Avenue, Cincinnati 8, Ohio

Brass bell, button type, burnished	$ 3.25
Chinese brass bell, 5½" tall, 2¾" dia.	3.25
Brass letter opener, England, unusual, "Trusty Servant," etc. inscription	6.50
Brass hinged box, raised flowers 3" long, ¾" wide	2.50
Brass magnifying glass, 3 glasses	2.50
Black filigree letter holder	2.50
Letter Holder, black iron, 4 tiers, very unusual	6.50
Sterling match holders monogram	3.50
Larger sterling match holder	4.50
Silver, Federal tax included. If dealer deduct 20%.	
Sugar bowl with spoonholders resilvered, bird finial	16.50
Tray, chased design heads at corners, very heavy Reed & Barton, 13¾x10¾"	16.80
Wine Cooler, 12½" tall; large head under spout, griffin handle	16.80
Two wine goblets, Middletown #1209, 6½" tall, fair condition. Each	3.60
Sterling and enamel perfume bottle for purse; 1¾" tall, 1⅛" wide. Lavender with pink and blue flowers. A beauty	10.00
Cut Glass: Matched pr. of vases, 10" tall, ea.	6.00
Salt and pepper shakers, pair	3.00
Sugar and creamer, chip $6; cruet	4.50
White Bristol dresser set with gold decor.; one stopper a little taller; powder jar and two bottles	20.00
Dresden demitasse, usual flowers	10.00
Spode cup and saucer; very colorful, beautiful	12.50
Very colorful deep blue, with flowers and birds demitasse choice crossed swords	12.50
Individual Haviland set: tray, sugar bowl, creamer and coffee pot, demitasse, beautiful floral design, choice	25.00
6 Austrian cups and saucers, each has different decoration. Each	3.00
Haviland coffee C/S. Apple blossoms	3.50
Chinese covered soup with plate	4.50
Rose bowl, crimped top, pink shading to rose, enamel flowers	12.50
Cobalt blue Fine Cut and Block handled nappy, chip	3.00
2 Plume tumblers each $3 Stipp. Daisy tumb.	2.50
Camphor glass hen covered dish, 7"	6.50
Amber Two Panel water pitcher	9.00
Same, two goblets, each	7.50
Clear Diagonal Band 7" plate	3.00

Satisfaction guaranteed. Stamp appreciated.

No C.O.D. Transportation Extra. sc

HESS ANTIQUE SHOP

233 Chambersburg St. Gettysburg, Penna.

Large set of Haviland china, including 19 cups and saucers.
Set of Ironstone china with lustre trim, has 11 c/s.
Set of Wheat Head china with 12 c/s.
Set of Moss Rose china, 6 c/s; 6 8" plates, $35.
Service for 8 set of china.
J. & E. Mayer lustre trim, gold handles, etc., $35.
Lovely piece of Teplitz.
Authentic Westward Ho creamer.
4 Cardinal Bird goblets.
Rose Medallion bowl, 9" diam., 3¾" high, $12.
4 Cut Log goblets.

Send stamp for list.

Wanted: Gibson Girl plates. sc

SCARCE & RARE

BOOKS on Collecting: Bergstrom "Paperweights", mint, $25.00; Hurlbutt "Bow"; Bryant "Chelsea Porcelain Toys"; many others.

FINE OLD STAFFORDSHIRE: figures and lustre (photo); plates.

CONNOISSEURS' FURNITURE (photos): Louis XVI loveseat, carved walnut, petit-point; Federal cherry sideboard, maple band inlay. sc

T. T. FOLEY

Paris, Illinois

MISSING PARTS

COVERS AT $1.50; 5½" 3-Panel, 5¾" Beaded Loop, 5½" Fishscale, 5½" tall Dewdrop in Points, 6" clear Wildflower, 5¾" Squirrel slightly rough; at $1.25: 5¾" Palmette rough, 3¾" Fishscale, 5½" Dahlia rough, 4¾" M.G. Teardrop & Tassel; at $2.25: 4" Frosted Circle, 5⅛" flint Bull's Eye with Fleur de Lis, 8¼" Cut Log.—Catherine Merrill, Glencoe, Minn. s1102

WANTED

Rates: 7c per word;
Larger type 10c per word.

CUP PLATES: Scarce designs, historical or conventionals. Send rubbing. Price or will offer.—**J. E. Nevil, 2700 Dixie Highway, Covington, Ky.** ap128001

PAPERWEIGHTS: Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—**J. E. Nevil, 2700 Dixie Highway, Covington, Ky.** ap128001

PAPERWEIGHTS WANTED: Must be old and of glass. Fine weights that need grinding will be appreciated. Please describe in first letter or send sketch. I have a few duplicates for sale or will trade for some I want.—Michael Bozek, 117 East, Ave. 45, Los Angeles 31, Calif. n3276

GLASS: BLOWN & SANDWICH in colors. Rare flasks, bottles. Price or will offer.—**J. E. Nevil, 2700 Dixie Highway, Covington, Ky.** ap128001

FLOW BLUE CHINA "Scinde" pattern and Maastricht china in "Siam" and "Timor" patterns.—Mrs. Jack Donohue, 515 South Allegheny, Tulsa 4, Okla. s6405

WANTED: TEA LEAF, Blue Willow, Roman Rosette, also other pattern glass.—V. L. Roberts, Spring Valley Minn. s1501

WANTED TO BUY: Lid for blue butter dish, Medallion pattern. R.W.L. Pl. 102, second row. Base for Moon & Star dish. R.W.L. Pl. 69, 3rd in bottom row, 12 scallops. Pepper for blue castor, R.W.L. Pl. 171, top row.—Mrs. Emma Ballard, Lancaster Ky. s1463

WANTED: CROESUS, amethyst with gold Kamm book 4, also called New Rochelle. Peacock Feather cleor 8" oil lamp.—Mrs. Alfred Rue, Rt. I, Hugo, Okla. s1281

WANTED: HISTORICAL Staffordshire in plates, platters, hollow pieces and cup plates. Also glass cup plates, especially rarities and colors.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. n3293

BOTTLES: EARLY AMERICAN historical bottles and flasks. Give full particulars.—**E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y.** ja128821

WANTED: AMBER HANGING lamp font, Hobnail preferred. Also 14" hanging lamp shades, cranberry, amber, blue, pink, etc. Fonts same, jeweled brass hanging lamp frames. Describe, quote.—Florence C. Berven, 105 E. Kemp Ave., Watertown, So. Dak. sp

PLEAT & PANEL, Roman Rosette, interested in all pieces perfect condition and priced for resale. —Colmey Farm, Dunkirk, Ohio. s6897

WANTED: GOBLETS, Bull's Eye & Daisies, gilt trim, listed Millard Blue Book, Plate 166.—Mrs. Edwin Loe, R. R. 1, Yellow Springs, Ohio. s1741

FOOTED CUPS. Collector needs perfect, old (not pedestal type) with raised patterns, etc., will pay premium for footed saucers to match. Am paying highest cash price for back issues HOBBIES. —Louise K. Buell, Parlor A, Hotel Sherman, Chicago 1, Ill. n3065

WANTED TO BUY: Angle lamps with or without glassware. state condition of lamps and glassware, how many burners, whether solid brass or plated and price.—Allen's Antique Shop, Corpus Christi, Tex. s1691

BOTTLES: EARLY American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—**C. B. Gardner, Box 27, New London, Conn.** s122703

WANTED: BELLEEK & DRESDEN, large or small pieces for cash.—Leonce Roos, Opelousas, La. ap126711

WANTED: OCCUPATIONAL shaving mugs. Unusual hand items. Blue glass toothpick holders: cat on cushion, chair, cradle, rooster and others listed in Victorian Glass Book.—Mary C. Sheehan, 256 Converse, St. Longmeadow 6, Mass. s1132

WANTED: MOON & STAR 8" lid.—Mrs. H. Bourland, 952 Lombard Ave., Evansville, Ind. s119

ANYTHING IN Robinson Crusoe, Grant plates, Maple Leaf border, wood box in pine. All colored sauce dishes.—Iron Gate, Fort Edward, N. Y. s1161

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price. —Edgar P. Hoffman, Collinwood Rd., Maplewood, N. J. o3492

ROMAN ROSETTE & Ruby Roman Rosette, single pieces or a collection. Send list and quotation to W. C. Beach, 120 Mechanic St., Boonton, N. J. s126241

WANTED: Clear Daisy & Button glass with amber panels. Perfect pieces only.—Mrs. Elisha Adams, 5 No. Second St., Pleasantville, N. J. n3803

WANTED: BAVARIAN China Manchester and Patricia patterns.—Mrs. D. R. Nugen, Sumas, Wash. n3281

MOON AND STAR.—Forrest Sowers, Doylestown, Pa. mh12293

FAIRY LAMPS WANTED: Unusual satin glass, cranberry hobnail or overlay oil lamps with applied handle. Student lamps, all types. Old colored swirl, ribbed shades.—Howard Schmitt, Roberts Rd., Rt. 3, Hamburg, N. Y. s6048

PATTERN GLASS: American Coin, Three Face, Wildflower, Lion, Westward Ho, Thumbprint, Bellflower, Hobnail. Rarities in any pattern, unusual milk mustards.—**J. E. Nevil, 2700 Dixie Highway, Covington, Ky.** ap124431

WANTED: U. S. COIN GLASS.—Paul E. Zeeb, Greenville, Ill. je12065

FOR RESALE: French Limoges Haviland dinner sets, Dresden, Meissen, demi-tasse c/s, coffee and tea c/s, Haviland chocolate sets, decorative plates, (H.P.), and plaques, mustache c/s, cut glass, Dresden lace ballerina dancers, Dresden c/s, china clocks, lamps, furniture. Give description, condition, price, first letter—Gretchen Hedwig's Antiques, 1018 No. Robinson, Oklahoma City 3, Okla. s3657

GLASS SLIPPERS, shoes, boots. Rare and unusual ones only.—Silence S. Wilson, Willow Spring, Bluemont, Va. ap128001

Morning Glory: several pieces desired to complete my collection.—C. T. Caton, Box 191, Providence, R. I. s3043

Glass and China Cup Plates wanted. Also lacy Sandwich, and Salts in Colors.—Beatrice T. Ewing, Timonium, Maryland. d6417

Wanted: All Rosenthal china for resale.—Anna Mosle & Co., 500 Stuart, Houston, Texas. s3082

WANTED: METTLACH cups & saucers, No. 2962, color blue and tan.—Mrs. Roy C. Jedney, Ottawa, Ill. s3402

SHAVING MUGS, Occupational.—Walter J. Henry, Adamsburg, Pa. je12844

WANTED: STUDENT lamps single or doubles, hanging lamp frames, mechanical banks, Rayo lamps, lamp shades, curly or tiger maple furniture. Please describe fully and quote price in first letter. Everything must be in perfect condition.—Pat Cutini, 121 Roma St., Buffalo 15, N. Y. s3206

WANT: HAVILAND China, Valmont pattern. Write me what you have in this pattern.—Mrs. Claude I. Hunter, 61 Ormsbee Ave., Proctor, Vt. s3403

Wanted to buy undecorated white china, any amount, send list and get our price.—W. A. Maurer Co., 316 W. Grand Ave., Chicago 10, Ill. o3082

WANTED: PATTERN GLASS, Silver Sheen or Scroll and Dot. President Portrait plates, china. —Nell Bailey. White Plains, Ky. o6674

WANTED: HAVILAND LIMOGES in Greek Key pattern.—Mrs. Carl Berndt, Stanberry, Mo. o3861

WANTED: MOON & STAR, all pieces, including extra lids.—Chas. H. Macy, West Milton, Ohio. au12048

BANKS: Rare mechanical banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap12618

HISTORICAL CHINA: Fine lustre French and Battersea enamels, decorative items.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. au128001

MEISSEN SAUCER, diam. 4¼", blue Onion pattern, Cross Swords.—Ida Schuppin, 2033 H St., N.W., Washington, D. C. s1911

GOBLETS, girl in straw hat, superimposed on fan. Write prices.—Mrs. Curtis Hutchins, Bangor, Maine. o3422

GLASS PAPERWEIGHTS: Old, good quality scratched or lightly marred acceptable. State price. —John J. Burke, 10 Duncan Ave., Hubbell, Mich. ja6065

WANTED FOR RESALE: Soft paste, Bristol, Leeds, Gaudy Dutch, Spatter. Unusual items.—Stephanie Sears, Watching Hills, R. D. No. 2, Morrisville, N. Y. f6065

Wanted—Meissen Blue & White Onion pattern as follows: 6 fruit saucers, 4¾" dia., 1¼" deep; 6 coffee cup saucers, 6" dia., 1¼" deep, wavy edges, no gold or red.—Mrs. James S. Wilson, 1611 Franklin Park South, Columbus, Ohio. n3047

WANTED CABLE PATTERN. Goblets, water and milk pitchers, creamer, covered sugar, plates and other unusual pieces. Must be perfect and flint.—Mrs. Paul Bosley, Mentor, Ohio. o3463

WANTED: ALL PERFECT items in etched Dakota, as Lee V-67. Emerald green Herringbone wines, goblets and plates.—George & Michael Abraham, 1554 Pennsylvania Ave., Detroit 14, Mich. s1261

WANTED: CHINA Forget-me-not pattern, dinner and breakfast plates, cup & saucers in any good china, also dinner plates in maple leaf pattern. Sterling silver in Lily of the Valley.Jeanette. Bailey, 21 Mabbette St., Kissimmee, Fla. s1662

PRISCILLA GOBLETS, 6" plates wanted.—Wm. Davis, 6808 Lena, St. Louis 20, Mo. o3281

WANTED: 10½" SIGNED Gibson Girl plates, Widow series, describe.—Mrs. A. L. Carpenter, Farmersville, Tex. o3012

DRESDEN, SEVRES, Royal Vienna. Hobnail hanging lamps, others. Cranberry and other colored glass. Three-Face Baby Face, Westward Ho. Candelabra. Silver sets, etc.—L. C. Hartman, 3401 Columbine, Denver 5, Colo. o3024

WANTED: COSMOS with Waffle background milk glass umbrella miniature lamp shades. Give all information first letter.—Mrs. John Ganschow, 20178 Meyers Road, Detroit 21, Mich. o3053

WANTED: CLEAR BARBERRY cakestand.—Mrs. Ralph Butler, Route No. 4, Cortland, N. Y. o3451

WANTED: COMPLETE miniature antique lamps. Have some for trade or sale, also Royal Bayreuth China.—P. T. Sennett, 39½ Main St., Tiffin, O. au128821

WANTED: PANELLED GRAPE with Thumbprint, Lee's 1946 book, page 537, plate 164, number 4. —Alice Johnson, 2516 Morrison, Tampa, Fla. o3082

Wanted: Button Band Tumblers.— Mrs. Frank Sawmiller, St. Marys, Ohio. au1001

FOR SALE

Rates: 7c per word;
Larger type 10c per word.

1000 EYE REASONABLY priced. Sold & bought. Returnable.—Jane Haase, Elmira, N. Y. ap12276

MILDRED FLACH, 322 Broadway, Piqua, Ohio. Specializing in old glass & china. Lists. Stamp appreciated. n12048

OLD MEDICINE, Wine and Bitters bottles, historical flasks. Send stamped envelope for List B. —Mrs. Warren C. Lane, Leicester, Mass. o120211

ANTIQUES: GWTW lamps; Hanging lamps, Pattern glass, fine china, furniture. All inquiries answered. Stamps please. "Promptness in delivery and courtesy to all."—Marie's Antique Shop, 432 N. Hull, Minden, Nebr. n120253

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, $1 postpaid. Send cash with order. —E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind ap122362

WEDGWOOD JASPER WARE Haviland and other china antique & modern jewelry.—Wedgwood Studio, Swampscott, Mass. s12048

FOR EIGHTEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup plates, Sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlet, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. s126582

GLASS & CHINA by mail. Free lists.—Wayne Clugston St. Thomas, Pa. n128001

ELEANOR SAWYER, Walpole, New Hampshire Decorative items in vases, trinket boxes, figurines, fine china. By mail or appointment n128001

LARGE STOCK of milk glass. List free.—Guy Saulsbury, Spicer, Minn. mh12616

PATTERN GOBLETS. List free.—Saulsbury, Spicer, Minn. mh12293

BOTTLES, FLASKS. List free.—Guy Saulsbury, Spicer, Minn. mh12844

LARGE STOCK fine vases. List free.—Guy Saulsbury, Spicer, Minn. mh12405

FIGURINES, BISQUE, Staffordshire. List free. —Guy Saulsbury, Spicer, Minn. mh12844

STOCK CHINA PLATES. List free.—Guy Saulsbury, Spicer, Minn. mh12405

MOON & STAR: List wants. (Stamp).—Forrest Sowers, Doylestown, Pa. mh12065

GLASS AND CHINA by mail. Free lists.—Elizabeth Orr & Sara Chambers, Lewes, Delaware. d7234

SHOP BY MAIL: General line of early American and Pa. Dutch furniture, glass, china, lamps. See our illustrated lists of furniture.—J. M. Tshudy, 933 W. Main St., Palmyra, Pa. U. S. Route 422. my126582

PURPLE SLAG boot with spur, $12.50. 5" Cranberry Hobnail dish, fluted top, $17.50. Flaccus milk glass setter dog, wheat field, quail base, $18.50. 6 Ruby Thumbprint sauces, $6.75. 5" Black Hen cov. dish, white head, $15. Collection of 40 choice toothpick holders, mostly colored. Express extra. Carolyn Godfrey, North Shore Dr., Delavan, Wis. s1463

PATTERN GLASS. Send for descriptive price list. Stamp appreciated.—Ednamay Arnold, Macon, Mo. n6463

BROKEN COLUMN. Wanted by private collector, wines, wine decanter, clarets, champagnes, plates, cups & saucers, cov. bowls, finger bowls, and other pieces. List your pieces.—Florence Williams, 401 No. Barron St., Eaton, Ohio. f6259

PATTERN GLASS from Millard, Kamm & Lee books. Write your wants.—E. S. Steele, New Holland, Pa. je12698

COLLECTOR'S AGENT. Name your wants. China and glass ware a specialty. Several 100 year old hand-made quilts. Spinning wheel. Pictures by request.—Josephine K. Sellers, Box 57, Charlestown, Md. s3024

LAMPS. COLLECTION of over 200 colored lamps, pairs of Moon & Star, Peacock Feather, Gone With the Wind and many others.—Mrs. Gertrude Moore, 29 Montgomery Road, Islington, Ontario, Canada. s3024

1. Priscilla rose bowl $9; 2. Peerless pewter salt and pepper, lovely $9; 3. Clear King Crown etched, covered butter $5; spooner $2; 4. Handless cup and saucer, copper lustre flowers, green lines, like new $10; 5. Moon and Star, 7½" bowl $6; 6. Clear and ruby cruet $5; 7. Compotes, plume $4.50; open Ribbon $3.50; sauce, 1 nick $1; 8. Pointed jewel footed jelly $1.50; 9. P. L. Limoges, France, vase, 13" high, hand painted roses by artist $22.50.—Bairs, 316 West Fifth St., S. Newton, Ia. Stamp please. s1088

EARLY AMERICAN blown clear glass 5½" mug, $25; Rare blue Moon & Star std. sauce., $5; Trinket box, 2 kittens, $14; Trinket box, bull dog and green frog, $12.50; Staffordshire shaker, cat with glass eyes, $7.50; 3 Miniature steins, group, $10; 9" Coolidge blue lamp, $10; Pewter soup ladle, $5; 8 Feather flat sauces, lot, $6.50; Pink luster mustache cup & saucer $5; Green vinegar cruet, $9; Clear Ribbon cov. std. compote, 7", Lee Pl. 70, $6; Clear Ribbon cov. std. compote, 6", $7. Collection of opera and theatre programs, write. No approvals.—Nan Hornbrook, Ogdensburg, N. Y. s1686

(1) **TANKARD, BULBOUS,** Castle, Mettlach, $100. (2) Lamp, cut glass, dome shaped globe, $50. (3) Platter, dark blue, medium size spatter, $8.50. (4) Goblets, clear, 5, fan and parrot, one slight age check, $1.75 each. No approvals. Mail order only.—Mrs. L. C. Holben, 273 Pierpont St., Rochester 13, N. Y. s1003

8" DIAGONAL BAND with Fan plate, $3; Bread plate in lattice, waste not, want not, $4; Blue glass castor, Lee Pl. 171, $20; Pr. 7" Tiffany candlesticks, marked L.C.T. Favrile, $50; Pr. brass candlesticks, 10½" high, very heavy, $30; 8¼" Sweetheart lamp, $15; 9" Peacock Feather lamp, $4; Beautiful Haviland Limoges salad set, $50; 6 7½" plates, English Delft, $15.—Fulton's Antiques, 49 Second St., Malone, N. Y. s1115

90 PIECES of LION including rampant covered compotes at $16. Classic table sets, Westward Ho, Daisy & Button blue Wildflower wine, overlay dishes, lots of lovely lamps, cranberry pickles. Many unusual items.—Adrienne Breckon, Queen Elizabeth Way, 30 Miles W. of Toronto, Freeman, Ontario, Canada. o2529

METTLACH PLAQUE, 18" across, beautiful, $165, if interested, write. Deer & Pine tray, clear, $15. Blue milk glass D&B slipper, $10. Clear Wildflower open compote, $15. Door stop tailor iron, $3.50. Trick Pony bank, $22.50. 3 Sets brass tie backs, $18.50.—Mary Baker, Jasper, Mich. s1463

3 BRANCH BRASS candelabra double marble base, boy and girl by fence with nest and birds, complete with 30 unusual shaped prisms, $75. Pattern glass buys!! Creamers: Candlewick, $5; Scroll & Flowers, $4.50; Cannonball & Swirl, $4.50; Moonprint, $6.50; Barley, $3. Cakestands: Candlewick, 11" & 10½", ea. $6.50; Sawtooth, 11", $6.50. Pair cov. cracker jars, Diamond Block with Fan, $14.50. Barley cov. jam jar, $3.50; 8½" compote, $5. Pair 4½" Horn of Plenty sauce dishes, $7. Compotes 8¾" Picket Fence tall stand, $8.50; Crowfoot, $8.50. Spill holders, Sandwich Star, $4.50; Sawtooth, $4.50; Flattened Sawtooth, $4.50. 6 Tumblers, 6 sided block clear glass but similar to Red Block, $15. Sugar bases, fine rib., $4; Beaded Grape Medallion Banded, $4.50; Crowfoot, $4.50. Egyptian sugar base & creamer, $8.50; bread tray, $8.50. Goblets: 4 Peerless, $15; Beaded Grape Medallion, $4.50; Bellflower, $5; 2 Powder and Shot, $9; Fine Rib, $4. Double Bellflower sugar base, $7.50. Cov. compote, 8", plain pattern, nice shape, with attractive projecting scalloped edge, $10.50, also 7¾" Daisy & Button with X-Bar Variant, $12.50. 9" Clear lace edge compote, 9¾" high hollow pedestal so reversed makes vase, $8.50. Pair amethyst slender round scalloped top vases, 9¼" high, footed with twig design base, $25. Vaseline Basketweave water pitcher, $9.50, also amber one, $9.50.—Bennett's Twin Gateway, Buzzards Bay, Mass. s10451

BELLE McCOY, Springville, New York, Rt. 39. China celery tray, cov. marmalade jar, Germany, yellow roses, lovely, both $7. Cranberry 9½" vase, enameled and gold, $15. Coinspot: tin tops sugar shaker, $6; blue syrup, $12; cranberry syrup, $17. Water pitcher and 3 5" tumblers, ale, $16.50. Large assortment syrups, clear and colored. Wide gold band, C. F. H. china 54 piece set: dishes, including cups & saucers. s1844

500 PATTERNS OLD GLASS. Clear, colored and milk. Majolica. Attractive list. Old English and French China. No reproductions.—E. Skilton, Downingtown, Pa. (formerly of Devon). s1571

LARGE COVERED VASE, 24" high, 8" diam., 9½" wide. Baluster shape, cobalt blue with gold decoration. Oval panel with color reproduction of Millet's "The Angelus." Made in either Germany or Austria in the late 1800's. Bears a mark, similar to Royal Vienna. Price $100. Write for particulars.—Mrs. E. H. Leslie, 712 MacLean Ave., Kenilworth, Ill. s1085

WILLOW PATTERN linen cloth and 12 napkins. Victorian vases. Diamond Block pink cased glass. Checkerboard with Red Crossbars table set. Blue Flower Spray with Scrolls, K-2-110. Clear Jewel and Crescent. Express extra.—A. Wussow, 835 N. Cass St., Milwaukee 2, Wis. s1782

DRESDEN-MEISSEN, Onion Pattern, Crossed Swords, every piece perfect: 8 soup plates; 8 service plates; 8 salad plates; 8 bread & butter plates; 1 large meat platter, 17x12"; 1 round vegetable dish, 12½" diam. $500. Transportation extra.—Mrs. Theodore Von Beust, Prospect, Ky. s1082

PAIR HONEYCOMB celery vases, $15; Old Canton Chinese teapot and cup, in basket, $15.75; open compote, "Near Cut" thistle, $8; Nest Chinese teak tables, pre-war, $150; Bird design handleless tea cup, $3; pr. white porcelain vases, Chinese group design, $42.50.—Moore's Gift Arts, 2124 Dwight Way, Berkeley 4, Calif. s1053

China painting. Decorate your own china—we can supply china, all colors & materials needed. Write for catalog.—W. A. Maurer Co., 316 W. Grand Ave., Chicago 10, Ill. o3023

Historical China: An extensive list including many cup plates is available upon request.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. o3044

5 OPAQUE CREAM GRAPE goblets, ea. $7. 2 Stippled Forget-me-not goblets, ea. $8; tray, $10; water pitcher, $10. Blue Peafowl Spatterware, cov. sugar and teapot, ea. $50. Small Pansy paperweight, $28. Fine bisque boy doll, $44. Pink Staffordshire plate, Erie Canal Buffalo, $23. Amberina hollow stem champagne, $14. Burmese finger bowl, $14. Stamps for replies, please.—Mrs. George Davis, 806 Linwood, Buffalo, N. Y. s1554

GORGEOUS ROYAL BONN clock, finest type, $40; Pig pitcher, $4; Swan pitcher, $3.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. s1041

BLUE SPANISH LACE rose bowl, $7.50; 9 4" clear Beaded Grape sauces, ea. $2; Rose in Snow pickle, $3.75; Red Block wine, $4; 2 Amber Inverted Thumbprint wines, ea. $4; 3 piece enamelled Bristol dresser set, $45; Ribbed Palm goblet, $3; Beaded Acorn goblet, $2.50; 4 rare heavy Panelled Grape wines, enamelled colors, ea. $6; Pleat & Panel spooner, $2.50; Feather celery, $3.50; Choice large purple satin glass rose bowl, $17.50; Vaseline opal. tipped Hobnail covered butter, $25; Amberina Inverted Thumbprint pitcher, $35; Fine Bisque doll, $45; Choice burnt Orange Bisque group, 10½ by 7½", $75; 2 Staffordshire trinket boxes, ea. $15; Pair pink Bristol enamelled flower vases, 10¾", $50; Colored tumblers, single row Garnet bracelet, $15; Garnet brooch, few stones missing, $9.50. Collectors! Dealers! Write wants. Have large stock of choice glass at fair prices!!—Agnes Koehn, 501 Third Ave., W., Cedar Rapids, Ia. s11001

PAIR BLUE SATIN M.O.P. vases, 9", $42.50; Lovely cut glass hinged box, 6" diam., $19; Amber gold footed hinged box, 4" diam., exquisite pink enamel dec., $13.50; London Smoke hinged box, 3½", enamel dec., $12; Large Classic footed compote, lovely bisque group, write; Beautiful Lady China bowl, $5; Ditto creamer, $5; Lovely hanging plate, 13½" diam, Elks and scenery, heavy gold uneven edge, $12; Cranberry Hobnail vase; Festoon creamer, $4; Colorful Parrot creamer, $4.50; Scalloped cranberry bowl in resilvered holder, $28.50. Stamp please.—Oma Clark, Halltown, Mo. s1487

MILK GLASS: 8½" lattice edge apple blossom compote, $16.75. 7½" lacy edge open dish, $7.50. 3 syrups, Sprig berry set, 7 pieces, lovely pewter teapot, no finial, $8. White with gold band choc. set, French, $15. Swedish copper cream pail, $10. French tray, $45. Astral lamp.—Rose Ryckman, 433 Franklin St., Waukegan, Ill. s1873

PAIR SIGNED "L. C. T." Tiffany candlesticks with original Favrile Glass label. Gold irr. over blue, $50. Silver candle and shade holders for above marked "Tiffany & Co.," $5. Two miniature GWTW lamps, one yellow, one peach, pr. $50. White, blue, clear overlay basket, mica flecked, 11½" long, 9½" wide, 10" to top of clear applied thorn handle, pleated edge and pontil mark, $35. Meakin Ironstone dishes, write. Good Luck cakestand, $5. Panelled Honeycomb pitcher, Kamm III, No. 76, lid intact, $5.50. Express collect.—Stearns and Wilkins, 800 Pennsylvania Ave., E., Warren, Penna. s1326

BAVARIAN CHINA, Greek Key pattern, 84 pcs., $100. Pr. Bristol vases, 10" high, light blue, ruffled top turned down, original paint, $37.50. Pitcher, 6 tumblers, light blue fades to milk glass at top, elaborate raised scroll design, $37.50. Clear glass compote, 6" diam., I.V.T., $12.50. Epergne, 21" high, cranberry and crystal, very elaborate, no harm crack, write. Wanted: cosmos milk glass.—Adams Antiques, 2 Southeast, 34th, Okla. City, Okla. s1384

GARNET SUNBURST PIN, $35; Royal Copenhagen hot water jug, $25; same lace edge 9" plate, $9.50; Sawtooth celery $8. Shell & Tassel creamer, open sugar, 2 flat sauces, amber Dog cov. dish. Plates: 10" Liberty Bell, $10; 7" amber 1000 Eye, $7; Cane Toddy, amber, $3.50; apple green, $4; pale blue clock plate. $7.50. Open sugars: 3 Frosted Ribbon, ea. $5; Hamilton, $3.50; New England Pineapple, $3.50; Cathedral, $2; Sawtooth Band, Jewel Band, Horseshoe, ea. $1.50.—Hazel Spelman, 131 So. McKenzie, Adrian, Mich. s1475

LEEDS, CASTLEFORD, Salt Glaze, Waterford, milk, Sandwich, samplers, jewelry, bags, silhouettes, Sheffield, rarities. Lists. Stamp appreciated.—Little White House, Walpole, N. H. s1451

Yewell's Old Wagon Wheel, Princeton, Ind., Hwy. 41 S. 6 Haviland Gold Band 9½" plates, ea. $2.50; 6 cups & saucers, ea. $3.50; Milk Glass Hen on Nest of Eggs, Lee Plate, 181, row 2; covered Lion sugar, Lee Plate 93, row 1; Spooner, row 2. Write your wants. Stamp please. s1005

Pattern glass, open compotes, Daisy Button $8.50; Rose Sprig $6.50; Art $5; Chain star $5; Atlas $5; Currier & Ives $8.50; bow tie $5; Duncan $5; creamers, Herringbone $4; panelled Forget me not $4; cake stands, Festoon $5; Nailhead $4; Rosette Palm $5.—French's Antiques, New Gretna, New Jersey. s1084

HOME MADE BRAIDED rugs, Amberina water set, Rose in Snow sauces, light blue Ironstone plates, 3-Face spooner and shaker, Rose Sprig cake stand, Red Block goblet.—The Old Red Barn, Palatine Bridge, N. Y. s1012

PATTERN GLASS: Paneled Thistle cakestand, spooner wine, mug, tray, relish dish; Ashburton goblets, celery, wines; Stip. Cherry water pitcher; Clear Block compote, sugar, pair Carafes, spooner; iridescent gold creamer, sugar, bon bon dishes; Leaf & Dart wine, open sugar; milk glass Codfish dish; Minerva footed sauce; 101 creamer, plate, relish dish, open sugar; New England Pineapple creamer; Cable butter dish; Beaded Circle sauces; Priscilla fruit dish; large Cabbage Rose compote; Hobnail tray, tumblers. Collection. Write—P. O. Box 77, North Postal Annex, Boston 14, Mass. s1785

MOSS ROSE IRONSTONE, lovely, white, perfect: teapot, sugar & creamer, set, $17.50. 2 cups and saucers, ea. $5. Plates, 2 med., 2 large, ea. $2. Broken Column glass, write. Stamp, thanks. Express extra.—Marshall's Antiques, Springdale, Pa. s1252

BLUE D&B V ORNAMENT mug, $4.50; Frosted Lion spooner, $6. Beaded Tulip creamer, $4.50; spooner, $3. Compotes: 6" cov. Mascotte, $5; 6" open Cut Log, $3. Blue Lion Leg creamer, $6.50; Vaseline sauce, $3. Goblets: blue 2-Panel, $5.50; amber 3-Panel, $4.50; Cupid & Venus, $4.50; Baby Thumbprint, $3; 2 Holley, ea. $3; 6 Inverted Loop and Fan, ea. $1.50. Amber Basketweave water, $7; tray, $10. Footed sauces: 8 Barred Forget-me-not, ea. $2.50; 5 Panelled Forget-me-not, ea. $2.50; Water, $6. Panelled Thistle rose bowl, $3; 7" plate, $4. 10½" English Hobnail & Thumbprint plate, $5; 6" Amber Rose in Snow open compote, $8; 4" Westward Ho sauce, $5; Panelled Dewdrop wine, $3; 5 Footed amber Finecut & Panel sauce, ea. $3, bowl, $5; Rose in Snow round creamer, $8; Barred Forget-me-not sugar, $5; Broken Column relish, $3; Deer & Pine Tree sauce, $2; 8" Plume footed bowl, $3.50; Old Man of the Woods creamer, $3; Baby Thumbprint butter, $4.50. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. s18411

MILK GLASS, lacy bowl, $12.50; Napkin ring, $2; 2 plates, 8¼", Feather, ea. $6; Rose bowl, $2.50. Goblets: Actress, $4.50; Custard Glass, $3; Bleeding Heart, $4. Double Frosted Ribbon: butter, $8.50; cov. sugar, $8; spooner, $6; creamer, $6; iron safe bank, $3.50.—Rose DeStefanis, 1853 N. Farwell, Milwaukee 2, Wis. s1753

TEALEAF, MEAKIN: Lid, 8x5½" inside, $1.85; plate, 9¾", $2. Shaw oval platter, 11x8", $2.50. Blue Flow. 2 cups (only) "Argyll," England, ea. $2.25. 3 impressed Cauldon soup plates, "Candia," ea. $2.25. 6 white and gold butter chips, $2.50. 11 Thistleflower bone dishes, $8.50. Nice white china for painting; Panelled teapot, sugar and creamer, Althasser, 4½" high, $5; Double eggcup, hatpin holder, ea. $1; pair thin eggcups, 2½" high, like tiny vases, $2. Express collect.—Edgewood Home Farm, Cranston, Ia. s1525

BLOWN WINE DECANTER, blown stopper, pontil; 5 wines dec., 1 diff. dec. but same size and shape, $15. Vic. case glass bowl, fluted edge, pink to white, flowers in silver holder, bowl perfect, silver fair, $22.50. 3 old Flute goblets, bell tone, perfect, ea. $2.50. 2 old Gothic goblets, bell tone, perfect, ea. $3. M.G. Owl pitcher, glass eyes, hair line scratch not a crack, $35. Stamps please. Express collect.—Dorothy Kilgour, 60 Elizabeth St., Northampton, Mass. s1235

EMERALD GREEN Maple Leaf bowl (not footed), $5. Caramel Slag berry bowl and 6 sauces, Shell patt., set, $15. Same spooner, $3.50. Following patterns as Lee V. G.: Crowfoot open sugar, $2; Crowfoot spooner, $2; 5 Mascotte footed sauces (engraved), ea. $1.50. Carmen footed 9" bowl (amethystine tint), $3. 6 Diamond Medallion goblets, ea. $1.50. Loop & Jewel bowl, 7¼", $2.50. Frosted Cannon Ball creamer, $3.50. Pressed Diamond creamer, $2.50; open sugar or jam jar, $2. Rosette Medallion jelly compote, $2. Block with Fan celery, $2.50. Melton & Drapery open sugars, small flake on each base, ea. $1.75. Henrietta mustard, hinged metal top, $1.50. 2 cut glass cruets, ea. $3.50. Cut glass decanter, small size, original facetted stopper, lovely, $4. Blue Staff. souvenir plate, American Poets, $3.50. Some white Bavarian China for handpainting. Positively no reproductions. Cartage extra. Careful packing.—Hobby House Antiques, 416 Hildreth St., Charles City, Ia. s10501

The Corner Cupboard, Audubon, N. J. Daisy & Button celery boat, blue 14x4½", proof $25; 24 demi-tasse cups & saucers, colorful & pretty $3 to $6 set; rose carved table, marble top (oval) 20x33", stretcher base with finial $65; 3-rose carved side chairs, refinished, beautiful, write; Dutch sink with shelf, pine, useful & pretty $67.50; Vic. Love seat, small good type, ready-to-use $85. Lots of pattern gl., corner cupboards, drop-leaf tables, lamps, plank seat benches, chairs, guns, game dishes, platters. Write your needs. Send check with order. Stamps, please. o30091

FOR SALE: Royal Worcester dinner service for ten. Pair 8½" Royal Bonn vases. Sterling silver after dinner coffee set, three pieces. Nine rare old Canto Galli plates, nine matching, small size. Trinket box, hand holding covered dish. Collector's Luck.—Alice Root Nichols, 4 East Woodlawn Ave., Utica, N. Y. s1923

ETHEL FERGUSON, 321 Ash, Ames, Iowa. For the finest in colored glass and decorative items including, Peachblow, Satin-glass, Amberina, Overlay, Cranberry and Milk Glass. Baskets, hinged boxes, rose bowls, pitchers, lamps, etc. Write wants. Stamp please. s1952

DOULTON CANDLESTICKS, 9" tall, lovely, pr. $25. Write for complete dealer's list.—Erma Hawbecker, 1940 No. Broadway, Wichita, Kans. s1041

CRANBERRY WINE SET, blown 4 wines, stopper makes extra glass. Bottle, qt. size, with wheat design, about 25 years old, beautiful and perfect, $16. A large G.W.T.W. lamp base, footed, with fount, nice color, perfect, $4. A large lamp base, fount, cranberry, Spanish Lace, brass connection and square milk base, 15" tall, oil fount 21", base 5", not too old but a beauty, perfect, $16. A square walnut picture frame, 13x11", gold liner, $4.50. Miniature Moon & Star lamp, old and perfect, $4. A shelf clock, 12" tall, 10" wide, walnut case, Waterbury make, brass works with alarm, nice time piece, $8.50. Nickel chafing dish, complete with burner, $9.50. 2 extra nice Calenderns clocks, picture sent on request. Stamp please. Express collect.—Mrs. Homer Crose, Rt. 4, Moberly, Mo. s1988

RED HONEYCOMB: Sugar, spooner, 6 tumblers. China hair receivers, powder boxes, set of lavender paneled butter, sugar, and creamer. Goblets: 1 Finecut pink blocks, 1 blue Honeycomb, 2 blue Ferguson Inverted Thumbprint, 2 Maltese Cross. No reproductions.—Ann Preston, Box 202, Gorham, Kans. s1513

SHELL & JEWEL water pitcher, $3.50; tumbler, $2. Curtain creamer, $4.50; spooner, $2.75. Cane water pitcher under base chip, $4.50; goblet, $3.50. Goblets: Rosette & Palm, $2.50; Double Wedding Ring, heavy, $4.50; Panelled Daisy, $4.50; Diamond Medallion, $2.25; Swirl low foot set of 6, $6. 5 German tea cups and saucers, red roses, set, $8.—Marion Bailey, 711 Broadway, Milton, Pa. s1753

CLEAR LARGE JACK Rabbit cov dish, $5; Canary syrup jug, good top, footed base, $5; Miniature creamer, Gooseberry, $3; Dinner Bell plate, $2.50; Pygmy fruit stand, 8", $3.50; Art fruit stand, 9", $5; Pr. M.G. candlesticks, $5; Chinese Ching cov. tureen, lovely, $12.50. Lincoliana, post cards, buttons, books.—Mrs. Grace Tucker, Colfax, N. C. s1573

LACY SANDWICH GLASS. Send stamp for lists, bowls, tea plates, cup plates, salts, etc. Offering set of 6, Peacock Eye 6" bowls, in excellent condition. Pr. Peacock Eye 4" Toddy plates, 1 Peacock Eye 6" plate, Lee Pl. 100 upper right. Prices on request.—Katherina E. Bassett, Lift the Latch Antiques, 13 Conner Ave., Westfield, Mass. ap128451

MAILING LIST. Milk glass, colored glass, china, all types lamps and shades, brass and copper, decorative items. Stamp please.—Sunset House, 1348 9th Ave., San Francisco, Calif. s1981

PRIVATE COLLECTION of pattern glass being sold. 100 patterns. Write wants. Stamp please. Wanted: Milk glass Cosmos butter lid. Blue "Fashion" or "Queen" glass butter base.—L. Morrison, 414 W. Rudisill, Ft. Wayne, Ind. s3674

TEA LEAF DINNERWARE, service for 6, 8, 12. Stamp please for detailed description.—Falke's Antiques, 4018 - 12th St., N.W., Canton, Ohio. s3082

Grape Bread Plate—Lee $8; soft Blue Rose Bowl, 6½" pinched top $18; Majolica Hat toothpick, applied flowers, leaves $8; glass teaset, Hobnail, Dahlia, china lamps, match safe, dated Jan. 18, 1872 $4.50.—Eleanor Staples, Princeville, Ill. s3047

PATTERN GLASS & MAJOLICA. All inquiries answered. Postage appreciated.—Cobweb Shop, 117 E. Lafayette St., West Chester, Penna. d6406

ANTIQUE GLASS & CHINA. Free lists.S. G. Ewan, Wildwood, N. J. mh12276

PLATES: 3-9" Bird of Paradise, lovely, old, rare, ea $25. 3 Ironstone china, 8" with 2 bands copper lustre, fine, old, ea. $15. Ironstone tureen, large, oval, covered with ladle, 3 plume pattern, open ends and finial, Royal Crown, Burslem, Eng., old, $25.—B. Stoner, E. Main St., Mt. Joy, Pa. s3007

GENERAL LINE ANTIQUES. Lists sent or call in person.—Detweiler's Antiques, Oak Park Rd., Lansdale, Pa. jly12698

BURNISHED RAYO & Student lamps. 14" cranberry shades. Bisque and china dolls. Figurines. Glass and china, etc.—Mrs. Harry Keath, 529 Taylor, Moberly, Mo. o3053

BOHEMIAN WINE glasses, perfect condition: 6 1700, dark green hollow stems, $60; 7 1900, amber hocks, $40. Prepaid.—Britt Bailey, 1718 N. Decatur Rd., Atlanta 6, Ga. n3873

FOR SALE: 950 GOBLETS, all in Millard including, rare and frontispieces. Send your list of requirements and I'll submit prices by return mail.—Albert W. Zahniser, 402 W. Stafford St., Philadelphia 44, Penna. s1132

CHOICE BABY FACE 2 goblets, ea. $12.50; creamer, $15; cov. sugar, $18; gorgeous 9" cov. compote, $35; all, $85.—Mrs. Lawrence Falvey, Albia, Ia. s1861

MILK GLASS pr. Pyramid candlesticks, MO Pl. 173, $10. MG Scrolled Spray cov. sugar, $4.50; creamer, $4, Kamm II. pr. 91. MG cov. butter, Panelled Flower, MO Pl. 81, $7. MG Draped Leaf salt, MO Pl. 165, $2. Purple Slag ribbed jelly compote, MO Pl. 227, $8. Caramel Slag, Leaf, open sugar, $3. Sprig cov. compote, $5.—Mrs. A. J. Dempsey, 2864 N. Hackett Ave., Milwaukee 11, Wis. s1674

CARAMEL SLAG water pitcher, 6 matching tumblers; Cactus Columbia Frosted Coin compote; open Lily of Valley sugar, creamer, covered butter; Ruby Thumbprint same and spooner; iron inkwell; lamp bases.—Ruth Winterringer, Fairfield, Ill. s1132

MURPHY'S ANTIQUE SHOP, 765 W. Michigan Ave., Kalamazoo 10, Mich. Opalescent Coinspot water pitcher, pontil, $10. 2 Shell & Jewel water pitchers, ea. $5 2 square Acanthus lamps, small, 1 blue, 1 apple green, ea. $10. Amazon Ruby top water pitcher, 4 tumblers, $22.50. M.G. plate, 7", Club border, $5. Pink M.G. hanging lamp, brass fount 38 prisms, $45. Pink satin glass hall hanging lamp write. 7 pattern bread trays, write. General line. Write wants. s1935

BEAUTIFUL & UNUSUAL 14 piece Limoges Fish set, excellent condition.—The Wares, Highway 101, 5 miles North Del Mar or Box 331, Encinitas, Calif. s1691

KANE WATER PITCHER, under base chip, $4.50; goblet, $3.50. Other old glass.—Marion Bailey, 711 Broadway, Milton, Pa. s1621

ANGEL INKWELL, $15; Lorgnette, $6.50; Meerschaum Pipe, $30; Pair Copper Entrance lights, $15; Carved Chinese onyx wall vase, $7.50; Chinese engraved brass bowl, $3.50.—H. Gordon Bower, Route 15, South Richmond, Va. s1132

FIFTEEN PIECES U. S. Frosted Coin glass, lyre base pine card table, $40. Grandfather clock, cherry case, $200. Eli Terry clock, $35. Cherry Gate leg table, $135.—4163 E. 17th Ave., Denver 7, Colo. s1012

FROSTED MOON & STAR flat dish, 7x11", pretty pinkish glass, large star in bottom, lovely, $15. Baltimore Pear 9½" plate, slightly chipped, $6.50. Hobnail tumbler, Lee's Plate 82, $3. Sheaf of Wheat 11" plate, 2 rim chips, Lee's Plate 73, $5. Milk glass 10½" lattice edge plate, apple blossom center, $18.50. Blue edged 9½" plate, pink roses, open ends, Germany, $4. Pair 5½" Crystal Wedding open compotes, imperfect, $5. Moose Head creamer, brown and blue, $3.50. Cherry table, 36" square, unusual style, write.—Mrs. Clyde Freeman, 219 N. Kyle St., Edinburg, Ind. s1976

THIS AND THAT: Toothpicks, cobalt pipe, $2; Vaseline D&B hat, fan top, $4.50; Blue Jumbo elephant, $4; 4 clear Fleur-de-lys, Lee, $2; Amber min. circular footed mug, reed handle, $3; Amber 3 footed Hobnail, $3.50; 3 footed Japanese scene, $2; Min. clear Hob. O.K. mug, $1.50; Staff. opera glasses, portraits, $4; Pink M.G. Acorn Dewdrop base has check, $2; Staff. pig & satchel, $2.50; Min. footed cup & saucer, lustre gold lined, tiny imp., $4; Pr. 4" Bisque knitted booties, $3; 5 1" H.P. floral shirt waist studs, $4; amber 4" Jersey Swirl cuspidor, $4; Crying Baby bottle, $4; Pr. dresser lamps, colorful figurines, boy and girl, pink satin shades, electrified, Jap, $12; German Madame Pompador figurines, blue powder box, green trinket, pink perfume, set, $10; 10" Min. G.W.W. lamp, Kamms, wild rose and bow-knot pattern, exquisite color, electrified, $18; 9" Festoon bowl, $4.50; Fish set, huge platter and 10 plates, colorful, $18. Hanging plates: 11" Germany "Evening at Pontine Marshes, colorful, $5; 10" Limoges, Fish scene, signed "Duros," rich color, heavy scroll, gold border, $7. Non tip heavy iron 9 pot circular plant stand, extreme width 33", height 42". very unusual collapsible, $15. Postage please.—Treasure House, 7120 Lorain Ave., Cleveland, Ohio. s15741

SATIN GLASS, rose bowl, pink with blue enamelled flowers, $15. 10" Epergne, pastel green with overlay stripes, $10. Floral hanging lamp with original shade and fount, wired, $15; with prisms, $18. 2 Sets Haviland handpainted sugar and creamers, $5.50 per set. 2 Maj. 9" green lily pad, cake plates, one on standard, ea. $4.50. Pr. 7½" Bristol vases, enamelled decorations, pr. $8.50. 2 Satin glass, decorated cookie jars, with brass tops and bail, ea. $8. 3 Hit and miss hooked rugs, approx. 32x45", ea. $10. 12" Moon & Star lamp, amber base. $25. 2 Prs. brass candlesticks, 9", $18; 12", $22. Ruby Swirl hall lamp, complete, $8. Cranberry Hobnail 10" hall lamp shade, $18. Opal. Hob. water pitcher with 4 matching tumblers, $20. Ironstone Wheat sugar bowl, milk pitcher, teapot, 16½" and 19" meat platters & plain cov. dish, lot, $22.50. English china soup tureen with Ironstone ladle, $15. Satin glass jewel box, silk lined, pink with blue flowers, $15.—A. E. Ranson, 760 Park Pl., Niagara Falls, N. Y. s14021

FOR SALE: Frosted Lion butter dish, Vaseline clock plate, Amberino finger bowl, Cranberry Inv. Thumbprint finger bowl, 12" stein, pr. large Staffordshire dogs, Milk Glass Retriever Dog tray, Bohemian lamp.—Mae Curtis, 1051 Michigan Ave., Adrian, Mich. s1542

Gifts to Hobbies Museum are Deductible From Income Tax

Giving intelligently assumes an importance today close to that of giving generously. Care and thought are necessary if the maximum value is to be received by the beneficiary and the greatest satisfaction returned to the giver. The problem of intelligent giving has at least two aspects—the terms or conditions of the gift and the manner of giving.

There are not only many possible variations in the terms of gifts but also many possible methods of giving. Too many people fall into the habit of thinking that contributions must be made in cash. This is by no means true, and under certain circumstances may be needlessly expensive to both the giver and the receiver. Our income and inheritance tax laws have been written to encourage the support of our educational and social institutions, but like all laws they are technical and somewhat complicated.

First of all, our laws are designed to permit the maximum gift "efficiency" to be realized from every type of property. Whether you give cash, securities, real estate, works of art, technical equipment or something else, the fair market value of the gift may be used in calculating your tax deduction.

Though gifts of any size may be made, the present Federal income tax law allows deductions up to 15 per cent of adjusted gross income, which is, broadly speaking, gross income less business deductions. And one must not forget that the tax deduction is permitted on the basis of the fair market value of the gift—not the original cost of the property given.

Corporations, as well as individuals are allowed to deduct certain types of gifts when computing income taxes. Generally, corporations are restricted to contributions totaling 5 per cent of net income before the gifts are made, except when the excess contribution is permitted by the treasury as an ordinary and necessary business expense of the corporation. Institutions to whom gifts may be made are about the same as in the case of individuals. There are some exceptions, however, which can be explained by your tax counsel.

Preferential treatment is also given in our tax laws for charitable gifts that are made by will and testamentary trust. Except for limitations imposed by some states, there is no limit on the amount that may be deducted for tax purposes. The amount of the gift is deducted from the value of the gross estate before computing taxes.

You may make a tax-free donation to any domestic non-profit "corporation, trust, or community chest, fund, or foundation . . . organized and operated exclusively for religious, charitable, scientific, literary, or ed-

9" CALENDAR PLATE, $2.50; Pearl handled pen, curl., $3.50; Copper tea kettle, nickeled, $3.50; Amber Bitters bottle, 1872, $2.25; Ruby top, K.C., T.P., $3.50. 8" Bowls: Pan. Thistle, Peacock Feather, 3-Panel, 5" Star (Lee Pl. 190), ea. $3. Inkwells, wooden 4 quill holes, $4; Crystal glass with click, write; Beautiful 2-part china dish, center handle, $7.50; Brass, ornate plate holder, $3.25; Lovely 8" square tray, $2.75; Scrap book 1870, 2 post card albums, 650 cards, all $5.—Lumpkin Shop, Carlinville, Ill. s1465

ADA Y. HARRIS, Brookside Antiques, Morris, New York. Bennington Book bottle, "Companion for Life," proof, $25. Pr. 10" bud vases in 3 layers, bases clear with white inside, effect lovely peach color, gold and enamel dec., seem like LUTZ, very fine, slight nick, pr. $42.50. Chalk fireside cat, very primitive, paint discernible, $12.50. 5 Cranberry tumblers, grindable nicks, enamelled, rich color, ea. $3.75. Ruby in silver sugar, creamer and spooner, needs resil., nice, $25. 7" Primrose plate in wire basket, $3.75. Flower Pot cov. tall compote, $9. Royal Bonn mantel clock, footed, runs, very luscious shape and colors, greens and blues with reds, gold, $45. Large walnut office desk, photos, very nice, good original condition, crated, $45. Powder horn incised "Boonestown 1778 Kentucky River" with sketch of log cabin and river, $37.50. Iron fireplace tongs, ea. $1.50; brass, $2.25. Rayo, Juno, Aladdin lamps, white, green or fancy shades, each complete, $9. In the rough. Extra fine Amberina milk pitcher, ITP, $35. Pr. KPM Myth plates, different scenes fine, rich green border, ea. $13.50. Royal Bonn plaque in browns and deer scene, 12¾", $12.50. Little tin 3-tier wash stand, complete to redecorate, $10 crated. Finger-carved mirror-back Tete, good condition, needs reuphol., comfortable, $45 crated. Serpentine marble top stand, pretty, needs little gluing, crated, $27.50. Cherry tilt-top candle stand, ref., $35. Photo album music box, 2 sweet tunes, $37.50. Painting of Jenny Lind for sentimental or whimsical dec., perfect unframed, greens and purples, $20. Some items still available from June and July ads. Also classified lists: furniture, glass and decorator items, primitives and early pottery. Inclose stamps and business card. s12602

COBALT BLUE buttercup lamp, burner, chimney, $6. Pink glass tray, splashed rose and opaque, 12¾", $12. Milk white 8½" Pinwheel plate, $4. Egyptian 2 3½" ftd. sauces, ea. $2.50; Minerva, 4", ftd., $2.50; Blue Daisy & Button, Hod (matches), $5. Brilliant blue Daisy & Button tumblers, narrow margin, 4, ea. $5. Bennington Bird whistle, $4. Cranberry Opal Dot water pitcher, 4 tumblers, set, $30. Exquisite Brussels net lace curtains, 4 pr. $60.—E. Kaiser, 900 Amherst St., Box 5, Buffalo 16, N. Y. s1475

FROSTED LION! Covered compote 10½" high, creamer, spooner, open sugar, two sauces, butter lid. All perfect, $42.50 lot.—Harriet I. Shields, 1724 South Quaker, Tulsa 5, Okla. s1981

CLEAR HOBNAIL MUG, rope handle, $4.50; Flattened Hobnail candy jar, $5; Moss Rose, Porcelain c/s, $3.50. Private collection Moon & Star, write wants.—Katinonkwa Farm, Box 1365, Winston-Salem, N. C. s1422

5 **FEATHER WINES,** celery and 2 goblets, large blue M.G. covered swan, all original. Hobnail pitcher decanter. Green Herringbone plate and square amber 1000 Eye plate. Pr. green Bristol vases, Majolica teapot and sugar.—Iron Gate, Fort Edward, N. Y. s1782

WATER TRAYS: Blue basket, one flake, $9.25; 1000 Eye, clear, $7.50. 11" H.P. camphor Bristol plaque, flowers worn, $4.50. Jumbo marbles: candy stripe, rough, $1.75; End of Day, $3.50. 4 Scenic Game plates: Fish, Rabbits, Buffalo, Storks, ea. $2.85. Pr. 7" Ship plates, $4.75; Royal Bonn 6" plate, Iris, gold trim, $3.50. Old 11" cake plate, embossed open handles, $2.75. Blown gas shades, M.G., 50c; M.G., 75c; Smoke bells, 50c & 75c ea. Pr. saucer, bisque candle holders, Mermaids' fingers marred, $9.—Edna Krause, Dell Rapids, So. Dak. s1736

7 **LOOP GOBLETS,** the lot, $11; Loop pitcher, $5; Loop low compote, $5.—George W. Johnson, 2204 S. College Ave., Bryan, Tex. s1571

ITEMS PERFECT unless otherwise mentioned. 6 Colorful Haviland demi-tasse, 2½" tall, $17. 3 Handpainted thin china tea cups & saucers, different flowers, colorful, $14. 3 Dainty thin china tea cups & saucers, all different, $10. Tea cup size mustache cup & saucer, rare, dainty, $8. Mustache cup & saucer, gold lined, gold trimmed, blue background, $7. 2 Colorful coal scuttle shaving mugs, ea. $5. Old-fashioned ornate cup and saucer, flowers, heavy gold in relief, deep rose background, $8. Lovely handpainted teapot, 7" tall, bulbous to slender, heavily violet decorated, $9. Pr. Fern dishes sets on four ornate feet, one profusely decorated with violets, other colorful roses, ea. $12. White lacy Dresden figurine, 5½" tall, some gold trim, $47 Lacy Dresden figurine, Alice, blue lace dress, 6½" tall, $57. Old copper lustre pitcher, graceful shape, lustre leaf design in green band, slight chip at side of lip, $32. Plated silver tray, 14x10", ornate border, tax included, $18. Doll dishes in original box, service for 6, $8.50. Swiss miniature music box, plays two tunes, slight inlay chips, one brass ball foot gone, good play condition, $18. Crystal Wedding compote, 14" tall, 7x7" square.—Mrs. Wm. Etzel, 720 Green, Topeka, Kans. s11241

CHINA PLATES: Gold encrusted scroll and leaf design, 10" diam., French, $8; 10" open handles Dresden (roses, violets & gold dec.), $6; 10½" Royal Doulton (2 Knights with horses), $6; 10" blue castle, waterfalls, 2 cows grazing, 3 people), $5; 10" pink Wedgwood, home of T. Jefferson, $5; 9½" blue Wedgwood (Old South Church), $5; 8½" H.P. roses, sq. clover corners, $3.50.—Mildred C. Luss, 71 Buffalo St., Springville, N. Y. s1094

G.W.T.W. LAMP, green and white background, lovely cosmos, complete 22" tall, ball globe, $38. Umbrella lamp, pastel background, rose & white flowers, 22" tall complete, both elect. top and bottom, perfect. 3 Bases, 2 vase shaped, one green, other yellow, floral, 17" tall, other pink and white, floral, damaged, doesn't show from front or sides, its elect., ea. $7.50. Lovely 7-piece water set, blue with large dots, ruffled top, perfect, $18. Cut glass squatty (Mirrow) water pitcher, fine, $18.—Mrs. Joe Galyon, 408 Lyons Lane, Camden, Ark. s1736

WESTWARD HO compote, largest size, $50. Rare Diamond Quilted, dark amethyst water pitcher, $35. 2 Goblets, periwinkle, 1 blue, ea. $12. 3 Tumblers, amethyst, $15; blue, vaseline, ea. $10. 10" Periwinkle open compote, $15. Amber footed bowl, $7. Moss Rose tea set, 32 pieces, French, rope trim, $115. 11 Theodore Haviland bouillon c/s, Limoges, rose spray, $35. Cobalt blue Shell & Jewel pitcher and 6 tumblers, $35. Cranberry pickle jar, enameled, in silver, lovely, $22. 6 Blue 1000 Eye goblets, ea. $12. 12" Diam. round tray, matches above, $25. All old and proof. —Norma Moebus, 124 So. Metcalf, Lima, Ohio. s1007

CUT GLASS CRUET, $2.50; Blown pink rose bowl, $3; 6 thin German demi-tasse c/s, ea. $2; Clear pattern glass pickle castor, no tongs, $8; 8-dr. spice cabinet, $8; Sterling sugar spoon, $2; Umbrella shade, G.W.W., $28; 11½" lime satin vase, $3.50. Lamps, all kinds, silver, Haviland, brass, copper, H.P. plates, clock. Inquiries answered. Mail order only.—Mrs. Stella Clary, R. R. 2, Aberdeen, So. Dak. s1534

FOR SALE: Pattern and cut glass; Haviland China, demi-tasses, cups & saucers; 2 10" lattice apple blossom plates; pictures; lamps, large and small; 14" cranberry red lamp shade; many other good pieces.—Mrs. L. P. Ceurvorst, Sr., 1848 No. 25, Kansas City, Kans. s1492

REFERENCES TO KAMM and Lee Victorian pattern glass: Shell & Jewel water pitcher, $3.50; 3 tumblers, ea. $1.50; 4 items for $7.35. Open sugar, Panel & Star, $2.25. Oregon milk pitcher, $6; cov. sugar, $4.50; 2 footed sauces, ea. $2. Rose-in-the-Snow footed bowl, 7", chip on edge, $5.50. Shell rectangular flat dish, 7¼x10¼", $4.50. 2 Maryland plates, 7", $4.35. Block & Star, rectangular flat dish, 5½x8", chip on edge, $1.50. Fishscale plate, round, 8", $4.50. Blockade water pitcher, tumbler, and 2 flat sauces, 4 items for $11. Sauces: heavy Panelled Finecut, 4 footed sauces, ea. $1.50. 2 Baby grape with Thumbprint, ea. 75c; cov. sugar & creamer of same ea. $4. Heavy Panelled Finecut open compote, 7", $4. Shimmering Star sauce, 85c. Cherry Sprig sauce, red and gold, $1.50. English Herringbone 9½" plate, $1.75. Frosted Viking celery, $8. Pepper shaker, original top, $2. Pair Curtain shakers, new tops, ea. $2. Mascotte footed plain sauce, $1.50. Large hat, Lee, Pl. 170 right top, proof, $7.50. Pressed glass same size, unknown pattern, $4.50, write. Cruet, Block with Fan, original stopper, $5.50. Bartlett Pear, w. color, sugar, creamer, spooner, 3 for $16; butter same worn, $4.50. Open sugar same, $3.50. Star & Dewdrop 7¼" plate, $4.35. Candlewick cup & saucer, $4.50. —Muff Antique Shop, Highway 63, N, 4 miles, Macon, Mo. s16541

FOR SALE: Moon & Star Glass, write.—Jane Fisher, Highmount, N. Y. n3861

GORGEOUS MEISSEN gold cup & saucer, blue Crossed Swords on both, $35. Pr. heavy amber Baccarat candlesticks, fluted and embossed, $25. Miniature on ivory in frame, French lady, $20.—Oma Clark, Halltown, Mo. s1952

7" BRISTOL VASE, big red flower, $3.50; 6¾" Bristol vase, floral, lovely shape, $3.50; Pr. 7" Czech. vase, 4 colorful roses, 2 handles, $5; Pr. 6½" Aus. Portrait vases, lovely, $8.50; 6½" Staff. candlestick, Colonial boy, $5; 4¼" Crawling baby, color added, $3.50; Pr. 5" Chinese brass candlesticks, $6.50; 5½" Brass vase, $2.50; Lovely small pitcher, floral, $2.50. All of this for $35.—Mrs. Bob Bradshaw, 405 So. Hedgecoke, Borger, Tex. s1094c

Oval pewter tray, 18" $20; 6 pewter bread and butter plates $3 ea.; swinging resilvered coffee pot with attached drip cup $55; Blue Willow Oak cake stand $14; 2 min. Bullseye lamps $7 ea.; Actress bread plate $8; Baccarat cranberry finger bowl $10; Ironstone teapot $4. — Ardah S. Pierce, Rd. 3, Delaware, Ohio. s1005

ucational purposes, or for the prevention of cruelty to children or animals." The following explanation of what this section from the law means is purely illustrative and is not intended to be complete.

"Religious" contributions allowed include those to churches, synagogues, seminaries, convents, missions, funds for church or synagogue construction, improvement, or furnishings, and similar gifts, or may be payments for pew rents, assessments and dues.

If you are considering "charitable" contributions, eligible purposes are those of the Red Cross, Salvation Army, community chests and trusts, hospitals of all kinds, orphanages, homes for the aged, "fresh air funds," slum clearance drives and the like.

Libraries, art galleries, preparatory schools, colleges, universities, civic musical organizations, scholarship and fellowship funds, are examples of eligible "literary" and "educational" purposes. Achievement awards, such as the Pulitzer prize, are permitted as well.

Under "scientific" are included such organizations as the National Society for the Prevention of Blindness, American Cancer Society, National Tuberculosis Association, National Foundation for Infantile Paralysis, funds for scientific scholarships and fellowships and similar endeavors.

Domestic fraternal societies, orders, or associations operating under the lodge system are entitled to receive deductible gifts provided the gifts are used exclusively for religious, charitable, scientific, literary, or educational purposes.

Domestic non-profit organizations of war veterans, such as the American Legion and the Veterans of Foreign Wars, are eligible, as are their auxiliary units. You may also deduct gifts to the special fund for vocational rehabilitation authorized by the World War Veterans Act of 1924, commonly known as the Vocational Rehabilitation Act.

You may also deduct donations made to government agencies for purely public purposes. Included in this group are city schools, state universities, village improvement societies, county homes, zoos and other public exhibits.

By Merrill Lynch, Pierce, Fenner & Beane.

BLUEBIRD: Compote, 8½" high, 5½" across, $10; creamer, $6; cake stand, $6; sugar base, $2.50; oval footed bowl, $4; relish, $4; butter lid, $3.50. Express extra.—Ethel Rebsamen, 2909 Alabama Ave., Fort Smith, Ark. s1252

MERCHANDISE perfect unless otherwise stated. Lamp base, handpainted china inset dec., snow scene in shades of brown and white—house, trees, etc., metal parts polished brass, ht. 14", $18.50. Milk glass miniature lamp with burner and chimney, $4. 9¾" M. Z. Austria plate, dec. lovely portrait Constance, border dec., bands heavy gold, emerald and pale green, $12.50. 8¾" plate, dec. large pink wild rose, background shades of green, $4. 8¾" Plate, dec. pink and red roses, background shades of green, $3. Four six-sided C. T. Germany sauces, turquoise border, dec. pink roses, $3.50. Five Limoges Apple Blossom sauces, $4. Oblong bowl, 8¼x12¾", open handles, deep pink border, classic medallion center, $4.50. Gorham Lancaster Rose pattern sterling flatware, 6 forks, 6 spoons; monogrammed McN, can be removed, $35. Gorham Etruscan pattern sterling berry spoon, $6. Frosted Rampant Lion oblong compote, 5½x8¾", guaranteed old, $17.50. Medium green hinged box, diameter 6", enameled dec., $12.50. In back, repaired, $10.—Mrs. Frank Terrell, Spencer, 2004 Stone, Topeka, Kans. s1115

Gorgeous Colorful Prints!
(Note reduced prices)

PREVOST FLOWERS: 6 subjects. Size: 9x12; 6x8; 3x4. (No 8x10's)
FASHION: 8 subjects. Size 9x12; 8x10; 6x8; 4x5.
RIDING TO HOUNDS: 4 subjects. Size 12x18; 9x 12; 6x8.
COACH; TALLY HO! 4 subjects. Size 12x18; 9x 12; 6x8.
Minimum order $1, on which we pay postage.

PRICES:
Floral and Fashion each: 9x12, 8x10, 20c; 6x8, 10c; 4x5, 6c; 3x4, 4c.
Hunting and Coach scenes: each, 12x18, 50c; 9x12, 25c; 6x8, 20c.

To avoid delay, include sufficient parcel post on all items mentioned below; excess will be refunded. Ohio collectors include sales tax.

CLOCK WEIGHTS: Cast iron with eye for cord. Strike, 2¾ lbs.; Time, 3 lbs. For Seth Thomas and other shelf clocks. Each $1.00.
CARVED WALNUT PULLS: One design only. Buy while available: Two sizes: 1½x4¾", ea. 65c, 6 or more, ea. 60c; 2½x3", each 85c. 6 or more, each 80c.
LAMP ADAPTERS. For electrifying oil lamps. Extra heavy cast brass. #2 drilled for lamp cord; #1 not drilled. Fit standard electric socket. #2 25c; 6 or more, ea. 23c; #1 each 17c; 6 or more, each 15c.
MINIATURE LAMP (00) PARTS: Burners, 15c ea.; 6 or more, 12c ea.; Chimneys, 12c each, 6 or more, 11c each.
WRITE FOR PRICE LIST of supplies necessary for restoring and refinishing antique wood and metal; materials time-tested and used in our own shop. je
Below is a partial list of supplies necessary for restoring and refinishing. Write for prices. Wood knobs. Drop leaf table hinges. Victorian bed rail irons. Brass escutcheons (flush type). Stick shellac, spatula and alcohol lamp. Stains: water, pigment oil, and penetrating. Colored plastic. Wood. Glues. Garnet paper. Varnish and shellac. Pure bristle brushes. Fine decorating gold. Steel wool. Pumice and rottenstone. Rubbing felt.
WRITE for prices on lots of 4 or more purest Milk glass bell tone shades; heavily ribbed, 10" only. tfc

YE OLDE FINISHING SHOPPE
534 2nd St., Portsmouth, Ohio

1 Amber, 1 gr. Wildflower trays, 8x11", ea.	$ 7.50
Amber Panelled Raindrop bowl, reeded stem lamp 7"	7.50
4 Perfect blue Spires Band goblets, ea.	4.50
M.W. Glow lamp, enam. pansy dec.	8.50
Brass Student lamp, burnished, 7" shade	35.00
Broad Flute flint compote, Lee Pl. 17	4.00
Blue M.P. satin cruet, Diamond Quilted	25.00
Frosted Hob. Amberina spooner, $6; creamer	9.00
Many colored finger bowls	List
Many colored toothpick holders	List
	sc

MRS. W. B. CHIPMAN
81 Mineral Reading, Mass.

JACK WEIL
1414 Broadway,
Fort Wayne 2, Indiana

COLORED TUMBLERS

Yellow and pink Spatter Glass	$ 5.00
M.G. Cosmos pattern	5.00
Green and pink overlay Spatter Glass, very tiny nick on rim	6.50
M.G. Oak Leaf & Acorn	4.00
Ruby Triple Triangle	5.00
Amber Diamond Quilted	4.00
Blue Diamond Quilted	5.00
MISCELLANEOUS	
Shell & Jewel cov. sugar	3.50
Moon & Star spooner	6.50
Ruby T.P. bulbous pitcher, large	37.50
Hav. demi-tasse cup & saucer, floral dec., gold trim, lovely	5.00
3-Panel goblet	4.00
Argus T.P. goblet	3.50
Small M.G. rose bowl, Mil. Pl. 103	5.00
EXPRESS EXTRA	sp

Portrait plates, Victoria Carlsbad courtiers, blue Austria stamp, set of six, 7½" size, signed Louis XV. Cing Mars, Phillip d'Orleans, Regent, Dauphin, Louis XV, Marie Theresa, latter two have lines on back, don't mar face, set $35.00
Pair triple openwork edge china fruit plates, red strawberry cluster or purple plum center, both 12.50
Heavy old Pgh. type cut glass tumblers, perfect, solid star cut, flared, 11" 37.50
Gorgeous old Pgh. type goblets, solid star and diamond cutting, proof, 8" 37.50
H.P. oval china serving dish, 9x15" and 3" deep, German, pink & lav. florals, gold scroll open handles & edges, lovely 7.50
Clear 8x10" Victorian sheraton 8-sided tray 3.00
H.P. 9½" JP-L. France bowl, gold edges, pink moss roses 7.00
H.P. Sevres Violet plate, 7½" size, double rows gold trim, lav. tint 6.50
Lt. blue threaded glass cov. butter, 3-ftd. scall edge opal, knob dome 7.50
Indigo blue low ftd. open glass compote, 7½" top diam., lacy scal edge 4.50
2 Cobalt blue plates, 1898 Masonic, game center, 1915 Panama Canal calendar, ea. 2.00
2 Mush & milk sets, pink roses inside & out or gold floral trim, set 5.00
Swirled red rose dec. c/s or basketweave base, floral medallion top, ea. 3.50
Minton bouillon c/s, pink florals, gold trim, 2-hdl., 12, ea. 5.00
Ridgway blue Willow Oak 11½" service plates, 9, ea. 6.50
Copenhagen openwork dish, 12x7½x3" deep, holly dec., No. 543-261 ..... 22.50
Imported H.P. 8½" pastel border glass fruit plates, brilliant fruit centers, 8 ..... 35.00
Millard pl. 173-4 bottom row, clear glass goblets, 6, scal. 10.00
Olive amber glass serving dish, 11x8½x3½" deep, heavy, scal. edge 8.50
Olive amber glass shell dish, 12x9½x5½" deep, heavy, fluted, serving dish 12.50
Wildflower amber glass dish, 6½x6½x2" deep 6.50
Amber glass cov. butter, scal. edge, Vict. Pl. 76, proof 7.50
Amber Eng. Hobnail 8" plates, 10, ea. 6.00
Amber Eng. Hobnail 8½" plate 6.50
Amber Eng. Hobnail 9" plate, 2, ea. 7.00
Amber Eng. Hobnail 10½" plates, 2, ea. 8.50
Amber Eng. Hobnail 10" flared bowls, 2, ea. 9.50
Amber Eng. Hobnail open compote, 7½x5½" 8.50

Mail only. No appointments.
Carrying charges extra. sp

McGUIRE'S
151 Skelly St., Johnstown, Pa.

PFEIFFER'S ANTIQUE SHOP
Route 6, opposite Thacker Tea House
Yarmouth Port **Cape Cod, Mass.**

Empire mahogany bureaus, $15 to $85.00
Rose carved arm chair, upholstery, good velvet 95.00
42" Pine sea chest, refinished 28.00
Pr. amethyst vases, 12" tall, Sandwich, Mary Gregory 45.00
Captain's chair 32.00
Vic. Mother of Pearl clock in running order, 18" tall 35.00
Cuckoo clock, in order 35.00
6 Argus goblets, ea. 4.75
5 Bleeding Heart sauces, 3½" diam., ea. 2.75
Spool mirror frame, not ref. 17.50
sc

ROSEWOOD ANTIQUES
2918 Lischer Avenue, Cincinnati 11, Ohio

Tea Leaf teapot, Meakin $10.00
Tea Leaf sugar bowl, Meakin 5.00
Tea Leaf creamer, Shaw 8.50
8 Matching bone dishes, nice size, with old fashion flowers and gold trim, ea. 1.25
Coffee grinder, 7" square with handle 3.75
Wall hanging lamp with tin bracket 3.00
Small demi-tasse cup & saucer with flowers and butterfly 2.50
Wildflower open sugar with slight base chip 2.00
sc

DOROTHY NICHOLS
98 Walton Park, Melrose 76, Mass.

Exquisite small 3-color WEBB vase ..... Write
Very lovely tall GALLE cameo vase, 13½", very soft greens with "sunset" pink leaf design in sharp relief $45.00
5¾" GALLE cameo vase, handsome deep-cut ginger brown floral dec. on creamy camphor, conical shape on pedestal base, hairline on inner layer of glass, undoubtedly caused in making 14.50
Large scrap book, over 550 pieces 6.50
Tin candle mold, 12 candles 4.75
Unusual and early pr. hand-wrought iron candle holders, resemble little tables with 4 clover feet, spear for candle in solid top 7.50
Cov. gray tureen, comp. w. platter & ladle, blue-grey floral dec., marked ROSALIND, Staffordshire, Eng., slight glaze rub on platter, otherwise fine condition 12.00
sc

NOBLE'S ANTIQUES
3078 No. 40th St., Milwaukee 10, Wis.

RARE MUSIC BOX: Burl walnut, rosewood case, sandelwood and Mother of Pearl inlay, Swiss, mechanism perfect 4 cylinders, 2½x13", 6 tunes each, drawer holds same, case 15x37x17", beautiful mellow tone. Send for photo. Best offer takes above.
Jewel & Dewdrop cov. butter ..... $ 8.50
Atlas or Cannon Ball cakestand, 10¼" 9.50
Pleat & Panel lamp, 8" 9.00
Canadian goblet, $6.50; Bull's Eye Variant wines, ea. 2.35
Banded Portland salt & pepper shakers, pr. 4.50
5 Ftd. Pan. Daisy sauces, ea. $3.50; 5" blue M.G. rooster 10.00
7" Blue round M.G. Peg plate, $10; 7" M.G. Scroll & Eye bowl 9.00
8¼" Flare top Steuben Aurene vase 12.00
Send stamp for photo of items below:
Beautiful refin. large size Cuckoo clock, eagle top, leaves, excellent condition 60.00
Mahogany large size Regina music box, concave case, double comb, zither attachment, 12 15½" tin records, matching floor record cabinet, complete 175.00
Buck Jr. large size child's stove, very unusual one 35.00
Rare wire plant stand, 3 tiers, high arch with basket, orig. excellent condition 40.00
Nice refin. 8-drawer spice cabinet 9.50
sc

MADELINE FIELD—*Antiques*
619 Deer Pk. Ave., Babylon Long Island, N. Y.
Est. 1939

4 Limoges choc. cups & saucers, ea. ..... $ 2.50
Complete set, 12 Wedgwood Ser. plates of Yale 1931 ..... 25.00
Beautiful old handpainted choc. set, tray, pot, 6 cups & saucers 75.00
Wedgwood American His. Souv. plates, 1890-1910, ea. 5.00
LIST OF TITLES ON REQUEST sc

ELOISE LUCIUS
43 Hartwell Ave., Cincinnati 15, Ohio

Mutt & Jeff still bank ..... $ 3.75
Milk glass night lamp, raised flowers 7.00
D&B boat, clear 5.50
Triple Triangle, L. Vic. 56, cov. sugar 6.00
Triple Triangle spooner, chip in pattern 3.00
Walnut knife box, two sections 4.00
Wooden lemon squeezer 3.00
Loop cov. sugar, chip inside lid 8.50
Child's high chair, refin. natural, see illus. Aug. Good Housekeeping, pg. 205 ..... 18.00
No C. O. D. Express Extra
STAMP WITH CHECK, PLEASE sc

THE PILLARS
On U.S. 12, Paw Paw, Mich.

Going to be in Southwestern Michigan?? Visit "The Pillars," lovely old southern colonial home, filled with the finest and most unusual antiques we could assemble. Both the rare for collectors, and the interesting for beginners at prices that will please you. We specialize in complete sets of French Haviland, also "fill ins" on some. Open daily and evening.
VIRGINIA & ROY SINES
On U.S. 12, 3 miles E. of Paw Paw, Mich.
14 miles W. of Kalamazoo, Mich.
sc

DUCK TRAP ANTIQUES
Lincolnville Beach, Maine
E. V. MacInnis **N. E. MacInnis**

1. Beaded Grape Medallion Spooner ..... $ 3.00
2. Amber I.T.P. sugar shaker 8.00
3. St. Louis Exposition glass plate 2.50
4. Blue M.G. 1⅞" mug, Blackberry pattern 6.50
5. Blue M.G. dresser tray, 8½x4" 4.00
6. 10 Ironstone 9⅛" plates, J. Edwards, President shape. One slightly discolored 14.00
7. Unusual open top tea bin, 24x22x20" Redec. with authentic tole tray hunting scene. Wooden partition makes it a perfect kindling and wood box for fireplace 75.00
8. Marble top commode, 26" high by 32x19". Small marble brackets on splasher. Perfect for decanters. Redec. with conventional and tinted fruit stencil 65.00
9. Smaller marble top commode, 29x27x4½". Similar decoration 50.00
10. Four plank-seat chairs. Redec. antique yellow with grape design 60.00
11. Matching dressing table $25. Perfect for dinette set 75.00

Stamp, Please. Express Collect. Crating Extra. sp

ALICE HULETT METZ
AMERICAN HOME ANTIQUES
2004 W. 102nd St. **Chicago 43, Ill.**
Phone Bev. 5297
Mail Appointment Shows Only
Booth 119 - Stevens Show

Rare goblets: Priced singly 5 Actress, $10.50; 5 Gonterman, $8.50; 3 Periwinkle, blue, Diamond Quilted, $9.50; 5 3-Face, ea. $18. Largest stock of glass in vicinity, priced as low as authentic perfect glass can be. Accurately described. Stamp for list, please. sc

---

ALBERT H. CHESLEY
164 Westbrook Street, Portland (4) Maine

EXPRESS EXTRA
Pr. cranberry Nailsea 6" by 2¼" diameter vases $45.00
3 Odd, large satin vases, ea. 15.00
Opalescent Coinspot water pitcher 15.00
2 8½" Panelled Daisy bowls, ea. 5.00
2 7½" Fishscale bowls, ea. 4.50
Unusual pair Venetian dresser bottles, Bohemian, red with gold trim, minor chips 35.00
Pr. Belleek footed salts, shell design, not marked 16.50
Deep cut Cameo vase, Webb style, not marked, choice piece 45.00
Pr. 8¾" by 5" diam. Parian vases, boy and girl beside vase 30.00
White satin jewel box, 4½" tall 5.00
Blue satin M.O.P. Parian drop pattern pitcher vase, 7½" tall, 5" diam., frosted reeded handle, waved edges, a gem 30.00
Black Bristol enamelled dresser set, lovely 25.00
Large gorgeous lamp (French vase Sevres type), scene with heavy gold raised work. Silk shade. Electrified. Pink background 45.00
Pr. miniature Bohemian mugs 6.50
Flaring 10½" bowl, Cross Swords, heavy raised, gold leaves and raised white leaves, gold trim 25.00
Schumann Bavarian open edge 9" bowl 10.00
Westward Ho water pitcher ..... Write
Large tall pitcher Bennington type, hound handle, deer, rabbit, birds, etc. Nice one 15.00
Footed Pomona rose bowl 16.50
Handpainted tankard pitcher, blackberries 15.00
sc

KARLEEN JOHNSON
114 E. Tenn. St., Evansville, Indiana

"ANOTHER GROUP OF BARGAINS"

GLASS

Old blown glass rolling pin, proof, rare ..... $ 5.00
Heavy glass syrup pitcher, pewter lid, proof 1.00
5 Glass compote lids, 4 pattern, 1 plain, fine for a good buy if you need 'em 1.50
Pr. low squatty handled lamps. Clear No. 2 burners. Pair for 6.00
Pear relish dish, proof 2.00
Little punch cup, red glass border, proof 1.00
King's Crown wine, proof 1.00
Round powder jar, white metal lid 1.50
Tall, Etched Wheat water pitcher, beautiful glass, applied handle, proof 3.00
Amber glass napkin ring. Highly polished. Some call them paperweights. Proof 3.00
Little oblong dresser box, pewter top, floral trim, handled, proof 2.00
Lovely old glass oblong footed, cake stand. Unusual shape, can be used for vase topsy turvey. Proof 3.00
Lid to Bull's Eye and Diamond Point butter dish 1.00
Point butter dish 1.00
Frosted glass water pitcher, scalloped edges, applied handle 2.00
Deer & Hare water pitcher 2.00
Shell & Tassel (Lee 78) water pitcher, chip at mouth of pitcher, otherwise proof 1.50

MISCELLANEOUS

¼ L. stein, pewter lid. Souvenir of Denver, Colo., marked Germany 3.00
3 Haviland saucers, proof 1.50
Little blue crockery bean pot shaped like pitcher, chip on rim, handled, old 1.00
Ornate leaf shaped, saucer type iron candlestick, pretty 3.00
China salt shaker, rose trim 1.00
Pr. pewter s/p, brass lids, pr. 1.50
Large stein, 18" high, soft paste, early pilgrimage scenes, chipped on rim and under handle. A collector's item 2.00
Group: Bavarian creamer with roses, M.G. 5½" plate, clear wine. All proof. Bristol powder box with crack in base. All for 2.50
One group of old silver plate. Dealers only please. Needs replating. Consists of Middle town plate Communion goblet, held up by statue; Rogers Smith quad, old butter dish, base has handle off lid nice; Royal (something) toothpick, bird at side; Elkington plate tiny creamer, silver good; Little silver handled candy tray, silver good; Richfield plate creamer, silver fair, ornate handle; old pewter cookie stand; Van Bergh teapot & matching sugar bowl, ornate handle and spout. The entire group 15.00
All must be returned within 10 days for refund if P.P. enclose postage. sc

Coming Oct. 20 thru 24

The NEW YORK Antiques Fair

THE ARMORY
PARK AVENUE
at 34th Street
New York

Under the same
Experienced Management
C. J. NUTTALL · DOROTHY HAZEN

Monday thru Friday
1 P.M. to 11 P.M.
Each day

America's
great exhibit and
sale of antiques at
currently attractive prices

Known from Coast to Coast as

"The finest antiques show in the country"

Also Under the same management

Copley Plaza Antiques Show
COPLEY PLAZA HOTEL
BOSTON, MASSACHUSETTS
Sept. 29 - Oct. 2

Country Antiques Fair
BELLEVUE STRATFORD HOTEL
PHILADELPHIA, PENNSYLVANIA
Oct. 6 - 11

Eastern States Antiques Fair
WESTCHESTER COUNTY CENTER
WHITE PLAINS, NEW YORK
Nov. 18 - 22

For information on any of these shows, write The New York Antiques Fair, Inc., 40 E. 49th St., New York, N. Y. PL. 8-0821

RED HILL ANTIQUES

P. O. Box 118

HACKENSACK, N. J.

Mid-Month Bulletin mailed free to dealers. Many interesting items at reasonable prices.

CLOCKS

Exquisite French gold under blown glass. Ornate; girl, birds, flowers on pedestal with clock. 3 white marble medallions. Perfect time-keeper ---------- $65.00

Important French gold under glass. Cobalt blue enamel face. Numerals white enamel outlined in gold. Small pink and blue wreath. Gold hands. Tall. Perfect ---------- 60.00

Old fashioned walnut cuckoo clocks: Inlaid columns, ornamental leaves ---------- 35.00

Carved columns, leaves & bird at peak ---------- 38.50

Two carved birds & 1 large bird at peak 40.00

Smaller size ---------- 32.50

MISCELLANEOUS

Refinished wooden bowls: huge 28" oval, $12.50; 17" round ---------- 5.00

Hanging lamp ---------- 22.50

Copper warming pan, maple handles, lg. 30.00

Burnished: Hand hammered fireside kettle, ball handle, $12.50; spun ---------- 10.00

Large pierced brass dressing table mirrors, $10 to ---------- 18.00

Very beautiful large ball shade G.W.W. pink lamp, mellow glow ---------- 37.50

sc

TREASURE CHEST

30 Eagle Street, Greenville, Pa.

"PENNSYLVANIA DUTCH STUFF"

(Furniture newly and expertly refinished unless otherwise stated. Prices include crating).

Stencilled Bed, ("so rare as to be almost a myth"), rosewood ground, strawberries & gold scrolls. Entirely original ---------- $225.00

Stencilled settle on rockers, tapered spindles. All original; 72" long ---------- 95.00

ENSEMBLE FOR DINETTE OR HALL. (Newly, expertly decorated): Dry sink, D-shape, scall. apron, panelled doors, blackish-green ground, colorful fruit on gold; 45" L., 17" D., 30" H. Mirror 36x23". Pr. plank-seat chairs, unusually large. (Attributed to James Sloss). Set ---------- 175.00

Set 6 plank-seat chairs, signed James Sloss. Restored decor. strawberries and gold on blackish-green. (One chair new) ---------- 175.00

Cherry pie-safe, orig. panelled screening in perfect condition; 50" W., 50" H., 16" D. 85.00

Walnut wall-cupboard, panelled doors top & bottom; 46" W., 80" H., 18" D lower part 145.00

Pine Corner Cupboard, open scrolled top, panelled doors below; 76" H., 40" W ---------- 135.00

Butternut Chest, bracket base, rounded corners, 2 small, 3 long drawers; 36"L., 16"D., 20" H. ---------- 110.00

Pine Blanket Chest, nice knots, bracket platform base; 36" L., 16" D., 20" H. ---------- 47.50

Cherry Washstand, gallery 3 sides, convex drawer, shelf below; 19" L., 17" D., 28" H. 35.00

Nice cherry, curly maple and pine, 1-drawer Stands. Good details. Write.

Drop-leaf cherry table, 6 legs pin & ball; 53" W., 59" L. open ---------- 150.00

Drop-leaf Table, 6 legs, cherry frame, curly maple top, rounded leaves; 48" W., 60" Long open ---------- 175.00

Single bed, walnut, Jenny Lind ---------- 42.50

Mirror, convex mahogany frame, honey pine border and liner; 28½x20½" ---------- 18.50

Sugar firkin. Unusually nice ---------- 7.50

Franklin Floral Stove. Perfect usable cond. 37.50

BRASS BUCKETS (Burnished)

7" H., top dia. 10½"; 1 sm., no-harm break 7.50

7" H., top dia. 10½"; small quaint patch 9.50

12½" H., 17½" top dia. Heavy. Perfect 32.50

Tin Tea Caddy; trunk shape. Orig. decor. 12.50

Chalk Rooster. Perfect orig. condition. 7" hi. 19.50

Slipware "Chicken Track" plate, 8½" dia. Excellent condition ---------- 8.25

Stencilled tin foot-bath and water carrier; rare mustard ground, colorful decor. Excellent orig. condition ---------- 27.50

Set 4 steel knives and 3-tine forks ---------- 3.75

Tin Lard Press, cherry plunger. Early ---------- 5.00

Tin "New Improved Strainer, 1874." Interesting shape. Perfect ---------- 5.00

Salt glaze pickle crock. Covered; 10" H. ---------- 4.75

Stoneware Churn, gray with blue decor. Gallon size. Complete with plunger ---------- 7.50

Iron farm dinner bell, complete with hanger 12.50

PATTERN GLASS

KING'S CROWN: Covered bowl, 8" dia., 8" high. Few small chips in teeth. Unusual piece ---------- 5.00

Butter $6.50; Toothpick $2; Spoonholder 3.50

Sugar, several chips in teeth of lid ---------- 2.75

Creamer ---------- 5.50

Primrose creamer, 1 pinhead chip ---------- 3.00

3 Rose in Snow goblets, clear. Each ---------- 5.50

Amber Basketweave goblet ---------- 3.75

Blue Raindrop pickle ---------- 3.75

5 Chain wines, each ---------- 3.00

M.G. footed fern dish ---------- 4.75

Cobalt ruffled pitcher. Enam. decor. Four matching tumblers ---------- 13.50

DECORATOR'S ITEMS

LAMPS

China standard and font, lacy brass base, shell pink with yellow and white apple blossoms; silk swirl shade, custom made; 3-way lighting. Handsome ---------- 62.50

China, 3-tier, lacy iron base, white ground with pink wild roses, green leaves; 9" reprod. ball shade, expertly decor. to match. Wired. 25" high ---------- 65.00

White Bristol vase mounted on handsome brass dolphin feet and chased base; bronze-black leaves, white and green flowers. Custom made silk swirl shade. Wired; 29" high. Elegant ---------- 65.00

Hanging lamp, black iron frame, frosted & clear font. Old opaque shade, newly dec. pink moss roses, green leaves, turquoise touches; quaint; 20" hi. ---------- 22.50

Tole Tray, oval 16½x13½". Orig. mother-of-pearl inlay, new floral and gold scroll on black ground. Lovely ---------- 22.50

Clock, very ornate scrolled shape, all orig. decor., floral sprays of mother-of-pearl, pastel and gold leaf on black japanned ground. Chippendale bracket base. Running order. Stunning; 20" high ---------- 75.00

Please enclose stamped envelope for reply.

sc

McKEARINS ANTIQUES, *Hoosick Falls, N. Y.*

CUP PLATES

A Plough in very nice condition, Marbles #278

A Rare Log Cabin with Flag on Roof, Marbles #333

Other Good Historicals.

Some Rare Conventionals

Write us if Interested.

STIEGEL

Two superb Stiegel blue, footed creamers, expanded ogival or diamond pattern. Just as fine as those sold at $200 to $225 each in the Quigley Sale in Penna. Ea. $150.00

OTHER FINE BLOWN GLASS

New York State very fine brilliant Aquamarine Bowl and Pitcher. Superimposed Lily Pad decoration. Redford, N. Y. Glass Works. Superb example. The pair ---------- $400.00

EARLY NEW HAMPSHIRE GLASS

- JUST ACQUIRED. The Cream of an Important Collection of Stoddard and Keene Individual Off-Hand pieces. Collection was made over twenty years ago; the pieces acquired directly from families of the old blowers. Included are superb Lily Pad pieces blown by Matt Johnson at Stoddard and on special occasions at the Old Keene, N. H., Window Glass Works. Write us if interested.

SPECIAL ANNOUNCEMENT

- We have ready for mailing special price list of authentic medium priced blown specimens of Early American Glass, ranging in price from $5.00 to $50.00. Send postage if you wish a copy.
- Make it a special point to visit our shop in Hoosick Falls this summer. It's worth a special trip. Easily accessible by motor or by train from New York City or Albany, N. Y., or from Boston, Mass.
- The new printing of "American Glass" by George S. and Helen McKearin. Copies can be ordered direct from us at $5.00 postpaid and insured. Has complete new index. sc

GREAT LAKES

ANTIQUE SHOW

Nov. 9, 10, 11, 12, 13

Masonic Temple

DETROIT

WM. L. KENDALL, Mgr.

2742 Cass Avenue, Detroit, Michigan

oc

JACOB'S LADDER: 4 flat sauces, each $1.75; creamer $8; 6½" open compote on tall standard $6; 8" footed bowl $5; 2 cov. compotes on tall standard, 7½" $11, 9" $12, (tiny nick on knobs).

DEWDROP WITH STAR: 11" cake stand $10; 8½" cake stand $7.

DAHLIA: spooner $2.75; creamer $5; water pitcher $5; 8½" cake stand $8.

D & B WITH V: 10 deep sauce dishes, ea. $2; water pitcher $5; lovely, 9¼x14x2" dish $10.

CELERY VASES: Panelled Daisy $6; Princess Feather $9; Panelled Forget-me-not $7.50; Block & Circle $4.50; D&B X Bar $4.50; King's Crown $7; Sunburst $4.50; Fishscale $5; Crystal (bell tone) $8.50.

Specialize in pattern glass by mail. sc

Write your wants. Satisfaction guaranteed.

C. L. BELOTE

ONANCOCK, VIRGINIA

SILVER

Resilvered, 6-bottle castors, complete $20.00; 5 bottles $15.00; pickle castors, $5 to $10. Covered butters $5.00 to $12.50. Tea sets, 3-pc. $35.00; lovely 4-pc., footed $50.00; gorgeous 2 pot, 7-pc. set $135, tray extra. Two finest footed teapots, $25.00 each; pr. 5-branch candelabras $75. Napkin rings $1.00 each with other order.

CHINA

White Ironstone plates, 4, 6, 8, 12 at $1 each. Covered tureens $3.00 to $10.00; 6 Limoges game plates, all different $30.00; fine Canton china plates for hanging $5.00 each, some pairs for $8.00. Chocolate sets $7 to $10.

LAMPS

GWW"s at $25.00 each. Reburnished banquets with original ball shade $35.00 each. China or figure stem table lamp $8 to $10 each. Marble base lamps $12.50. Some clear glass whale oils $5.00. Astrals $35.00. Pairs burnished, wired and shaded Rayos $25.00. Old store hanging lamps, original green tin shade $15.00. Pair wrought iron piano floor lamps $50. Pairs miniature lamps, $10 to $20. See Freeman's "Light on Old Lamps." We can supply any style.

PRESSED GLASS

Due to renewed interest in the good old patterns, we recently purchased direct from a collector an extensive assortment and paid her prices. Here they are for Hobbies readers:

GOBLETS in Bellflower, Palmette, Roman Key, Prism, Fine Rib, Prism & Diamond Point, Ribbed Palm, Buckle, Crystal, Loop, Leaf & Dart, Barberry, etc., $3.00 to $5.00.

SAUCES in Ribbed Grape, Pressed Leaf, Barberry, Bellflower, Loop, Ribbed Palm, Fan and Jewel, Cable, Dewdrop, Waffle, Horn of Plenty, Inverted Fern, $2.00 up.

WINES & EGG CUPS in Horn of Plenty, Bellflower, Waffle, Cable & Loop $4.00 up.

Complete Table Settings in Feather, Honeycomb, Amber Three Panel. Write.

But here are a few finds that will not wait for correspondence. Check with order. Horn Plenty spooner $5.00; Horn Plenty covered sugar (proof) and creamer (crack at handle top), pair $20. Waffle creamer with handle $10. Panelled Grape berry dish and 6 sauces $15. Victoria (Thumbprint) large cov. compote $10.00. Railroad Platter $10. Shell and Jewel pitcher and 4 tumblers $12.50. Panelled Daisy & Button berry dish and 6 sauces $10. Pitchers in Gothic, Nailhead, Bellflower, Pressed Block, Hobnail, Cupid & Venus $5.00 up. Pair of Horseshoe spooners $5.00. Pair in Flower Scroll $4. Compotes in Diamond Thumbprint, Stippled Band, Bellflower, etc. Some odd plates. Well, guess this is enough to show we REALLY HAVE AN ASSORTMENT.

Write Specific Wants. Stamp, Please.

FREEMAN FARMS ANTIQUES

Watkins Glen, New York

sc

FLORENCE E. BIGELOW
Sardinia, N. Y.

1. Lovely cameo gas shade, ruffled top, blue cut to white; bird and scroll design. Fits ball shade rim ---------- $12.50
2. 7½" Game Bird plates. Fine china, rose medallion border. Each different. Nice coloring. Set of 6 ---------- 18.00
3. Soup tureen, white china like ironstone. Fruit knob on cover. J. Edwards, President shape, imprinted on bottom of tureen and platter. Perfect condition. Complete with ladle ---------- 35.00
4. Souvenir Spoons, 2 for ---------- 1.00
5. Pink hobnail hanging lamp; 14" shade, brass frame, brass font and prisms ---------- 65.00
6. Rose carved gentleman's chair, refinished and covered in muslin ready to upholster. Crated ---------- 150.00

Transportation additional. Photos 10c. sp

THE CORNER CUPBOARD
Box 567 Stony Brook, L. I., N. Y.

1. KPM China: Fruit centers, pastel borders, 10 tea plates, ea. $6; 2 compotes to match, ea. $18.50; 8 sauce dishes to match but marked with eagle over C. T., ea. ---- $ 4.00
2. Canary Wildflower water set, consisting of tray, pitcher, 2 goblets and waste bowl, set ---------- 50.00
3. 4 Blue Wildflower goblets, ea. ---------- 10.00
4. Copper 2-quart measure ---------- 10.00
5. 5½" Pennsylvania Dutch slip ware bowl, 1 small chip ---------- 20.00
6. 2 Copper lustre pitchers. Write for description and prices.
7. Milk glass cov. dish with cat on cover 10.00
8. Set of fine Bavarian China, decorated with soft pink and green leaves, gold rims. Consists of 6 plates, 6 butter plates, 6 sauce dishes, 6 cups & saucers, platter and open vegetable dish. An excellent buy at ---------- 65.00
9. Finest pair of 9½" old Staff. dogs. Black and white. Beautifully mellowed ---------- 125.00
10. 6 7" English pewter plates, ea. ---------- 6.50
11. Reed & Barton castor, just replated. 4 Original bottles, 2 open salts, one cranberry and one cobalt. Complete with salt and mustard spoons. A beauty ---------- 28.50
12. 1 Castor, 3 original bottles, Meriden No. 349. Just replated ---------- 15.00
13. Lovely old silver-plated 3-pc. after dinner coffee service. Just replated ---------- 35.00
14. Pr. brass candlesticks ---------- 15.00
15. Paul Revere lantern. Excellent condition 8.00

sc

DUTCH CUPBOARD
LEO CREAGMILE & DICK KELLER
1518 East Main, Elwood, Indiana

1. Lee Plate 179 Marble Glass compote, Jenny Lind, 8" ---------- $47.50
2. 5" Frosted Hobnail Canary Band creamer, applied handle ---------- 22.50
3. Good Luck Do-nut stand ---------- 7.50
4. Good Luck spooner ---------- 3.25

sc

THE COACH HOUSE
LOUISE VARNEY
614 Wilshire Blvd., Santa Monica, California

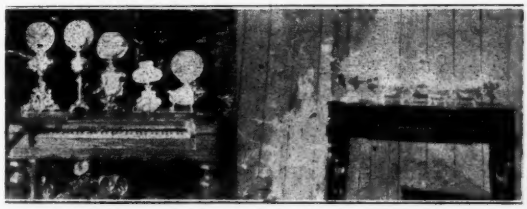
SALT COLLECTION—Over 600—Master and Individual. Colored and clear. Sandwich, Pressed and cut glass. your wants.
COLLECTION OF CUPID AND VENUS —63 pieces.
COLLECTION OF COPENHAGEN—100 pieces.
NOTE: Please send self addressed stamped envelope. sc

sc

MARY WITTER
995 Massachusetts Ave. Cambridge 38, Mass.

6 Stippled Wild Rose 8¼" plates. Exquisite detail. Each ---------- $ 3.50
11 French Majolica Rabbit plates. Each ---------- 3.00
2 Tiffany salts. Signed. Each ---------- 6.50
China doll head. 5½", black hair, blue eyes 10.50
White milk glass Smoke bell ---------- 1.25
Brass bucket with iron handle, 12½" diam. Burnished ---------- 12.50
Pint size dark green flask urn & cornucopia. McKearin's G. III-6 ---------- 7.50
2 Calendar plates: Carnations, 8", $2.75; Gibson Girl, 9". 1911 ---------- 3.75
Grape bread plate, Lee's Pl. 118 ---------- 7.50
4 Flint Crystal goblets, Lee's Pl. 2. Each ---- 2.50

s



MRS. BYRON DAVIS
210 S. Manlius St., Fayetteville, New York

::::::::

Not Pictured

12" Red iron two wheel coffee grinder ---------- $15.00
Child's sewing machine ---- 5.00
Nickel chafing dish. Comp. 5.00

Pictured, Left

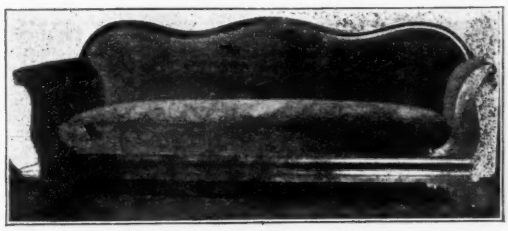
54" Rosewood Melodeon, complete ---------- $65.00
30" Gorgeous, resilvered lamp, cut ball shade. (Wired) ---------- 40.00
30" Polished brass banquet lamp, floral ball shade, wired ---------- 25.00
25" Matching ball shade GWTW lamp ---------- 25.00
18" Matching half-shade lamp ---------- 20.00
21" Resilvered lamp, frosted and etched ball shade ---------- 22.50

Pictured, Right

32" Rosewood lyre end type melodeon, comp" ---- $55.00
Meriden 1861 matching pedestal teapot and covered sugar ---------- 25.00
4-Pc. Reed & Barton 2245 set. Lovely ---------- 60.00
Large, footed cake basket ---------- 8.50

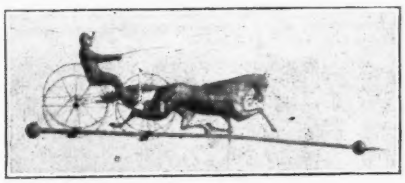
(All resilvered to dealers only)

Beautiful walnut Empire sofa, recently refinished in mulberry velvet; height 30", length 66", width 19". $200.00 crated.



MRS. D. K. ROBERTSON
313 E. Gordon Street, Savannah, Georgia

sp



WILL ACCEPT BIDS ON THIS WEATHER-VANE (which is 5-ft. overall) up to the 20th of September, 1947.
I reserve the right to reject any or all bids. sp

SCHROCK'S HARNESS & BUGGY SHOP
R. #4, Goshen, Indiana

HOMECRAFT EXCHANGE
J. L. ALVORD
R. D. 1, Box 64, Utica, N. Y.

Circus cup & saucer; Boy Scout mug.
M.G. lattice compote; milk glass hen.
2 Frosted ball globes, floral design.
6 Flute pattern wines; unusual shaving mugs.
Curly maple dressing table.
Bisque sleigh with cupid.
Royal Bonn punch bowl.
Royal Doulton ornamental jug, golf scenes, artist's signature A. D. Hammersley. sc

IDLEHOUR GIFT SHOP
North View, Virginia

8" Amber compote, D&B Cross Bar Thumbprint milk pitcher, Lee Plate 170 ---------- $15.00
8" Amber compote, same as above ---------- 15.00
8" Honey amber Raindrop compote, Lee Plate 161 ---------- 15.00
7" Clear Pressed Leaf compote, Lee 29 ---------- 6.50
Maple Leaf platter, clear, Lee Plate 142, slight under edge chip ---------- 5.50
White & gold Victorian Cottage vase ---------- 5.00
Cobalt blue very old slipper ---------- 4.50
2 Priscilla rose bowls, ea. ---------- 5.00
Spooner like above bowls ---------- 4.00
Rose Window (Kamm) water pitcher ---------- 6.00
Clear Panelled Hobnail compote, lovely, Lee E. A. Plate 84 ---------- 7.00
Cookie jar, 9½" to top of handle, blue satin finish, resilvered ---------- 18.00
Clear single rose creamer, Kamm ---------- 3.50
Castor, 5 bottles, D&B pattern, silver handle, 2 amber bottles, 2 blue, 1 clear, base clear 20.00

Express C. O. D. s

WANT: CLEAR WILDFLOWER PIECES

ETHEL B. MORROW
1327 S. Galena Avenue Freeport, Illinois

Marked Northwood berry set, large bowl and 6 sauces, M. 246, all perfect, $35. One round footed Caramel Shell sauce, $2.50. 3 Piece M.G. dresser set, M. 100, No. 2, long glove box, square powder box, oblong pin box, all covered, $12. Haviland, white with plain bright gold band: 8 7" plates, ea. $1.50; 8 8½" plates, ea. $2; 3 tall coffee c/s, ea. $2.50; 2 tea c/s, ea. $2.50. Meakin, Westmeath pattern, brown tulips and leaves: 6 soup plates, $5; cov. veg. tureen, $4; cov. sugar, $3. sc

THE HOBBY SHOPPE
HELEN TAYLOR WILLIAMS
Bowling Green, Missouri

Beautiful opalescent Coinspot water pitcher, ruffled top, bulbous, 7 matching tumblers and finger bowl ---------- $35.00
Pink satin, puffed panel min. lamp base ---------- 12.00
Amber stemmed min. lamp, Bull's Eye ---------- 7.50
Lovely melon shaped cranberry hanging hall lamp, all brass, incl. chain, complete and working ---------- 16.50
Original burnished single Student lamp, adjust. ceiling type, complete with old white shade ---------- 32.50
Pink Florentine platter, T. J. & J. Mayer, 1 small under edge chip & slight discoloration, 14x18", a really beautiful old octagonal scenic piece ---------- 25.00

Proof Unless Stated sc

No Reproductions Express Extra

SPECIAL: Stock reduction sale on all items in shop. none reserved except above listed. Visit my shop Sept. 10 to 25 for reductions of 10 to 25% on cash and carry purchases. MANY REAL BARGAINS! sc

JOHN DAVID MILLER

2906 Francis Street St. Joseph 16, Missouri

— MAIL ORDER ONLY —

Order by number, also list items. Any item returnable for refund within five days of receipt if not satisfactory. No C.O.D's. All shipments made Railway Express Collect. Mail Order Only. Do not call in Person. Include Stamp for Correspondence or Duplicate Check Return. Send us a list of your wants, we will file and try to advise when we find items.

RARE MILK GLASS COVERED DISHES, TABLE PIECES, Etc.

1. Moses in Bull Rushes $22.50. 2. Fox Lacy Base $32.50. 3. RARE Hen with Clear Cobalt blue head lacy base $35. 4. 5½" Dog on Ribbed Base $4.75. 5. White Hen 5½" Blue Head $8.50. 6. RARE 5½" Hen with Black Head $22.50. 7. Owl Lovers Plate $8.75. 8. RARE Crown Border Plate, M-46 Right, with original decoration $8.75. 9. RARE Yoked, Slatted Border Plate, M-46 Left $8.75. 10. Backward C Plate, M-4 Left. 8½" $8.75. 11. Rare Small Key Hole Border Plates, M-4, 6½", 2, ea. $4.75. 12. Pink to Purple Opaque 7" Hen on Finely Woven Basket Base, extremely rare $67.50. 13. Very Rare 6" Blue M.G. Hen, not like any usually seen, write. 14. Rare Eagle with Eaglets $47.50. 15. McKee Turkey Split Ribbed Base $27.50; Same Basket Base $15. 16. McKee Lion Split Ribbed Base $25; Same on Basket Base $12.50. 17. Rare Victoria Covered Jars, M-259, 2, ea. $22.50; pair $37.50. 18. Crown Top Covered Sugar $3.75, M-206, L. 19. Crown Top Covered Butter $3.75. 20. Pair M.G. Covered Sugars & Creamers, ea. $4.75; pr. $7.50. 21. Robed Santa On Sleigh $22.50. 22. Cruiser Ship, $6.75. 23. Rare M.G. Ship not listed or seen before $8.75. 24. RARE Rabbit on Wheat Field Base, Marked Flaccus, Chip on Wheat but worth $15. 25. Very Rare Square M.G. Plate, Similar type to Triangular Leaf and Chain but Rarer $17.50. 26. Small Square Peg Border Plate in Amber, $3.75. 27. Cosmos Miniature Lamp with Shade $22.50. 28. Small M.G. Skillet with Buffalo in center $3.75. 29. Santa On Sleigh $12.50. 30. Rare Large Vallerystahl Covered Turtle Showing Full Body of Turtle $17.50. 31. Covered Two Hump Camel $12.50. 32. Blue Dog White Head $8.50. 33. Dewey on Tile Base $4.75. 34. Patriotic Plate with Taft in center $4.75. 35. Three Kitten Plate $3.75. 36. *M.G. Shell Pattern S/P $2.75. 37. Salt & Pepper collectors, write for bargains in odd lot M.G. S/P's. 38. 9" Lattice Bowl $15. 39. 10" Open Lattice Edge Plate, Perfect Trumpet Flower Center $17.50. 40. Scroll and Eye Plate, dec. center $12.50. Many other Rare M.G. Pieces in Stock. Write wants.

Colored Glass, Pattern Glass, etc.

40. Rare Deep Blue D&B Unusual Oblong Dish, write. 41. Amber D&B toothpick $4.75. 42. Frosted Hobnail Toothpick with Amber Top $6.50. 43. Long Vaseline D&B Boat $7.50. 44. Same in Amber $7.50. 45. Smaller Amber One $4.75. 46. Small Fine Cut Amber Boat Relish $3.75. Purple Slag Tumbler $6.75. 48. Rich Deep Amber Finecut and Panel Water Pitcher $12.50. 49. Same in a wonderful Bulky Amber Creamer $8.75. 50. Amber W. F. Cov. Sugar $12.50; same cover only $4.75. 51. Cranberry Spooner, decorated $6.75. 52. Amber D&B Fruits, 5, ea. $2.75; set of 5 $12. 50. Red Cruet, 1893 World's Fair $8.75. 54. Flat Colorful Soap Dish, marked Dresden $3.75. 55. Triangular Bowl in Vaseline Daisy & Button $6.75. 56. Amber 3 Panel Tumbler $4.75. 57. Unusual Amber Finecut Tray, large Cloverleaf shape $12.50.

Rare Marbles for Collectors

60. Lg. Marble Sitting Dog in Center $2.75. 61. Very Large Colorful Latticino $2. 62. 4 Slightly smaller but still large Latticinos, ea. $1.50. 63. Bennington Marbles 3, ea. 75c. 64. Assorted 11 Large Green and Brown Agates, ea. $1. 65. Large Marble with Standing Cow $2.75. 66. Collection all 20 marbles listed above. $12.50.

Unusual Cups and Saucers

67. A Present C/S with Morning Glories, very colorful with gold $6.75. 68. Large C/S with A Present & Angel or Cupid Handle $6.75. 69. Brother C/S $6.75.

Beehive Under Glaze Portrait Plates

72. Brunette Girl Head wine border with gold trim $17.50. 73. Colorful Pheasant in center with winish brown border and gold $15. 74. Rural Large Scene with green border and gold $12.50.

Rare English Earthenware Miniature or Child's 16-Pc. Tea Set

75. English Earthenware Tea set in Cream White Ground with Fire Brown Pattern with Borders of Ivy vines and main pattern showing Garden Scene with Pagoda, Trees, etc. Shows work of period in which English designs were influenced by Chinese & Oriental trade. Set is Service for four, consisting of four Cups & Saucers (about size of modern After Dinner Coffee) Four Tea Plates, Covered Sugar, Creamer, Covered Teapot and Waste Bowl. Sugar & Teapot Have Closed Rose Bud Knobs with Three Rose Leaves and bud under Glaze on top. Photo 10c. This unusual 16 piece Tea Set $45.

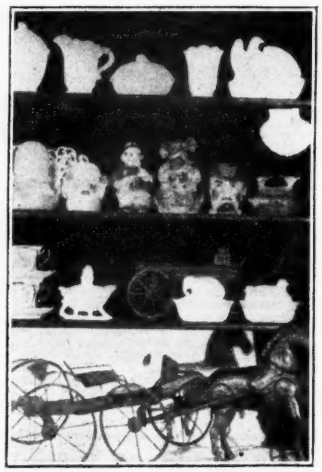


ILLUSTRATION SHOWING:

Top Row: 80. Rare M.G. Melon Set, Cov. Sugar $12.50; Creamer $8.75; Spooner $6.75; Cov. Butter $12.50; the four piece set $37.50. All dated Nov. 8, 1870. 81. Rare Blue Lattice Compote $22.50. 82. RARE Eagle with Three Eaglets Cov. Dish $47.50. 83. 2nd Row: Patented Fairy Lamp, complete in Delicate Blue Shades $47.50. 84. Rare Square M.G. Plate $17.50. 85. Tobacco Jars: Cleopatra $8.75; Policeman $9.75; Elephant $10; Robin Hood $10; 86. Caramel Fighting Chickens Cov. Dish, slightly imperfect but rare $22.50. 87. Set twelve Shell Shaped Dishes, marked Alumin te-Limoges, ea. 50c; set of 12 for $3.75. Third Row: 88. Rare Matching C/S, Ladies & Gentlemen with same dec., man has a mustache, lady has slight nick, ea. $8.75; pr. $15. 89. Santa on Sleigh $12.50. 90. Rare Red Pennsylvania Farm Wagon $12.50. 91. McKee M.G. Elephant on Split Ribbed Base, write. 92. McKee M.G. Rare Double Headed Chick on Split Ribbed Base, write. Fourth Row: 93. Rare pre-Civil War Toy or Model Showing Iron Horse Pulling Rare Old Four Wheeled Vehicle $37.50.

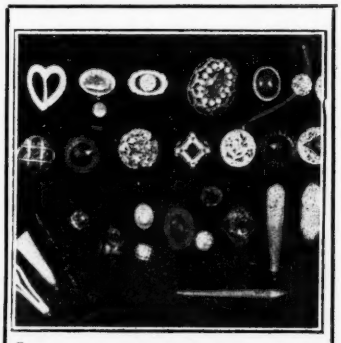


ILLUSTRATION SHOWING COLLECTION OF HATPINS:

All hatpins ONLY will be sent prepaid parcel post. Some styles available in several colors as listed. Please mention 2nd and 3rd pin choice and 2nd and 3rd Color choice but we will not substitute without your permission. Starred (*) ones have duplicates available. Top Row Left to Right: 100. *Heart Shaped embossed Gold $1.75. 101. *Gold with Pendant both top and pendant jeweled, available in Aquamarine, Amber, Amethyst, Cranberry $2.50. 102. Gold with Opaque set available in Ruby, Turquoise, Amber, Green, Opalescent, $1.50. 103. *Huge Jeweled one with Rhinestones, Center set in Amethyst or Royal Blue, $2.75. 104. *Striking with Pigeon Blood Opaque Set $2. 105. Brilliant Rhinestones with Pearl Center $2.50. 106. Coral Cameo Center with gold rim, $2.75. Second Row: 107. *Amethyst with Gold Plaid $1.75. 108. Lovely Deep Amethyst with Circular beaded pattern all around $1.75. 109. Wonderful Allover Gold Filigree type leaves with multi-colored sets $2.75. 110. *Amethyst with Much Gold $1.75. 111. *Black & White with Flowers, unusual $1.75. 112. *Deep Amethyst with Nice Pattern $1.50. 113. *Black & White in interesting design $1.50. 114. Agate Marble type, Royal blue with touch of green. 1.25. Third Row Reading beginning with three long ones extreme Lower Left. *Coral or Grey Ivory type $1.25. 116. Grey Brown Ivory $1. 117. Twisted Brown $1. 118. Nice Crystal Type. 119. Huge Jet Black Ball $1.50. 120. Upper Fine Geometric Gold Rim, Black & Turquoise Set $1.75; Below, Blue and Rhinestone, Squarish, fine $1.75. 121. Similar to 108 but Oval $1.75. 122. Nice Cut Tear Shaped Crystal $1.50. Below 123. Allover Round Rhinestone Ball $1.75. 124. *Square Amethyst with beaded edge and cameo pattern $1.75. 125. Pale Lavender Ivory Type $1.75. 126. Allover Engraved Gold one, Long Oval Shape $1.75. 127. Very nice Gold with Amethyst set $2.75. 128. Below center Long Coral one $1. 129. Extremely nice with Deep Coral Center $2. ALL HAT PINS ONLY SUBJECT TO 10% Discount on orders of $10 or over and 20% Discount on orders of $25 or more. This saves us packing. sc

KEEFER'S ANTIQUES

344 East 33rd Street, Baltimore 18, Md.

All items proof unless otherwise stated

PR. PORTRAIT PLATES, Austrian, 8½". Maroon and gold border, cherubs in center. A lovely pair ---$25.00
PORTRAIT PLATE, Victoria, Austria, 9¼". Blue and gold border, center, 2 women in woods playing with child --- 12.00
PORTRAIT PLATE, Vitreous P&G, 10", wide blue and gold border, bust of girl in center, signed. Beautiful colors. Small chip under edge --- 12.00
SPONGE WARE, blue, handleless c/s --- 9.00
TEA PLATES: six 7½", lovely hand painted flower decoration with touch of gold on edges. Set --- 20.00
STAFFORDSHIRE SET, light blue Asiatic Pheasants pattern: 3 oval platters, sm. one slightly discolored; one 16x10½"; one 13½x 11"; one 9½x8"; three plates; six 9¼" plates; two slightly discolored and three checked; one 7" plate. All for only --- 30.00
TOBACCO JAR, majolica frog smoking pipe. Vivid green, brown and red colors; 7½". A cutie --- 10.00
TIFFANY TYPE shallow dish, green. Signed Quezal --- 12.00
RED RIDING HOOD, miniature punch bowl, clear, 4½" dia. --- 8.00
HYACINTH VASE, deep blue, gr. pontil, 8¼" --- 6.00
PR. HYACINTH VASES, pink at top to gr. at bottom, gr. pontil, 8½". Ea. $8.50. Pr. --- 16.00
BOWL, green, gr. pontil, 8"x4¼" --- 15.00
VENETIAN GLASS, dolphin candlestick, cl. flecked with silver, 8½". Proof and a beauty --- 25.00
FLOWER FLANGE water pitcher in vaseline --- 15.00
SALT SHAKER, blue and white Meissen; pewter top, 3½" --- 4.00
WILDFLOWER amber tray, 11x8¼" --- 15.00
LAMP, clear Zippered Block, complete with shade and adapter; 20" overall --- 18.00
CHRISTMAS BALL, heavy, 6" long, pear shaped. Lovely green and a real old one --- 5.00
GODEY PRINTS, 6 nicely colored, 2 figures on each print, 9¾x5¾". Each --- .75
COFFEE GRINDER, light wood, 6¼" square. Just refinished --- 5.00
IRON LADLE, 17"; IRON FORK, 18". Each --- 2.50
Subject to prior sale. sp

Shipment Express Collect. Stamp please on inquiries.

Amber English Hobnail: Lee, plate 85; guaranteed old, square bowl --- $ 5.25
Oblong basket --- 5.25
Oval relish dish --- 4.50
Pointed end relish dish --- 4.75
Three "101" sauce dishes, each --- 2.00
Pine, Empire, drop leaf 2-drawer sewing table, refinished. Crated --- 48.00
Gold Band China tea-set: tea pot, sugar, creamer, 6 plates, 2 cake plates, 4 cups and saucers. Set --- 30.00
Fish Scale 8" plate --- 5.75

●

ETHEL LORING

R. F. D. #1, Framingham, Mass.

sp

---

2 Frosted Circle wines, ea. --- $ 5.00
3 Cannon Ball goblets, ea. --- 5.00
Etched Baby Thumbprint wine --- 5.00
2 Blue M.G. white head hens on nest, ea. --- 7.50
M.G. Blackberry butter lid --- 5.00
M.G. Blackberry sugar base --- 5.00
Oblong celery, Beaded Grape --- 4.00
4 Lovely Anthemion plates, ea. --- 3.00
2 8-Drawer spice boxes, ref., ea. --- 12.00

H. BARNDT

7341 Harwood Ave. Wauwatosa 13, Wis.

sc

EILEEN BERMINGHAM

402 S. Elmer St. Westfield, N. J.

Pressed glass creamer --- $ 1.00
Cut glass bowl, tiny chip --- 7.50
Cut glass decanter, no stopper --- 2.00
Sapphire barber bottle --- 5.00
Tall vaseline candlestick --- 2.00
8" Belleek plate --- 5.00
Choc. pot, blue and white, Chinese, beautiful --- 8.50
English cookie jar, plated lid and handle --- 5.00
2 Trivets, ea. --- 1.00
Silver cake tray, very nice but needs replating --- 4.50
Pitcher, hinged lid, tiny dent, very nice but needs replating --- 12.50
Egg warmer, very nice but needs replating --- 7.50
Pen & ink sketch by W. Wright --- 7.50
G.W.T.W. lamp, 27", elec. top and base, pastel pansies and roses --- 85.00
20" Baby doll, comp. body with sound box, Tulper head, perfect condition --- 18.00
Contents of doll house --- Write

s

Second Annual

DALLAS ANTIQUES SHOW

Nov. 5, 6, 7, 8, 9, 1947

Federal Building
Fair Park

★○★

Sponsored by

Dallas Antiques Dealers Association DALLAS, TEXAS

●

For details write oc

Secretary,
2307 Cedar Springs, Dallas

New Antiques Books:

The publishers of such classics as *Light on Old Lamps, Cavalcade of Toys,* etc., have outdone themselves to bring you three new numbers:

BITTERS BOTTLES, by J. N. Thompson, $3.00 postpaid. The first important book about bottles to appear in many years. American Bitters rank next to historical flasks in value and the author has done a unique job in listing 500 marked bottles that challenge acquisition. Every dealer or collector needs this illustrated compendium giving relative values in a new field of collecting.

EARLY AMERICAN PLATED SILVER, Larry Freeman and Jane Beaumont. 250 pages, 3000 illustrations $6.00. Pictures and describes all patterns collectable in sets. Does for plated silver what Mrs. Lee's book did for pressed glass. The book of the year for smart collectors and dealers. You can't afford to be without it.

NURSERY AMERICANA, by Dr. Larry Freeman, $3.00 postpaid. One of the country's leading psychologists and collectors writes informatively on all articles of child life from ABC plates to nursery furniture. We thank our many friends who already ordered this book for waiting so patiently. At long last it is moving through the vending mill! Such are the problems of publishing these days.

EXTRA—EXTRA. If you are ordering one of the above books ask for our free leaflet "Why some dealers prosper" and describing our great forthcoming book, HOW TO PRICE ANTIQUES.

CENTURY HOUSE
Watkins Glen, N. Y.

sc

MABELLE HENDLEMAN

1116 N. Pennsylvania St. Indianapolis 2, Ind.

●6 8" Plates, marked A. C. Limoges, scalloped gold edge, 7 garlands, small pink and yellow roses, other flowers in many colors, set, $16.50.
●8 Cups & saucers, thin porcelain, gold design on cups. Top of cups and edge of saucers, gold scrolls, shaded purple bellflowers with green. Cup handles edged in gold. Marked Crown B.R.C. Mollare, Germany, ea. $5. sp
No C. O. D. Stamp Please

SIOUX CITY ANTIQUES

705 5th St. - Sioux City 10, Iowa

10½" Cut glass w. pitcher, cut daisy patt. --- $ 7.50
6½" Cut glass cruet, whirling pin wheel design, matching stopper --- 5.00
9" Cut glass bowl, scalloped and toothed edge, entire surface deeply and brilliantly cut, very bright and silvery --- 10.00
8" Cut glass bowl, scalloped and toothed edge, cut in pin wheel patt., very brilliant --- 8.50
8" Cut glass bowl, scalloped and toothed edge, brilliant pattern of pin wheels & stars --- 8.50
8" Cut glass bowl, deeply scalloped and toothed, panels of daisies in the bottom, with the balance cut in D&B pattern --- 7.50
7" Cut glass bowl, scalloped and toothed in Diamond & Fan pattern, with whirling star in the bottom. Small, light in weight, but exceptionally dainty --- 7.50
8" Frosted Hobnail with amber edge (Frances Ware) bowl with 5 matching 4" square sauces. Hobs all perfect; one sauce has slight edge roughness. Very beautiful. The set --- 39.50
Milk glass Corn sugar shaker, Millards Opaque Glass, Plate 126, no harm chip under top --- 5.00
Grape milk glass sugar shaker, Millard's, plate 188, cover not original but well worth --- 3.00
China Victorian novelty, visored cap that has two lovely and colorful children on the inside, 4x5" and 1" deep. Exceptionally fine for your coffee table --- 5.00
7" French china handpainted cov. Bon Bon dish, violets on creamy ground and elaborately embellished with gold, very sweet --- 12.50
Another 7" French china cov. Bon Bon dish with lovely double pink roses against a background that is more blue than green --- 12.50
German tea tile with beautiful rural scene of couple and home against background of water trees and sky --- 1.75
6½" Royal Bayreuth colorful nursery plate entitled, "Jack and the Beanstalk" --- 2.75
9½" Handpainted plate entitled, "White Pets," pierced for hanging, 2 white parrots are interesting against a grey to pink background --- 3.75
Cobalt blue and gold 8" plate portraying Queen Alexandria and King Ed. VII with Royal Seal --- 4.75
Very large 12" plate, beautifully decorated with pink, red, and orchid poppies, beaded edge lightly touched with gold --- 7.50
Larger 12½" handpainted German plate, edge banded with gold, decorated with large double pink and red roses on shaded background. Outstanding --- 7.50
11½" Handpainted French China round water tray, beautifully decorated with lovely wild pink roses on shaded background. Exceptionally fine, colorful and dainty --- 7.75
Set of 4 French Haviland 8½" handpainted scalloped plates, all edged with gold and most beautifully decorated with fruits and foliage. Exceptional quality and exquisite coloring. The set of 4 --- 19.50
Another set of 4 8½" French Haviland handpainted fruit decorated plates. As distinctive and beautiful as the above but includes a 9½" serving plate in matching colors with exquisite nasturtiums. Exceedingly well done in lovely rich colors. The 5 pieces --- 25.00
7½" French handpainted plate attractively decorated with clematis in almost all over pattern on a beautifully shaded background. Exquisite --- 3.00
Set of 5 6" Bavarian plates daintily decorated with small clusters of white and purple petunias with some gold. China is glistening white. The 5 for --- 7.50
Set of 5 8" German plates with scalloped edges stippled with gold; centered decoration consists of large double pink and red roses on shaded background. Set for --- 7.50
An exceedingly fine 7" handpainted bulbous pitcher of fine china that is most attractively decorated with grapes, foliage, and scrolls in lovely warm colors; collared scalloped foot; scalloped and waved top and lip; handsome fancy handle; inside shaded from rose at the lip to soft colors. As lovely a handpainted piece as we have ever had. You will love it --- 15.00
Fancy French china creamer & sugar with gold handles, beads and garlands of gold, pink and yellow roses with forget-me-nots against pale blue background. Small size; very lovely --- 5.00
Very sweet creamer & sugar, each piece on 4 little legs. Shell-like bodies with flowers and foliage in relief; nice handles; cream colored with faint touch of pink; much gold --- 7.50
Small pure white Haviland platter in Ransom pattern; 7½x11½"; a most useful size --- 5.00
Fancy shaped 8½" French Ransom pure white salad bowl --- 3.00
French Haviland Ransom pattern 8" covered round vegetable bowl. Any of these pieces of white china will be fine for handpainting --- 5.00

Express Collect Dealers Welcome sc

THE FRANKLIN

103 Charles St., Boston 14, Mass.

Important Dresden Compote. Four Seasons Photo --- $160.00
Delft Lamp --- 55.00
Pr. Augustus Rex Candelabra --- 220.00
12 Meissen Plates --- 85.00
Important Blue Sevres Vase --- 50.00
For Dealers: Dresden Figures, Pairs of Vases, Porch Furniture. Photos. sp

MAUDE B. FELD

15 Heights Road *(Rosemawr Section)*, Clifton, New Jersey.

(The Rosemawr Section of Clifton is only 1 mile from MAIN AVE., Passaic, going up Broadway)
TELEPHONE FOR AN APPOINTMENT, and AVOID DISAPPOINTMENT.
Tel. Passaic 2-0840

FOR SALE:

1. PAIR JEWEL WITH DEWDROP CELERIES; Creamer; 8 Wines; Large Dish, turned up sides; Flat Sauces; Water Pitcher.
2. 8 RARE LOOP & DART WITH ROUND ORNAMENT (fine Portland glass) 6" Plates, like fine lace; 8 RARE Champagnes; Egg cups; Covered Compotes; Bulbous Water Pitcher; 4 piece table set; Salts; Butter chips.
3. MAGNIFICENT CRANBERRY INVERTED THUMBPRINT LARGE COVERED PUNCH BOWL, exquisite enamel decoration, with 6 matching Mugs; ALSO SAPPHIRE BLUE I.T.P. PUNCH BOWL & MUGS.
4. FROSTED ROMAN KEY QUART & PINT DECANTERS, original stoppers; 8 rare champagnes; Cordials; Ftd. Tumblers; Egg Cups; Salts; Celery; Goblets; Cov. Sugars; Large Compotes, etc.
5. 6 MATCHED CAMBRIDGE AMBERINA TALL LEMONADES, applied handles; SQUARE MOUTH WATER PITCHERS & CREAMERS; Cruets; Tumblers; Mugs; SET OF I.T.P. GOBLETS & MATCHING WINES; finest selection Amberina in the East.
6. ALMOST COMPLETE SERIES OF MILK WHITE McKee COVERED ANIMAL DISHES, 5¼", on original stop rib bases, including HORSE, Lion, Lamb, Duck, Hen, Dog, Cat, etc.; 50 other rare animal covered dishes.
7. 8 GLORIOUS M.W. Lattice 10" Plates, Trumpet flower centers; AUTHENTIC M.G. BLACKBERRY GOBLETS, single and double Egg Cups, Sugars, Butter, Creamer, Relishes, etc.
8. GLORIOUS HUGE ROSE OPALESCENT OPEN PUNCH BOWL, deeply fluted edge; BLOWN BULBOUS SQUARE MOUTH PITCHERS, all sizes, all colors; 10 Row Blown Tumblers, Square & Round Blown Sauces, etc.
9. 35 Complete MINIATURE LAMPS, in Satin, Overlay, Cased Glass, etc.; FINE DOUBLE AND SINGLE STUDENT LAMPS; GONE WITH THE WIND LAMPS.
10. VASELINE DAISY & BUTTON LARGE ICE CREAM PLATTER AND MATCHING PLATES; Tall handsome Water Pitcher; Tumbler; authentic Goblets; COVERED COMPOTES, Cakestand, Sauces, etc.; FINEST SELECTION IN THIS PATTERN, all authentic, in BLUE, AMBER, CLEAR, AMBERINA, AMETHYST, APPLE GREEN.
11. 8 CLEAR BEADED GRAPE AUTHENTIC 8¼" Plates; Goblets; Tumblers; Tall Round and also Square Water Pitcher; Covered Compotes; Wines, etc.; SAME IN EMERALD GREEN.
12. BEAUTIFUL BURMESE, acid finish, CRUET, original stopper, exquisite enamel decoration; CRANBERRY CRUET, fine allover enamel and gold decoration; TALL PINK PEACHBLOW CRUET, orig. amber stopper, handle; others, too.
13. PAIR MAGNIFICENT 18" BISQUE FIGURES, MOST BEAUTIFUL & FINEST I HAVE HAD; PAIR BISQUE SLIPPERS, cupids & applied flowers; fine Bisque Centerpieces, small pairs, figures, etc.
14. VASELINE MAPLE LEAF LARGE OBLONG TRAY FOR WATER SET; 10" Plates; RARE GOBLETS IN THIS PATTERN IN CLEAR STIPPLED & FROSTED; clear celeries, etc.
15. WESTWARD HO OVAL COVERED COMPOTES, 3 sizes; also round 8", 7" & 6" Cov. Compotes; Ftd. Sauces; Platters; Pickles; Water Pitchers, 4 piece table set; Celeries, EVERY PIECE GUARANTEED OLD.
16. 8 CABBAGE ROSE 4" Cordials; bulbous Water Pitcher; Creamer; Goblets; Tumblers; Covered Low & High 8" Compotes; Celeries; RARE Bitters Bottles.
17. PLEAT & PANEL OBLONG TRAY FOR WATER SET; RARE Milk Pitcher; Wine; RARE Waste Bowls; Pair handsome Lamps; Ftd. Sauces, 3 sizes; 8 6" Plates; Tiny Oblong Platters; Covered Sugar, etc.
18. PAIR RARE PORCELAIN 8" Slippers, finest Dresden type with large cupids, applied roses, etc.; 50 other rare slippers in Glass, Parian, Bisque, Meissen, etc.
19. GLORIOUS LARGE CRANBERRY Hinged Jewel Box, encrusted Gold Leaf and White Mary Gregory decoration, $45; FINE CREAMY ALABASTER COVERED BOX, not hinged, colorful enamel medallion insert in cover, $20.
20. DEEP AMETHYST BLOWN BARBER BOTTLE, nice enamel decoration, $10; Fine Sapphire blue cut to deeper blue, pattern of circles, overlay Barber Bottles, 2 ea. $15; 2 more, White cut to clear, ea. $15; Pr. Cranberry & Opaque, twig pattern, fine shape, ea. $10.
21. BURMESE; Peachblow; Pomona; 100 listed Lee patterns, clear & colored; Lacy Sandwich; other collectors' items.

NO LISTS. WRITE YOUR WANTS AND SEND STAMP FOR REPLY. sc

FOR SALE

ANTIQUE SHOP AND HOME on 5 acre Ranch. Beautiful mountain view; 3½ acres Navel oranges, balance in family fruit and berries. Chicken and turkey equip., rabbitry, adobe brooder house, feed and egg house, all in excellent condition.

Shop was an old barn converted, approx. 47x32 feet with second floor, has 3 foot open fire place; garage and work shop attached. House is two-story farm house, 3 bed rooms, 2 baths. Living room 16x30, open fire place. Din. R., large kitchen, adobe pantry. House is insulated and weather stripped throughout. Newly decorated inside and out. Located ½ mi. off Hy. 60, Riverside, Calif. Returning East.

Priced only $27,500.00 Pictures on request.

MARTHA M. WHEELER

Rt. 5, Box 642, Riverside, Calif.

NOW AVAILABLE

OUR NICKEL AND BLACK TARNISH REMOVER. Strips nickel or cleans black tarnish from brass Rayo and Student Lamps, etc., and has been proven a success by hundreds of users all over the Nation.

NOW YOU CAN ALSO STRIP SILVER FROM BRASS AND COPPER easily, quickly and with little expense, without pitting or burning the brass or copper.

WRITTEN FORMULA AND FULL DIRECTIONS SENT UPON RECEIPT OF NEW LOW PRICE OF $1.50. CHECK OR MONEY ORDER.

DANIEL BOONE SHOPPE

sc

437 East 71st Street, Chicago 19, Illinois

RUSSELL CARRELL—*American Antiques*

Salisbury • Connecticut

MILK GLASS. Millard references.

Turkey cov. dish. M. 286	$20.00
Deep amethyst Hen, white head, cov. dish. M. 274	20.00
Cruiser Ship cov. dish. M. 300	8.00
Battleship Maine cov. dish. M. 300	10.00
Blue Lion ribbed base cov. dish. M. 305	10.00
Caramel Kitten in hamper cov. dish	12.50
Fish pickle. M. 68	6.00
White Rooster cov. dish, M. 287	8.50
Caramel Cactus tumbler. M. 241	3.75
Purple Slag, 3½" high, tumbler	8.50
M.G. Hand holding bottle, 5¾" high	8.50
Forget-me-not 7" plate. M. 8	5.00
Three Bear, 7" plate. M. 16	6.50
Anchor & Yacht, 7¼" plate. M. 28	5.50
Rabbit & Horseshoe, 7½" plate. M. 43	6.50

Pattern Glass Shopping Service. Write Wants. sp

FOR SALE

1. Lovely banquet lamp, 24". Puffed wh. and blue Satin	$40.00
2. Blue syrup pot. Rain-d. bot. Pan. top	5.00
3. King's Crown Castor	10.00
4. Wind Flo. sugar, creamer. Flake chip	11.00
5. Jacob's Ladder milk, ftd. $4.50; same relish, M. Cross in handles $3; same, sauce, 5½"	2.50
6. Buckle & Star gob. Smoothed flake on rim, $2.50. Same, 5½" sauce	2.00
7. 6 Fine C. & Pan. sauces, each	1.25
8. Loop & Jewel sauce	1.00
9. 4 Beaded tulip gob., each	4.00
Basketweave gob. $2.50; 2 Black gob, 1 chip on edge. Both	2.75
10. Em. gr. boat dish, 8x4½x2½"	3.50
Cl. D&B shoe with cat; roughness on bot.	3.00
11. Peacock Feather creamer $3; but. top	1.50
12. Plates: 2. Dia. Medallion, 10", ea. $3.50. 11" Palm & chrysanthemum $2.50; 8" Texas, similar K. 58 $3; 10" Maltese Cross, cracked but mended, will include in other order. Love set piece.	
13. Holbrook finger bowl and plate	3.50
14. Beaded oval sauce, not footed	.75
15. Milk pitcher, heavy Dia.	3.00
16. Relish sharp Oval & Dia.	2.00
17. Eng. Hob. open sugar $2; creamer, flattened hob	1.50
18. Plume & Block butter	4.00
19. Atlanta decanter, end of stopper broken	3.00
20. Blown decanter, enamel flo.	3.00
21. McK. G 1 21 qt. Aqua flask. Offer. wht. and color salt & p. Col. fine sugar shakers, figurines.	M.G.

WANT: Stip. Star, B. & Strawberry, Tea Leaf china, M. rose plates for resale.

STAMP, PLEASE. sp

MRS. W. H. SMITH

Smith Florist **Rocky Mount, N. C.**

COLORFUL ORIENTAL RUGS
TO GO WITH YOUR ANTIQUES

3836 Hamadan, 3'10"x6'. Deep blue with small figured pattern in soft blue, reds, green and touches of orange	$55.00
7052 Shirvan, 4'x5'3". Shaded blue background, double medallion, animal figures in rose and ivory, low nap	49.50
3852 Hamadan, 3'8"x4'9". Blue ground with palm leaf pattern. Reds, gold and green border	62.50
7254 Kabistan, 4'x5'3". Soft blue and gold center. Colorful borders	49.50
3791 Shiraz Saddle bag, 2'x3'. Complete with woven backing making two pouches. Shades of golden tan, reds, ivory and black on deep blue	55.00
4446 Anatolian, 1'9"x3'6". Cherry color. Green and ivory border	17.50

Descriptive list of other sizes available on request.

ADAMS & SWETT

130 Kemble St. Boston 19, Mass. sp

EMIL ROHWEDER

Lock Box 14 Pipestone, Minn.

10" High Mercury Glass Wig stand. Offered this to a noted Radio Star in March—either he had one or this was too small for his wig. No reply. Price now	$48.00
4 Calendar plates, 1909 & 1910. Each	3.00
14" Plain white Japan Sloop with 2 candle holders inside, nice for flowers, too. Shows age craze in bottom, small age crack in center each side, no harm, nice	5.50

sc

THE BOULEVARD SHOP

PEARL REILLY

4416 Florence Blvd. or North 20th Street

Omaha 11, Nebraska

CHINA

All-over real gold, covered sugar ..... $ 5.00
Beautiful hand painted sugar, creamer, salt and pepper set 15.00
Five Haviland cups and 2 matching saucers, pink roses 18.50
Hunting scene, 7" plate, Royal Bayreuth 4.50
English Coach scene, 6" plate. Artist, A. Null 3.00
Bristol hanging plate, 12" dia. Large H. P. pink roses 10.00
Matching covered vegetable dishes: 1 oval, 1 round; sprays of pink roses. Elbogen pattern. Austria 7.50
Hexagonal shaped covered vegetable dish, sprays pink and white flowers. Twisted handles. Only 4.50
Hand painted jam jar, lid and saucer, delicate green with strawberries and leaves. Gold handles and gold knob on lid 6.50
Same as above except red poppies 6.50
Royal Doulton candle saucer, Rural scenery; 6" dia., 2" deep. Nice handle 7.50
White china candle saucer, scroll handle, blue and reddish flowers 3.00
Five Haviland cups, and 4 matching saucers, blue flowers and gold design 18.50

MISCELLANEOUS

Antique sewing machine; chain stitch, hand turned. Usable; never had frame, sits on table. Made in Germany ..... write
Solid copper chafing dish, sits in frame, inner cooking dish covered by rim and lid, alcohol lamp, black handles 15.00
Beautiful girl's head on tin plate, 9½" dia. Wide dark blue and gold rim. Suitable to frame 3.50

GLASS

Pair green to opalescent "ear of corn" vases; 8" tall 7.50
Blown green opalescent scroll, salt and pepper 6.50
Same in open sugar and spooner 8.50
5 Light amber D&B sq. sauces, two have rough corner 15.00
Metal Cupid, yoke on shoulders; 2 water vessels; green swirled ruffled vase on back looks like arrow holder. Small 6.50

MILK GLASS

Blue cotton bale salt. Millard pl. 171 ..... 6.00
Fluted Compote, Millard pl. 115; Scroll compote, Millard pl. 116; Scroll bottom bottle, Millard pl. 144; Looped edged dish, Mill. pl. 76. Caramel Shell spooner and cruet, Mill. pl. 240. Wide lipped Scroll & Diamond Satin glass bottle. Green toothpick, oak leaves, acorns and squirrel at side. Cornucopia match holder.

MORE MISCELLANEOUS

Fire lighter, brass knob on end, with container, black covered iron tripod footed kettle, iron ball, lid with nice brass knob. Pair pierced brass candle shades $3. Grape sugar shaker, Mill. pl. 187 $8.50. Cov. Milk glass cream pitcher, rare $6. Large, covered glass duck. Shoemaker's combination last and hammer (OLD). Painted tin candle saucer.

Careful Packing. Railway Express Extra. No C.O.D's. Money returned if not satisfied, if goods insured and express prepaid. Stamps for reply. sc

---

MRS. LEON D. STEINMAN

114 Kensington St. Brooklyn 29, N. Y.

Frosted Lion bread plate, $15; 2 footed sauces, ea. ..... $ 4.00
Amber I.V.T. bulbous water pitcher 8.50
2 Amber Hobnail 8-row tumblers, ea. 5.50
Amber swirled candlestick, 8¼" ht. 3.00
Wheeling Peachblow bowl, Wave pattern, 10¼x5" ht. 30.00
3 Cran. blown Diamond Quilted finger bowls with matching plates, ea. set 10.00
Cran. I.V.T. bowl, blue enam. band of flowers, 9" diam., 4" ht. 25.00
Cran. opal. Daisy band lamp, complete 15.00
3 Vas. Diamond Quilted cordials, ea. 3.75
Milk glass hen on lace, edge base, Lee Pl. 178 20.00
Pr. milk glass sailboat plate, Lee Pl. 175 ..... 10.00
M.G. Jewel & Dewdrop in Points cov. butter 8.50
Pr. M.G. Sawtooth candlesticks, 6⅞" ht. 10.00
M.G. 9" 101 plate 6.00
M.G. Lying Down Rabbit cov. dish, small 4.00
Tulip large cruet, orig. tulip stopper, Lee Plate 54 ..... 18.00

sc

EARLY PENNSYLVANIA ANTIQUES

ANITA I. WATSON MYERSTOWN, PA.

Lot of 5 M.W. SUGARS & CREAMERS (no lids), flake chips on base of 2, all ..... $ 6.50
Lot of 4 pcs. of OLD M.W. worth more than 7.50
Lot of 3 OLD M.W. dresser bottles, star shaped bruise on one, all 8.75
Lot of 4 Rayo-type LAMP BASES in nickel state as found, all 9.50
Lot of 3 one-drawer STANDS, softwoods, nice turnings, crated 27.50
Matched SET of 4 Maple CANE SEAT CHAIRS, crated 27.00
Lot of 4 old clear glass HAND LAMPS 9.50
Cash with order. Express collect. sp

GEORGE & MICHAEL ABRAHAM

1554 Pennsylvania Ave., Detroit 14, Mich.

Telephone: Murray 8652

★●★

RARE Horn of Plenty water pitcher with perfect applied handle.

8 RARE Classic goblets.

3 RARE apple green wildflower wines.

Currant bulbous-shaped water pitcher and creamer, large and small goblets, unusual 5" flat sauces and footed sauces, celery vase and spoonholders.

Fishscale goblets, water and milk pitchers, creamer, spooner, cake-stand, celery vases, salt shaker waste bowl and flat sauces.

Fine selection of all the best patterns in pressed glass as listed by Ruth Webb Lee. Write your wants.

MRS. BOB BRADSHAW

405 S. HEDGECOKE ST., BORGER, TEXAS

Cups and Saucers

Yellow lustre Bavarian, much gold $2.50; three nice ones for tea, ea. $2.50; mustache c/s, gr. and gold, pretty $4.50; large demi, "A Present," floral and gold $3.25; large demi, big red roses on both c/s, Bavarian $4; large demi, Haviland, big wild roses on saucer, and inside and outside cup, gold handle $4.75; demi, applied gold flower and raised blue leaves $3.50; demi shape of strawberry, saucer is leaf and blossom $3.50; nice china coffee c/s, raised scrolls and pink floral $2.50; gold lined demi $4; Silesia, roses $3.
NOT QUITE MATCHED C/S: Colorful K.P.M. choc. c. with Hav. saucer $3; thick, tiny child's c/s, white $2; squatty demi, floral $2.25; Jap, no mark $2; gaudy, raised blue and gold designs, pink lustre medallion $3.50.
MUGS: Prussian, boating scene $2.50; "A Present," daisies and lilacs $2.75; big flowers $2.50; pink floral shaving mug $2.50; gorgeous Prussian $4; floral, thick china $2. The above 22 cups for $60.00.
GORGEOUS TOILET SET: Lg. pitcher and wash bowl, smaller pitcher, cov. soap dish, tooth brush holder, cov. slop jar, cov. chamber with crocheted cover on lid. Pink floral, lots of gold. Perfect. $35.
DELICATE PRUSSIAN china (no mark) powder box and hair receiver, footed. Much gold, pink roses and blue, scalloped edge $12.50.
SATIN GLASS jewel box, brass hinge, delicate pink with dainty blue flowers. A dream, $25.
GORGEOUS, square, 56" Battenburg cloth, 25" linen center $18.
GORGEOUS, round, 51" Battenburg cloth, center has eylet embroidery $15.
LINEN damask cloth, 124"x68". Perfect $18
STAFF. TRINKET BOX, lid had crawling child looking in mirror; also pitcher and cup $10.
STAFF. TRINKET BOX, lid has clock and dragon, latter is repaired $7.
COLORFUL MAJOLICA tobacco jar $10.
BELLEEK BEER MUG, ears of corn. Lovely $7.
COLLECTOR'S ITEM: Ornate shaving mug with mirror in medallion, raised flowers, pink and blue bow knots, gold $7.
DEALERS: All low-priced items greatly reduced. Summer Clearance. List 10c. sc

---

SMITH'S ANTIQUE SHOP

2107 S. Meridian St. Anderson, Indiana

●

STAFFORDSHIRE HEN, 7x6", beautiful coloring, similar to Lee Pl. 107, left corner $25.00
HAVILAND TUREEN, odd ladle, $17.50; MATCHING BOWL, $8.50. With pale dusty rose asters, both unusual shape & beautiful.
BLUE M.G. syrup, Tree of Life pattern 10.50
BLUE M.G. 8" plate, Lee Pl. 81, upper center 6.50
M.G. BOWL, Tree of Life pattern in pastel colors, Lee Pl. 80, upper right corner 37.50
AMBER D&B HAT, 2½", Lee Pl. 159, lower center, old 5.50
JERSEY SWIRL, open compote, 9x6½" 8.50
CUPID & VENUS celery 7.00
HONEY AMBER & CLEAR etched lamp, 15" 15.00
3 Pc. girandole set ..... Write

EVERYTHING PERFECT sp

FLORENCE C. BERVEN

105 East Kemp Avenue, Watertown, S. Dak.

Large oval blue and white Turkey platter, 15x20", HD Co., semi porcelain, pair large blue turkeys & trees in center. Very fine $16.50
H.P. gold Ransom pattern, Royal Bavarian, Selb: 13 plates 10", 11 plates 8½", 4 c/s, 6 oatmeal, 9 soups, 2 sauces. All for 65.00
12 Beautiful Haviland Limoges 6¼" plates, lovely dainty pink floral golden scallops. All 18.50
Hang-up plate 10", large Pheasant, exquisite colorings & shape, Leuchtenburg, CAL & S 11.50
Beautiful Cranberry with opalescent Diamond Quilt Victorian bowl, ruffled & fluted, 9½" diam., in resilvered frame. Photo 10c 22.50
Lovely emerald green D&B clover shaped bowl, 10" diam., $12.50; 6 matching sauce dishes. Proof. Each 3.00
Musical album 2 tunes. Colorful celluloid cover, velvet back. Splendid condition 22.50
Pr. beautiful Bristol vases, 10½" high. Blue enamel forget-me-nots, blue & orange butterfly and gray enamel flowers. Photo 10c. Pair 32.50
Pair charming tall blue D&B salt & pepper, orig. tops, in clear glass holder, handle in center. About 90 yrs. old, brilliant & proof 10.00
Lovely 4 pc. silver service, 8 cup pot, cov. sugar, creamer, spooner, low ornate feet. Bulbous, attractive shape & size, never used, about 40 years old. "Van Bergh" quad. plate, professionally cleaned and lacquered. Photo 10c 47.50
Resil. sugar bowl, spoon ring, bird cov. finial 12.50
3 Pc. silver set, 8 cup pot, cov. sugar and creamer, resil., Monark. Lovely. Photo 10c 32.50
Lovely ornate silver cov. butter dish with knife, "Tufts," like new 8.50
Lovely mustache c/s. Mother of Pearl luster, pink roses, Germany 5.00
Another nice colorful one 3.00
Fine pink & white one, floral 3.50

LAMPS. PHOTO LISTS 10c

Most beautiful Amberina I.T.P. 14" hanging lamp shade in elegant jewelled brass frame and font. Prisms. Photo ..... Write
Cranberry hanging lamps in lovely burn. brass frames, brass fonts, 42 prisms. Send for list.
Gorgeous Banquet lamp, 12" deep cranberry dome shade on brass rim, onyx stem, lacy brass foot, ornate brass bowl and insert, 4 raised brass medallions. 26" high to top of shade. Burnished, electrified, outstanding 57.00
Pair charming brass Surrey lamps, 9½" high to top of handles. "The Neverout." Burnished. Proof 20.00
Min. Cosmos lamp base, electrified 10.00
Pr. min. clear swirl stem lamps, burners and chimneys. Charming. Pair 12.50
Cobalt blue Rochelle stem lamp, 9½" 17.50
Double Angle lamp cl. bowls, M. G. chimneys 15.00

Send for list of 50 lamps & photos. 10c. WANTED: Amber hanging lamp font, hobnail preferred. Also 14" hanging lamp shades cranberry, amber, blue, pink hobnail, etc., fonts same. Describe & quote. s

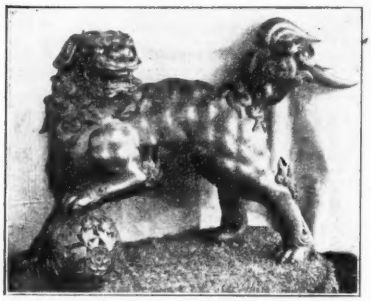
---

BEAUTIFUL DYED SHELLS, pink, coral, blue, red, etc. Dyed by experts in our own plant. Packed in 25c packages, also pints and quarts. Price list on request or for $1.00 will ship prepaid any four colors asked for.
For $2.00 will ship our beginners kit consisting of five different shells including foundations for making ear-rings, brooches. sp

SEA SHELL PRODUCTS

3239 Park St. Jacksonville 5, Fla.

MUSEUMS — ESTATES: *Please Note*



No. 1 — bronze — length 55", ht. 58", width 27".
No. 2 — bronze — length 55", ht. 47", width 27".
No. 3 — bronze — length 64", ht. 49", width 19".
For Information, Photos, etc., please write:

DAVID McCLINTOCK
5979 Drexel Road,
Philadelphia 31, Penna.

MRS. MILDRED GEORGES
31 York Terrace Brookline, Mass.

1. 6 SIGNED MEISSEN ONION PATTERN PLATES, 8¼" diam., ea. ..... $ 5.00
2. 6 SIGNED MEISSEN ONION PATTERN SOUP PLATES, ea. 4.00
3. AMBERINA I.T.P. VASE, 5¼" high, color reversed, fine 18.50
4. AMBERINA I.T.P. CELERY, 6¼" high, round mouth 20.00
5. SIGNED DELFT PLAQUE, 8¾" diam., underrim is pierced for hanging scene of Windmills, etc. 9.50
6. FINE PAIR OF BRASS BEEHIVE CANDLESTICKS, 8" high, square base, pusher type, heavy 15.00
7. NICKEL OVER BRASS STUDENT LAMP, cylinder font, 7" white shade 35.00
8. MINIATURE BISQUE FIGURE, Little Girl, 3½" high, sits on edge of shelf. Pastel blue costume 7.50
9. BEAUTIFUL EMPIRE MAHOGANY SERPENTINE TOP CARD TABLE. Lyre base with turned finial, choice 65.00
10. CLEAR DAISY & BUTTON COVERED BUTTER DISH. Plate 7" diam. Dome cover allover pattern 6.50
11. EXQUISITE SIGNED ROYAL WORCESTER PITCHER VASE, 7¾" high 20.00
12. FINE EARLY COPPER LUSTRE PITCHER, Figures of Deer in bas-relief. Blue decorations. Large size capacity over 1¼ QUARTS, lovely lustre 27.50
13. SIGNED BEEHIVE DECORATIVE PLATE, 9¾" diam., colorful scene of Dutch children. Brown border has gold design 10.00
14. TIFFANY LAMP, bronze base signed Tiffany Studio N. Y. Beautiful 10" blue gold iridescent shade signed L.C.T., choice 25.00
15. PAIR OF FINE WATERFORD DECANTERS. 11½" high, square in shape, diamond cut. Sterling silver stoppers and labels, one "Whiskey," "Brandy" 35.00
16. EXCEPTIONALLY FINE MARBLE TOP TABLE, white turtle shaped top 38" long, 26" wide. Very ornate base has medallion carving on apron and legs, turned finial, very choice 55.00
17. COPPER PLAQUE, 13½" diam., embossed with Tavern scene. Fruit & flower border 12.50
18. SHERATON MAHOGANY SWELL FRONT BUREAU. Rope columns. 4 drawers. 41" long, 38" high. Original brasses, splendid condition 225.00

sc

MARY EDITH WRIGHT
R. R. No. 2 Aurora, Indiana

1. Clear glass lamp, McKearin Plate 194-6, not etched $20.00
2. Clear Dewdrop in Points cake stand 12.00
3. Cup & saucer, autumn colors, grapes, roses, gold bands 3.50
4. Child's 3 drawer toy chest, walnut with maple drawers, brass pulls 10.00
5. Larger chest, 11x12", china pulls. Both refinished 12.00
6. 8 Trivets, one with shield and cannon, $1.50 to 3.50

Express Collect ● Stamp Please sc

EARLY PENNSYLVANIA ANTIQUES
ANITA I. WATSON MYERSTOWN, PA.

Everything proof. Cash with order.

Set of 6 plates, blue leaves on white, marked PEARL CHINA $25.00
PINK CORINTHIAN cup, saucer & 10" plate 10.00
Matching pr. OLD LUSTRE CREAMERS, 4¼" high. Dec. green bands. Nice. Pair 30.00
Gaudy BELGIAN BOWL, 4½" high, 7½" across. Dec. red, blue and green. Colorful and pretty 7.00
Handsome 11" green FEATHER CHINA deep plate or soup, new condition. Have two. $10 each or 2 for 19.00

sp

FROSTED COIN CREAMER $25.00
Unusually beautiful hanging lamp, jeweled frame, polished and lacquered. Shade cranberry over white melon ribbed, complete with prisms 50.00
Another beautiful frame with cranberry Hobnail shade, clear font and prisms, $55. Will sell shade alone for 40.00
Nice milk white half shade lamp 16.00
Jenny Lind lamp base, 11" to burner, nice brass connections, frosted font 10.00
Pretty half shade lamp, delicate blue and cream with old fashioned little pink flowers and pretty leaves. Polished, lacquered 22.50
Nice M.W. lamp base with fat chimney, frosted, white with pink rose bud 9.00
Exceptionally fine Mettlach stein, ½ L. 15.00
Child's rocker, $6; comb case (walnut), $3; ornate clock shelf, $6; comb case with mirror 5.00
Lovely walnut shadow box, gold liner 5.00
8¾" Lily of Valley lid 2.50
Cov. sugars: Red Block, $8; Diamond Point; Wheat & Barley; emerald green floral embossed, gold dec., ea. $3.50. Open Moss Rose, early Haviland, no lid 2.50
2 Heavy Pan. Grape tumblers, ea. 4.00
Darling pr. of Bristol vases, 7", squatty type 7.00
Lovely pr. of emerald green 15" vases, brilliant with fine gold tracery 8.00
Stone mortar & pestle, $2.50; iron one 3.00
2 Wall type coffee grinders, ea. 3.50
8 Hole candle mold 5.00
Darling doll bureau with side brackets, mirror and 3 drawers, $15; little cradle to match, $8. Light wood. These are 65 years old.
8" Barberry compote, $6; 3 sauces 2.00
Cut Log cake stand, $4.50; EMERALD GREEN BEADED GRAPE cake stand 7.00
Silver plated punch ladle 6.00
M.W. glove box, violet dec. 4.50
Complete door fixture with Bennington door knobs and key, 4 sets, ea. 5.00
2 Hanging plates, 10½", one with clover, one thistle, nice shading, marked Dresden china, ea. 4.00
12" Plate, $6.50; 3 9½" plates, ea. $4.50. All with lovely roses, H.P., scalloped edges and lots of gold, fine china. Blue Staffordshire Memorial plate $3.50; Game plate 2.50

ALL ITEMS PROOF & AUTHENTIC sc

MRS. L. M. HEILIGENSTEIN
21 Orchard Drive Belleville, Illinois

DAVID BURWICK
125 Pleasant Street
Worcester — 2 — Mass.

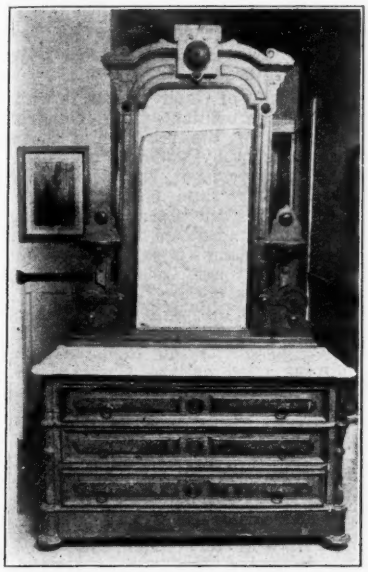
WEDGWOOD covered cheese dish, 9" diameter, 5" high. Dark blue, fine white relief. Marked Wedgwood, England $55.00
LIMOGES handpainted punch bowl, 10" wide, 4½" high. Very beautifully done, pastel colors, scalloped gold decoration on top. Good buy 22.50
CAPO DI MONTE covered box (hinged) marked with crown and N in blue underglaze. This is an old box with exceptionally fine relief. 7x4", 3½" high. Good buy for what this is 90.00
MEISSEN pair candelabra marked with Cross Swords. Four seasons. Applied flowers all thru back. Two cupids on each. Four light. Branches have been repaired. Good buy. 20" high overall. Pair 300.00
BEE HIVE plant holder marked with Bee Hive and Austria. Deep rose colors with set in medallions of cupids in pastels. Fine china. Choice. 7½" diameter, 6¾" high. Fine value 25.00
Collection of 12 sterling silver teaspoons, heavy, all different ornate floral handles. These are old spoons with very beautiful workmanship. Nice to use with odd cups and saucers. Dozen 55.00
STERLING silver very ornate old candy dish. Beautiful workmanship throuout. Has long curved handle (sort of spoon shaped). Very heavy 45.00
STERLING silver candy dish, lovely workmanship 15.00
Pair solid gold pins, round, ¾" diameter. Fine chased work thruout with dark blue enamel outlining pearl in center. Choice and good buy. Pair 27.50
Set of choker and matching drop earrings, gold filled. Heavy chain with drop of pale amethyst stone outlined with pearls. Earrings same as pendant drop. Screw back earrings. Very beautiful. Set 25.00
Exceptional sterling silver salad set consisting of large fork and spoon, ornate handles. Very heavy. Set 50.00
Sterling silver salad set, floral design, very beautiful. Set 40.00
Old French solid silver handmade oval bread tray. very ornate, beautiful workmanship. Not heavy but very fine work with bunches of raised grapes and leaves and openwork thruout. 12x8" 27.50
12 Sterling silver lobster forks with pretty floral handles. Nice weight. Dozen 36.00
Heavy sterling silver punch ladle, lovely workmanship thru handle 30.00
Sterling silver sugar and creamer on four legs with Lions' heads in legs. Very heavy. Not old, but very beautiful. Set 50.00
Large old solid silver English tray that sets on mahogany stand forming coffee table. Tray is 36x24" with very wide border all openwork and applied silver floral work. Very heavy. This is an old English hand made solid silver tray ..... Write
Pair very unusual hand made bowls 7½" diameter, one pink, one yellow. Outside of bowls and top handles all handworked in applied silver. Very unusual and fine buy. Silver work thruout is silver plate. Pr. 15.00
DRESDEN oil lamp marked with cross and T in blue underglaze. 22" high overall. Globe marked Baccarat. Base all pastels with openwork and raised forget-me-nots thruout. Choice and rare 185.00
DRESDEN lamp, completely covered with applied flowers and figurine. All pastels. Wide base narrowing toward top, on hand made mounting with double fixture on top. 17" high, without fixture. One of the most beautiful I've seen 275.00

sc

EARLY PENNSYLVANIA ANTIQUES
ANITA I. WATSON MYERSTOWN, PA.

SPRIG table set: covered butter, spooner and creamer $15.00
CUPID & VENUS handled, plate, L. p. 92 ..... 7.50
CUT LOG cakestand, $5.50; BALTIMORE PEAR pickle 3.25
Goblets: LIBERTY BELL, $6; CHERRY, L. p. 66, $5; TWO-PANEL 4.50
Sugar bases: PALMETTE, $3; LEAF & DART 4.50

WRITE WANTS sp



BUREAU, walnut, 6' 7" to top, 47" wide, white M.T. has 8" age crack R front (looks like vein in marble), picture-wood fronts, secret drawer in bottom, base needs gluing at sides, glass is good. Crated $60.
WALNUT TILT-TOP TABLE, 36" dia., round top. Beautifully carved (leaf pattern) post, unusually nice legs. Top partly unglued one joint, otherwise in excel. cond. and good finish. Crated $75.
DEALERS: Several small walnut tables, lamp stands, M.T. tables, good to rough. Write.
FLOOR LAMP, heavy brass, pol. and lacq. and elec. Outstanding Victorian piece with pony feet, swirl post, brass font. Will take silk or parch. shade. Ideal for elegant Victorian home. Crated, $125.
FLOOR LAMP, Victorian wrought iron floral base, brass table-high bobeche, brass swirl post, orig. oil font. Completely refinished and elect. Will take silk or parch. shade. Crated, $65.
PR. BRASS DESK LAMPS, Colonial candlestick type with 9" saucer base. Ht. (to 5" bobeches) 11½", plus modern 2 socket pull-chain elec. fix. These will look best with Colonial parch. shades in an Early American home or carefully furnished office. $65. sc

DAVID McCLINTOCK

5979 Drexel Road, Philadelphia 31, Penna.

TWAIN ANTIQUE SHOP

Bedford Road, Chappaqua, N. Y.

MEISSEN 3-pc. gold and white china ink set: Tray 9½x6½", 2 cov. ink wells ---------- $25.00
MERRY CHRISTMAS small c/s. Pink, white and gold ---------- 5.00
MAJOLICA milk pitcher. Raised wild white roses, green leaves, lavender background. Brown trim. Old Eng. ---------- 15.00
2 Pr. silver lustre tiebacks, 3" dia. Pr. ---- 5.00
1 Pr. silver lustre tiebacks, 3½" dia. ------ 5.25
2 Water Bottles. Light cranberry, Inv. Tap., blown; 7½" high. Pair ---------- 15.00
COLLECTION OF TRIVETS ---------- write
6 FLOWING BLUE egg cups, 1 chip ---------- 8.00
FLOWING BLUE handleless c/s ---------- 6.00
FLOWING BLUE c/s with handle ---------- 4.50
MAHOGANY sewing box, footed. Holds 16 spools. Pin cushion on top, drawer at bottom. Base 4¼x4¼"; 8" tall ---------- 6.50
PR. OVAL SHADOW BOXES, 15". Walnut 16.00
PINE CLOCK, 10x6¼". Octagon shaped top. Running. Case excellent condition ---------- 15.00
BEEHIVE honey dish, 3-pc. White china, gold trim with raised bees; 2 sm. chips. 7.00
6 Vaseline goblets, Basketweave patt., and water pitcher to match ---------- 12.50
Large collection china, pattern glass lamps, copper, brass, etc. ---------- write

Stamp for Inquiries. sc

ALMA COZZI

418 South Main, Goshen, Indiana

Mason & Hamlin organ $25.00. Dulcimer $30.00. Grandfather Clock, walnut case 175 years old $175. 4 Shelf corner whatnot $23.50. Pair of Dolphin 9", two step base candlesticks $35. Lion sugar bowl $14. Holmall butter dish $7.50. Wrought iron over 31" yellow vase piano lamp, complete, 64" tall, electrified $125. sp

GRIEF

Editor's Note

It is always good business practice to get checks cashed before you ship merchandise. Of course, if you know the customer that is not at all necessary, but it should be done where strangers are concerned. You should not delay in banking the checks so as to do your part in serving the customer as quickly as possible. Dealers boast that they have taken checks whenever presented either by mail-order or in the show and they have never lost any, but they are due. No stranger expects you to take his check when you never saw him before and it is only a question of time until you suffer loss if you are too liberal in this respect. The people mentioned in these letters are not subscribers to HOBBIES. If they were, we could not guarantee their credit, any more than other Publishers. Getting merchandise with the use of bad checks is a criminal offense and of course it is done by professionals in most cases.

oOo

Oregon.—Mrs. Mabel Floyd, alias Mrs. A. W. Albright, has been apprehended in Minneapolis on charges of using the mails to defraud. She operated from Englewood, Colorado. Her accomplice is being sought.—**Jean L. Mestrezat.**

oOo

Pennsylvania—I received a letter from a Mrs. Wilma Brooks, 10½ N. Fifth St., Minneapolis, Minn. She said she would like to sell a collection of 3100 cigarette cards collected by her late husband, and that if I wished to buy them to send a deposit and she would mail them. I sent the money and received word that she had mailed cards, fully insured, on June 30. On the 11th of July I wrote to her about the order and the letter was returned saying the party moved leaving no address. The woman (or perhaps man) may be working the same stunt from a new address and a new town. I've been collecting cigarette cards for years and this is the first time that I have been gyped.—**Dr. W. P. Taylor.**

oOo

Texas.—From the correspondence I have at hand it appears that two other advertisers in HOBBIES and myself have been the victims of a mail fraud perpetrated by a Mrs. Wilma Brooks, who gave the address of 10½ North Fifth St., Minneapolis, Minn.

I am giving you this information as there is a possibility of others having the same experience with her.

Your magazine carries my advertisement wanting to buy old copies of The Billboard. Mrs. Brooks wrote me, offering for sale 396 copies at $35, and I immediately sent her a U. S. Money Order for same. She acknowledged receipt and said the magazines were being shipped by express.

When they failed to arrive in due time, I wrote her and the letter was returned, marked "moved." Then I wrote Postmaster John Coan of Minneapolis and he advised that "Mrs. Wilma Brooks has been apprehended at Minneapolis by police and Post Office Inspectors, evidently for fraudulent use of the mails."

I have since learned that Mr. J. G. Braecklein, 3850 East 60th Terrace, Kansas City 4, Mo. and Mr. L. W. Dudgeon, Cane Valley, Ky., both dealers in Indian Relics, were victims of Mrs. Brooks, Mr. Dudgeon having sent her $20.

Mrs. Brooks gave F. C. Spencer, superintendent of Great Northern Railway company as reference, saying her husband had worked for him. It was Mr. Spencer who wrote each of us, advising names of others who had written him. He had no acquaintanceship with Mrs. Brooks and no record of her husband having worked for the railroad.

The postal inspector in charge at St. Paul has been notified by Mr. Dudgeon and myself of our losses.

Sincerely,
A. Morton Smith.

oOo

Four mahogany, finger carved side chairs, little arms, nice condition, $20, each $6, crated; 10" marked Sevres plate $2.75; 8 9" beautiful Haviland plates $3.50 each; 10 Ironstone china bone dishes, flower dec., 8 perfect, 2 under brim chip, $7.50 for lot; 3-bottle clear D&B castor $8.50; 10" sq. amber Wildflower plate $10.00; ten 9" Limoges plates, small pansies around brim, very pretty, $2.50 each. Express collect.

MRS. CHESTER LYMAN sp

309 South Wilbur, Sayre, Pa.

MY SISTER AND I

Antiques

374 Riverdale Ave., Yonkers 5, N. Y.

Rosenthal demi-tasse cup & saucer, very fine, roses inside and out, much gold ---- $ 4.50
Pewter tankard, 11" overall, unmarked, acorn finial, pear shaped with cover. Repair on handle. Condition good. See Markham's "New Pewter Marks & Old Pewter Ware," page 70 ---------- 22.50
Copper chafing dish, brass handles, on stand, porcelain liner, good condition ---------- 10.00
White shade, 14" diam., for hanging lamp --- 4.50
Fishscale bowl, 8", clear ---------- 5.00
Shaving mug, soap section, 2 Dutch girls on front, holly border, 3 crown china, Germany 3.00
Victorian hanging clock, Wm. Gilbert, Winsted, Conn., with chime, walnut case, design in gold on glass, 24" high ---------- 8.50
Toby jug, mark K:G s'Cle-ment France. Man on barrel holding jug and glass, Napoleon hat and costume, very colorful, proof ---- 45.00
9 Oyster plates, mauve, brown and yellow coloring, much gold; Gilman, Collandar and Co. ---------- 15.00
Jenny Lind, Fislerville bottle, aqua ---------- 6.50

TRANSPORTATION EXTRA sc

HOWE'S HOUSE OF ANTIQUES

73 Newbury Street, Boston, Mass.

Red Block water pitcher, 8" high at lip ---- $20.00
Eight Red Block goblets, one row ---------- 65.00
Red Block sugar, creamer, butter, spooner -- 35.00
Six Buckle pattern glass goblets ---------- 15.00
Small jug shaped silver resist pitcher, 4¾" high; tan background, delicate scroll design 70.00
GWTW nice white lamp with large red roses and buds, green leaves ---------- 42.00
A few nice Historical snuff boxes ---------- write

sc

CLARA A. LICHTIG

271 So. Broadway Mt. Clemens, Mich.

TOBY'S: "SAIREY GAMP," $22.50; "The Barrister," $17.50; "Chinaman," $15.50; "Frenchman," $15.50; "Chelsea seated figure, gold anchor" mark, $18.50; Squatty figure, large cobalt blue and lustre trim on white ---------- $22.50
6 Beehive Oyster plates, Shamrock pattern, heavy gold trim ---------- 27.50
Purple Slag jelly compote ---------- 13.50
Clear Hobnail & Fan large slant end sauce boat, no harm chip ---------- 9.50
Matching round sauce, ea. $3; Clear Swirl cruet, swirl stopper ---------- 6.50
Rookwood vase, green and red, $10.50; 14" pewter pitcher type vase ---------- 15.00
Bulbous base slim neck vase, serpent encircles same, unusual ---------- 12.50
RUBY TOP tumblers, clear sunken prism base, ea. $5; Ruby & clear vase ---------- 5.00
MISC.: Fish & Bird prints, canes, frames, metals, mirrors ---------- Write
WANTED: Blue milk glass top for scalloped butter, M. 245, grey lid for Fisherman's tobacco jar, base for 6x7½", white Staffordshire chicken. s

Express Collect ● Write Wants

CHICAGO ANTIQUES EXPOSITION AND HOBBY FAIR

October 13 - 17, Inclusive

Stevens Hotel

GAUDY DUTCH CHINA WARES

By BILL KANE

"If we can put a high sounding name to it, we can sell it." How many times puzzled owners of an unidentifiable antique have said just this and been right is beyond enumerating.

I know an honorable, experienced dealer who never went to sea, but in whose sun-burnt ears the beat of the ocean roars as he walks through his inland barn, who invariably sees the sea in every unknown old object that defies his nearly seventy years of living among antiques. He turns up the queerest ship captain's chairs and china cabinets, the oddest mariner's long voyage carvings and the most unusual seaman's chests ever seen. He is, of course, a New Englander.

Down Pennsylvania way, the greybeard's rule-of-thumb ascription always includes the word Dutch. The wrongs committed in that name somersault the deepest buried settler under the oldest Pennsylvania sod.

The Landis brothers, two venerable, respected deans of the ancient and honorable order of museum mechanics, (and anyone who knows of the multitude of measured recognitions that focus their eyes and guide their careful, skilled fingers, will realize that this is sincere tribute) are said to have christened the dishes whose decoration is a cross between a fried egg garnished with parsley, watercress and nasturtium leaves, and a noble sunrise. They have commented that if they named Gaudy Dutch, the words were used by them inadvertently, and seized upon by a listener. Until Mr. Henry K. Landis, Engineer of Mines, who was a college professor and editor of professional engineering magazines, and his brother George D. Landis, Civil Engineer, founders of the Landis Valley Museum near Lancaster, Pa., gave this china its name, and positively asserted that its making could not be ascribed to a potter resident in Pennsylvania, Gaudy Dutch was usually ignored in the catagory of unknown pottery wares. Every now and then a daring innocent ascribed it to a mythical pre-Revolutionary potter. From the day the Landis brothers said something like, "Well, it's certainly gaudy for Dutch!" the collectors and dealers have had the words for it.

Gaudy Dutch is soft paste English porcelain, and for the period in which it was made is mighty poor impractical ware. Its body does not withstand casual handling or frequent washing. Three-fourths of the decoration is over the glaze, and easily scratches, flakes, crazes and wears. The glaze of soft paste china scratches easily, and the body underneath so exposed is easily abraded. The lady who after declaring she never bought an antique she could not use, and thereupon asked me to find her a table setting of the most interesting Gaudy Dutch dishes, adding that she especially liked old covered vegetable dishes and tureens, "and these must be perfect," made me as speechless as I made her when I said, "Six cups and saucers may cost three hundred dollars and small plates fetch thirty dollars each." Only tea sets including cup plates and coffee pots have been found; no odd pieces, salt-cellars, toby jugs, toilet bowls or pitchers.

A stranger story, a more paradoxical lot of facts would be difficult to collect. More fascinating china, more difficult to collect, is also not easy to designate.

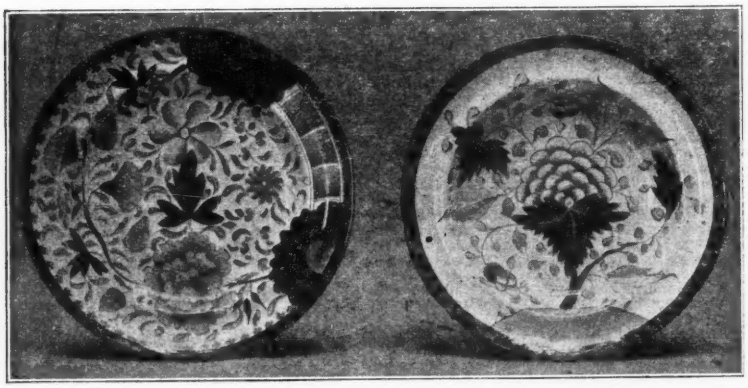
Gaudy Dutch china is light in the hands as you hold it. It seems warm rather than cool to the touch. Often the ware is thin, but often too it is thicker than Adams' Red Rose or the unknown maker's King's Rose, though I think the Woods made the latter. Salopian generally is thinner than Gaudy Dutch. I emphasize, however, that the thickness of Gaudy Dutch and its translucence, which depends upon weight and thickness, both vary widely. This comparison is for weight only. Though Adams' Rose is evidently a mass produced tableware, and it is therefore found more frequently than any of the others, Salopian was not a potter's purely speculative venture nor was King's Rose. I think Gaudy Dutch may have been.

The body of Gaudy Dutch is white, but not the brilliant white of undrifted snow, or the pure white that a painter gets by adding just enough blue to white lead. This white is called by some faint bluish, by others very light gray bluish, but I dodge by saying its color is like that of Salopian and King's Rose, but not so pure as Adam's Rose. On the other hand the color is nothing like as blue as that of the thin salt glazed "china" made in the mid 1700's by Staffordshire potters trying to make porcelain as good as the Chinese. And Gaudy Dutch body in color is unlike Oriental porcelain, and Worcester, Dresden, or Sevres, as it is unlike in most other qualities.

Usually that part of the decoration of a Gaudy Dutch piece that is blue or tones of blue is painted under the glaze. I have never seen Gaudy Dutch with any other color under glaze, and I have not been able to authenticate any contrary report. All other colors, the red that is so softly applied that it suggests what may very well be so, that a stencil was used in this over glaze decoration and the color applied with a piece of plush, the infrequent touches of yellow, the shades of green often of enamel weight that so often lack lustrous tones—all are over glaze.

One of the great advantages given to the painter of soft paste porcelain is that the comparatively low firing temperature required to fuse the calcined bone that is a principal ingredient with a siliceous material, permits painting on the unfired body or the fired biscuit. The result when colors so painted fuse with the final glaze is an incomparable brilliance, not unlike that of the colors of old polychrome Majolica and Delft. How deep, brilliant and effective a soft paste underglaze color can be is shown by the blue of Gaudy Dutch. This blue painting may have been on a fired body, that is on biscuit, but I think not. The same brilliance of combined colors and glaze is seen in Gaudy Ironstone, and in the late, really modern Allerton ware that is often miscalled Gaudy Dutch Ironstone.

Why did the unknown maker sacrifice the possibility of great beauty and the added utility of underglaze colors which are at least as permanent as the glaze? Too easy is the response that he wanted to use cheap woman and child labor so plentiful in the Staffordshire potteries district. Decoration on the glaze can be easily removed, unskilled painters could be used, and their mistakes could be easily corrected. Here a warning to owners occurs to me. Do not use paint or enamel cleaner, alcohol, paint remover, ammonia, or any of those patented glass cleaners on Gaudy Dutch ware. Over glaze decoration will vanish in a chemical bath. Clean with mild soap. Discoloration or dulling of Gaudy Dutch



Gaudy Dutch plates: *(Left)*—Double Rose pattern. *(Right)*—Soup plate, Grape pattern.

soft paste is usually permanent.

I was not there, 1820 to 1851, when Gaudy Dutch was suggested to a Staffordshire potter (pieces have been found impressed "Riley") either by his own cupidity or his own intrepid love of trying something new, or what is likely by an American dealer in crockery. But a little imagination, much study of all that has been written on the times and especially on the pottery of those days, and a dash or two of common sense lead to these paragraphs. My speculating mind in relation to china never forgets the astonishing opinion of the great Greek scholar, Mr. Gilbert Murray, who wrote, "The song the sirens sang when they lured Ulysses may yet be known to some inquisitive mind."

There always was a close connection between the graphic arts and the Staffordshire potters. The greatest boon to the production of inexpensive tableware, next to the perfection of cream ware and of English semi-china, was the discovery of transfer printing. The potters made every copper plate in any English printer's hands a possible decorative asset. The potter was a lucrative outlet for extra use of one of the printer's and publisher's most expensive investments, his plates. We know that British patents were granted in the early 1800's for the application of lithography to pottery decoration and that use of lithographic plates by potters was frequent. Both one color lithography with hand application of other colors, often with stencils, and chromolithography were coming into wide use by 1830. What more likely than attempts by potters to utilize the new, interesting and popular graphic processes? The control of registration of plates so that colors applied one after the other will print precisely is even today difficult. In the adaptation of lithography to pottery decoration, the difficulty of registration of successive color plates was not overcome, in so far as I have been able to discover, until some time in the 1890's. But as in the coloring of Currier lithographs, hand coloring of a print from a basic lithograph plate was only a matter of moderate persistance with even unskilled fingers. I think the soft, lush tones of color that collectors of Gaudy Dutch admire may well have been the result of printing with one lithograph transfer and stencilling of the overglaze flowers and larger leaves, and brush work with enamel of the lesser elements.

All of the many variant designs that are called Gaudy Dutch are asymmetrical. All are the height of non-geometrical design, except that very occasionally the border of a plate is a repetitive pattern transfer printed. All the designs dodge even a suggestion of a single realistic element that would require absolute accuracy of delineation. None of the flowers is naturalistic. What I may choose to call carnation, another as justly calls chrysanthemum. Sunflower, strawflower, double rose, single rose—all are flowers of the imagination, and on different specimens often vary considerably. As for "oyster," "war bonnet,'" and "butterfly"—these names are better than none, but what is any of them called when as happens every element except the identifying is present, or the oyster resembles a blunted peacock's feather, the bonnet is more like a tam-o-shanter and the butterfly has no body? You use your imagination, of course, and to me that is the greatest quality of Gaudy Dutch. Its very existance defies everything realistic. And I think that was exactly as the potter's artistic advisor planned it.

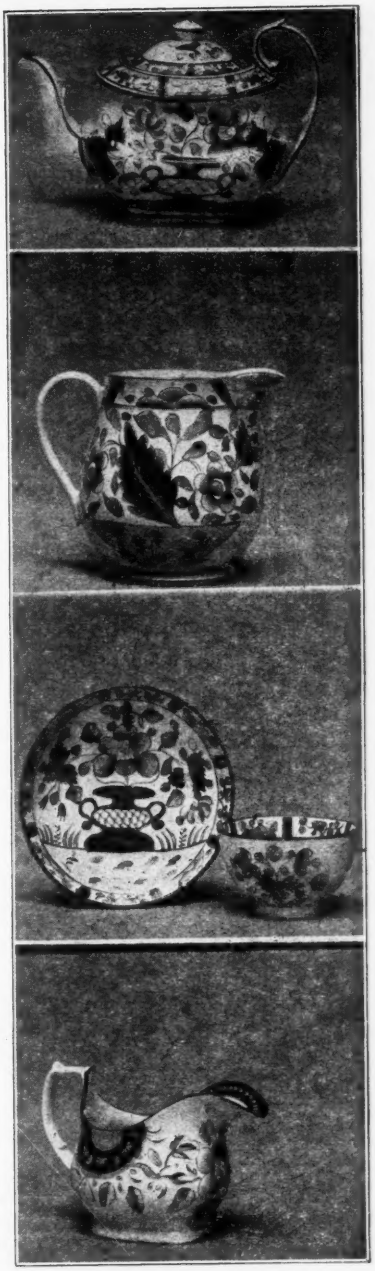
One variation is worth a warning. Sometimes the green seems to have crazed so badly that a past owner has removed all of it and with some chemical erased every trace of such decoration. Pieces so altered are not worthless, but they are not very valuable. Also the crazed painting is sometimes restored, and this sort of manipulation, though innocently inaugurated turns out, if the restored pieces get back into the stream of buying and selling, to be a species of forgery. I emphasize that there is absolutely no relation between reality and the pattern names commonly accepted and necessary in the handling of Gaudy Dutch. The potter's artist had no oyster, war bonnet or specific flower in mind when he laid out the decoration. The terms are trade jargon and convenient, and generally accepted.

Every now and then some owner of Allerton late polychrome ironstone, or earlier ironstone, not possessing the distinctive decoration of early Gaudy Ironstone, feels that the words gaudy and Dutch are likely to help him describe his wares. If the word gaudy is not capitalized, and the coined uncapitalized word "dutchy" is used, the seller is sure to avoid troublesome correspondence and return of pottery he has unconsciously described wrongly. Further my experience is that all polychrome ironstone is in demand, and an owner who takes the trouble to describe his particular kind carefully will sell it to a buyer glad to add it to his collection.

The glaze of Gaudy Dutch is usually smooth and transparent, and it has none of the pits always present in even the best made salt glaze ware. Further the glaze of Gaudy Dutch is flat rather than brilliant, except over the under glaze blue. The decoration differs from polychrome ironstones of the same time because the blue, red and green are all prominent in Gaudy Dutch, and there never is any flowing of the blue under glaze, and lustre was never added to enhance Gaudy Dutch, but is an effective decorative element in Gaudy Ironstone, in a few polychrome ironstones and in Allerton late gaudy semi-vitreous ware. The large blue conventional leaf that is an effective Gaudy Dutch element is also used in much polychrome ironstone and in gaudy Allerton.

In the last two years, the demand for Gaudy Ironstone has increased

(CONTINUED ON PAGE 111 P)



Photographs accompanying this article on Gaudy Dutch Wares are by courtesy of the Philadelphia Museum of Art, and represent pieces from the Museum's collection.

Top to Bottom

Gaudy Dutch teapot — Urn pattern.

Gaudy Dutch milk pitcher — War Bonnet pattern.

Gaudy Dutch cup and saucer — Urn pattern.

Gaudy Dutch sauce boat. The well illustrates the free design elements.

John David Miller

Mail Order Only

2906 Francis Street,

St. Joseph 16, Missouri

Wanted To Buy all of the following items and similar ones. Please read conditions of purchase at bottom of page:

Milk glass in white, blue, black, green or caramel. In covered animal and fowl dishes, plates, table pieces and spare parts. (I.E. tops, bottoms, etc.)
Colored glass, such as Daisy & Button in all colors, and goblets and novelty pieces in all colors.
Miniature lamps, complete or odd shades and other parts for these. We do not want Gone With The Wind or other large lamps.
Occupational Shaving Mugs Showing Trains, Cars, Horses, etc.
Tea Leaf Ironstone China, complete sets or odd pieces. Describe condition carefully as we do not want badly crazed pieces or brown spotted ones.
Pattern glass in both colors and clear in any of The Known patterns. Do not offer variations of patterns without stating them as such.
All Cosmos pattern milk glass.
All items in blue milk glass.
Old dolls, complete bodies and clothes original.
Old lamp shades of any description.
White Ransom Haviland & gold band Haviland China, also Moss Rose Meakin and other patterns, in Haviland.
Small bust Abraham Lincoln in Capo di Monte and other Lincoln items.
All types of animal or fowl covered dishes or Victorian novelties in colored glass.
Amberina glass, State Depth of color & which color is at top of pieces.
Currier & Ives prints; also elephant folio sized Audubon prints.
All items in clear Lion mask glass (Has Lion heads on all 4 corners).
Old Botany or other Horicultural books in color and complete condition.
Old iron toys, such as trains, autos, fire engines, banks etc.
Special items for collectors who collect such things as owls, dogs, marbles, goblets, tumblers, salt dips, cruets, decanters, wine glasses, clocks, bottles.
Satin glass in Fleurette pattern in both blue and pink. Also Peachblow.
We will also buy complete collections of milk glass, colored pattern glass or any of the items we list above or offer for sale.

● WE WANT TO THANK YOU FOR THE CORRESPONDENCE YOU HAVE SENT BEFORE. IF YOU WILL READ THE FOLLOWING CAREFULLY WE WILL PROBABLY BE ABLE TO DO BUSINESS TO OUR MUTUAL SATISFACTION: PLEASE BE SURE TO STATE YOUR PRICE & CONDITION OF ITEMS IN YOUR FIRST LETTER. WE DO NOT MAKE OFFERS ON ANYTHING. WE WILL BUY ONLY PERFECT ITEMS OR ITEMS THAT ANY IMPERFECTIONS HAVE BEEN FULLY DESCRIBED IN THE FIRST LETTER. IF ITEM IS DIFFICULT TO DESCRIBE PLEASE SEND ROUGH SKETCH OR DIAGRAM. WE WILL TREAT YOU FAIRLY AND WILL EXPECT THE SAME FROM YOU. WE ARE BUYING BOTH FOR OUR PERSONAL COLLECTION AND FOR RESALE WE WILL PAY YOU A FAIR PRICE. YOU KNOW THE MARKET AND SO DO WE. BUT DON'T THINK THAT WE CAN PAY ONE AND ONE-HALF TIMES AS MUCH AS A PIECE SELLS FOR AS SOME PEOPLE SEEM TO THINK EACH MONTH. WE PAY THE EXPRESS. YOU PACK WELL. sc

NORMAN ACRES

MRS. D. L. NORMAN

Madison (4) Wisconsin

Highways 19 and 151

GOBLETS: 2 Fishscale, each	$ 4.25
Baby Thumbprint, etched	6.50
2 Sprig, each	4.00
Maple Leaf $3.25; 2 Rochelle, each	5.00
Amber Cathedral	6.00
Amber Daisy & Button, V Ornament	6.25
2 Horseshoe, plain round stem, each	6.25
Vaseline Daisy & Button Canoe	7.50
Valencia Waffle Jam Jar	4.00
Round, vaseline hen on nest	11.50
Milk white Turkey top	8.00
Milk white Squirrel top	7.00
Fishscale plate, sq. with rounded corners	7.50
Canadian creamer	7.25
Three Face covered butter, etched	25.00
Three Face cake stand, 8"	22.50
Currier & Ives lamp base	10.00
Currier & Ives wine, flake on edge	2.50
Double Beetle spooner, blue	4.50
Double Beetle sugar, blue	4.50

Stamp for reply, please. Express Extra. sc

Satisfaction Guaranteed. — Dealers Welcome.

1. Fine parlor hanging lamp, 14" Pink pastel shade has lovely colorful floral decoration. Brass font and hanging fixtures. Complete and perfect in every detail $24.00
2. Genuinely old handled tole box, 10" long, 8½" wide. 2 Sided slant top marked "knives" and "forks." Orig. cotton lining 9.50
3. Wooden cookie roller. An interesting primitive 4.00
4. Chelsea cov. dish, 9" square. Incised "Dresden Ironstone China." Grape design, proof 21.00
5. Pair early brass candlesticks, 10" high, pricket type 17.00
6. Giant cup & saucer, Staffordshire. Inscription "Take Ye a Cup of Kindness for Auld Lang Syne." proof 8.00

EXPRESS COLLECT sc

MRS. HARRY CLINTON GODMAN

Box 365 New Milford, Conn.

Pr. 10½" Bohemian vases, carnation dec.	$20.00
Pr. 9" white bisque gold trimmed figurines, slight damage	12.00
Jasperware pitchers: green, 4", bulbous, $8; blue Wedgwood 4" tankard	14.00
Clear glass: Roman Rosette compote base, $6; pr. 8" Dakota open compotes, $12; Hobnail pitcher, pint, $4; Dahlia butter dish, $3; Dahlia closed handled cake plate, $3.50; square Fuchsia spoonholder, $5; cov. Feather sugar bowl, rough edge, $4; 6 barrel-shaped goblets, $12; Stippled Grape celery, $8; 3 Maple Leaf goblets and spoonholder, $20; Anthemion sauce, $2; Priscilla rose bowl, rare	8.00
Clear cruets, original stoppers: Hobnail, $4; Bull's Eye, $4; Cube & Fan, beautiful stopper, $5; Swirl, pair	3.00
Lord's Supper tray	4.00
Toothpicks: Purple Slag, $5; blue saddle, no harm chip, $4; grey-green Jasperware, slight chip, $2.50; 2 Fleur-de-Lis, ea.	2.50
Milk glass covered sugar bowl, rose design	10.00
3 Handpainted hatpin holders, ea.	1.50
White Ransom creamer and sugar	4.00
Shaving mug, clover & wheat dec.	3.00
Rockingham type tobacco jar, dog knob	6.00
8 Cups and saucers, 7¼" plates, Corey Hill Staffordshire, sample for inspection	40.00
44 Pieces Lustre Tea Leaf	Write
Brass lacy trivet	5.00
Bell, 5" high	3.00
Clear pickle jar, silver frame & tongs	7.00
Swinging silver tankard	25.00
Orange colored album, worn	4.00
Small German Bible 1841	5.00
Mechanical Banks: Trick dog, $22; Speaking dog	18.00

Transportation Extra Stamps Please

Further Information Gladly Given

sp

MRS. HARRY HOLCK

VINTON IOWA

FRANCES FORREST

Sandoval, Illinois

7" FINE RIB open compote (flint)	$10.00
9 AMBER HOLLY sauce dishes, each	3.50
Beautifully shaped MEISSEN ONION bowl	22.50
LOOP with DEWDROP creamer	3.00
ANTHEMION water pitcher	5.00
10 WEDGWOOD plates, each with a different building on the YALE campus; 10½". Ea.	3.50
2 Etched clear gas lamp shades. Each	1.00

Located on U.S. 50, 65 miles East of St. Louis.

sc

Metal-Leaf-Craft

FASCINATING AND PROFITABLE HOBBY AND HOME BUSINESS!

Thrill yourself and your friends with wonderful things you produce as you quickly learn this exciting art.

—GILD WITH METAL LEAF—

—AT HOME—EASILY LEARNED—

Transform oridnary lamps, shades, glassware, clock faces, frames, furniture, etc., into beautiful and valuable products. Make real gold-colored leaf signs and displays.

METAL-LEAF-CRAFT KIT—Complete with 100 fine Italian Gold color leaves, special pick up brush, 8 ounces leaf fluid, 1-inch camel hair brush, and full instructions—Special low price of $5.95 POSTPAID (enough for 20 projects). MONEY REFUNDABLE. no

PRODEX COMPANY

METAL LEAF AND METAL POWDERS

509 Fifth Avenue, New York 16, N. Y.

TEXAS ANTIQUE SHOWS

1947

SAN ANTONIO

City Auditorium

October 19-22

•●•

HOUSTON

October 26-30

City Auditorium

•●•

FORT WORTH

November 4, 5, 6, 7

Woman's Club

For Booths Write sc

MRS. TEAGUE

2637 East Lancaster,

Fort Worth, Texas

EVE FADEN

46 York Terrace, Melrose 76, Mass.

7-Spindle bird cage Windsor side chair. Yellow pt.	$18.50
4-Dr. pine cottage chest. Refinished	28.50
Old pine, 3-dr. blanket chest, 38" H., 38" W., 18" D. Good finish; bracket feet	65.00
One dr. pine stand. Nicely turned legs. Ref.	19.00
Empire mah. 2-dr. drop leaf sewing table. Refin. In perfect cond. A beauty	55.00
Very early cobbler's bench. 3 dovetailed drawers. This is an exceptional one. Ref.	60.00
Empire mah. sec. desk. Fine condition	90.00
Pr. double railback Windsor side chairs. Good usable condition. Pair	35.00
Beau. Three Face, 8¾" high open compote, 8" dia. Proof	17.00
Sm. brass French carriage clock. Run. cond. Inc. tax	25.00
Large, beau. Lily-of-Valley ironstone soup tureen on pedestal	15.50
Unusually large, beau. open work porc. compote, bolted standard	18.50
Large M.G. lamp, umbrella type shade, pansy dec. Lovely	24.00
Bennington 3 qt. pitcher. Indian with gun. Flake on rim. Exc. glaze	9.50
H.P. china shaving mug, narcissus on pale blue with gold	6.00
Same, marked Prussia; yellow roses	4.00
Fine Tiffany type vase. Proof	3.50

Try a $5.00 special. Small, good things for resale.

Prices inc. crating, where required. sc

GRACE V. SHELLER

1925 So. 17th Street, Omaha 9, Nebraska

1. Lovely 7" diam. scalloped compote, scal. with lots raised gold, large oval like opal sets, roses, green lustre, center Kaufman like painting, "The Beggar Boy" $18.50
2. Lovely shape H.P. signed mug, blackberries, leaves 6.50
3. Gorgeous, large handpainted Forget-me-not mug, old 6.50
4. An 1880, blue pink lustre mug, raised gold beads, applied Passion Flower 6.50
5. Extra lovely smaller mug, all gold, scalloped, H.P. floral medallion framed in raised gold beads, "Think of Me" 8.50
6. 6 6¼" Scalloped cake plates, allover Dresden-like flowers 15.00
7. 6 6¼" Gold edge cake plates, signed, H.P. pink June roses 15.00
8. Scalloped gold edge French plate, blue, black rim, gold Lily of Valley, raised sprays, center medallion, H.P. pink roses and buds 7.50
9. 2¾x3¾" Black onyx plaque, yellow lily flowers, leaves inset 10.00
10. Clear, thin tumbler, Cherub Head & "The Lord's Prayer" stars 6.50
11. Cute, clear glass salt, tub shape, rayed bottom 2.50
12. Blue Diamond & Daisy salt, $2.50; Vaseline D&D salt, rim chips 1.50
13. White milk glass scalloped salt, standard and handle, dated June '74 ..... 2.50
14. H.P. gold and white Bavarian salt set on pedestal, set of six 8.50
15. Tall, all gold Pickard gold salt and pepper shakers 7.50
16. Squat, melon shape, old milk glass salt and pepper, one pink, one blue 8.50
17. Demi-tasse c/s, pink trim, two little bears in colors, old 4.50
18. Clear to green lovely Venetian cup and saucer, raised gold and floral enamel, bulbous bottom, hairline where handle joins, very old 6.50
19. 6½x8" Heart shape Jasperware plaque, green background, open edge and white pansies, raised white center Cupid and Psyche, lovely detail 18.50
20. Green Wedgwood "Paul & Virginia" in a swing plaque. 3" diam. in maple frame with brass liner overall 4¼" diam. 15.00
21. 5" Green Jasperware bud vase, Man in the Moon with Parian white little girl and white dove with white envelope on end of moon 8.50
22. 6½" Amethyst with gold overlay perfume bottle, fancy gold stopper 12.50
23. Gorgeous 6½" bulbous perfume bottle, Rogers Triple plate 12.50
24. Very fancy, pink, fluted, with handle and cover Ramekin, French 4.50
25. Bulbous blue Wedgwood cup & saucer, lovely Classical figures 20.00
26. Unusual olive green Wedgwood pitcher with pale green Classical figure, rope handle, straight sides, 5½" tall, pale green vintage top 20.00
27. Three piece blue, bulbous Wedgwood tea set, Classical & Cupid figures 50.00
28. Sapphire blue Inv. Thumbprint pr. old gas shade, bulbous 6.50
29. Lovely old metal horse, 8¼" high, on metal base, 3½x9" 10.00
30. Old iron double match box, $6.50; single iron match box 4.50
31. Large cov. Eng. Ironstone Moss Rose tureen (no name) 8.50
32. Large Moss Rose cup & saucer, copper lustre bands, Grindley & Co. 6.50
33. Lovely 4½" all Bisque jointed doll, open and shut eyes, long dark curls, painted, high heel slippers, lovely dressed open work embroidery, large black lace straw hat, up in back with tiny Forget-me-nots 8.50
34. 8½" Victoria, Austrian Portia & Shylock plate in colors 8.50
35. 7½" Scalloped, raised border Napoleon plate in colors, titled 6.50
36. Square Wood Florentine frame, two toned gold, raised ornamental corners center 9½" ornate plate, lovely colors, Madame Le Brun & daughter, green outer edge, gold overlay, very fine, almost invisible hair line from one side to near center, does not show from wall 20.00
37. Two lovely oval porcelain buttons, ¾x1⅛", one Madame Le Brun, other Madame Recamier, in lovely colors, nice for brooches, ea. 5.00

Express & Parcel Post Extra

Stamp on All Lists & Inquiries sc

ESTHER BALL LEWIS

35 Bellevue Ave., Melrose 76, Mass.

Stiegel type mug, identical with McKearin Pl. 22, No. 1. Proof condition $32.00

Old bow back Windsor 7 spindle chair, sound in old paint. Price 20.00

Several pine 1 drawer tables, nice lines but quite rough, ea. 7.00

2 Pine 1 drawer stands, perfect except for finish, ea. 12.50

Nice Empire mahogany slip seat side chair, ready to use. Price 12.00

Historical Staff. 7½" plate. Black transfer, "At Richmond Va." by Jackson. Proof 5.50

sc

THE CONKLINS

2034 N. E. Couch Street Portland 15, Oregon

All items authentic and proof. Careful packing and prompt express shipment. You can order by mail from us with every assurance of complete satisfaction. Money back if you want it, but you won't. We will also pay return express charges on any piece of glass or china if you are not well pleased with it. Write us your specific wants, we may be able to help you fill them now or later.

No Lists.

VISIT OUR SHOP IF YOU CAN, IT REALLY IS A GOOD ONE.

We are only six minutes from downtown, 17 blks. east of Burnside bridge, 3 blks. south of Sandy Blvd.

Just as we have advertised in HOBBIES for years, we are still buying very heavily from good scouts who offer us the best in genuine antiques. We will send a check by return air mail for proof and authentic items properly priced for resale.

1. Bellflower Double Vine water pitcher $29.50
2. Diamond Point cup plate 2.50
3. Diamond Thumbprint 8" ftd. bowl 12.50
4. Panelled Forget-me-not goblet 3.50
5. Stippled Stork 8" cov. compote on high standard (not RWL, but attractive) 5.00
6. 2 Amethyst blown 7" plates, scalloped edges, good color, ea. 6.50
7. Apple green Two Panel creamer 12.50
8. Apple green Wildflower cov. butter 14.50
9. Amber Hobnail 3" mug 7.50
10. Amber Hobnail finger bowl, Lee No. 81 ..... 9.50
11. Same, but darker amber 9.50
12. Same. 12" water tray, extra nice one 14.50
13. Amber Panelled Hobnail 4½" toddy plate 4.50
14. 3 Amber tumblers, good floral dec., ea. 2.50
15. 4 Amber DQ tumblers, ea. 2.50
16. One of same in blue (these are suitable size and shape for old fashioneds) 3.00
17. Blue cut to clear overlay perfume bottle, gold dec., 7" tall including original stopper, a stunning piece 19.50
18. Blue case glass ewer type 7" vase, thorn handle, ruffled top, gorgeous 22.50
19. Light blue, Mother of Pearl, polka dot 4½" satin vase. fine enamel dec. 17.50
20. Blue ITP pear shaped syrup, good top 8.50
21. Canary Basketweave syrup, good top 7.50
22. Canary Cane goblet 7.50
23. Canary ITP cruet, canary hdle., cl. stop. 12.50
24. Canary ITP tumbler 4.50
25. Canary ITP blown & bulbous 5½" creamer 12.50
26. Canary opal Dolphin card tray 12.50
27. Canary very large 11½" ftd. open compote, deeply scalloped edge, 7" high, lovely 22.50
28. Canary open edge 9" compote, Finecut base 19.50
29. Cranberry ribbbed sugar shaker, good top 8.00
30. Cranberry ITP pickle castor, complete, best Mary Gregory type dec., original silver plate excellent 34.50
31. Deep rosed shaded to pale rose, M of P Zigzag pattern, 7" vase, 5" diam. 24.50
32. Ruby swirled ribbed hall hanging lamp, complete and with a good brass cage 19.50
33. Sandwich Overshot 8½" pitcher, 4 sided body, round mouth, app. hdle., made with multi-colored strands of glass running through it. Very unusual example 27.50
34. Wheeling Peachblow type 10" vase, deep rose to cream over white lining, amber overlay and frilled amber edge, deeply ruffled top, blown 29.50
35. 9½" Bowl, companion piece to above, but with applied ruffled amber edge. (These are two gorgeous pieces of glass) 29.50
36. Pomona tumbler, faint DQ pattern 6.00
37. A large marble, lamb inside, good cond. 3.50

OUTSTANDING HINGED BOXES

38. Soft blue satin 5" powder box, fine floral decorations 17.50
39. Cream satin 3¼" powder box, boy playing violin on lid, other fine floral dec. 16.00
40. White 2½x1¾" china patch box, medallion with silhouettes of two colonial figures on lid, beautifully done 12.50
41. Snuff box, 2½x1", top and base each made from a beautifully marked, highly polished carnelian stone 14.50

REALLY FINE & EARLY CHINA

42. Lowestoft handleless cup & saucer, narrow Key borders in typical reddish brown 14.50
43. Royal Worcester handleless cup & saucer, fluted, beautifully decorated in bright gold and purple 19.50
44. Royal Worcester (marked) cup & saucer, much decoration in rose, blue, brown, amethyst and yellow, another beauty 9.50
46. White miniature 4¾" ewer pitcher and 4½" bowl, typical Chelsea raised lustre sprays on each, best type of early handle, absolutely lovely 14.50
47. White miniature Parian 3¼" creamer, flowers in relief 9.50
48. Shell & Seaweed Majolica c/s, Etruscan 17.50
49. Matching 8¼" plate 12.50
50. 8¾" Bowl, signed Dresden and with "H" over "X". Beautiful and colorful floral dec., raised gold leaves 29.50
51. Deep bowl, 9½" diam., signed Meissen, Saxe & Germany. Beautiful and colorful floral decorations and 4 medallions of couples in early costumes, no two alike. Raised leaf border in blue and gold 24.50
52. Jardiniere, 7¼" tall, 8" diam., impressed Wedgwood. Deep blue Jasperware with white floral band of flowers at the top and with white garlands of grapes, lion heads and classical figures, all in relief 29.50
53. Blue Willow Canton helmet creamer, early and outstanding piece 19.50
54. Same, two 10" plates, ea. 8.50
55. Same, platter 12x9½" 17.50
56. Same, cov. dish, 9½x8¼" 24.50
57. British Marine pattern, very early soft pastel pink Staffordshire 13½x9½" open bowl. Typical Woods border of shells and flowers, molded closed handles. Fascinating early marine scenes inside and out and in much detail 24.50

58. Original pair of 12" fine quality bisque figurines. Cream coloring, very delicate features. Girl holds long gold chain set with fire opal in her hands; man twirls mustache. Costumed in period of French revolution. A very decorative and charming pair 75.00

59. Set of 4 bell tone, very graceful 6¾" goblets. Bowl deeply etched with ferns and lilies of the valley. Cut, teardrop stems. An extremely choice set 37.50

60. Brass pierced fender, 47½" long, 8" high, 13" deep, an early one and a good one 85.00
61. Same, 46½" long, with bow or swell front 95.00

62. Authentic Chippendale mahogany 6 leg drop leaf table. True Chippendale apron and straight chamfered legs, 28½" high. Top is 16½x45", leaves are 18". Original table in fine, usable condition throughout. Price crated 235.00

●All copper and brass cleaned and polished. All colored glass has the finest coloring. We have a fine general stock of good antiques, including lamps, clocks, Colonial and Victorian furniture.

sc

LANCASTER, PA.

Antiques Show

MOOSE TEMPLE

SEPTEMBER 29, 30, OCT. 1, 2

Mabel Renner, *Manager* sc

483 West Market Street, YORK, PENNSYLVANIA

HERE IT IS!

KATHARINE WILLIS

149-49 Northern Blvd., Flushing, New York

Phone Fl. 3-5515.

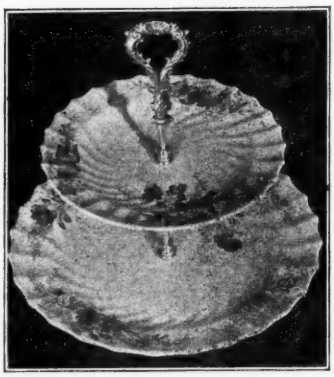
★▼★

Vacation is over—No more will I roam,
Gee, But it's good to be HOME!

TIFFANY GLASS PLATE, 9" dia. Wavy edge, color of molten moonlight. L.C.T. $14.50.
Four TIFFANY GLASS SALTS. Dia. 2½", height 4¼" stand on 4 little legs. "L. C. T." Color soft brilliance of opals. Each $4.50.
Four TIFFANY GLASS FINGER BOWLS and saucers. Bowls 5" dia., saucers 6" dia. Fiery colors of the opal. Each $6.
Six vaseline color DAISY & BUTTON with V bars, sauce dishes, 5½" dia. Rich, brilliant color, $2.25 ea. SATIN GLASS PITCHER, ruffled and crimped top; frosted reeded handle, mother-of-pearl pinkish white at base shading to luscious Elberta peach color at top. One no harm "blister" on side, $27.50.
Six M.O.P. Satin glass matching tumblers, 1 has small under base chip, otherwise all perfect. Set $35.
MOON & STAR COMPOTE, variant with the sawtooth staff, height 8½", dia. 8", $7.50. Matching CAKE STAND, 9" dia., 7" tall, $6.
Set of 6 hollow stem CHAMPAGNE GLASSES, 4½" tall, cut stems, ground-out base, ea. $2. Nine hollow stem Champagne glasses, 5¾" tall, cut stems, fine ring. Lot $20.
Seven of the finest of early GOBLETS, ea. hand decorated with wheel cutting in designs of swags enclosing sprays of flowers, the stem is cut with arched panels extending up onto the bowl; ground-out polished base; there is music in the ring of this old glass. CLASSICS of the GLASS COLLECTORS WORLD. Each $7.50.
Old time drug store CANDY JAR, 4¾" square, height 7" overall, large opening, ground glass cover with top with baby thumbprint border; cookie or candy jar, $4.75.
OVERLAY (white over blue) GLASS BASKET, ruffled and crimped top. Dia. 8½"; height, including handle, 8"; clear thorn handle. Perfect, lovely color harmony, $20.
OVERLAY GLASS BOWL, outside white, inside alternating panels of pink and blue, colors stolen from roses and blue forget-me-nots, flecked with a snow of silver spangles, ruffled and crimped top, 9"; 3" tall, $20.
MAGNIFICENT OVERLAY BOWL, cream white outside, luscious pink inside; dia. 10¼", height 5". Ruffled and crimped, $22.50.
SHAVING MUG and brush, Meriden quadruple plate, heavily embossed design. Sterling silver shaving brush, all very rich looking and perfect condition. Name engraved, "WILL." $13.50.
Handsome leatherette box containing over 600 stereopticon views, all kinds, $12.
OUTSTANDING MUSIC BOX, the kind that plays cylinders 30" dia. This magnificent piece stands 51" tall, 43" wide. There is also a cabinet to hold the records, of which there are 25 (fine pieces). The two pieces are built of circassian walnut with the superb artistry of the German cabinet maker, and the musical part with their expert precision. It can be played by inserting a coin. This piece is worthy of a place in a "Musical Museum," if such there be,—a collector's highlight. PERFECT CONDITION, $175.
Beautiful WILLETS BELLEEK PITCHER, 11¼" tall, base 4½", slightly tapering to the top. "Mask" spout, large dragon handle, $25.
Pair of brass plated, 5-light candelabra, height 13½", spread 8½", handsomely scrolled bases with inset of colored porcelain panel showing figure, staff has colored scenic decorations. One arm has been expertly repaired (one simple break). Complete and very decorative, $19.50 pr.
Fine hand-made model of an old-time TROLLEY CAR, 29" long, 12" high, made to scale; six seats with back that turn. Complete in every detail. (No machinery). Perfect and a dandy $20.
Large selection of colored glass, cut glass in wholesale quantities, and about 100 CHOICE bird and animal covered dishes.

Make Your Own Gift Items From Odd Plates

Use Our Silver or Goldplated Handles for 1, 2, or 3 decker style.



We drill your plates, not responsible for breakage.

Send for Prices ● Immediate Delivery s

P. E. P., 335 Market St., Paterson 3, New Jersey

JAMES S. FLECK

414 Seventh Avenue, Altoona, Pa.

Pair of rare Empire twin banquet tables in cherry with crotch cherry frame trim. Neatly turned legs and exceptionally slender feet and rounded corners. Each table, when open, measures 44½" wide, 37¼" deep, 29½" high. Fine condition, ready to use. Would like to have $595.00 for the pair, but would entertain any reasonable offer. I wholesale furniture, glassware, china, etc. When in Altoona, please stop. No correspondence as to what I have as I have no help, but please drop in. sp

---

"GOBLET" or "BLUE BOOK," 1947 edition $5.00
"GOBLETS II" or "RED BOOK" 1947 edition $5.00
"OPAQUE GLASS BOOK," 1947 edition $6.00

All Prepaid. tfc

S. T. MILLARD

1034 Polk Street, Topeka, Kansas

Historic

Bethlehem Antique Show

Oct. 21, 22, 23 and 24

10:30 A.M. to 10:00 P.M.

MASONIC TEMPLE

Bethlehem, Pa.

Sponsored by
General Alumnae,
Moravian Seminary
& College for Women.

op

THE CURIOSITY SHOP

CURWENSVILLE PENNSYLVANIA

Daisy & Button cov. compote	$10.00
G.W.W. lamp, Morning Glory umbrella shade	30.00
Choc. pot, 6 c/s, 1 handle mended	21.00
Lemonade pitcher, 5 tumblers, 2 imperfect	15.00
Platter, 15". Lily of Valley dec.	3.50
Brass inkwell, English	25.00
Plain brass inkwell and pen holder	6.00
Pr. white metal urns, 22", much dec.	45.00
Pr. white metal urns, 17",	35.00
Brass Banquet lamp, 20", no shade	25.00

sp

Seventh Annual

ANTIQUES SHOW

Woman's Club of Germantown

21 W. Washington Lane, Gtn., Philadelphia

Opens Sept. 22, 1947

2:00 P.M. to 10:00 P.M.

September 23, 24, 11:00 A.M. to 10:00 P.M.

September 25, 11:00 A.M. to 6:00 P.M.

ALL MERCHANDISE FOR SALE sp

Admission 50c Incl. Tax. Luncheon 75c

THE RED HOUSE ANTIQUE SHOP

330 W. Tienken Road Rochester, Mich.

Blue Cane pickle castor, good silver	$ 8.00
9½" T.P. compote, 5 rows, T.P., deep scalloped top	14.50
10" Blue Adams plate, "Kyber"	4.50
Moss Rose, Grindley: 13" platter, $4.50; cov. veg., $7.50; cov. sugar, creamer, teapot, all perfect except latter has base age crack and mended lid, 3 pc.	16.00
Roman Rosette spooner	2.50

Express Collect -:- Stamp Please sp

THE WHITE LODGE

***Charles M. Horton* - West Sand Lake, N. Y.**

Chinese Buddha, large, 6x9" tall, gilded on plastic, $10. Single tile, girl-boy-dog, $5. Walnut candle stand, refinished, $10. Parlor hanging lamp, light to rose shade, no prisms, pattern glass font, polished, $15. Swirl glass candlestick, prisms, 10" tall, $8. Roll back, curly maple, Hitchcock chair, photo, $15. Ogee mahogany veneer mirror, 26x44", suitable for wall behind buffet, $35, crated, a beauty. Glass domes, 10x16" tall, $8; 10x16x20" tall, $12. Beautiful parlor hanging lamp, double rows of prisms, alternate amber, clear, amber Fisheye shade, polished and lacquered, brass font, $55. sc

---

MARY DAVIS

251 River Street, Salamanca, N. Y.

Pr. white Staff. dogs, 5½", Lust Locks	$30.00
Royal Dux figurine, 7x7", Girl by Pool	22.00
Child's Lincoln rocker, Sten, rough	11.00
3 Amethyst quilted sauces, one rough	6.75
Vaseline D&B glass hat, sweet	5.00
5 Clear glass slippers, lot	12.50
List old china head dolls	Write
Pink blown glass basket, rare, 7", applied, clear feet, twisted handle	24.00
4 Sten Hitchcock chairs, needs rush and refin., sound, set	42.00
Pr. Baby Rayo lamp shades, 6", white	19.00
Chelsea rose bowl, marked, florals	17.50
Cranberry Coinspot water pitcher	35.00
Wood shoulder yoke, hand-made	7.50
Lacy edge milk glass bowl	12.00
12½" Sheffield bowl, vintage border, Hall marked, dealer only	27.50

EXPRESS EXTRA sp

STANLEY E. MYERS

R. D. 2, Gaysville, Vermont

▼Stippled Daisy compote, 8x8", proof, $10. ▼3 Red Block tumblers, perfect, $4.75 ea. ▼ Red Block spooner, $5.50. ▼Red Block creamer, red worn, crack in handle, $3.75. ▼Rare Bennington Shaving Mug, $5.75. ▼Staff. Trinket Box in form of Dresser, blue and gold, no harm chips under cover, mirror needs replating, $10. ▼Pressed Glass Wine Set, decanter and 5 wines, proof, $10.00. ▼Mustache Cup and Saucer, $2.50 to $5.00, write. ▼2 Flowing Blue Tea Cups and Saucers, perfect, $5 each. ▼Very pretty demi Cup and Saucer, Meakin, $4.25. ▼Dealers only: 4-pc. Tea Set, Van Bergh, #468, silver exc., $25. ▼3-pc. Brittania tea set, simple lines, perfect, $13.50.

WRITE WANTS. sp

Stamp please for inf. and check return.

Satisfaction Guaranteed. Shipping Extra.

(CONTINUED FROM PAGE 111 L)

tremendously. A sugar bowl in the strawberry variant that sold for $12.50 in 1946 was sold by another owner in 1947 for $22. I used to find pieces of Gaudy Ironstone for from two to five dollars each. Today I see one-tenth as much, and prices are five times greater. I offer it as my opinion that the demand for Gaudy Dutch readily absorbs all pieces in good condition, that more collectors are interested in Gaudy Ironstone than ever before, and that gaudy Allerton, despite the fact that quantities are found unsold now and then in department stores, is not decreasing in price, even though some of this ware is not 25 years old.

Is Gaudy Dutch "peasant ware"? Was it made especially to be sold to the Pennsylvania Dutch? My opinion is that the answer is positively "No!" to both questions. The experiment in decoration that resulted in Gaudy Dutch was not successful. No sophisticated housekeeper of the 1840's would have bought this ware for use, and those were not the days of cabinet chinaware. Gaudy Dutch is in the tradition of attempts of Staffordshire potters to imitate Chinese porcelain. Its asymmetry must have been suggested by the wonderfully free style of Chinese porcelain. Its disregard of perspective, of realistic relation of elements of the design, and illogical handling of the entire color scheme suggest the wonderfully simple artistic ability of the Chinese.

Gaudy Dutch was not made in tremendous quantities, for not enough remains, even taking into consideration its perishability. It was not made for hotel use, and hotels were the largest purchasers, 1820 to 1890, of Staffordshire wares. If it was ever stocked by one of the large wholesalers in the Atlantic seaboard towns, every record has been lost. How was Gaudy Dutch merchandised, as modern jargon puts it? I think it was "remaindered" from the outset, that all of it was bought by an American speculator, wise enough to realize that its superficial resemblances to Oriental china made it exactly the sort of dishes peddlers would buy to sell to rural innocents, ignorant outlanders, and children of nature who would not resist its really wonderful array of color. Gaudy Dutch, once rejected by the sophisticate and the well to do, now has its inning. The "peddlers" of today find their way with a few pieces to the doors of the wealthy and to the collector who buys the antiques he fancies first and worries about groceries after the chain stores have closed for the weekend.

In HOBBIES for September 1943, Mr. Sam Laidacker has an article on Gaudy Dutch and Ironstone, with photographs. Imagine as you look at the representations of these dishes, the brilliant blue of early Berlin and Worcester, the red of Nankin, the green of polychrome majolica, and touches of chrome yellow, and you will have the beginning of a visualization of the polyphony of Gaudy Dutch. In fact, I recommend concentration on these photographs. The prices Mr. Laidacker quotes are now out of date! The hope of most of us is that in a high pile of plates in some second-hand shop or at an auction, we may find one of these effulgent paradoxes of Staffordshire pottery. As we sort over these dishes, the points to remember are: light weight for the size and thickness, warmth rather than coolness in the hands, that soft paste off-white glaze, and Gaudy Dutch is not a semi-vitreous ware and has no touches of lustre.

SOUTHBORO ANTIQUES

Box 275 Southboro, Mass.

1. Epergne, blown, beautifully etched. Scall. edge. Bell tone; 13x9". Lovely ---------- $25.00
2. Mary Gregory Pris cranberry vases. Beautifully decorated. Pair ---------- 40.00
3. Mary Gregory 10" green vase. Girl dec. 15.00
4. Bigler compote. R.W.L. pl. 10. Flint; 7" by 6" ---------- 5.00
5. Ruby Swirl & Ball. R.W.L. 27 Crust... 4.00
6. Cut Log. R.W.L. 53 Jelly Compote $4. Mug 3.00
7. Plume, R.W.L. 26 Compote $5; Sq. Bowl 7.50 Cakestand $5; water tray, minor rim chips 3.00
8. Fuchsia, R.W.L. 33 11 sq. open handled sauces. Each ---------- 2.00
9. Celery Vases. Bearded Man. R.W.L. 33. Viking, R.W.L. 33. Each ---------- 3.00

No Reply Without Stamp. sp

STONEHAM FURNITURE & KNIC KNAC SHOP

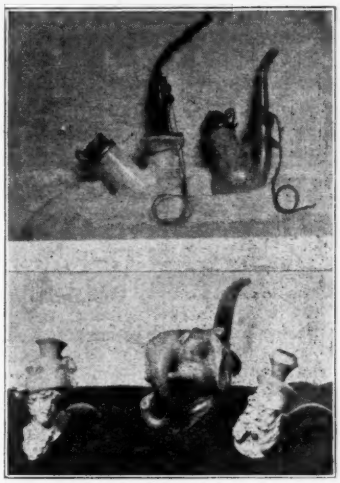
378 Main Street Stoneham, Mass.

Route 28 Tel. Stoneham 1588

1. 8" Square, Peg top Wicket plate ---------- $ 6.50
2. Blue I.T.P. gas globe ---------- 7.50
3. Blue & white Parian vase w. grapes, 7½" 8.50
4. Milk glass syrup jug, raised floral dec.... 6.50
5. Pr. Bisque, Winter clothes, light orange, Nile green, white fur and gold dec., girl has muff, boy has snowball. 11" ---------- 55.00

sp

Meerschaum Prizes



Highest Bid within 30 Days takes this collection of MEERSCHAUM PIPES

Five pipes, the bowls are Perfect, the stems need Hospitalization.

Send bids to

POLLOCK & POLLARD

Box 2, Glenwood, Fla.

sp

The Big Show of the Northwest

NINTH

ST. PAUL-MINNEAPOLIS ANTIQUE SHOW

OCTOBER 2, 3, 4 and 5, 1947

ST. PAUL AUDITORIUM

Stem Hall

45 Booths — Limited Number Available

ONE OF THE BETTER SELLING SHOWS

E. V. NOBLE, *Manager*

3078 North 40th Street, Milwaukee 10, Wisconsin

STAMPS

NEWS FROM WASHINGTON

Cachet collectors say that there are so many new airways being opened up these days that it is hard to keep up with the first day covers and cachets honoring the events. It is worth the effort, however, to try to keep pace with all of these happenings as they will tell a pretty good story of the expanding of this great industry in future years.

oOo

August 30 brought the issuance of the Post Office's new 10-cent air mail stamp, black in color and of special delivery size. It is to be used primarily on air mail to South and Central American countries where the 10c rate is in effect. Fittingly the stamp contains a picture of the Pan American Union Building in Washington.

oOo

The American Air Mail Society convened in Washington, D. C., from August 29 to 31.

—o—

New Norwegian Stamp

On the occasion of the 75th birthday of King Haakon, Norway, on August 3, 1947, a special postage stamp was issued by that country.

The stamp represents a crowned medallion with a relief portrait of the king encircled by laurels and the king's motto: "Alt For Norge (All For Norway). In the upper corners of the stamp appears "1872" and "1947." The issue consists of two million. There were no first day covers issued for this stamp.

—o—

Stamp Briefs

The Philippine Islands released a commemorative set of stamps on July 4 to mark the first anniversary of the Philippine Republic.

The design shows President Roxas taking the oath of office from Justice Moran. In the background Mrs. Roxas, wife of the president is pictured along with former ambassador McNutt of the United States.

The denominations are of 4c, 6c, and 16c in quantities of 500,000, 300,000 and 200,000 respectively.

oOo

Switzerland issued a series of stamps on August 9 to do honor to its jubilee of the opening of the first railway between Zurich and Baden in 1847. The four stamps in the series are to remain on sale until December 31.

This issue will make a splendid collection not only for the stamp collector but for the railroad devotee as well. Pictured in the group is the Limmat, first steam engine of Switzerland. Another shows the modern steam engine of the present-day Swiss Federal Railways.

oOo

The well known collection of "Litany of the Saints," owned and formed by Monsignor Ferdinand Cech of the St. Wencelaus church in La Crosse, Wis., is being presented to His Holiness Pope Pius XII.

This collection has brought many first prizes in state and national exhibits.

oOo

Austria issued a new set on June 1 and will donate the proceeds to needy artists and for the promotion of an art fund.

oOo

Brazil, in 1843, authorized the first governmental postage stamps used in the western hemisphere, an expedient followed by the United States four years later, and by all other governments during various years.

Through the medium of stamps the postal establishments of the twenty-one Republics have accomplished immeasurable strides in developing the close relations between the Americas as visualized by Simon Bolivar. Early in 1826 he invited delegates from all the Western Hemisphere Republics to attend the historic Conference of Panama for the purpose of discussing ways and means to bring about closer ties in political, economic, cultural and commercial relations.

—o—

Natural History Stamps

The American Museum of Natural History, New York, has recently exhibited a fitting collection of stamps in celebration of the 100th anniversary of the birth of the first United States postage stamps.

The stamps were displayed in the main lobby of the museum and showed stamps dealing with animals, birds, fish, insects and other subjects relating to natural history. The collection was originated and built by Carla Pelander, a grammar student of Long Island, who at the time of her death at the age of 14 had one of the most complete collections of stamps of that kind in the world.

This collection includes the rare Swiss stamp of 1845 which shows a dove and is very appealing aside from its great rarity.

IT SEEMS TO ME

By FRANK L. COES

Questions

Few of us follow our urges and investigate coincidental facts. A woman says, "Do you know of another instance where a coronation overprint is so closely followed by a mourning border?" (Greece Type A67—overprinted 1-9-46 later changed values and later mourning border). Possibly there are issues on which a border was printed with less elapsed time, but at the moment do not recall such.

However, another woman remarks that she had urges to have a topical of "Black" stamps. Another immediately said that would run under two heads, "Famous people" and "Mourning issues." Would it? The Penny black was the first, and the star of the "black issues" that follow, is the Pound of the same country (Great Britain No. 209, Scott). But that was not a mourning stamp.

And in other sections, Artistry of printing makes some of the black shades, more on the grey black, but still "black" in effect. Belgium has some and Austria and many other countries.

Of course one could be critical and say "grey-black" is not black, but our expert color pundit would more likely say "there are many shades of black and many blacks and variants of "black" itself, so Belgium B248 and others similar "should be in the black listing."

And while that wouldn't start an argument like the one about "Allegorical" and "Religious allusions" it likely would get a few of the topical people fussed some.

But after all it is their topic and their collection, so why criticize? And if the "Black" topical is subdivided, that is also their business. But it would make a very attractive and very different Topical. And like-

PRECANCEL STAMP COLLECTION

661 Old type bureau prints as follows: 221 perfect 10x10", 281 perfect 11x10½", 159 old type coils; 1626 new types (B11's & B13's) as follows: 1177 singles, 449 coils; 588 Prexys as follows: 546 wide spacing, 42 narrow spacing all the above bureau prints mounted in albums and approval books. Also between 4,000 and 5,000 duplicates.

BUREAU PRINT COIL PAIRS

Old types, 104 plain, 73 gap, 23 line and 4 combination pairs; new types: 370 plain, 259 gap, 112 line, 13 combination pairs; Prexys; 25 plain, 6 gap,, 1 line pair. All mounted in an album.

CITY TYPES

Small collection of about 2,500 select copies partially mounted.

PRICE OF ENTIRE PRECANCEL

Collection at sacrifice price of $680.00.

sp

JAMES S. FLECK

414 7th Avenue Altoona, Pennsylvania

ly the number in total, would surprise you.

We could add as a comment, that the variant shades of black would not cover as many mis-called colors as the recent "Purple deluge." And black and shades would not be as tiresome to study as the "purple flood." Not by a long way!

—o—

M. D. Issue

Other things being equal the M. D. issue has got more sneers, smears and snoots from the "intelligentsia" than any issue for, or since, the Virginia Dare celebration.

That was "baby blue" by order. What color is this? And while our expert color pal from the metropolitan area hasn't said, might be you could bet the name will have three or more joints and hyphens in it. Anyhow it is a variant color-shade and no one round here calls it the same thing. Even they duck calling it anything but a "blob of bum ink."

—o—

Legitimate Issues

The honored head of one stamp society seems perturbed about "illegitimate issues." My own recollection goes back to the much approved (then) S.S.S.S. and other and varied similar groups. The word "illegitimate" may be the correct one, in one way. The catalog has split hairs and snooted commercialism and trick issues and short ones and jobbed ones and still the definition of "illegitimate" seems very loose and very much out of place.

Legitimacy, so the catalog heads seem to think, is the test for catalog listing. True, it is nice to know that this or that issue is "legitimate." But if items of an issue are postally used, on cover, and through the mails (maybe we should add over the country's border) the issue is postally used and legitimately used. And it

***Positively* Greatest Free Offer—**

New Scott's International $6.00 Stamp Album—covering entire World, contains 36,000 illustrated, descriptive spaces: Scott's New Standard $7.00 Catalogue "Philately's Encyclopedia"—both absolutely Free to applicants for foreign approvals becoming customers. tfc

PLYMOUTH SPECIALTY CO.,
Dept. C14, Bell, California

WANTED TO BUY

STAMP COLLECTIONS, ACCUMULATIONS, DUPLICATES, OLD LETTERS.
Want Lists Solicited. tfc
WE WILL BUY OR SELL AT AUCTION.
STAMPMART
109 N. Dearborn St. Chicago 2, Ill.

Free! A GIFT THAT WILL MAKE THE MOST INTERESTING ITEM IN YOUR COLLECTION! No matter if your collection is worth $10,000.00, you will devote a full page of your album to it! This is new material, never offered before! Approvals included. Postage appreciated!

GEO. W. WENTZ, JR.
417 S. W. Comanche St., San Marcos, Texas

CHINATOWN SOUVENIR
FREE WITH THESE STAMP OFFERS
100 DIFF. STAMPS FROM ALL PARTS OF WORLD and PERF. GAUGE 10¢
OR WITH
60 DIFF. LATIN AMERICA AND A PERFORATION GAUGE FOR 25¢.
ILLUSTRATED LISTS OF SETS, PACKETS ETC. FREE
R. & M. HARRIS
560-27th AVE., SAN FRANCISCO 21, CALIF.

STAMP COLLECTIONS WANTED
$25.00 to $10,000.
UNITED STATES OR FOREIGN.
ACCUMULATIONS, DEALER'S STOCKS.
Top Prices Paid.
C. J. ROSE
619 N. Fourth Ave. Maywood, Illinois

VALUABLE CATALOGS for
STAMP COLLECTORS
Only 10¢ Each

(1) *United States & British North America*, complete with 1,000 illustrations; (2) *Airmail Stamps;* (3) *British Empire;* (4) *Modern Europe;* (5) *Stamp collector's Annual Catalog* of albums, packets, supplies, etc., including "How to collect Stamps" and "The Stamp Finder". Each catalog 128 or more pages, profusely illustrated, wonderfully informative, and *sent for only 10c to cover mailing costs.*

H. E. HARRIS & CO.
76 Transit Building - Boston 17, Mass.

JUMBO APPROVALS

New shipments are arriving again and we feel the quality is superior to our pre-war stock. Large albums containing up to
5000 Stamps at 2c Each
Cat. up to $1. Net Each
For the collector who is a bargain hunter, with 10,000 varieties or less, we will send you an album that has been picked over by others, but still a fine lot, containing from 2,000 to
3000 Diff. at 1c Each
First requests receive best choices — rush your request today. Mention number of stamps in your collection.
TATHAM STAMP COMPANY
Springfield 10, Mass. tfc

United States Stamps
Send Postage for our U. S. Price List.
STANLEY GIBBONS, INC.
38 (S) Park Row, New York 7, N. Y.

Mid-Atlantic Stamp Sales
Featuring
Stamps of the World
H. A. ROBINETTE
900 F St., N.W. Washington 4, D. C.
tfc

Collect Stamps?

HERE'S AN EFFECTIVE AND AN ENJOYABLE WAY TO START A STAMP COLLECTION!

If you're just starting off in this fascinating hobby . . . stamp collecting . . . you'll find this schedule a very wise one to follow.

You'll find *"Long On Service"* means what it says, and you'll get a great deal of real pleasure out of your hobby if you follow these suggestions!

Order these items . . . as many or as few as you wish . . . and they'll see you off to a fine start.

388 Packet-collection: 388 different stamps from all corners of the world, including plenty of commemoratives and pictorials, together with 1,000 stamp hinges for mounting your stamps.....$1.00

COLLECTORS HANDBOOK: A handy 60 page pocket-size booklet you will find very useful and informative.....FREE

HOW TO GAIN Pleasure and Profit from Stamp Collecting, a very useful newly published treatise that is worth its weight in gold to any collector.....$2.75

INTERNATIONAL "Junior" Scott Loose-Leaf Stamp Album with spaces for most issues 1840-1940, known as Volume I. Fully illustrated, this book provides spaces for about 36,000 different stamps..$9.00

SCOTT Combined 1947 Catalog, listing, illustrating and pricing all stamps issued to time of publication.....$6.00

THERE YOU HAVE IT! SEND $18.75 for the whole group as listed above and we'll include a pair of metal stamp tongs and some useful booklets FREE!

tfc

ELMER R. LONG
112 Market St.,
Harrisburg, Penna.

should be listed, with a note if there is room maybe, but listed so that the collector, for whose aid the catalog is supposed to be printed, will know the facts of issue, use, current value (if any) and the usual data of type, perforation, paper and watermark, etc.

And postal use is the thing that establishes "legitimacy". Not the opinion of a man, or a group, or an unfriendly country, or the catalog editor.

And, to make it less controversial, any one, any group, can refuse to purchase. That is their own business, because it is their money that settles the dealers bill. But, dropping out an issue on the opinion of some who do not like commercialism, issues for profit, cornered issues, and similar left handed grabs, is a damage to the collector at large and being as how he is the one the catalog is for (so they claim, anyway) why should he be regimented, directed, slapped down and pushed around? Why shouldn't he know the whole story, and if the issue is known postally used, why should he not have the details.

As to buying it, that is his hunt, and done with his money. Also, just to make it evident that some of the general collectors do not appreciate being thought for, told off and treated as kindergartners, here is a letter, in part.

"We have been euchered out of many good things by omissions, tentative listings, ganged-up directional opinions and plain inability, or maybe I should say dumbness. The list is long, everything from the Columbian contract air stuff to Philippines O. B. and a lot between, but plenty listed just as bad, if that is the word. And those include Egypts jobbed stuff and Britain's Barbuda and a lot more, similar and pretty thin, but accepted. If I want a complete, almost any country, I have got to plug the holes, and it is up to me. Even the European cataloguers disagree, but they do not refuse data.

"Maybe it is 'caveat emptor' stuff. Also it is my collection and the thing is silly. Maybe we all are, were often so told back in 1900, but we should know, and the knowing should be complete. The rest is up to us.

Which mark, is the mind of a collector who is a general collector since the late end of the 19th Century and has what one could call a 'he man's' collection." So what?

As he says, it is his money, he fills the holes for completeness and if the issues are postally used, be buys what he can afford.

Chicago Antiques Exposition and Hobby Fair

Stevens Hotel
October 13-17, inc.

FOREIGN

25 VARIETIES from any one country, 10c; Argentine, Austria, Belgium, Brazil, Canada, Chili, China, Cuba, Czech., Denmark, Ecuador, Finland, France, German, Gt. Britain, Hungary, India, Italy, Japan, Jugo., Mexico, Netherland, Norway, Peru, Poland, Provisionals, Romania, Russia, Spain, Sweden.—Charles Harris, Belleview, Fla. mh128001

115 DIFFERENT, 10c; 500, $1.25; 1,000, $3. List of 300, 10c packets free.—Harris, Belleview, Fla. d12655

UNITED STATES

FIFTY CANADIAN, Newfoundland including earlies, commemoratives, 10 cts. Approvals.—Read, 696 Gerrard, Toronto. mh12213

ATTRACTIVE COMPLETE Sets Presidentials (½c to $5) 98c; flags (13) 98c; famous Americans (35) $2.39; Parks 47c; United States Air Mails (21 different) $1.58. Illustrated U. S. catalogue (30 pages) 1847-1947 10c—Jenella Stamp Co., Box 423, Portland, Oregon. d66301

1000 MIXED U. S. and Foreign Stamps, off paper, including the Dollar Wilson, only $1. Approvals on request.—E. W. Jackson, 1634 Weston Ave., Youngstown 2, Ohio. mh12006

50 DIFFERENT Commemoratives, plus 21 famous Americans 50c.—H. Henderson, 962 72nd St., Brooklyn 28, N.Y. s1501

U. S. PRICE lists free.—H. Henderson, 962 72nd St., Brooklyn 28, N. Y. s148

DISPOSING LARGE STOCK United States, regardless catalog! Large variety, on-off paper, including obsolete, recent airmails, commemoratives, specials, dues, coils, high values, etc., 1,000, 60c; 2,000, $1.10; 4,000 only $2 Try them, order more.—Sound Service, 2744-K S Millard, Chicago 23, Ill. o3205

PRECANCELS

100 DIFFERENT, 20c; 300, 60c; 500, $1.25; 1,000, $3; 1,000 mixed, $1.25.—Harris, Belleview, Fla. d12027

BURO AND LOCAL Precancel Approvals .01c each and up.—H. Henderson, 962 72nd St., Brooklyn 28, N. Y s1211

COMMEMORATIVE

TEN FINE U. S. Commemorative stamps, an 1825 Stampless Cover, one First Day Cover, all for 10c with approvals.—Omar, 100 East Irvin, Hagerstown, Maryland. o6675

ACCESSORIES

"KEE'P-SAFE" Mint Block Book. Holds 75 to 150 all-visible blocks, $1—"Kee", 110 Quincy NE, Washington 2, D. C. d5083

MISCELLANEOUS

50 GERMAN HITLER stamps, only 50c. Stamp collectors outfit; Album, Stamps, Hinges, Guage, Tongs, Detector, Instruction Book, all $1.—Buckey Stamps Co., H-208 Ludlow Bldg., Dayton 2, Ohio. o6846

100 DIFFERENT U. S. and foreign 10c. —Guaranteed Stamps, Millport, N. Y. f12065

FREE FRANKLIN D. Roosevelt copyrighted memorial set complete. Other choice premiums. Catalog 10c.—Post Card Exchange, Box 116T, Boston 17, Massachusetts. n3492

COLLECTION of 5,000 varieties $24.95. —Egon W. Kahl, 239 Boyden Ave., Maplewood, N. J. o3401

MIXTURES

300 DIFFERENT stamps $1. Price lists. No approvals.—Clyde Olson 638 East 226 St., New York 66, New York. ap129031

1000 U. S. MIXED, 75 varieties. Guaranteed, 50c.—H. Henderson, 962 72nd St., Brooklyn 28, N. Y. s1501

APPROVALS

HAVE YOU tried our approval selections? We have beautiful pictorial stamps from all over the world. — Park City Stamp House, 3H Olive Street, Bridgeport 5, Conn. d128421

PENNY APPROVALS.—Fred Gilman, 125 Chestnut St., Everett, Mass. je12234

IF YOU BUY U. S. A. approvals, send for our free prospectus "Is it Fair?" immediately. You will save money in stamp buying.—Lakeland Stamp Co., Shrub Oak, N. Y. d5765

APPROVALS: United States and Foreign stamps for beginners and advanced collectors sent on approval. — Hastings Stamp Co., Box 4433, Atlanta, Ga. ja128001

BEAUTIFY your collection! Many pictorials, unusuals, 1c, up.—Grabin, Box 1111, Sioux City 6, Iowa. n3691

NEW ZEALAND HEALTH set 10c to applicants giving references; wide selections — Tate, 5619 Annunciation, New Orleans. ja6483

BETTER GRADE approvals—Premium every time you buy.—D. A. Streeter, 163 East Ave., Pawtucket, R. I. s3012

COVERS

FIRST DAY covers on approval.—Howard M. Weaver, Waynesboro, Pa. n12084

U. S. FDC 5c Roosevelt cacheted, 25c—Walter Brooke, Boyertown, Pa. s104

SEALS—POSTER STAMPS

30 DIFFERENT years $1; 21 full sheets 1926-1946 in mint sheet album $8; Tasco Christmas Seal album $1; 300 mixed seals 25c.—Howard M. Weaver, Waynesboro, Pennsylvania. au128651

PACKETS

CHINA, 200 DIFFERENT $2.65; Greece, 200 different $2.50; San Marino, 100 different, mint $1.75; 1000 different whole world $1.95; 2000 different $4.95; packet price lists free.—Liberty Stamp Service, 3054 Loomis St., Chicago 8, Ill. n6084

WANTED

NATURALLY you want the highest price. That's why you can't do better than to offer your material to a dealer located conveniently to the world's stamp center, New York City. Thousands have found that it pays to deal with reliable & long established dealers who have the clientele & the facilities to sell at fair prices. Your United States collection, that bundle of old envelopes, may be worth more money than you think. Immediate cash offers made on your holdings, and they will be kept in my safe pending reply and acceptance. For your protection we have signed the pledge of fair dealing of the American Stamp Dealers' Association, thus guaranteeing your satisfaction with every phase of the transaction. Send 10c, stamp or coin, for sixteen page informative brochure "How to Sell your U. S. Stamps", giving valuable information on stamp values. 15 years regular advertiser in HOBBIES.—Herman Herst, Jr., Shrub Oak, Westchester County, N. Y. ja128847

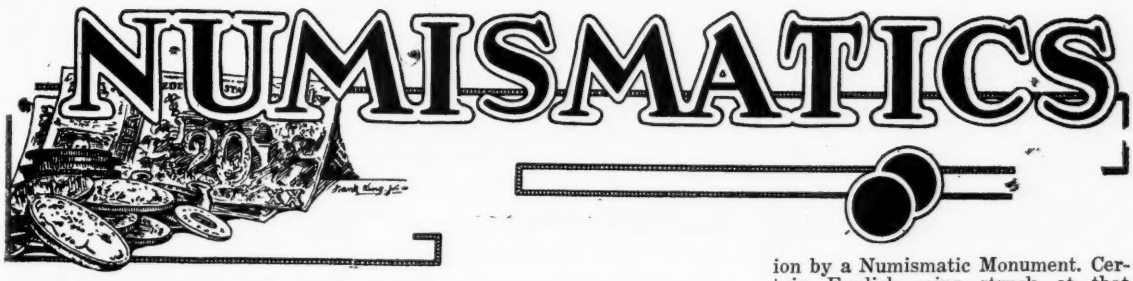
STAMP COLLECTIONS wanted! Also accumulations of stamps and coins. Send for cash offer. Will trade U. S. stamps or coins for precancels.—George M. Morris, Box 100, Lansdowne, Penna. o124431

FOREIGN REVENUE Stamps. Will buy any good lots. — Vanderhof 339 Grand Ave., Long Beach 4, Calif. d12867

CLASSIFIED AD RATES

7c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)



NUMISMATIC THOUGHTS

By FRANK C. ROSS

Letter Size

Beginners are often confused with the classification terms "large letters" — "small letters"; and "large dates" — "small dates" and wonder why the letters and figures should be larger or smaller on coins of the same denomination and date, and why the difference should affect the respective premium values. If an old die becomes useless from wear and a new die is cut, sometimes the new die does not follow the same sized letters and figures as the discarded one, thus producing a new type, the premium value of each type depending on the comparative number of coins struck from the old and the new die. The difference in the sizes being very noticeable, these types might be termed "regular". The term "semi-regular" might be applied to those — like the 1858 Flying Eagle cent — in which the old die is merely a re-cut. Of the 1858 cent Mr. Clement G. Noyes in an article in HOBBIES of 1940 said:—"Late in 1858 the legend "United States of America" showed considerable wear necessitating the re-cutting of the die at that point. The re-cutting had a tendency to make the words slightly smaller and collectors consider a specimen of each cent of 1858, the one with the large legend and the one with the smaller or re-cut legend, necessary for completeness."

Beginners should watch their step and consult their statistics before buying a purported "large" or "small" lettered or dated coin, because some curb-stone speculators "manufacture" them. When a coin first comes from a brand new die the letters and figures are sharp and clear cut; if these are flattened by hand it gives them an appearance of being larger, and a novice could easily be convinced they were "regular".

oOo

The Famous Holey Dollar of Australia

The Holey (not Holy) or ring coin of Australia is a Who's Who in the gallery of the world's famous coin celebrities. It not only played its part in early Australian history, but also in the world's monetary history. Holey coins in fine condition are now rarities and command a price of around $50.00 to $75.00.

David M. Bullowa, who offered one in one of his auction sales, gives us a brief history of this famous Holey dollar. He says that in Australia, at the time, as in most of the world the Spanish milled dollar was the most used currency. In Australia they changed hands at quite a premium and in 1812 they were usually valued at one shilling over their face value and could not therefore circulate in Australia where the legal value was five shillings. Therefore the simplest method was to mutilate the coin making them worthless for export. Late in November 1812 a large quantity of these dollars arrived in Australia from India and the Holey dollar was manufactured from the Spanish Milled Dollar at that time by authority of the governor. The center part or the Spanish colonial coin was cut out and around the inner rim was stamped NEW SOUTH WALES 1813. The reverse was stamped FIVE SHILLINGS. The centerpiece or dump was stamped NEW SOUTH WALES 1813 and upon the reverse FIFTEEN PENCE. It will thus be seen that a profit was made in this operation. Because of its rarity the coin was widely counterfeited in recent times. (Thank you Mr. Bullowa).

oOo

Miniature Monuments

The history of epochal events, and the biographies of our world leaders are perpetuated by age-defying monuments. These monuments keep ever fresh the memories of historic events and the crusading leaders that have shaped the destinies — ever upward and onward — of civilization. We learn from monuments.

Coins, medals and tokens are miniature — pocket edition — monuments; they are historical teachers and authorities, our donations to posterity. We learn from numismatic monuments.

About two hundred years ago, in England, the most disastrous Get-rich-quick scheme in world history was put over on a gullible people. It was the South Sea Company, better known as the South Sea Bubble. This "Bubble" wil always remain an item of history, saved from possible oblivion by a Numismatic Monument. Certain English coins struck at that time have the initials S S C. The average collector would dismiss the S S C as mint marks, or as initials of the designer of the coin. But a thousand years hence some historian will "read" these coins, and reading, discover that the S S C stands for the South Sea Company, and researching further will save the world's most famous Get-rich-quick scheme from an un-marked grave. Much history is recorded on numismatic miniature monuments. Read your coins.

oOo

Our "Trade" With New Zealand

Did we trade our "Shinplasters" to New Zealand for its "Rags"; did New Zealand give the nick-name "Rag Pickers" to our paper money collectors? Allan Sutherland, one of New Zealand's foremost numismatists, author, lecturer and authority on Australasia currency, in his latest book, Numismatic History of New Zealand, says:— The fact that private traders found it necessary themselves to issue paper notes in denominations below five shillings suggests at the outset, at least, FitzRoy notes were not issued for values below five shillings. The private paper notes were issued for small change, redeemable mostly in "Five Shillings, in Government Debentures." Both the debentures and the private notes were issued on poor paper, and soon became known as "Government Rags" and "Shinplasters" respectively. The term "Shinplaster" for paper money appears to have come to New Zealand from America, via New South Wales. In the latter Colony the issue of paper money of a denomination lower than twenty shillings was prohibited in 1826 to promote the circulation of sterling instead of colonial currency, and this prohibition was welcomed by the people as "preventing the Colony being inundated with Beggarly Rags" and dollar and half-dollar notes "used as a paltry contrivance to evade payment of debt", vide "The Australian", 19-July-1826.

oOo

Passing And Shoving. In spending a bad bill you speak of it as "Passing Counterfeit Money" but when you spend bad coins you say "Shoving the Queer." About fifty years ago, Major Warner, U. S. District Attorney (Kansas City), in ad-

U. S. DOLLARS---BRILLIANT UNCIRCULATED

The Silver Dollar, the Romantic Coin of the Golden West, and the Series that's always "solid" among collectors—

All Selected Coins and Specially Priced

Morgan Dollars, Brilliant Unc.

$1.75 each—1921, 1921 S, both $3.00.
2.25 each—1878 S 1879 S, 1880 S, 1881 S, 1882 S, 1887 S, 1889 S, 1890 S, 1891 S, 1897 S 1921 D, any 5 $10.00.
3.00 each—1878 CC, 1880 P, 1882 P, 1886 S, 1888 S, 1890 CC, 1891 CC, 1898 S, 1900 S. Any five for $13.50.
3.50 each—1894 S, 1901 S, 1902 S, 1904 S.
5.00 each—1883 S, 1885 S, 1892 CC, any two $9.00.
6.50 each—1896 S Rare. Catalogues $15.00.

Peace Dollars, Brilliant Unc.

$1.75 each—1922, 1922 S, 1923 D, 1923 S.
2.00 each—1922 D, 1923, 1926, 1926 S, 1927, 1928 S, 1935 S.
2.25 each—1924, 1926 D, 1927 D, 1927 S, 1934, 1935.
3.00 each—1921, 1924 S, 1925 S, 1928, 1934 D.
5.50 each—1925.

If you do not require Nice Selected Dollars, you may deduct 20% and we will supply coins slightly marred but otherwise Brilliant Unc. Discount applies only to above dollars. Satisfaction guaranteed. Full refund for any coins returned within 5 days after receipt.

RARE BRILLIANT U. S. PROOF SETS

Due to the Hundreds of new Coin Collectors joining our ranks monthly, many of today's scarce coins may become tomorrow's rarities. Scarce proof sets should be no exception and surely cannot remain at these reasonable prices. With the probable issuance of 1947 proof sets the increased demand will undoubtedly increase prices. All prices subject to change without notice. Better order Now.

	Quantity Sets	
1936 Set	3,837 issued	wanted
1937 Set	5,542 issued	$27.50
1938 Set	8,045 issued	18.50
1939 Set	8,795 issued	14.00

	Quantity Sets	
1940 Set	11,246 issued	$11.00
1941 Set	15,287 issued	8.50
1942 Set (1 Nickel) all	21,120	7.00
1942 Set (both nickels)		8.50

1937-1942 Sets Complete (6) $82.50
Leatherette Holders for above sets, 5 or 6 holes, each ..... .35
Plastic Holders for above sets, 5 or 6 holes, each 1.75

COMMEMORATIVE HALF DOLLARS

Complete Type Set (47) Commemorative Half Dollars. Over 35 Brilliant Uncirculated, and others showing only slightest sign of wear. In beautiful National Album. A bargain $205.00

1946 Iowa Br. Unc. $3.85; 1946 Booker T. Washington Br. Unc. P or S $1.15, D $1.75. PDS Set $3.75

What else in Unc. Commemorative Half Dollars? Specialists in Completing Sets. Send us your Want List today. We also need about 2,000 A-1 Unc. Commemorative Half Dollars to balance our stock. Will buy 1 to 100 coins each of those we need. Please send list of coins available and we will advise prices paid and our immediate requirements on each coin.

MISCELLANEOUS SPECIALS

LINCOLN CENTS: 1909S Good 40c, VG. 60c, Fine 85c; 1914D G-VG. $2.25, VG. $3, VG.-Fine $4.50; 1922P Good $1.75, VG. $2.50; 1922D Broken D Good 75c, VG. $1.50; 1931S VG.-F. 65c, Fine 75c, VF. 85c, Abt. Unc. $1; 1908SVDB VG. $9.25, Fine $10, VF. $11, Abt. Unc. $12, Unc. red $13.50, Brill. Unc. $15.

ALL OTHER LINCOLNS, Average VG. (After 1933 VF. to Abt. Unc.) Your Selection. Any 10, all different $1.00: 1909P, 09VDB, 10S, 11D, 11S, 12D, 12S, 13D, 13S, 14S, 15D, 15S, 16D, 16S, 17D, 17S, 18D, 18S, 20D, 20S, 21S, 22D, 23S, 24D, 24S, 25D, 25S, 26D, 26S, 27D, 27S, 28D, 28S, 29D, 29S, 30P, 30S, 31P, 31D, 32P, 32D, 33P, 33D, 1934 to 1946, PDS, VF. to red. Any 10, all different only $1.00.

TWO CENT PIECES: 1864 L.M., 1865, Abt. G. 10c, G.-VG. 15c, VG.-F. 25c, Fine 35c; 1866, 1867, 1868, 1869, each, Good 30c, G.-VG. 45c, VG.-Fine 85c, Fine $1.50; 1870 Abt. G. 45c, Good 75c, G.-VG. $1, VG.-Fine $1.85, Fine $2.50; 1871 Abt. G. 65c, Good $1.25, G.-VG. $1.60, VG.-F. $2.25, Fine $3.

THREE CENT NICKELS, 1865-66, each, G. 10c, VG. 15c, VG.-F. 20c; 1867, 68, 69, 70, 73, 81, each, VG. 20c, VG.-F. 35c, Fine 60c; 1871, 72, 74, each, VG.-F. 75c, Fine $1.25; 1875 VG.-F. $1.65, Fine $2.25; 1876 VG.-F. $1.50, Fine $2; 1877 to 1889 Brill. Proofs. Prices on request.

LIBERTY NICKELS: 1883 (Cents), 1884, each, Fair 20c, Abt. G. 35c, Good 60c; 1883 E.P.U. VF. 15c, Abt. Unc. 25c; 1888, 1894, each, Abt. G. 25c, G. 40c; 1887, 1889 to 1895, each, Abt. G. 15c, Good 25c; 1896 to 1912 G.-VG. 10c; 1912S Abt. G. $1.50, Good $1.85, VG. $2.35, VG.-Fine (Liberty Clear) $3.50, Fine $5. 1885, 1886, prices on request.

BUFFALO NICKELS: 1913 on Md (Ty 1), 13P VG.-F. 20c, 13D Fr. 15c, Abt. G. 20c, G.-VG. 35c, VG.-F. 50c, Fine 75c; 13S Fr. 20c, Abt. G. 30c, G.-VG. 50c, VG.-F. 75c, Fine $1; 1913 on Pl. (Ty 2), 13P Fine 35c; 13D Fr. 35c, Abt. G. 60c, G.-VG. $1, VG.-F. $1.50, Fine $2.00; 13S Fr. 90c, Abt. G. $2.25, Good $3.50, G.-VG. $4.50, VG.-F. $6.75; 1914D Fr. 15c, Abt. G. 35c, Good 65c, G.-VG. 85c, VG.-F. $1.25; 1914S Fr. 10c, Abt. G. 20c, G.-VG. 30c, VG.-F. 65c, Fine $1; 1915D, 15S, 17D, 17S, 19D, 19S, each, G.-VG. 45c, VG. 65c, VG.-F. 90c; 1916D, 16S, 18D, 18S, 20D, 20S, 24D, 25D, 26D, 27D, 28D, 28S, each, G.-VG. 25c, VG. 35c, VG.-F. 60c; 1921S, 24S, 26S, 27S, each, G.-VG. 55c, VG. 80c; 1929D, 29S, 30S, 31S, 34D, each, VG.-F. 20c; 1935D, 35S, 36D, 36S, 37D, 37S, 38D, Ex. F. 15c; Abt. Unc. 20c; 1937D 3-Leg. VG. $1.00, VG.-F. $1.25, F. $1.50, VF. $2.50, Abt. Unc. $3.50

JEFFERSON NICKELS. All Brilliant Unc.:
1938P 35c; 38D 45c; 38S 60c; Set $1.25
1939P 50c; 39D $2.50; 39S $2.50; Set 5.25
1940P 25c; 40D 30c; 40S 30c; Set ..... .75
1941P 25c; 41D 30c; 41S 30c; Set ..... .75
1942 Type 1: 42P 40c; 42D $1.50; Set 1.75
1942 Type 2: 42P 20c; 42S 25c; Set ..... .40
1943P 20c; 43D 25c; 43S 25c; Set ..... .60
1944P 15c; 44D 15c; 44S 15c; Set ..... .45
1945P 15c; 45D 15c; 45S 15c; Set ..... .45
1946P 10c; 46D 10c; 46S 20c; Set ..... .40
1938D, 38S, each, Fine 15c; F.-VF. ..... .20
1939D F. 20c; VF. 50c; EX.F. 65c; Abt. Unc. 1.00
1939S F. 20c; VF. 45c; Ex.F. 60c; Abt. Unc. 1.00
1942D F. 15c; VF. 40c; Ex.F. 50c; Abt. Unc. .75
1946S Ex. Fine 10c; About Unc. ..... .15
1946S Roll 40; Ex. F. to Abt. Unc. 3.00

WHITMAN COIN FOLDERS, Complete Stock at all times. *Ea. 25c. Orders $3 or more postpaid.*

What Else in Complete Sets, or Coins Needed to Complete Your Sets? Let Us Solve Your Problems. Send Us Your Want List Today.

100% Satisfaction Guaranteed. Fast Service. Minimum Order $1 Please. Under $5 add 10c (unless otherwise stated).

Complete Numismatic Service — Coins, Currency, Numismatic Books and Supplies. Next Time Try Us to Fill in Those Vacant Spaces. Our Large Retail Catalogue will be ready in October. Get on Our Mailing List and You'll Know Why Thousands of Collectors Make Bebee's Their Official Numismatic Headquarters.

You are cordially invited to visit our Salesroom and Offices while in Chicago.
Member, American Coin Dealers Association, Inc. Cable Address: Beecoin, Chicago

BEBEE STAMP & COIN CO. Rooms 411-412, South East National Bank Building, 1180 EAST 63RD STREET, CHICAGO 37, ILLINOIS

dressing a jury explained:— "A man who wants to pass a counterfeit coin never throws it down on a counter, for the dull sound would expose it. So he lays it on the counter and "shoves" it towards the victim."

oOo

Beer and Pigs used for money. Among the Garos of India, says Fact Digest, women do the proposing; a tribal law imposes a fine upon any man so bold as to propose to a young lady. The fine must be paid in beer and pigs, the exact quantity to be decided by the girl's parents."

oOo

Our Iron Pennies of 1943 were not the first iron men. Away back in the time of Lycurgus the Spartans substituted iron money for the silver and gold ones. It did not prove successful. Commerce became nil because other nations would not accept it; art dwindled because artists could not afford to art for iron. Perhaps our parlance term "Iron Men" for the dollar is a relic of the iron men of Sparta.

oOo

Iceland was re-discovered during the late war, and has been in the news since. We sort of look upon our famous date 1776 as ancient history, but it is still in its swaddling clothes compared to the dates of Iceland. The Iceland 1930 commemorative set of coins celebrates the 1000th anniversary of the Icelandic Parliament established in 930. A set consists of two silver coins and one bronze coin, beautiful, historic, and a MUST in a foreign collection. Valued at about $25.

oOo

Collectiana

Tip-pence. Tipping the waiter is now a fixed and accepted custom, not considered a nuisance tax. But it was not always so. In the early years of this century, Maurice Zolotow in COSMOPOLITAN tells us, an Anti-Tipping Society was formed protesting the custom. Some New Yorkers struck off tin tokens on which was stamped "Tipping is begging" and "Get yourself paid by your employer," and gave them out as tips in lieu of real money. These protest tokens, if any were saved, would now make very interesting and welcome visitors to a token branch of a numismatic collection.

oOo

Maundy Money—Coins struck annually by the Royal Family of England for the Maundy alms in celebration of Maundy Thursday in memory of the Last Supper. There is some uncertainty as to the proper pronounciation of the word Maundy, each collector pronouncing it according to his own pronuncio. Frank Colby in his "Take My Word For It" says it is from an old French word Mande, meaning a command. The English were unable to pronounce Mande because of the nasal sound in the first syllable, so they changed the spelling to Mounde, which finally became Maundy, with the pronunciation of MAWN-dee.

oOo

Plastic Is In the Money. Tokens are going plastic, coins are flirting with plastic, and now comes a news item from Heidelberg that the Swiss, in order to make their bank notes tougher, are making some in plastic.

oOo

News item from Washington, July 10th, says the House has passed a bill permitting the striking of 500,000 half dollars commemorating the 100th anniversary of statehood for Wisconsin, the same to be dated 1948. The brief announcement did not mention whether the coins were to be from one or three Mints. This is an indication that the near future will bring us many of the popular commemorative issues in spite of objections from certain sources in Washington. Every commemorative issue is a chapter in United States history.

oOo

Condor Quill Purses. The conder is probably the largest flying bird. The California gold seekers first used gold-dust for currency. In carrying the dust in leather pouches, too much of it adhered to the leather, too much was lost pinching the dust with the fingers, too much dribbled out of the pouch into the pocket. Some of the wiser of the pioneers would shoot a condor and use the wing feathers of the condor to "quill" their gold dust.

SIXTH EDITION

OF WHITMAN'S POPULAR COIN BOOK

Now Ready

● This complete but inexpensive Handbook of U. S. Coins provides the information *you* want about *your* collection. It is generously illustrated, logically organized, and sturdily bound. Interesting features include: How coins are made • How to determine the condition of coins • Mint records—history of mints • Illustrations of all commemorative and regular types • Premium prices, etc.

PROTECT AND CLASSIFY YOUR COLLECTION WITH WHITMAN COIN FOLDERS Whitman Coin Folders are made for 29 different types of coins . . . from one cent to half dollar values. They fold flat to book size for convenient keeping in bookcase, desk, or lock-box. Order a supply from your dealer today. Only . . . 25c each.

WHITMAN PUBLISHING CO. • Dept. HU • RACINE, WIS.

"THE HOME OF NUMISMATIC GALLERY 1937 AMERICA'S FINEST COIN SALES"

COMPLETE SERVICE

- *You may buy* from our fixed price lists or at our auction sales.
- *Your want lists* are given prompt attention.
- *You may sell* to us for cash or through our proven auction sales.
- *Expert appraisals* for banks, estates, insurance companies, tax authorities, etc.
- *Inquiries Invited.*

Early U. S. Coin Types—*Now Obsolete*

Half Cent, 100 yrs. old	$1.00	Indian Head Cents	$ .05
Large Cent, 100 yrs. old	.50	2 Cent Piece, 1864	.25
Flying Eagle Ct., 1857-8	.50	3 Cent Piece	.25
Copper-nickel Ct., 1863	.25	Half Dime, 75 yrs. old	.50

Complete packet—*Special* $3.00

(Plus 10c for mailing charges)

Commemorative Gold and Silver Coins

- One of the most interesting series of U. S. coins is the Commemorative Series. Each coin commemorates an important event in American History: i. e.,
  Discovery of America (400th Anniversary in 1892).
  Anniversaries of Statehood:
  Maine, Illinois, Missouri, Alabama, etc.
  Early Settlements: Virginia, Delaware, etc.
  Silver Half Dollars from $1.00. Gold Dollars from $9.50.
  Send postage for *Free List.*

SPECIAL

- Genuine coin of Ancient Rome, about 2,000 years old. Coins of Nero, Caracalla, and many others. Bronze 30c; silver 60c.
- Patriotic Civil War Tokens. 1863. Slogans of the times, "The Federal Union, It Must Be Preserved." "A Common Cause, Now and Forever." "One Country." "United We Stand," etc.; 7 for $1.00. (10c postage additional).

U. S. GOLD SPECIALS

- Type Set of U.S. Gold Coins (Before 1907), Includes: $20, $10, $5, $3, $2.50, $1. Six Gold Pieces for $117.50 *(Special Price)*
- Type Set of U.S. Gold Coins (After 1907), Includes: $20, $10, $5.00, $2.50. 4 Gold Pieces for $90.00
- Gold $1.00 at $ 6.25
  Gold $2.50 at $ 7.00
  Gold $3.00 at $17.50
- Gold $ 5.00 at $14.00
  Gold $10.00 at $24.00
  Gold $20.00 at $50.00
- $4.00 Gold. A proposed U. S. Coinage which never materialized. Only a small issue was minted and these coins are now very rare. Brilliant Proof, Gold $550.00
- Many issues of Private or Territorial Gold Coins as well as Foreign Gold Coins are in stock. Send Postage for Free Price List.

Silver Crowns of the World

Send Your Wants.

IF you have a coin problem, tell us about it. A stamped return envelope will insure a reply.

NUMISMATIC GALLERY

A. KOSOFF — ABNER KREISBERG

AMERICAN COIN DEALERS ASSOCIATION, INC.

42 EAST 50th STREET, NEW YORK 22, N. Y. Cable: NUMGALLERY

STACK'S

ANNOUNCES WITH PRIDE

Three important numismatic events to take place this year.

These prominent collections will have coins for you, whether you collect Indian Head cents or $50.00 gold pieces.

We are sure that after you read over the table of contents of the First Auction Sale you will want the catalogs of the other two sales that will follow.

The First Sale is the remarkable collection formed by:

MR. H. R. LEE, Baltimore, Maryland

WHICH IS PRACTICALLY COMPLETE IN ALL SERIES OF U. S. GOLD, SILVER AND COPPER COINS.

OUTSTANDING RARITIES *in the Lee Collection*

Foreign Gold Coins of the World

United States Coins

SMALL CENTS, 1856 Flying Eagle
LARGE CENTS, 1793, 1799, 1804
TWO CENTS, 1873
THREE CENTS SILVER, 1864
THREE CENTS NICKEL, 1877
NICKELS, 1877
DIMES "1894 S"
QUARTERS, 1823
HALF DOLLARS, 1796 Proof
DOLLARS, 1794, 1836, 1839, 1851, 1852, 1858
GOLD DOLLARS, 1855D, 1856D, 1860D, 1861D, 1870S, 1875
QUARTER EAGLES, 1797, 1826, 1834 Motto, 1863, 1875
THREE DOLLARS, 1873, 1875, 1876, 1877
FOUR DOLLARS, 1879, 1880
HALF EAGLES, 1797 3 Varieties, 1815, 1819, 1827, 1828, 1832, 1834, All Varieties 1875
EAGLES, 1798 Both Varieties, 1875, 1883 O, 1920 S
DOUBLE EAGLES, 1881 to 1887 inclusive, All Proofs
PIONEER GOLD COINS, Baldwin $5.00, $10.00, Humbert $50.00, Wass Molitor Round $50.00
With Several Thousand Lots of Other Choice and Desirable Coins.

OF COURSE—This collection will be described and illustrated in a De Luxe Catalog as well as the other collections.

IMPORTANT! If you want the catalog for the *Lee Sale Only* it's yours for *One Dollar*, and in addition you will receive FREE, after the Sale, the prices realized.

Sale I The Lee Collection—October 2, 3, 4, 1947.
Sale II The Williams Collection—November 6, 7, 8, 1947.
Sale III The T. Grand Collection—December 11, 12, 13, 1947.

THE FIRST OFFERING of the COMPLETE SERIES OF SETS from the VATICAN CITY

1929 Piux XI	$37.50	1942 Pius XII	$36.00
1936 Pius XI	29.50	1943 Pius XII	37.50
1939 Pius XII	39.00	1944 Pius XII	37.50
1940 Pius XII	35.00	1945 Pius XII	35.00
1941 Pius XII	35.00	1946 Pius XII	40.00

All Brilliant Uncirculated, each set individually boxed and includes the Gold 100 Lira to the 1 Centisimo.

EXTRA SPECIAL—The First Gold Coin of 1947—CHILE 100 Peso, Brilliant Uncirculated $37.50

STACK'S

12 West 46th Street New York 19, N. Y.

Gambling in Germany

Is it sending bad money after good stamps or sending good money after bad stamps? A news report from Heidelberg Germany, July 21, says:—Fearing depreciation of the mark, many Germans are investing in postage stamps of the occupation, and as a result several varieties of the new issue are difficult to obtain at post offices and have become, at the moment, ordinary collector's rarities. Should a new currency come into force for the western zones and the new issue is devalued or withdrawn, all the missing stamps today would soar to new highs in their field. The rare values are, says the news item, the large 2 and 3 mark stamps—one reddish brown, the other light purple, showing manacled wrists releasing a dove of peace; and the 24 and 75 pfennig—in reddish brown and blue, respectively—showing the head and shoulders of Heinrich Von Stephan, 8131-1897, the German postmaster-general who, according to the reichpost, was the founder of the world postal union.—**Frank C. Ross.**

—o—

Its Unluckiness a Misnomer

There are many versions as to why the two dollar is unlucky, most of them with a "tainted money" angle. The writer who came nearest the truth is probably the one who said "There never was any excuse for the belief that the $2 bill was unlucky. Some race track tout started the story and it spread. It was taken up by baseball players and finally the public in general accepted it."

oOo

Removing the Jinx by cutting off the corner of the purported unlucky $2 bill costs the government about one cent per jinx to replace the mutilated bills with new ones. This is one silly superstition that Uncle Sam would like to see abandoned.

No Shortage Of Paper Here. Freyling Foster in Colliers tells us that:—"The finest collection of paper money is the Avonmore Collection now owned by the Institute of Bankers in London. Contained in 110 volumes, it consists of more than 40,000 specimens of the paper currency issued throughout the world since the 14th century."

● One sheet of 6 uncirculated $20.00 Notes on First National Bank, Alexandria, Pennsylvania, series of 1929 with first position numbers of A000001 to A000006. Also same in $10.00 notes with numbers A002983 to A002988. Price for both $720.00.

1914 $50.00 Fed. Reserve, about uncirculated $95.00
1918 1.00 2 Fed. Reserve, consecutive numbers. Uncir. Pr. 7.50
1918 1.00 3 Federal Reserve. Con. numbers. Uncirculated. Set 13.50
1923 1.00 2 Silver Cert. Consecutive numbers. V. F. Set 13.50
1899 1.00 5 Silver Cert. Good to Unc. Set 13.00
1917 1.00 5 So-called "Catholic Notes." Good to V. F. Set 11.00
1923 1.00 8 Sil. Cert. Good to V. F. Set 13.00
1918 1.00 29 Philadelphia Federal Reserve. F. to Unc. Set 72.50
1918 1.00 Atlantic Fed. Res. Fine 7.50
1918 1.00 New York Fed. Res. Good 1.50
1918 1.00 Cleveland Fed. Res. Good 2.00
1886 1.00 Martha Washington. Badly worn 5.00
1922 10.00 Gold Notes. V.F. to Unc. $18 to 22.50
1922 20.00 Gold Note. V. F. 35.00
1922 20.00 Gold Note. About Unc. 40.00
1882 20.00 Gold Note. Dept. Series F. 50.00

● I HAVE A FEW GOLD COIN PIECES: $20.00 at $47.00; $10.00 at $23.00; $5.00 at $12.50; $2.50 at $8.50. $1.00 Alaskan gold pieces $3.50. 50c Cal. $2.50; 25c Cal. $1.50.

No answers without stamps. sp

JAMES S. FLECK

414 Seventh Ave., Altoona, Pa.

J. E. KLINKER

91 No. Algona St., Dubuque, Iowa

$20 Gold, 1891-S. Fine $52.50
$10 Gold, 1906-D. V.F., $25.95; $5, 1897, V.F. 12.45
$5 Gold, 1863, Ex. F. Rare, Cat. $35 24.50
3 Diff. dates Half Eagles, V.F. or better 35.00
Large Size Currency, $10 Gold Notes, 1922 Series, or $10 National Currency Notes, 3rd Series, crisp, unc., perfect, unfolded, $13.50 each or 3 for 40.00
Many other items. Postage and Registration extra on orders under $20. List of other bargains free. Type set of Gold, 6 pieces, F. to V.F. $20, $10, $5, $3, $2½, $1, in holder, $129.50; 3 sets for $375.00.
sp

Rare U.S. and Foreign Gold, Silver, Copper, and Nickel Coins

Bought and Sold for Cash, also Exchanges.

1915 Panama Pacific set in original leather covered plush lined case, $50. Octagonal, $50; round, $2.50; $1 gold also, 50c; silver all strictly Unc. as issued. Prepaid in U. S. $1350.00
Small Commemorative Gold set in plastic holder, 9 gold dollars, 2 quarter eagles. All strictly Unc. Choice in plastic holder. Prepaid 270.00
Complete set Unc. Commemorative half dollars in two Raymond albums, 115 coins, a beautiful set. Ad April HOBBIES, $810. Bargain 680.00
Type set Unc. Commemorative halves 47 coins in Raymond album. The best way to collect coins is by types. A bargain choice. Unc. 250.00
Set Mexican 50 Peso coins, 1921-31 11 coins. Un. Cheap 600.00
Set Mexican 50 Peso coins, 1921-31, then 1943-47 16 coins. Unc. This is a most difficult set to obtain so choice. Prepaid in U. S. 927.50
$20.00 St. Gaudens 1907 Roman Numerals wire edge. Unc. Rare 130.00
$20.00 St. Gaudens 1923-D or 1928 both Unc. choice. Either one 52.50
Type set U. S. Gold Coins St. Gaudens and Indian heads $20.00, $10.00, $5.00 and $2.50 in plastic holder. All Unc. nice display 100.00
Type set Liberty head gold coins $20.00, $10.00, $5.00, $3.00, $2.50, $1.00. All V.F. or better. A beautiful display in plastic holder 107.50
$10.00 1901-S Unc. Choice $31.00, $5.00 1907 or 08 Un. Choice. Each 12.50
$1.00 1880 (only 1636 coined all kinds). Brilliant. Proof and very rare 40.00
$1.00 1880. Brilliant and Unc. choice 27.50
Set Peace Dollars 1921-35, all dates and mints. Unc., rare set 60.00
Set Jeff. 5c, 1938-46, all dates and mints. Unc. A bargain 7.90

MINIMUM BUYING PRICES U.S. GOLD COINS

More for rare dates, Unc. mint condition and proof coins in all cases. These prices are governed by supply and demand therefore subject to change without notice.

$20.00 Liberty head, V.F.	$39.00	3.00 Lib. head, V.F.	12.50
20.00 St. Gaudens, V.F.	38.00	2.50 Lib. head, V.F.	8.00
10.00 Lib. head, V.F.	18.50	2.50 Ind. head, V.F.	5.25
10.00 St. Gaudens, V.F.	17.50	1.00 Large size, V.F.	4.25
5.00 Lib. head, V.F.	8.50	1.00 Small size, V.F.	4.50
5.00 Ind. head V.F.	7.50		

I do not buy badly worn, solder marked, holed, or multilated gold coins. Uncirculated coins must have full mint luster, no signs of wear nicks, dents or scratches. THEY ARE WORTH MORE.

Send small lots registered mail, large lots Money Division Railway Express agency. Write me sending list of all coins offered.

REFERENCE: Industrial National Bank, 81 West Monroe St., Chicago, Ill.

R. GREEN

413 Blackhawk St. (Mohawk 5564) **Chicago 10, Ill.**

EXTRA SPECIAL

U.S. COMMEMORATIVE HALF DOLLARS

LEARN — ENJOY — PROFIT

Advanced and new collectors appreciate these prices.

U. S. Legal Tender half dollars. These beautiful collectors' coins are always popular and in great demand. They were struck especially for collectors, and bear more historical background and beauty than any coins. These coins brought from $1.00 to $5.00 each at the time of issuance commencing in 1892. Such halves were never in circulation because they originally cost much more than the 50c face value of each. Some commemorative halves were limited to 2000 only of an issue. (Compare these numbers with some common cents of 1,000,000 and up of an issue, and selling for many dollars). It is therefore, readily understood why these are collectors' best investment. They will always be the pride and joy of collectors.

(All Coins Genuine Uncirculated, and satisfaction guaranteed).

No two of the following of the same type or variety

(3) All different $3.50 - (6) All different $8.45 - (9) All different $14.95
(12) All different $21.75 - (16) All different $29.95

(Subject to change and prior sale) — (Shipping extra under $15.00)

The World-Coin-Co.

(Numismatists). EARL C. SCHILL, Manager

P. O. Box 83 — Main Post Office Bldg.

DETROIT 31, MICHIGAN

A.N.A. 5700 - L.M. - 175 - A.C.D.A.

Our Coin Store: 112 John R. *(Heart of City)*. Tel. Ca. 1154

CHICAGO ANTIQUES EXPOSITION AND HOBBY FAIR
STEVENS HOTEL
October 13-17, Inc.

★ ★

Don't delay your room reservation for this great event in collecting.

FOREIGN GOLD

Almost every country in the world has called in all gold and melted it into bars, to be used in foreign exchange. Choice coins are getting rarer every year and increase in value an average of 20% annually. They represent the finest possible investment. My lists will give you a correct idea of present values and will be sent to any collector or investor. My mail auction catalogues have appeared every other month for the past 10 years. They always list many fine specimens. Write me at once if interested and we are sure to do some business. mh84c

WALTER F. WEBB
2515 Second Ave., St. Petersburg 6, Fla.
THE SUNSHINE CITY

CROWNS FROM MANY LANDS
5 Diff. Silver Crowns from 5 Countries_____$ 9.00
10 Diff. Silver Crowns from 10 Countries____ 18.00
15 Diff. Silver Crowns from 15 Countries____ 27.00
All my choice as to dates, countries, and condition. At least one 150 years old. Generally very good to very fine. sc

CHARLES E. SHERIDAN
ANA 4197
6107 Quimby Ave. Cleveland 3, Ohio

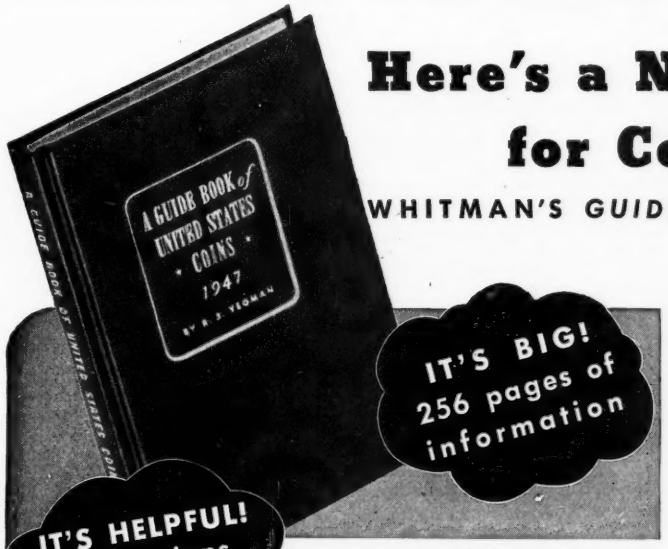
Coins and Military Medals
Bought and Sold
Send us your want list and let us know what you need or have for disposal. tfc
KENNETH W. LEE
Numismatist
623 Security Bldg. Glendale 3, Calif.

Commemorative Half Dollars
and other coins bought and sold at fair prices. Send for Price Lists.
SPECIAL FOR BEGINNERS:
4 Different Commemorative Half Dollars, $5.00 postpaid, my selection. tfc
TOIVO JOHNSON - East Holden, Maine

SEPTEMBER 26-27 1947
HOTEL BELLEVUE-STRATFORD
PHILADELPHIA, PENNA.
Important Two-Day Public Auction Sale

★ Rare U. S. Gold and Silver Including Copper Coins.
★ Rare Foreign Gold and Silver Coins of all Nations.
★ Also Includes Unique Nobel Prize Gold Medal.
★ Illustrated Catalog Upon Request.

DAVID M. BULLOWA
37 South 18th St., Philadelphia 3, Penna.
Tel. Rittenhouse 6-4232 ***Reg. Cable Address: Bulcoin*** sp



Here's a New Aid for Coin Collectors

WHITMAN'S *GUIDE BOOK* OF U.S. COINS

IT'S BIG! 256 pages of information

IT'S HELPFUL! Illustrations and data for every collector

Handsomely bound in cloth, with gold-stamped cover. Size 5⅛ x 7¾ inches. Contains 256 pages of data and illustrations. Only $1.50.

• One of the best ways to increase the pleasure to be derived from your coin collection is to know the interesting history of the various U. S. issues. Whitman . . . publishers of the Handbook of U. S. Coins, now in its 5th Edition . . . has just published the new *Guide Book* of U. S. Coins, not to be confused with any other coin book. A new, different kind of Catalog and Standard Price List—1616 to Date—it includes such valuable information as • Brief History of American Coinage (Fully Illustrated) • Early American Coins and Tokens • Early Mint Issues; Regular Mint Issues • Private, State and Territorial Gold • Silver and Gold Commemorative Issues. Get yours today!

See Your Coin Dealer or Write to the
WHITMAN PUBLISHING COMPANY, *DEPT. HU,* RACINE, WIS.

U. S. CURRENCY
Uncirculated
Compare Prices—Then Order

$ 1	1862	Portrait Chase	$ 8.50
1	1862	With ABCo, scarce	15.00
2	1862	Portrait Hamilton	14.50
5	1863	Portrait Hamilton	16.50
1	1869	Portrait Washington	12.50
10	1869	Portrait Webster	24.50
1	1875	Washington	6.50
5	1875	Jackson	16.50
1	1880	Washington	5.75
2	1880	Jefferson (cat. $20)	15.00
5	1880	Jackson	16.50
10	1880	Webster (cat. $30)	17.50
2	1886	Gen. Hancock	11.50
5	1886	Gen. Grant	33.50
1	1891	Martha Washington	8.50
10	1890	Coin Note, beautiful	35.00
10	1891	Coin, dif. reverse	29.50
1	1896	History and Youth	11.75
2	1896	Science	28.50
5	1896	Electricity	30.00
1	1899	Lincoln and Grant	3.75
2	1899	Washington	6.25
5	1899	Indian Chief	13.50
5	1907	Jackson	9.50
1	1917	Washington	2.85
2	1917	Jefferson	5.25
1	1923	Red Seal	2.75
1	1923	Blue seal	2.25
5	1923	Lincoln (cat. $20)	13.50

Currency Holders
Transparent, 25 for $1.00

Hollinbeck Coin Co.
400 Royal Union Bldg.,
Des Moines 9, Iowa
SC

COIN ENVELOPES
LOWEST PRICES IN AMERICA

Description	per 100	per 1000
Brown kraft 2x2 plain	$ .25	$ 2.00
ditto, printed regulation copy	.40	2.50
Grey kraft 2x2 plain	.30	2.10
ditto, printed regulation copy	.40	2.50
Kraft 2x2 with cellophane window	1.25	10.00
ditto, printed regulation copy	1.50	11.00
Manila 2x2 plain	.20	1.50
Cellophane 2x2 heavyweight	3.00	22.00
Glassine 2x2	.40	2.50
Manila 2¼x3½	.35	2.00
FOR PAPER MONEY		
Cellophane, heavy weight, 3⅝x8	3.00	23.00

Send 10c for samples of each. tfc
All Prices Postpaid. Fresh Stock!

TATHAM COIN COMPANY
Springfield 10, Mass.

RARE COINS

1856—Flying Eagle Cent. Proof	$175.00
1910—$20 Gold	75.00
1915—$10 Gold	30.00
1903—McKinley $1 Gold	16.00
1917—McKinley $1 Gold	17.00
1845—$2½ Gold	15.00
1882—Indian Cent. Proof	3.50
1884—Indian Cent. Proof	4.00
1866—3c Silver. Proof	8.00
1881—5c Nickel. Proof	9.50
1883—5c Nickel. Proof	3.25
1877—Dime. Proof	5.00
1880—Dime. Proof	3.50
1882—Dime. Proof	3.50
1877—Quarter. Proof	6.50
1882—Quarter. Proof	6.50
1881—Half Dollar. Proof	8.00
1879—Trade Dollar. Proof	12.50

Only one of each. First come, first served.

LITTLECOTE HOBBY SHOP
249 Genesee Street, Utica 2, New York
tfc

RECOLLECTIONS OF AN OLD COLLECTOR

By THOMAS L. ELDER

A $100, Old Bank Note Cashed

Today there are quite a few collectors of bank notes, of the period from 1815 to 1865. Most have been outlawed, but some are good, and bankers in some cases, regard it as an honorable thing to redeem them.

The writer was agreeably surprised to receive a check for $100 several years ago for an 1864 note on the bank at Waterbury, Conn. Remember this was no U. S. note. The New York City Bank has old dates dating back to about 1815. Whether they have cashed any of these, I do not know. The late Col. Green had a big collection of old bank notes. I have had thousands. The "busted ones" are sometimes beautiful notes, and some may be had for as little as 50 cents.

Recently many new collectors entered the field, and at the present time many of these notes sell for more than face value. Many are rare. The old bank of Monmouth, N. J., $1, $3, and $5 notes are examples. These do not picture the notable battle between the British and Americans, fought on a torrid 28th of June, 1778. This battle, somewhat of a draw, was fought between Clinton's and Washington's armies. The British had left Valley Forge quarters for New York, after paying dearly in killed and wounded. Some of the notes of that time depict such battles.

There are thousands of interesting old notes, some of them still obtainable for a very moderate price. The ranks of paper money collectors are growing. Paper money is easily housed, and a simple way to add to your enjoyment of it, is to mount it carefully in a book.

—o—

History For 50 Cents

A nice copper coin showing the head of the son of Louis XV, once ruler of a part of America, may be had for 50 cents. It was he who protected Mmes. La Pompadour and Du Barry. The latter lost her head on the scaffold in 1759.

Louis XVI, husband of Marie Antoinette, gave three million to America to carry on her war in 1776. He was taken and imprisoned in 1793 by Revolutionists, and lost his head. It is a shame that America should have allowed his ignominous death along with many others who fought for us in that war. Isn't it wonderful that a well preserved coin with his head can be had today for so little? These are only two of numerous historical numismatic treasures awaiting collectors for a very little investment.

The Numismatic Succession

Coin collectors seem to be born, not made. I have known personally but two American numismatists whose sons also became ardent coin collectors. Both of the noted Chapmans had sons, but they showed only cursory or business interest in coins. The elder Clapp, at the H. P. Smith sale in 1906, bid up the 1822 Half Eagle to $2165.00. His son, John Clapp, showed a keen interest and kept on collecting actively at the big sales after the death of his father. Chas. M. Wormser seemed to inherit the tastes of Moritz, his father. Outside of these, I know of no others.

My early life was hard, and I grasped at any chance for coins. Poor, I collected tin tobacco tags at nine. The start in coins came at 13. My father had a few, not a collection. The other children were interested in other subjects, so it was a struggle

Attention!
COIN CARD COLLECTORS
HANSAN'S
. . . specialize in cards for your collection. Look over our list, then place your order.
WHITMAN COIN FOLDERS Available, only 25c ea.

Cents

No. 9001—Large Cent, 1793 to 1825
No. 9002—Large Cent, 1826 to 1857
No. 9003—Indian-Eagle Cents, 1856 to 1909
No. 9004—Lincoln Head Cent, 1909 to 1945
No. 9030—Lincoln Head Cent, Starting 1946

Five Cent Pieces

No. 9005—Half Dime, 1794 to 1873
No. 9006—Shield Type Nickel, 1866 to 1883
No. 9007—Liberty Head Nickel, 1883 to 1913
No. 9008—Buffalo Nickel, 1913 to 1938
No. 9009—Jefferson Nickel, Starting 1938

Dimes

No. 9010—Bust Type Dime, 1796 to 1837
No. 9011—Liberty Seated Dime, 1837 to 1862
No. 9012—Liberty Seated Dime, 1863 to 1891
No. 9013—Barber Dime, 1892 to 1916
No. 9014—Mercury Head Dime, 1916 to 1945
No. 9029—Roosevelt Dime, Starting 1946

Quarters

No. 9015—Barber Quarter, 1892 to 1905
No. 9016—Barber Quarter, 1906 to 1915
No. 9017—Liberty Standing Quarter, 1916 to 1930
No. 9018—Washington Head Quarter, 1932 to 1945
No. 9031—Washington Head Quarter, Starting 1946

Half Dollars

No. 9019—Barber Half Dollar, 1892 to 1903
No. 9020—Barber Half Dollar, 1904 to 1915
No. 9021—Liberty Standing Half Dollar, 1916 to 1936
No. 9027—Liberty Standing Half Dollar, Start. 1937

X X

No. 9022—Half Cent, 1793 to 1857
No. 9023—Silver Three Cent, 1851 to 1873
No. 9024—Two Cent-Nickel Three Cent, 1864 to 1889
No. 9025—Silver Dollars, General

WHITMAN'S
GUIDE BOOK OF U.S. COINS only $1.50
HANDBOOK OF U.S. COINS only 50c

SATISFACTION GUARANTEED ON ALL SALES

We are glad to serve you. Remember, when you are in Kansas City come visit with us - located in the heart of the downtown district. tfc

HANSAN'S COIN SHOP
1326 Main St. - Kansas City 6, Missouri

COIN PACKETS
COINS OF THE WORLD · 100 FOREIGN · ALL DIFFERENT · MANY OVER 100 YEARS OLD · EACH
TYPE SET of U.S. $5.00 POST PAID
Contains ½ Cent, Large Ct., Eagle Ct., White Ct., 2-Cent Pc., 3-Cent Pc., Shield Nickel, ½ Dime, Seated L. Dime, 20-Cent Pc.-ALL 10 FOR-
Largest Numismatic Display in the West
COINS of the WORLD ★ BOUGHT and SOLD
S·M·KOEPPEL MERRITT BLDG. 8th & BDWY. Los Angeles

Indian Cents at Bargain Prices

25c Each: 1857-58-59-60-62-63-64-65-79
75c Each: 1873-74-75-76-78
$1.35 Each: 1866-67-68-69-70
$2.50 Each: 1871-72
Special: 25 different for $1.00.
Above in fair condition (worn but clear dates)

LARGE CENTS
25 Different 1802-1856 ..... $10.00
10 Different 1818-1853 ..... 2.50
Above in fair to fine condition.
1793-1945 Price List Free. tfc

Coin Envelopes $2.00 per 1000

HOLLINBECK COIN CO.
400 R.U.L. Bldg., Des Moines 9, Iowa

COIN BARGAINS
LARGE STOCK OF U. S. COINS
Most all kinds at
Very Interesting Prices.
Write for Price List—FREE tfc
ROBERT WARD
2004 No. Clark Street, Chicago 14, Illinois

Whitman Folding Coin Boards

For Collections: Indian, Lincoln pennies; Liberty Buffalo, Jefferson nickels; Seated Liberty, Morgan, Mercury dimes, quarters, halves, 30c each, four four choice $1.00, postpaid.

Also offer Whitman's new 5th Edition Handbook of U. S. Coins, containing premium list prices paid and valuable data, 50c. Also new Whitman 256 page "Guidebook of U.S. Coins," full of prices, illustrations, coin information, $1.50 postpaid. ap74c

PAUL SLOSSON
1928 Cedar Lake Blvd., Minneapolis 5, Minn.

LINCOLN CENTS: SIX HOUR MAILING SERVICE
1909Svdb, 1914D, 1922P, write for prices; 1922 "trace D" 65c; 1909 S, 1931 S 50c, Select 65c; 1922 D, 1924 D 20c, Select 30c; 1911 S, 1912 S. 10c, Select 15c; 1910 S, 1911 D, 1912 D, 1913 SD, 1914 S, 1015SD, 1926S, 1931D 8c, Select 12c; 1915P, 1921PS, 1923 S, 1924 S, 1931 P, 1932 PD, 1933 PD 6c, Select 9c. All other dates 3c, Select 5c. Select coins Very Good to Unc., others average condition.
INDIAN CENTS: 1880 to 1890 8c, Select 15c, except 1885; 1890 to 1900 7c, Select 12c, except 1894 10c, Select 15c; 1900 to 1909 4c, Select 7c.
JEFFERSON NICKELS: 1939D 25c; all others 12c
OTHER COINS: ½c to dollars. Send Want List.
COIN RECORDERS: Pocket size, 92 pages, $1.00.
COIN FOLDERS: Whitman 30c ea.; 4 for $1.00.
WHITMAN: Handbook 50c; Guidebook $1.50. tfc
THE COIN RECORDER, Coin Dept., Bluffton, Ohio

RARE COINS
U. S. and Foreign
Buy, Sell or Exchange
HIGHEST PRICES PAID for Gold, Silver and Copper Coins. Std. Cat. of U.S. Coins—Raymond, 1947 Edition $3.50. Foreign Coins of the World, Raymond, 20th Century $3.50. Handbook of ALL U. S. Coins with Premium List, 5th Edition, new, 60c postpaid. tfc
LU RIGGS
604 Race Street, Cincinnati 2, Ohio

for me to start a collection.

There was never a brighter chance in coins than right now. All the new issues of the last 25 years; all the multitude of new collectors, all the new books, catalog tales! The collector of 25 years ago found only two or three catalogs in the entire U. S. A.

I say look coin-ward, young man. There's recreation, a living and independence in it.

oOo

What is the Cheapest Coin Today?

It's any United States or Foreign gold coin. A sort of road block seemingly thrown recently against some gold coins is sheer nonsense. A year or so ago a Guinea of George V sold in Belgium for $75 in U. S. money. The gold coin supply is meagre throughout the world, probably not over one percent of current monies. So how could gold coins possibly be of little value? Gold and silver have been Bible words for centuries. They will always be. By way of comparison, lamb and pork chops cost 80 cents to $1.00 per pound, so why any gold dollar under $7, $8, $9. or $10, or any quarter eagle under $9 to $10?

A nice little foreign gold coin may be sold from $3.50 to $5.00. Is that dear? It is not. Collectors, fine gold coins are being trampled beneath your feet for a song. How long will it be before you recognize it? I say times will change. Sometime you will hunt hard to get them. The very best buy today is any or all gold coins, U. S. A., or Foreign.

—o—

NASHVILLE COIN CLUB

The newly organized Nashville, Tenn., Coin Club has elected the following officers for the coming year. Ben Krastrul, President; Fred C. Hall, Vice-President; John E. Tidwell, Secretary- Treasurer.

Meetings are held on the first and third Thursdays of each month at the James Robertson Hotel at 7:30 P. M. Visitors welcome.

—o—

Folding Dollars

The dollar bills are nimble now
As dimes and nickels used to be.
We hold them for a day and then
They bid farewell to you and me.
When we unfold them, presto! They
Take magic wings and fly away.

And yet these bills are handy friends
Wherever we may wish to go,
A paper dollar buys a lunch
But not a dinner, don't you know,
There it will get the soup at most
With crackers, or a piece of toast.

The glory of the dollar bill
Is hardly worthy of our praise,
Gone is the glamor that it had
In those dear "horse and buggy" days.
What though we crave it as of yore
It's not "almighty," any more.

—CLIFFORD H. NOWLIN, in the *Kansas City, Mo., Star*

LARGE CENTS
1795 VF $10; 1797 Poor 75c; 1798 Poor 65c. VG strong $3.75. Fair $1; 1800 Fine $1.50; 1802 G $1.25, VG $2.75, Abt. Fine $3, Fine $3.75, VF $7; 1803 G $1.50, VG $2; Fine $2.75; 1805 Unc. purplish on obv., brown on rev., very sharp, splendid $65; 1807 G $2; 1810 Fair $1; 1812 Poor 50c, Fair $1; 1814 Fair 75c; Poor 50c; G $1.25; 1817 Poor 50c; 1819 over 18 VF $3.50; 1819 Fair $1.25, Good 75c; 1820 over 19 Fair 50c 1820 G 75c, VG $1, Fine $1.25; 1822 Fair 50c, VG $1.65; 1825 VG $1.75; 1826 Good 75c, VG $1.50; 1827 Fair 50c; 1828 Good 50c; 1830 VG $2; 1832 Fair 50c; 1833 Good 50c; 1835 Good to VG $1.75, VG to Fine $2; 1838 Good 50c; 1839 VG $2; 1841 Good 75c; 1842 Fair 25c; 1848 Good 50c; 1849 Good 50c; 1850 Good 50c; 1851 Good 50c; 1853 Good 50c Lot of 5, per lot $1.50.

HALF CENTS
1803 VG $2; 1804 Stemless Fine $1.25; 1804 Crosslet Stems Good $1, Fine $1.25; 1806 Good $1; 1808 Good $1.50, VG $2, VF $4.50; 1809 Fine $1; 1810 VG Rare $3.50; 1825 VG $1; 1826 VG $1; 1828 12 Stars VG $1.50; 1828 13 Stars Unc. $2; 1829 Fine $1.25; 1832 VG 85c; 1834 Fine $1.25; 1835 Fine $1.25; 1851 Ex. Fine $2, VG $1.25; 1853 VF $1.50.

INDIAN HEAD CENTS
1859 VF $1.25; 1860 VF $1.50; 1862 VF 50c; 1863 VF 35c; 1864 Good 50c, Fair 30c, Fine 60c; 1865 VF 65c; 1879 Good 50c, VG 60c; 1880 Unc. $1.50; 1881 VF $1, Unc. $2.50; 1882 Brill. Proof $2.75, Unc. $2.25; 1883 Unc. $2; 1884 Unc. $2.50; 1884 Fine 50c; 1885 Rare Fine $1.75; 1886 Unc. $2; 1887 VF 50c; 1888 Unc. Rare $2, Fine 40c; 1889 Unc. $1.75, Unc. Dull Red $1.50; 1893 Unc. $2, Unc. Dull Red $5c, VF 50c; 1894 Rare Red Unc. $2.85; 1896 Brill. Proof Rare $4.50; 1897 Unc. $3; 1903 Unc. 75c; 1906 Unc. 50c; 1907 Unc. $1.75; 1908 Unc. $1, VF 65c; 1908 S VF Rare $4.50; 1909 Unc. 75c; 1909 S Unc. $25.

LINCOLN CENTS
1909 VF 30c, G 15c; 1909 S F 50c, Unc. Red $3.25; 1911 Rare Unc. 50c; 1912 Unc. 50c; 1914 S VF $2.50, 1914 D VF $4.50; 1915 D Good 40c; 1916 D Good 25c; 1918 VF Brill Red 50c; 1920 S Brill Red Unc. 50c; 1922 D Good 25c, Unc. Red $2.50; 1923 Unc. Brill. Red 50c; 1924 60c; 1926 S VF 50c; 1927 VF 40c; 1929 Fine 30c; 1929 S Fine 35c; 1931 S Unc. $1.50. Fine $1; 1934 nm 15c, D 25c; 1935 Unc. 10c; 1936 D Unc. 15c; 1937 D or S Unc. 15c; 1938 S Unc. 15c; 1940 Unc. 15c; 1941 Unc. 15c; 1943 Unc. 15c.
Scott's Standard Cat. No. 2, Yellow Back $2.

COLONIAL COINS
Woods ½ p. 1723 F $1.50, Ex. Fine $2.50; 1785 Nova Cont. Cent Large letters, VG strong $1.85.

ENGLISH COINS
1625 49 Chas. I shilling VG $1. Eliz. 6 p. 75c; shilling $1; 2 p. VG 75c. 1272 1307 ½ p. Edw. I VG Rare 75c. Wm. & Mary 3 p. 60c; 4 p. 75c. James II 4 p. 75c. Chas. I ½ crown $2; shilling $1. Chas. II 1 p. 75c. Henry III 1272 1 p. 50c. Geo. II shilling 75c; 1 p. 75c; 4 p. 70c. 1551 Edw. VI shilling VG $1.50. Geo. III shilling 60c; 1, 2, 3, 4 p. 65c. 1216 72 Ireland Henry III VF $1.25. 1603 25 James I penny Fine 75c. Jacobus 2, 3, 4 p. 65c; Richard I (Lionhearted) Denier $1. Medalet 50c. Wm. III 2 p. 75c; 3 p. 70c. Anore ½ crown $1.50. Domician Cent 1875 15c each. Spanish 2 r. $1.75.

ANCIENT
Egypt Sacred Eye Amulet $1.50. Egypt Scarab $1.50. Medieval Silver 75c. BC 350 Tarentum Stater (Jockey) $2.50 (Silver). BC 283 Ptolemy II Tetradrachm F $2.75. Rome 315 Hadrian Tetradrachm F. $2.75. Gordian Silver Fine 50c. Greek BC 300 Silver $1.50; BC 350 $1.50. Greek BC Copper 40c. Napoleon I Coins 40c.
Fine collection newspapers, Continental, Colonial, CSA Notes, State Notes, CSA Bonds, Broken Bank Notes, Fractional Currency, CSA Vouchers.
Postage and Insurance additional. s

T. M. ELDER
Box 493, Cookeville, Tenn.

FRENCH'S
FOR NUMISMATIC SUPPLIES, COIN BOXES, ENVELOPES tfc
COINS
BOUGHT — SOLD
20 State St., Troy, N. Y.

SUMMER SPECIALS
MORGAN DOLLARS: 1878-79-80-81-82-86-87-88-89-90-91-97-08. All S mint Unc. $2 each. Marred some in shipping $1.50 ea., but Br. Unc. otherwise. 1894-1901-02-04. All S mint, Unc. $4 each. Slightly marred $2.50 ea. 1878-1890 CC mint Unc. $3.50 ea. 1891 CC Unc. $2.50. 1892 CC Unc. $6. 1921 P, D, S, Unc. $1.50 each.
PEACE DOLLARS: 1922-23-24-26. All P mint Unc. $2 ea. 1922-23-25-26-27-28-35. All S mint Unc. $2 ea. 1922-23-26-27. All D mint Unc. $2.00 each.
SPECIAL: 1946 S quarters $11.50 per roll of 40 coins. All Unc.
NEW ILLUSTRATED CATALOGUE #19, of U.S AND FOREIGN COINS AND PAPER MONEY. Over 80 PAGES only 25c.
AUCTION CATALOGUES FREE. tfs
NORMAN SCHULTZ
Box 746, SALT LAKE CITY 9, UTAH

A Rare "Stocking" Find

Mr. E. C. Carson of Texas found a very interesting numismatic specimen while going through a "stocking" collection given him by his father, a relic of the Spanish-American war, a war bond of 1898. After passing through two World Wars, the Remember-The-Maine war is like an almost forgotten memory, and this makes a war bond of that short conflict all the more interesting. War bonds are not actually money, but the two are so closely allied that coin collectors treat them like kinfolks. Bonds are to paper money what tokens are to coins. Mr. Carson says his Spanish-American war bond is for $20, issued August 1, 1898, signed by J. W. Lyons, Registrar of the Treasury, size 13x22½, and printed on the same paper as that of U. S. currency. There are 80 coupons all intact, the last due date in 1918. The engraving is beautiful on both sides of the bond, colored in green, black and gold. In addition to the above bond, the "stocking" collection contains twenty $5. denomination War Savings Certificate Stamps, series of 1918.

Get out that old "stocking" collection of yours, dust off the mildew, and maybe you will find some numismatic relics left you by some veteran relative of the Spanish-American war.

—o—

A Scriptural Coin

The Sesqui-centennial commemorative half-dollar, 1776-1926, has a splendid likeness of the world's most famous relic, the Liberty Bell. Every school child is familiar with the slogan on the Bell, "Proclaim liberty throughout all the land and unto all the inhabitants thereof", but how many know the authorship of the immortal phrase. Most slogans are hand-made, but our deeply religious forefathers, sensing the part the Bell would play in history, went to the Bible for its quotation. And that quote, which, when adopted applied only to this land could now be a fitting and appropriate one for the entire world. Get out your sesqui-centennial commemorative, take a good look at the Bell, and then in the Old Testament read verses 10, chapter 25, Leviticus.

This is only one of the many Stories Behind the Coins. Read your money. A coin collection is a library of the World's Best Stories.

—o—

Their Majesties. A Johannesburg A. P. news item says:—The first five-shilling British coins in South Africa since the days of the Kruger government were issued on the visit of Britain's royal family. Banks got 300,000 of the new coins, and the South African Mint sold 700 specimens. Requests for the coins were received from all parts of the world. The king's head dominates the obverse side of coin, while the reverse shows a springbok on the point of jumping.

Here is a chance to add another animal to your Zoo collection. The Springbok above mentioned is, so says the dictionary, a South African gazelle noted for its grace and for its habit of springing suddenly into the air.

—o—

Turtles on Chinese coins symbolize longevity.

Civil war tokens were known as Rebellion Currency.

1793 Strawberry leaf variety of one-cent pieces. Claimed only five of them in existence, and all five of them accounted for, two of them in one collection, two in another, and one in another collection.

At one time it is claimed coal shale was used as money in certain parts of England.

—o—

Dividends. Honesty is the best dividend payer. Coin dealers and speculators have found that it pays better in the long run to help the beginner than to gyp him. The helped customer becomes a booster instead of a knocker. As some one said, "Do unto others as though you were the others." See how much you can do for the beginner, not how much you can do him for.

Foreign Coin, banknote and large illustrated coin list FREE to approval service applicants for 3c postage. BARGAINS! 2 Indian Head cents, 10c; Wooden Nickel 10c; Buffalo Nickel Album 25c; Lincoln Penny Album 35c. Dept. 10

TATHAM COIN CO. SPRINGFIELD MASS

WANTED TO BUY

WANTED FOR CASH: Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. o128001

WANTED: PAPER Money issued in New Jersey, also American Colonial Notes.—J. N. Spiro, 14 Burr Rd., Maplewood, N. J. au124601

PRIVATE COLLECTOR will pay double face for U. S. Gold Coins.—Dr. Leo M. Sigband, 2351 Geneva Terrace, Chicago 14, Illinois. n3082

WANTED: COINS for my collection. Write me before selling. — Charles A. McLean, 24 Grove St., Asheville, N. C. s3832

GOLD COINS—American and Foreign for my personal collection.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12698

GOLD COINS WANTED: I want gold coins.—W. C. Williams, 800 Redington St., Hanford, California. s12048

CONFEDERATE MONEY, coins. Buy or sell.—Karl Stecher, Box 338, Washington 4, D. C. d3463

U. S. COINS: Buy, sell, exchange.—George Alken, 56 Mattie Street, Auburn, New York. je12617

WILL BUY military medals and enameled orders, all kinds. Describe and price in first letter; buy gold coins also.—M. Burgett, New Douglas, Ill. s1861

CLASSIFIED AD RATES

7c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

FOR SALE (Miscellaneous)

WE MAY HAVE the coins you want. Your want list appreciated in minor coins up to Unc. dollars.—W. O. White, 419 S. Franklin, Watkins Glen, N. Y. o12865

NOW IS A good time to secure some of these large type old paper bills while they are still in existence. We have some. Also geodes in small or large quantities.—W. C. Van Pappelendam, Warsaw, Illinois. o3604

SELLING MY SURPLUS Indian head cents. For $1 I'll send 1 ea. of the following dates: 1863, 1859, 1862, 1901, 1902, 1903, 1904, 1905, 1906, 1907.—G. M. Frost, 328 N. Cannon Ave., Hagerstown, Md. s1542

LOOK— 3 AMERICAN Colonial coins $1.25; encased postage stamp 25c. Large stock of U. S. and foreign coins; send for lists.—B. M. Douglas, 730 Oneida Pl., Washington, D. C. o6048

STANDING LIBERTY quarters, pennies & nickels, good to fine U. S. coins, reasonable.—Mayfields, 808 E. Valley Blvd., San Gabriel, Calif. s3082

LARGE, SMALL and Half Cents. Also other U. S. Coins. All at reasonable prices.—Wm. Youngman, 1313 W. Russell St., Philadelphia 40, Pa. o128821

LARGE AND CHOICE stock of U. S. coins. Write for my free price list.—A. Mandel, 2302 Ave. O, Brooklyn 10, N. Y. n3492

FINE FOREIGN & old U. S. coins, bills, bonds, dollar size silver, gold coins. Catalog 5c.—Sistershop, Northbranch, Kansas. s1621

SEND FOR FREE 60 PAGE illustrated Coin Catalog. I have everything in coins. I publish grand sale catalog, also the popular Coin Chronicle. All are free to my customers. Write me whether you want to buy or sell. It will pay you.—B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. Largest coin firm in the U. S. Established 42 years in the same business: in the same place. ja126123

LINCOLN PENNIES 1910 S, 1912 S, 1913 S, 1914S, 1915 S, 1921 S, 1923 S, 1924 S, 1926 S, 1931 D, 1932 D, 1933 D, 10c ea. Indian pennies, 22 different dates $1. Foreign coins, 33 all different, Special $1. Complete lists 3c.—Reynolds Hobbies, 1118 Mathews, Flint 3, Mich. n64601

LARGE COLLECTIONS of Old Bank Notes, State notes, scrip, Confederate and other items for sale. Also U. S. and foreign coins—H. A. Brand. 704-E Ingalls Bldg., Cincinnati 2, Ohio. o120861

SPANISH "PIECES-of-Eight", also early French & Canadians.—J. F. Clow, 128 Nelson St., Kingston, Ontario, Canada. n3662

INVESTIGATE MY PRICES on cents nickles, dimes, quarters and halves.—Frank Epps, Box 1066, Charleston, West Virginia. s6417

WILL SELL my two complete sets Japanese Invasion money for U. S. & Australia, at combined price of $2,000. Purchaser will receive gratis my complete sets of Invasion money for Burma, India, Dutch East Indies, & Philippines, plus a complete set U. S. Invasion Notes for Okinawa.—Box J. B. J., c/o HOBBIES. n3077

SEND ME your want list for Quarters, Dimes, Nickels, Cents, Large Cents. I want to "Meet you by mail."—William H. Kenworthy, Waterville, Me. d6276

Bargain. Ideal gift. 100 different Lincoln cents on collector's board, $4 postpaid.—Mrs. Eunice Wilson, Box 473, Moneta Station, Gardena, Calif. o3044

BREAKING UP collection U. S. decorations and foreign enameled orders. Real bargains available. No lists, write wants. —M. Burgett, New Douglas, Ill. s1451

INDIAN LORE: ANCIENT AND OTHERWISE

By WILSON STRALEY

Dr. A. V. Kidder, dean of American archaeologists, on July 14, addressed a special meeting of the Boulder Chapter of the Colorado Archaeological society, the subject of his talk being "Recent Field Work in Guatemala."

oOo

Sunday, July 6, the Kansas City (Mo.) Museum held a formal opening of the "Hall of Tribes," in the east lobby on the third floor of the building at 3218 Gladstone boulevard; another important addition the Indian collection of that institution.

oOo

Thomas Carlyle speaking of the written word in his "Heroes, Hero-Worship and the Heroic in History," (pp. 29-39), says: ". . . . Runes are the Scandinavian alphabet; suppose Odin to have been the inventor of letters, as well as 'magic,' among that people! It is the greatest invention man has ever made, this of marking-down the unseen thought by written characters. It is a kind of second speech, almost as miraculous as the first. You remember the astonishment and incredulity of Atahualpa the Peruvian king; how he made the Spanish soldier who was guarding him scratch *Dios* on his thumb-nail, that he might try the next soldier with it, to ascertain whether such a miracle was possible."

oOo

Recently Albert Attacknie, (Comanche Indian), Apache, Okla., and Robert Goombie, Mountain View, Okla., president of the American Indian exposition, called on President Truman, and presented him with a beaded belt, and also a beaded necklace for Mrs. Truman.

Hernando DeSoto

The footsteps of Hernando De Soto, discoverer of the Mississippi and the first white man to penetrate the eastern interior of the United States, were traced a few years ago after studies extending over two decades by Dr. John R. Swanton, Smithsonian Institution ethnologist.

Dr. Swanton's report, in which he describes the findings of himself and his fellow commission members, were issued by Congress as an official document and constitutes one of the most painstaking and thorough reconstructions of a difficult chapter in American history yet attempted.

Following this work very few points concerning De Soto's epically tragic expedition, over mountains and through wilderness and swamp in futile search for a fabled El Dorado, remain seriously in dispute. Concerning some localities and dates, however, it is impossible to come to an altogether final conclusion from the slender evidence available.

During the four centuries that have passed since the Spanish captain landed on the Florida coast and undertook his expedition into the interior of the continent, the countryside has undergone profound changes and the last speakers of the tongues of some of the savage tribes he encountered have died. There have been spirited disputes over the route followed by the De Soto expedition and especially about the location of some of the places described.

There are four primary sources of information. One is an account written by "a gentleman of Elvas," a Portuguese who actually accompanied De Soto. His book was printed only 14 years after the battered remnants of the expedition reached Mexico and safety. The second is the account of Garcilaso de la Vega, descended through his mother from the Incas of Peru, who obtained his information in Spain from survivors of the expedition. "The Inca" was a colorful writer not above exaggeration to make a good story. Moreover the men with whom he talked had not

We Buy at All Times—

Northwest, Alaskan, African and South Sea relics. Only masks, figures, totem poles, wooden baskets, bone carvings. Also Zuni and Hopi textile masks — only old pieces. tfc

JULIUS CARLEBACH
405 E. 54th St., New Yory City

EDWARD W. PAYNE STONE AGE COLLECTIONS MUSEUM

"Many strange things from many strange lands"
Stone Age Relics—all classifications.
Guns, Pistols, Powder Horns, Edged Weapons.
French and Indian War Period iron tomahawks, silver, bells.
Old Indian beaded material, bows, etc.
Revolutionary and Civil War Relics.
Java, China and East Indies Relics.
Odd Pipes, Canes, Pressed Glass, Unusual Spoons.
South Sea Island, Alaskan and African Relics.
Old Keys, Buttons, Fans, Valentines, Books, Magazines, Steel Engravings.
Free lists—please specify what you collect.

Mrs. Alida Payne Law
2005 S. Fifth Street, Springfield, Illinois

"INDIAN RELICS and THEIR VALUES"
By Allen Brown

Send $1.50 for your copy to—
HOBBIES MAGAZINE
2810 S. MICHIGAN AVE.,
CHICAGO 16, ILL.

SURPLUS MUSEUM SUPPLIES
(From Indian Wars)

Complete $25 collection for $10

Having recently purchased two private Museums, we can offer the following $25.00 value of surplus material for $10.00 F.O.B.

Axe $2.00 - Tomahawk $1.00 - Discoidal $1.00 - Pestle $1.00 - Hammer $1.00 - Chisel $1.00 - Idol head $1.00 - Incomplete object $1.00 - Copper relic $1.00 - Bone implement $1.00 - Pottery object $1.00 - Shell pendant $1.00 - Shell beads $1.00 - Trade beads $1.00 - Gem point $1.00 - Fine Spear $2.00 - Obsidian flaked knife $1.00 - Copy of the Indian Relic Collectors Guide $1.00. And a copy of "Famous American Indians" $3.00.
Retailers can MAKE MONEY on this lot.

We also have a fine stock of material for the Advanced, Collector, such as Bannerstones, Birds, Pipes, Fluted and Barbed Axes, Large Axes, Spades, Pottery and Fine Spears.

20 lbs. Museum Material.
Minerals, Fossils, Indian Relics, $5.00 F.O.B.

Catalogue 106 contains our original identification chart, and is also known as the Buyers Guide. It's yours for 10c in stamps.

Collections Wanted, and Museums Purchased Intact $100.00 to $25,000.00

THE AMERICAN MUSEUM SUPPLY CO.
6601 N. Oshkosh Ave., Chicago 31, Ill.
tfc

Pipes, Rainsticks, Tiny hand-tooled aspirin and cigarette boxes, Old Navajo silver bow-guards. Indian wicker bed, Indian beaded and with clackers on buckskin, room separater or wall, scalplocks, large scalp rattle, old guns, pistols, powder horns, prehistoric Indian bones in urn, par-flesche boxes, squaw and buck beaded saddle bags, tom-tom, finger bone gambling game, baby carriers, fluorescent stones, ethno. reports and bulletins, Indian pictures and photos, head roaches, wampum, dinosaur foot and gastrolith, pseudatory set, Navajo rugs, Indian pottery and baskets, elk teeth, santos, all kinds Indian apparel, beaded and porcupine vests, Peote ceremonial things and shawls, beaded saddle blankets, medicine bags from many tribes, all kinds of medicine, feathered head dress, porcupine work, beaded aprons, Nez Perz bean bags, hair braided beautiful bridle in colors, and unusual Indian items. Also tiny medicine bags, bird points, beagled steer heads, small figurine heads, buckskin war shirts, buffalo hide war shield, bear claws, Indian made saddles, beautiful tobacco pouches, breast plates. sp

SELLECK, *TUBA CITY, ARIZONA*

Indian Relics: Banner-Stones of quartz, granite and slate, pipes, tubes, discoidal-stones, effigy pottery, ceremonials, flint arrow and spear-heads, hematite and copper relics from my superb Indian Relic Collection. Esquimo, Roman and Egyptian relics. State wants.
Will buy extra fine relics or collections. ap84c
BYRON KNOBLOCK
2016 Jersey Street, Quincy, Illinois

YUMAS, FOLSOMS, CEREMONIALS
Have many fine specimens now, including spears, effigy pipes, discoidals, bar amulets, gorgets, pottery, beadwork, and other fine relics. Also have accumulations of average grade material to sell at wholesale or will trade for guns, swords, coins, antiques. Write me if you want to buy or sell. tfc
PAUL L. SUMMERS
Stamford, Texas

Ancient Nevada, Oregon and California Obsidian points
4 page list *free*
- Yumas, Willow leaves, notch and stem types.
- Oregon, Montana, South Dakota, North Dakota GEM bird points, 25c, 50c and $1.00 each.
- California large shell wampum, 100 $2.00.
- Maine bone arrow tips, 5 for $1.00.

Monthly lists FREE. tfc
—0—
ALLEN BROWN
510 N. Dearborn St., Chicago 10, Ill.

AMERICAN INDIAN BOOKS
Write for Lists tfc
CHARLEY DRAKE
Union City, Georgia

Notice — Reduced Prices
BANNER-STONES OF THE NORTH AMERICAN INDIAN
by Byron Knoblock
First Edition was $15.00; now $10.00 prepaid
Popular Edition was $10.00; now $7.50 prepaid
For a limited time only. Order now.
BYRON KNOBLOCK tfc
2016 Jersey Street, Quincy, Illinois

Established 1900
I carry a large stock of prehistoric relics. Many very large axes, also some barbed & fluted. Large celts. Fine lot banner stones. Nice group of discoidals. Choice spear heads, some quite large. Large spades. *I want to buy*: Notched hoes, Folsoms, bone and stone beads, bird stones, quartz and hard stone banner stones.
Address: tfc
N. E. CARTER
Elkhorn, Wis.

THE SISTERS STORE
NORTHBRANCH, KANSAS
Fine Indian beadwork, bonnets, breast plates, vests, shirt, dress, tobacco pouches, moccasins, saddle bags. Ancient and modern pottery. Stone artifacts. Knives, spears, arrows, birdpoints, drills, Tomahawks, axes, etc. Catalog 5c. sp

been close to De Soto himself, and they could hardly be expected to have remembered accurately minute details. The third, very brief, is by an unknown author but bears the earmarks of having been an official report on the expedition. It found its way into the Spanish archives as such. Of all the sources, this is the only one of which the original manuscript exists. The fourth is the diary of De Soto's secretary, Rodrigo Ranjel, the manuscript of which has disappeared but most of which was preserved in a book written by the contemporary historian Oviedo. Thus it might seen that the De Soto story was well documented. But, it must be remembered, the expedition moved through an unmapped and unknown country and among Indians, many of them hostile, speaking a variety of languages which the soldiers did not understand. Names of rivers, towns, etc., as well as dates, differ from one source to another.

Dr. Swanton concludes his report with a tribute to De Soto himself: "We are paying tribute to an enterprise which has important historic, ethnologic, and archaeologic meanings for the people of the United States as a whole. * * * We are paying tribute also to an enterprise which, in spite of its coarser aspects, did not lack something of knightly character, a theater for the display of real virtues albeit virtues of the sterner and harsher type. And this tribute we are paying not only to the custodians of the obsolescent chivalric system of Europe but to their equally heroic opponents.

"In the leader of the expedition we have no Galahad, but one who, by the standards of his time and country, compared favorably with Cortez, Pizarro, and other similar leaders. His courage was unquestioned, his skill tested over and over again in the most difficult situations, and the cruelties in which he, like all of his contemporaries, indulged appear almost always to have been motivated by supposed military necessity rather than the enjoyment of suffering for itself.

"De Soto, when dying far from home as a disappointed, disillusioned, and financially ruined man, could not have foreseen that his passing in what was destined to be the heart of one of the world's greatest nations, and his burial beneath the waters of the grandest of North America's rivers, would give him a place in the world's history far more assured than if he had discovered the fabled El Dorado."

WANTED

WANTED: Large spears, folsoms, dovetail, banners, bird stones, etc.—Albin A. Eichert, New Riegel, O. s12048

WISCONSIN MUSEUM wants Indian relics.—E. K. Petrie, Brown's Lake, Burlington, Wisconsin. d12827

WILL PAY $20 for birdstone or trade $10 gold piece.—John Ziegler, R2, Fremont, Ohio. au1221

FOR SALE

UNUSUAL Merchandise—Alaska and Canadian Indian & Eskimo moccasins, dolls, baskets, Totem poles, Eskimo artifacts, carved ivory, parkas, mukluks, all other Northwest native hand-craft.—Northwest Indian Novelties, 2186 N. W. Glisan, Portland 10, Oregon. ap124091

INDIAN RELICS. Stone, copper, flint etc. List for stamp.—Grutzmacher, Mukwonago, Wis. f12296

ARKANSAS Arrowheads, 35 common, 20 good, 10 fine, or 4 extra fine $1. Flint knives 5c, 10c, 25c. Slightly blemished birdpoints 20 for $1. Add 10% postage —Wm. Gibson, Morrilton, Ark. ap128841

PESTLES, Mortars Pottery Axes spades, Banners, Celts, spears, pipes, Plummets, and Pendants. Arrows, 30 common, 15 good 12 fine $1. Satisfaction guaranteed. Stamp for list. C. Lynch R-3, Evansville Ind. ap122931

PREHISTORIC RELICS; Breaking up lifetime collection; stone, copper, flint, hematite implements, effigies, ceremonials, birdstones, pipes, pottery; ancient Southwestern Pueblo and Tennessee stone grave idols; Cliff Dwellers, Hopewell, Temple mound relics, stone idols from Mexico, Yucatan, Central America; European stone and bronze ages; Egyptian, Roman, South American, Alaskan; African, Pacific Island idols, masks, shields weapons; antique firearms, crossbows, helmets, armor; handled pipe tomahawks; World War relics. No lists; Priced outlines furnished.—Donald Boudeman, Public Museum Archaeologist, 515 West South, Kalamazoo 46, Mich. n34311

RELICS, perfect arrowheads, 3 for $1. —Dieffenbacher's, Independence, Ohio. n12405

INDIAN RELICS. List for stamp.—Lester Dudgeon, Cane Valley, Ky. n6082

ARKANSAS ARROWHEADS— 10 fine, 20 good, or 6 extra fine $1; slightly blemished, 33 for $1; flint knives, 15 assorted $1. Add 10% postage.—Wm. Gibson, 414 Harkrider, Conway, Ark. my120861

100 FOREIGN coins $4. postpaid. Want lists solicited U. S. and foreign coins.—Parker, 1122 Market St., San Francisco 2, California. n3252

HOHOKUM CULTURE, Ariz., Pre-Historic relics, single pieces or small collections, including pottery, shell & stone objects. Buy, sell, trade.—Ray Troncin, 1239 E. Garfield, Phoenix, Ariz. n3463

25 ASSORTED arrows, spears, knives, scrapers $2; pestle $1; celt & grooved axe (both) $1.50; discoidal $2; All four lots $6. Locations given. Send today for my Indian relic catalog. It's free.—Arthur Nirscher, 27 S. 10th St., Belleville, Ill. s3065

BOATSTONES, drills, Bannerstones, Effigy pottery, spears, all sizes, axes that will weigh 20 lbs., Discoidals, 7" across, Plumetts, 8 selected Birdpoints $1, 10 fancy colored arrowheads $1; large pottery bowls & bottles $6 ea. Satisfaction guaranteed. Large list of Indian relics free.—H. L. Talburt, Calico Rock, Ark. s3856

ONE THOUSAND books, pamphlets, & relics, pertaining to the Indian. List for stamp, Buy, sell, exchange. — J. G. Braecklein, 3850 E. 60th Terrace, Kansas City 4, Mo. n3873

INDIAN RELICS. List for stamp. Mc Allister, 11035-14 N. E., Seattle, Wash. s3041

CHOICE OF SPEAR, war-point, knife, scraper 50c. Lists.—Williams, 405 S. Monroe, Green Bay, Wis. o3012

INDIAN TRIBES of North America. Thomas McKenney & James Hall. New edition, edited by Frederick Hodge. 123 colored plates. 3 volumes, cloth, Edinburg 1933 $17.50; Tartans of the Clans and Families of Scotland. By Thomas Innes. 116 colored tartans $4.50.—Ira J. Friedman, 716 Middle Neck Rd., Great Neck, N.Y. s1753

NATURAL HISTORY

TREE DATA

Those who love trees and collect data about them, have their own favorites as a rule, and so does Clarence I. Browne of Texas.

Browne, who has almost 200 specimens of trees planted near his home, seems to like all types, but he has declared his favorite to be the beautiful mimosa tree with its feather-like leaves and clusters of pink and yellow blossoms. He has 50 growing specimens of this tree.

The tree, full-grown, is approximately 25 feet high, 18 inches in diameter and has a spread of 60 feet. The mimosa is a member of the pea family, although some describe it as the silk tree, and in Cairo where it lines the streets and boulevards it is known as the beard of Pasha, so named for an old Oriental ruler. Its original home was in East India, and it was distributed throughout the world by the nature lover Albrizzia.

Some of the advantages that this tree has to offer, according to Mr. Browne are: its long blooming period, resists droughts, grows rapidly, can fight diseases, and its fragrant blossoms appeal to man as well as humming birds and bees.

Another tree that has gained special favor with Browne is the jaboiticaba, which grows to a height of 30 to 40 feet, and has a round-headed top about 30 feet across. It bears fruit about the size, shape and flavor of a Concord grape, but having a thicker skin. In the markets of Montevideo, Rio de Janeiro, Bahia and other South American cities, juice of the fruit is popular as a drink.

The Cuban avocado tree is another of Browne's favorites. It contains a height of 60 feet and its fruit is very large. The linden is another tree especially favored, although the hot summer sun of Texas requires that it be sheltered from the sun and watered often.

—o—

New Deer

New types of deer in temperate North America have been found in recent years by scientists and explorers of the Smithsonian Institution.

One of the most notable is the Carmen Mountain deer, found in the high mountains of northern Coahuila in Mexico. For years Texas hunters have recognized that the deer in this region differed noticeably from those found in their home state. They are drab-colored animals without the conspicuous blackish tint of the upper side of the tail found in most other Virginia deer varieties. They have moderately spreading antlers with much shorter and smaller tines. The antlers also have a distinctive crescent or basket shape. The back coloring of this deer is a general mixture of blackish brown and drab gray, the the banded hairs producing a grizzled effect. The top of the head and the face is similar to the back but more finely grizzled. The type specimens were sent to Washington by two Dallas hunters, Ted and Joseph M. Dealey and are being preserved at the National Museum.

Another striking subspecies is the Dakota deer, the type specimen of which actually was collected on a government exploring expedition of the Upper Missouri and Yellowstone Rivers in 1856, but has hitherto remained undifferentiated. It is a very large deer, compared to the average of the species, with heavy, moderately spreading antlers and short tines. Specimens of the variety, Goldman and Kellogg point out, can now be found in wild life refuges in North Dakota and checked against the old specimen.

On Hilton Head Island off the coast of South Carolina is a smaller subspecies of the Virginia deer which is especially notable, zoologists have recently found, because of its narrow, highly arched brain case. This brain variation probably has been the result of many generations in such a restricted enviroment. Nothing is yet known which would distinguish its general behavior from that of the ordinary Virginia deer.

On Blackbeard Island in McIntosh County, Ga., still another smaller subspecies with black face and ears, was found. It seems to have acquired something of the facial characteristics of the famous pirate whose name is given to the island. It has a decidedly smaller skull and flatter antlers than the generally recognized Virginia deer.

The Florida Everglades has yielded the Seminole deer, a large subspecies of the Virginia deer family with notably short hair, short ears and hind feet, and narrowly spreading antlers. From Bulls Island, near Charleston, S. C., there is still another subspecies similar in general to both the Hilton Island and Blackbeard Island deer but with differences in taxonomic details which account for its scientific separation.

Decidedly smaller than the generally recognized Virginia deer is a subspecies the prototype of which was collected some years ago on Hunting Island off the South Carolina coast. Its back is described as a coarsely grizzled mixture of pinkish buff and brownish black. Its face is gray with whitish markings around the eyes.

From the high mountains of the Sierra Madre Oriental in southwestern Tamaulipas, Mexico, has come a medium-sized snuff-brown deer with grizzled face. It was first collected by a Biological Survey exploring expedition 42 years ago but was not then recognized as a separate subspecies.

A mountaineer deer was obtained from an altitude of 9,500 feet in the mountains 15 miles west of the city of Oaxaco, Mexico. It is of medium size but with forward-curved antlers and distinctive coat markings. The list of new deer is concluded with a pinkish buff animal collected in northern Vera Cruz. It differs from

(CONTINUED ON PAGE 135)

SHELLS

TWO GREEN and one pink, Abalone shells, colorful, post paid, $1.25, beautiful mantel display, excellent gift.—Aldrich-Museum, Balboa, Calif. d120211

TWO NOTABLE SHELL BOOKS: East Coast Marine Shells (2nd edition) $5.00. World Wide Sea Shells for beginners and advanced students; thousands of illustrations $4.50 ea. per copy; sample pages free. Address author Maxwell Smith, Winter Park, Fla. s122703

SEA SHELLS: Mexican, Pacific and world wide varieties. In quantities. Collections 10 to 20 shells $1 plus postage. South Sea Island shell money, 10c to 25c each.—Naylor, P. O. Box 163. San Diego, Calif. f60531

WILL SUPPLY collections of miniature & baby shells, mounted for best visibility $2.50 & $5; Also other interesting collections $1 to $5. All plus postage.—Mrs. Newell, Rt. 1, Box 318, Plant City, Florida. s3674

ARE YOU INTERESTED in sea shells? New International Directory of collectors being prepared. Registration free. Price List $1.50.—John Q. Burch, 4206 Halidale, Los Angeles 37, Calif. d6463

MAKE YOUR SHELL jewelry with pastel shell roses $1 per doz. Sample pin pendant or earrings $1.—Adele Trufant, 1401 Clifton Ave., Rockford, Ill. o3633

SHELLCRAFT Brooch & Earring sets $3 set.—Theresa's Gifts, 230 Spruce, Minneapolis, Kansas. s119

BUTTERFLIES

BUTTERFLIES: 20 named U. S. including zebra, swallowtails, $2.; 20 Amazon tropicals including blue Morpho, $2; 20 from India including long-tailed leptocircus, $2.; 20 Peruvian including gorgeous urania, $2.—M. Spelman, 2781 Grand Concourse, New York 58, N. Y. f126502

BUTTERFLIES, India, S. America, embedded in crystal clear organic glass. Real colorful decorative. Prices, description, on request. Satisfaction guaranteed. —Hardiman, 1872 Reyburn Road, Cleveland 12, Ohio. s3053

MISCELLANEOUS

LIVING COCOONS of the giant silk moths 15 for $1; Praying Mantis Oothecae (egg masses) for biological control of insects, 12 for $1. Plus postage.—P. O. Box 47, Station "E", Brooklyn, N. Y. n128481

Mostly about Books

Bible Collection Now University Possession

A recent edition of the Kansas City, Mo., Star describes a most interesting Bible collection now owned by Baker University at Baldwin, Kansas. The collection was formed by the late Bishop William Alfred Quayle. Like the true connoisseur the Bishop had a feeling for books and bindings. When he had bought a Latin Bible which had belonged to Robert Browning, he wrote of it:

"The pages are cut in a most execrable manner, showing the depth of the depravity of many a binder. But on the title page of the volume in that neat, copperplate hand characteristic of Poet Browning, is written 'Robert Browning,' and this gives to the whole volume a lyric note quite beyond expression. And that I, dweller in the Western Hemisphere, should have secured this volume from an English bookshelf as against the world of buyers, is to me a wonder coupled with a deep delight—a delight deeper than the wonder. The Robert Browning Bible was published in London in the year 1656 and the date is of interest because it was printed in the time of Cromwell."

Along with this Bible is the family Bible of Robert Louis Stevenson, which has the autograph of Stevenson's grandmother and a bookplate "From the library of Robert Louis Stevenson at Vailima." Bishop Quayle wrote of this Bible:

"This volume, from the library of a man who exemplified the Bible spirit and lived through great frailties of body with great unfrailties" (the word is Quayle's own) "of spirit and in the sunniness of the Gospel, is valuable chiefly for the association with this brave and sweet Christian gentleman, Robert Louis Stevenson."

The Bishop's secretary, Harriet Osborne, recalling his hobby said that it was his only luxury.

The Quayle collection has two reprints of the Wycliffe translation of the Bible into English, which was first made in the year 1380. The Quayle reprints were made in 1810 and in 1880, in London. One of the two Tyndale (also spelled Tindale) English Bibles in the Quayle collection was printed in London in 1550, fourteen years after William Tyndale, the translator, had been publicly strangled to death and burned in Antwerp as a heretic.

"Sometimes," says Miss Osborne, the librarian, "there is more politics than religion in the history of these Bibles."

The first edition of the King James version of the Bible, printed in 1611 and called the "He Bible," because a typographical error in the Book of Ruth refers to Ruth as "he" instead of "she," is in the Quayle collection. So is the "she" version of the same year. There are fifty-three other editions of the King James version of the Bible in the collection. A few of them were not bought by Bishop Quayle, but were given to the collection by other persons after his death.

The Breeches Bible, Too.

Miles Coverdale's translation of the Bible into English, first made in 1535, is in the Quayle collection, dated 1550. A 1540 Great Bible, a Bishop's Bible, so called because it was made by a group of English bishops in the days of the Merry Monarch, Charles II; and a number of Genevan Bibles, commonly called "Breeches Bibles" because the translator worded it that Adam and Eve made thmselves "breeches of fig leaves" after Eve's traffic with the serpent, are among the English Bibles at Baldwin.

The Matthews Bible, 1549, has notes at the end of chapters, giving the translator's idea of what was meant by the writer. Discussing the position of women as set forth by Chapter 3, First Epistle of St. Peter, the translator laid down the law thus in his notes:

"He duelleth according to knowledge and taketh her as a necessarye healper, and not as a bond servante or as bond slave . . And if she be not obedient and healpful unto him,

★ *Americana* ★
Americana volume of "American Books & Their Prices." Compiled by Wm. Targ. 12 mo. cloth binding, 336 pp., illustrated. Authentic dealer and auction prices of American books from Colonial Times to the Newton sale. A Must book for the Collector, Librarian and Dealer. $5.00 Postpaid. tfc
FRANK L. DOHERTY
3002 N. Cicero Avenue, Chicago 41, Illinois

OLD BOOKS WANTED
We are in the market at all times for books and pamphlets pertaining to American History, especially the Southwest and Texas. Send for free classified want list. tfc
THE SMITH BOOK COMPANY
714 Union Central Bldg.
Cincinnati, Ohio

Old and Rare Books. For Sale and "At Auction" by leading booksellers are listed monthly in
COOPERATIVE BOOK CATALOGUES.
Subscription $1.50 yearly (12 issues) or send 10c for sample copy.
CONTINENTAL BOOK COMPANY
206 Mill Street, Marietta, Georgia
jly84

Read O. C. Lightner's
History of Business Depressions
$2.00 Postpaid
HOBBIES BOOK DEPT.
2810 S. Michigan Ave., Chicago 16, Ill.
Make checks payable to
Lightner Publishing Corp.

Americana Bought and Sold
SOUTHERN STATES, CONFEDERACY, AMERICAN INDIANS, GENEALOGY, NEGRO & SLAVERY. WE SOLICIT YOUR QUOTATIONS, LISTS, AND CATALOGUES. OUR CATALOGUES ARE FREE ON REQUEST. jly84
CONTINENTAL BOOK COMPANY
206 Mill Street, Marietta, Georgia

PAUL F. HOAG
"For Autographs"
279 Schaeffer St., Brooklyn 27, N. Y.
BUYS and SELLS
LETTERS & DOCUMENTS
Pres., Statesmen, Historical, Literary, etc.
APPRAISALS sc PROMPT CASH

HILLVIEW ANTIQUES SHOP
BETSEY M. PERLEY
139 Main Street Lewiston, Maine
The Cottage Bible, leather binding, somewhat worn, 1848 $ 7.50
Hymn book, leather binding, somewhat worn, 1825 3.50
Lossing's History of the United States, 1875 4.00
Life and Work of James G. Blaine, 1893 4.00
The Bible and it's Story, Editor Prof. Chas. F. Horne, profusely illustrated, green cloth binding, proof, 1908 18.00
Usually about 300 old books in stock. Random list of 50 for 25c, refunded on minimum purchase of $5.
Shipping Extra ● Stamps Please sp

If you buy at auction or intend buying at auction, you should read:
"Buying at Auction"
By O. C. Lightner
There is valuable information and sound advice packed in each of its chapters.
HOBBIES PUBLISHING CO.
2810 S. Michigan Ave., Chicago 16, Ill.

RARE BOOKS
OUT-OF-PRINT
My personal service to your requirements. Send me your want list today.
ANY SUBJECT. tfc
KARL A. SAHLSTEN
Plaistown 22, New Hampshire

he endeauoreth to beate the feare of God into her heade that she maye be compelled to learn her dutie and do it."

At the entrance to the Bible room in the university room is a bronze tablet on which is inscribed a paragraph of Bishop Quayle's will. It reads:

"I give and bequeath to Baker university my collection of Bibles, so that these books illustrative of Chirography, printing and the poetry of religion may be always before the eyes of the students, to the end that thereby they may be incited to scholarly love of books, and deep enjoyment of them, and abiding love to God."

—o—

BOOK REVIEWS

PALMETTO BRAIDING AND WEAVING by Cooke and Sampley, published by Manual Arts Press, Peoria 3, Illinois. 127 pages, illustrated, with index.

This book gives full instructions for braiding palmetto strips or fronds. It includes samples of every popular braid that has been developed and passed on by word of mouth in the United States for generations. Instructions are clear and accurate. Samples are shown with photographs of the actual braids. Finished pieces are also shown with photographs. Details are illustrated with drawings. Braids shown and described include such variations of fundamental herringbone and check weaves as: curve edge, point edge, lattice point, lace edge, close curl, double-shuffle, spiral, shooting star, Bahama original, graduated scallop, open, combination, fishpot goose-eye, fishtail, multiple strand, etc. Every braid, as well as the basket weaves discussed, is adaptable to the use of materials such as straw, rush, or grass.

—o—

A book published in 1600 is believed to contain the first published reference to platinum.

CLASSIFIED AD RATES

7c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

Porcelain & Pottery Marks

By URBAN HARTMAN

Book containing 2500 European and American Porcelain and Pottery Marks

All Before 1900.

Price $2.00

Send Check or Money Order to:

URBAN HARTMAN
65 West 45th Street
New York, N. Y. oe

MORE BEN HUNT WHITTLINGS by W. Ben. Hunt, published by Bruce Publishing Co., 540 N. Milwaukee St., Milwaukee 1, Wis. Price $2.50, 107 pages illustrated.

In this book on wood-whittling, the author presents projects which are advanced and difficult—objects that will tax a whittler's skill in balance, perspective, and originality. Many of the articles in the book were whittled by request. Projects in this book begin with neckerchief slides, colorful birds, and unusual animal poses, then proceed to human figures like the mountaineer, the little fisherman, and the buccaneer, and end with group combinations like the canoe in the rapids, an Indian travois and a Mexican Oxcart.

—o—

Printing miniature books is an old art. As early as the late 1400's, printers were getting out pocket editions of books, some of which were as small as 3¼"x2⅜".

—o—

So elaborate were some of the designs and decorations on the covers of early European Bibles that it required more than five years to paint a single cover.

—o—

Our word "book" comes from the old Anglo-Saxon word for the beech tree. Communications were written upon tablets of beech wood in ancient times.

WANTED TO BUY

SPALDING OR REACH, base ball, football guides, any years.—Jacob Stutter, 66-46 Hull Ave., Maspeth, Queens, New York. s128001

REACH & SPALDING baseball, football, basketball, golf track, guides from 1860-1941 in any amounts. Highest prices paid.—Abco Sports Book Co., Box 3291 Terminal Annex, Los Angeles, Calif. mh120041

"OLD CLOCKS and Watches and Their Makers", 5th edition, by F. J. Britten.—Harris D. Rush, 257 Orchard St., Westfield, New Jersey. s1741

CIRCUS BOOKS. Out of print books on circus subjects. Interested in fact books only—no juveniles or fiction. Will buy single copy or quantities. Will furnish list of wants to dealers.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

American Children's Story Books before 1830. Good condition essential. No School books wanted.—Benjamin Tighe, 1 Hamilton St., Worcester, Mass. my120861

HORATIO ALGIER First Editions. Write for list of 100 titles wanted.—Literary Mart, 8 East 33rd St., N. Y. s3252

WE BUY AMERICANA Local History, Genealogy, Early Exploration, West, Indians, Travel, Wars. Personal Narratives, &c. Pamph. and bound runs of newspapers. Lots or Libraries. Send your lists, publication. Best Cash Prices.— The Cadmus Book Shop, Inc., 31 West 46th St., New York 19, N. Y. ap128634

WANTED—Copies of "Jenny Wren" or the "Doll's Dressmaker," pub. around 1891.—Mrs. L. H. Gilder, 131 Scott St., Warren, Ohio. s1041

OLD TOY CATALOGS WANTED, illustrating banks, toys, cap pistols.—Mark Haber, 12 Kenwood Road, Wethersfield, Conn. n6844

WANTED: Clock trade catalogues, clock manufacturing company' catalogues and price lists. Also, books about clocks. Describe fully and quote price.—Stewart Dow, Box 460, Niagara Falls, N. Y. ja6487

OLD BOOKS WANTED on all subjects, including Law, for immediate cash. Want list sent.—James Lewis Hook, 528 Locust St., Philadelphia 6, Pa. n128481

WANTED: Books pamphlets, diaries, old letters, papers, Baptist Association Minutes, if printed in a Southern state, before 1870.—Munroe d'Antignac, Griffin, Georgia ja122311

CHILDREN'S BOOKS printed before 1840. Most of these were small. Offer anything you have to—Harry Stone, 555 Madison Ave., New York 22, N.Y. o126941

WANTED: Anything by Herman Melville.—Stephenson, Mt. Vision, N. Y. o3621

DIME NOVELS

DIME NOVELS of all kinds wanted.—French, 121 W. Passaic Ave., Bloomfield, N. J s12[illegible]

FREE fascinating catalog old time boyhood favorites. Liberty Boys of '76; Nick Carter; Buffalo Bill; Diamond Dick; etc.—Bragin, 1525 W. 12th Street, Brooklyn 4, N. Y. n124437

WANTED OLD BOY'S 5 & 10c novels.—Morris, 221-6th St., S. W., Mason City, Iowa. 04003

AUTOGRAPHS

AUTOGRAPHS WANTED: We buy autographs of Presidents, signers of Declaration of Independence and similar Americans. No clipped signatures, cards, photographs, land grants, commissions, movie stars or living persons. What have you to offer? We have a list of autographs for sale.—Reredel Corporation, 285 Madison Ave., New York 17, N. Y. ja120082

AUTOGRAPHS, signatures of contemporary & deceased celebrities. 4 for $1. No lists; specify "political", "literary", etc.—D. Canterman, 148 N. Main St., Butler, Pa. s3633

AUTOGRAPHS of famous persons for sale. Collections purchased. — Conway Barker, 4914 Alamo, Galveston, Tex. o3691

WANTED TO BUY—by teacher of history, early Pennsylvania County histories and atlases. State price. — Anne Quirk, 2904 Chestnut St., Erie, Pa. s3662

FOR SALE

OVER 100 Cooperating Booksellers through-out the world with several million used, rare & out-of-print books invite your inquiries. Mention interests if catalogs are desired.—American Antiquarian Booksellers (International), 529 S. Melville St., Philadelphia 43, Pa. ja122971

BOOKS: AMERICANA, County Histories, Confederate, Civil War, Abraham Lincoln, Wars, school books including McGuffey's.—I. E. Heindel, 409 E. Middle St., Hanover, Pa. n6446

McGUFFEY READERS, other books, list 10c. — Patricks Antiques, Marion, Ohio d12065

SCHOOL BOOKS, McGuffey's, Appleton's, miscellaneous, 10c—Patrick's, Marion, Ohio. s12065

MINIATURIA—HERE AND THERE

By SUE NEIL

Models of Famed Houses

The hobby of miniaturia is growing by leaps and bounds, and each day, it seems, a new project is born. Robert McKellar, of Peekskill, N. Y., has developed the very unusual avocation of building miniature replicas of the houses in which our American Presidents were born. Lincoln's humble log cabin, of course, will be the simplest to build. He is planning a replica of the F. D. Roosevelt home at Hyde Park, N. Y., which he estimates will take a year to finish.

oOo

Cement Capitol Replica

A hobby for all to enjoy is the creation which stands on the front lawn of E. P. Faustman, Nebraska. There, Mr. Faustman has erected an exact replica of the Nebraska state capitol building. The miniature structure has 900 windows of mirror glass, stands 12 feet high, is 6½ feet wide at the base, and contains 8 double doors. Mr. Faustman built this magnificent miniature from cement, and it is a constant source of enjoyment to him as well as passers-by.

ALICE SCHIAVON
8200 St. Lawrence Ave.,
Chicago (19) Illinois

MINIATURES

Copper hot dish with cover	$ .50
Angel food cake	.50
Fresh vegetables	1.50
Bean pot with beans	.75
Tea set, metal dishes, handpainted, in white, blue or pink	1.25
Bathroom scales	.75
Bathroom set	1.50
Cleaning set	1.50
Steeple clock	.75
Mantel clock	.60
Garden frog	.25
Victorian lamp with shade	1.00
Little crystal lamp	.35
Tiny glass animals, ea. 15c; small size, ea.	.35
Fish plaque	1.00
Silhouettes. Pair	1.25
Hearth brush	.30
Nursery screen, pink	1.60
Fancy wire screen, gold trim	1.00
Radio (table)	1.00
Knife boxes, a pair, antique style	.75
Bridal chamber set	1.50
Living room set	1.50
Cradle phone	1.00
Desk set	1.50
Dressed fleas	.50
Hair hat	.20
Wooden coffee grinder	.60
Copper kettle with cover	.75
Dutch teakettle, with removable cover, brass, ½" high	1.20
Coffee pot, brass	.60
Fruit bowl with fruit, brass	.60
Dutch cooking pot, removable cover, brass	.75
11 Piece coffee set, brass	3.00
12 Piece tea set, brass	3.50
7 Piece drinking set, brass	1.50

Min. characters, mounted and under glass domes.
(See doll ad in this issue)
Miniatures List 10c **Postage & Handling 15c**

Replica of Family Bible Cherished

Mrs. Laura Albright of Ohio, has treasured for 50 years the wooden replica of her family Bible. This Bible, two inches wide, one-half inch thick, and three inches long, was carved by a cousin of Mrs. Albright's. He salvaged the 100-year old cherry mantel from the family home place when it was razed several years ago, and from a portion of this mantel he painstakingly carved the miniature Bible. On the cover are the words which mean so much, "Old Home."

oOo

Furniture in Miniature

William Kautter and Fred Fechtler are well aware of one of the fastest growing hobbies, that of furniture in miniature. The two of them make and repair miniature furniture. Their pieces are scaled one inch to every foot of the original, and the result is perfection in size, workmanship, and detail Their pieces are handled by a store in New York City. Not only are they highly valued by museums and collectors, but they are invaluable to the present day interior decorator. No, we do not have their address.

oOo

Trains

Not only does 18 year old Henry E. Stassen, Illinois, collect miniature trains, but he puts them together piece by piece from the engine to the caboose. He spends hours of his spare time assembling the smallest of parts and gadgets, which eventually results in another addition for his trains. At the present time he is deeply engrossed in putting together a steam engine with more than 100 small and intricate parts.

Henry first became interested in trains when he was a very small boy, and with his dad used to follow trains, by automobile, out of town. His family moved from Joliet to Woodstock a few years ago. One day while attending a foot ball game at nearby Libertyville, he happened onto a display of model cars and trains. Right then he decided that trains would be an interesting hobby, so he purchased a section of track and parts for one car. His hobby has grown with him, and at the present time he has a double track line with 10 cars, a caboose and an engine, with plenty of switches and other railroad necessities.

oOo

Hobby Pays Off

That a hobby can be profitable as well as enjoyable has been proved time and again. A recent example is that of young Robert Allen Stiles of Maysville, Ky. Robert, only 12 years of age, won the grand prize — a $25 bond — at the hobby show held recently under the auspices of the Maysville Rotary Club. In addition to that he was awarded $5 for being first in the 10-13 year old group. He exhibited a cleverly constructed miniature zoo, made from wood and plaster of paris, complete with tiny figures.

This helps to prove our point that every one, young or old, should devote a little spare time to a hobby. We never know when it will pay off.

oOo

Western Villiage in Miniature

We have seen stories on miniature circuses and miniature towns but this story of the growth of a miniature Western village is unusual and unique.

Mrs. Opal Kilmer of Tucson, Ariz., has constructed an entire western village with such color and realism one expects to see the sheriff and his posse rounding the corner any minute in hot pursuit of the Dalton boys. It began as a pastime for Mrs. Kilmer's ten-year old son Charles, and soon Mrs. Kilmer became so interested in it that the town is still growing. Every spare minute that can be eked out of a day's busy routine is spent on the village, and it has grown prodigiously.

The first building, according to true western custom, was a saloon with its emblem of a black horse on the front and real swinging doors. To temper damnation with salvation, nearby stands a church. Its air of prosperity is reminiscent of western pioneer churches, lavishly endowed by cattle rustlers and outlaws as a salve to their consciences, if any.

In true tradition is the little general store, where the whole community used to gather on Saturday night and discuss their problems. It has ample space for groceries, hardware, clothing, and notions to supply a growing community.

The village would not be complete without the Broken Wheel Cafe. It is

FOR SALE

MINIATURIA MONKEY Wrench. It really works, 1⅝" long, made of brass, old stock, $1.50 prepaid.—O. J. Boetter, 1419 N. Clark, Chicago, Ill. S6446

TINY BRASS miniatures, dolls, vases, pitchers, dishes. Hide covered Indian tepee $1.25. Catalog 5c.—Sistershop, Northbranch, Kansas. s1911

SIX HANDMADE Guatemalan dolls made by the Indians & packed in a hand-painted box, overall size of box about 1½" high, 1" wide. Only 75c postpaid.—Casa Elsasser, Hollywood in Florida. o3264

MINIATURE Shell Dolls, 1½" each, prepaid. — Theresa's Gifts, 230 Spruce, Minneapolis, Kansas. $1.50 s189

a trim log cabin with neatly mortised corners, and immediately catches your eye with its emblem made of a spool with broken spokes protruding. Near the hitching post an arresting little Mexican sits languorously astride a burro.

The Palace Hotel—for the carriage trade—has two stories with an upper veranda and woman in pioneer garb descending the outdoor staircase to meet the guests dismounting from the stage. Every detail in the stage is authentic, even to the cache under the driver's seat for the strongbox.

A Mexican figure, with pancho wrapped snugly under his chin, lounges lazily against the sheriff's office. The jail in back has windows barred evenly with bailing wire.

Along the Sage Hen Bank and the Wells Fargo office, board walks protect shoes of patrons from the dust of the street. Limpy's Harness and Saddle Shop is ready with supplies and repairs for the riders and wagoners.

The town's water supply is most ingenious. A three foot windmill pumps water from a sunken storage bucket up to a round tower, from whence it flows into a trough with an outlet leading back to the bucket, and it never fails.

Into this unusual hobby of Mrs. Kilmer's went many hours of constructive work, but no money. The village literally sprang from the soil. Adobes two inches long were made six at a time in a wooden frame and sun dried like real ones. The record number of bricks turned out in one day was 450.

A horse hitched to a buggy was carved in halves and glued together. Wheels of vehicles were rims of tomato cans, carefully trimmed off and soldered to spokes of baling wire.

Interested neighbors who wanted to share in the project contributed some of the dolls which gave life to the village. Tools used in the project were knives, pliers, saws, and hammers coupled to a generous portion of elbow grease and imagination.

So Squaw Corners has corraled in capsule form the spirit and zest of a sun-baked frontier town of 80 years ago. This goes to prove that a hobby need not be expensive. All you need is imagination and an ample supply of will power.

miniaturia
the world of tiny things
by
georgene o'donnell
329 pages
devoted to the premise that
good things come in small packages and the best things of all come in miniature
collector or no, you will be fascinated by this venture into lilliputiana
priced diminutively at $3.50 per copy
order from
hobbies book dept.
2810 s. michigan chicago 16, ill

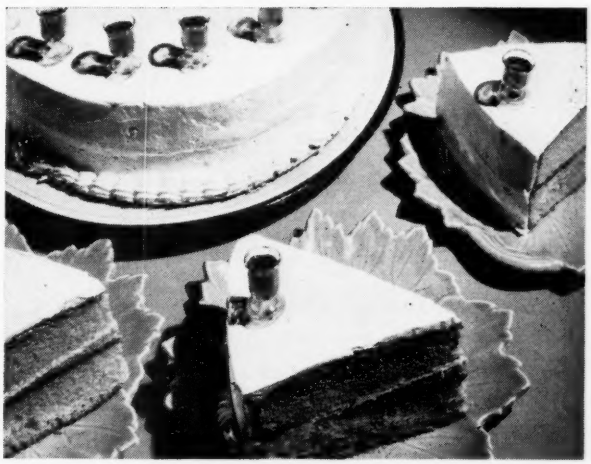
Springer's
GIFTS & NOVELTIES
206 San Francisco St.,
EL PASO, TEXAS

From the deep South . . . .
PAINSTAKINGLY CARVED MINIATURES
Every miniature which I produce is artistically hand carved. The work is slow but the results are wonderful: Old whiskey jug, 1" high, carved from red cedar $1; Rifle, only 3" long $1.50; Chain of 10 links, carved from a match stick $5. Postpaid mh84p
CHARLES LATIMER
Route 2 Potts Camp, Mississippi

● ***Miniature Specials*** ●
50 3x4" Colored Pictures $1.00
12 Diff., odd shapes, colored perfume bottles. About 25 years old 1.00
10 Pcs. bells, figures, pins, animals. Old items 1.00
Add 10c postage on each order. Catalogue free n74p
FRANK KOLBE - Doylestown, Pa

MILLER'S ANTIQUE SHOP
710 North Cross St. Robinson, Illinois
Fine old, cranberry, Stars & Stripes barber bottle $15.00
3 Matching pressed glass bottle castor, matching frame, with toothpick on top of handle 6.50
7" Plume pattern berry bowl, $3.50; butter dish lid 2.75
Large, deep, Pan. Daisy berry bowl, $5; relish 3.50
3 Clear Ribbon pattern goblets, M#, ea. 5.00
8" Clear Ribbon pattern cov. compote, $8; open compote 5.00
7" Clear Ribbon pattern cov. compote 7.00
Late Panel Grape pattern Kamm's No. 94 milk pitcher, $6.50; stem jelly 3.00
Late Panel Grape pattern Kamm's No. 94 berry bowl, 4 footed sauces, set 10.00
11" Tall Crystal Wedding pat. kerosene lamp 12.50
8" Crystal wedding pat. cov. compote ..... 10.00 sc

CELEBRATION TOAST GLASSES



These sensational, exquisite little toast glasses add the perfect touch to the charming gay atmosphere of a birthday, wedding anniversary or, in fact, any happy occasion.

Clear crystal glasses which set firmly in any cake, pastry, appetizer or table decoration and will contain one-quarter ounce of any beverage; they lend a piquant and buoyant air to the celebration. An ideal gift or possession.

$3 for the dozen prepaid.

MAUDE B. MAY CO.
Department E
2038 East 71st Street Chicago 49, Illinois

FIREARMS

Notes on The Mauser Magazine Rifle

(Condensed from an article in Engineering, April 3, 1891 Courtesy, Arthur T. Ward).

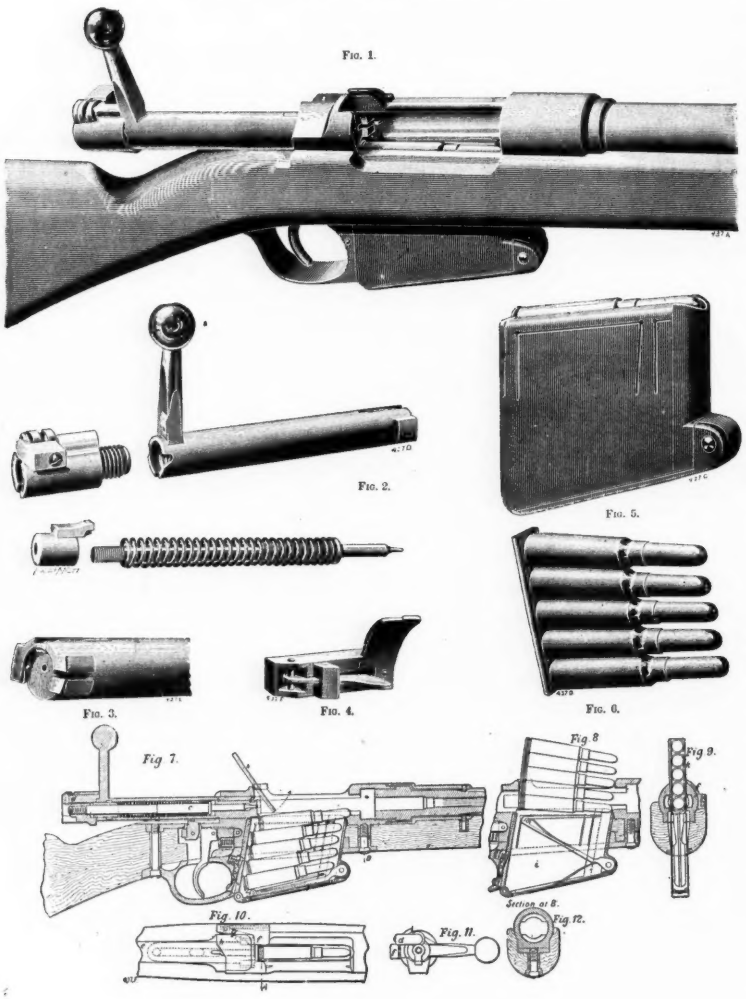
A third type of magazine rifle is that invented by Mr. Mauser, and adopted by the Belgian, the Turkish, and the Argentine Governments. It has a magazine, which, although not absolutely fixed, is not intended to be removed except at considerable intervals for purposes of cleaning. The cartridges are issued in sets of five held together by clips or holders, but these clips do not go into the magazine, and form no part of the equipment of the rifle. In other words, if the clips should become rusty, or bent by blows or pressure in packing, the soldier would still be able to use his magazine, a condition of affairs which would not obtain if the cartridge holders had to be placed bodily in the magazine. A concurrent advantage of this arrangement is that the bottom of the magazine does not need to be left open for the clip to fall out when emptied. If an open-bottom magazine be rested on damp ground, as would be the case with the marksman lying down, mud or wet is almost certain to enter the opening, with the likelihood of rusting the interior of the magazine. Should this occur, the cartridge holders would not fall out, and possibly the feeding spring itself would be rendered useless. In the Mauser system the cartridges in their holder are placed directly over the mouth of the magazine, and by pressure of the thumb are fed out of the holder into the magazine, as will be better understood when we come to describe the mechanism in detail. The holder falls away and ceases to be an element in the affair. Thus the Mauser rifle bears a resemblance to our own in so far that the magazine performs its functions unaided by the cartridge holder. The latter increases the rapidity with which the magazine can be filled, but is not essential, for the cartridges can be inserted one at a time, just as in our own rifle, with, however, this difference, that the operation is far easier. Further, the Mauser rifle does not need a cut-off to render it a good single loader. The soldier may keep his magazine full during the early part of a fight, reloading after every shot if he likes, and thus preserving his store intact against the supreme moment. This cannot be done with either the German or Austrian rifles; they are only available as single loaders when the magazine is empty. Neither can a half-empty magazine be replenished in them without sacrificing the cartridges which it contains. Some of the distinguishing features of the three types are brought into prominence in the annexed Table. Of course these features are quite independent of the methods of which they are are obtained. An inventor's object may be worthy of all praise, while the means by which he seeks to obtain them may be exceedingly bad. A military weapon must always be more or less of a compromise between what is desirable and what is practically possible. In the case of the English rifle the aspirations of the inventors seem to have been in the inverse proportion to their mechanical ability in giving them effect.

In the articles in the **Times** on the shortcomings of the Lee-Sped rifle, great stress was laid on the defects of the bolt action as compared with the block action. The reason is that the bolt distance from the breech than is the is usually supported at a much greater block, and is hence not so steady under the impact of the pressure. By means of an instrument designed for the purpose, the German Government have been able to measure the movements of various forms of breech-closing devices, and to compare the results with the degree of accuracy of fire. These experiments have demonstrated that there is an intimate relation between the solidity of the breech-block and good shooting. But there is no difficulty in obtaining a solid closure with a bolt, provided it be held at the front end and not at the rear. This is the arrangement in the Mauser and also in the German rifle. The bolt is locked in the chamber of the barrel by two lugs only 7/16 in. from its front face, and in this respect is better able to stand the pressure than is the block of the Martini-Henry rifle. The Mauser bolt is the equivalent of the interrupted screw which is used as the breech-block in all large ordnance.

The construction and mechanism of the Mauser magazine rifle is clearly shown by the illustration. Fig. 1 shows the body of the weapon, with the bolt drawn back and the magazine full. Fig. 2 shows all the parts of the bolt with the striker. Fig. 3 is a view of the end of the bolt with the extractor. Fig. 4 is a separate view of the piece marked f in the details. Figs. 5 and 6 show the car-

402 ENGINEERING. [APRIL 3, 1891.

THE MAUSER MAGAZINE RIFLE.



tridges and their holders. Figs. 7 to 12 show details.

The system of loading by means of a temporary clip is clearly brought out in the engravings. The clip itself **k** is a piece of thin plate steel bent over at its edges to form a groove or rebate in which the flanges at the bases of the cartridges fit. This groove is quite open at either end, so that the cartridges are free to slide out. To prevent them chattering out during transit, or while in the soldier's pouch, a light spring, made of a piece of wavy steel ribbon, is laid in the bottom of the groove and holds the flanges of the cartridges firmly against the turned-over edges of the steel strip. The whole packet is quite firm and compact, so that it can be handled without the slightest danger of falling apart. But if pressure be applied to the cartridges in a line parallel to the clip, then they can be readily made to slide out of the groove. Provision is made in the body of the rifle (Figs. 1, 8, and 9) for holding the clip perpendicularly, or nearly so over the mouth of the magazine in such a position that a moderate pressure applied by the thumb to the upper cartridge will feed the whole of them downwards into their places. The clip is left standing, supported at the sides and the bottom by the solid metal of the rifle body, and held by the elastic pressure of the piece **f** (Figs. 4 and 9). The first movement of the bolt (Fig. 7) throws out the clip, and the piece **f** springs back into place.

It is owing to the construction of the magazine that this method of feeding becomes possible. In the Mauser magazine the cartridges are pushed in sideways instead of endways, and yet the spring does not force them out again as soon as the pressure is withdrawn. This most convenient arrangement results from the construction of the magazine **i** (Fig. 5). The lips are turned over for nearly the entire length, but they are divided by a straight cut from the sides, and are so elastic that they readily spring apart to receive a charge. They are, however, sufficiently strong not to be opened by the elastic pressure which forces the cartridges upwards. The base of the top cartridge projects above the mouth of the magazine sufficiently to be caught by the bolt **a** (Figs. 1, 5, and 7) when it is moved forward, forcing the point of the bullet up an incline into the barrel, and thus springing apart the lips of the magazine to allow the cartridge to escape from it.

The magazine itself is exceedingly compact, not interfering with the grasp of the soldier in firing. The construction of its feeding arrangement is seen in Figs. 7 and 8. This is formed of two leaves, each acted upon by a spring, and the upper serving the part of the most unsatisfactory platform in the Lee-Speed rifle. This feeding arrangement can be easily got at for cleaning or repairs. The bottom of the magazine is pivotted at its rear end, and secured by a screw at its forward end (Fig. 7.) If this screw be withdrawn a few turns, the bottom of the magazine, with the spring attached to it, drops down, and a few turns more enable the feeder to be detached and withdrawn. The screw is still engaged for more than half its length in the thread, so that there is no likelihood of its being dropped and lost. We have already said that the magazine is removable. It is secured by a catch lever which takes into a depression in its rear end. By pressing on the button which comes through the front of the trigger guard the catch lever can be withdrawn and the magazine liberated. This operation can be performed in a few seconds, but it is not intended that it shall be carried out on the field of battle. The bottom and ends of the magazine (Fig. 8) are thick and solid, and are capable of withstanding a very severe blow, while the sides are to a very considerable extent protected by the stock. Of course any part of the magazine would be irretrievably damaged if struck by a bullet, but the same thing is true of the soldier.

It is impossible not to be struck with the great simplicity of the bolt. Apart from its cocking arrangement, it is merely a hollow cylinder of steel with a handle at one end and two locking lugs at the other. These lugs (Figs. 2, 3, 9, and 12) slide through two grooves in the breech of the gun, and on the bolt being rotated lock behind two projections. In fact, they constitute an interrupted screw. The strain of the explosion is thus borne by the base of the bolt and the breech of the barrel, and is not transmitted through the body. There is no loose head to the bolt, and consequently the extractor has to travel partly round the base of the cartridge when the bolt is turned back after firing. Seeing what elaborate pains are taken in the Lee-Speed rifle to make the head loose in relation to the bolt, and what objectional mechanical contrivances are submitted to rather than have the bolt in one piece, it would certainly seem that there are grave objections, founded on experience, to a rotating extractor. On the other hand, the fact that one of the great military nations in Europe, the French, use a rotating extractor, shows that they do not share the opinions of the British War Office on this point. Possibly the difficulties experienced in extracting cartridges in the Soudan may have led our Committee to attach special importance to a non-rotating extractor. The choice of the best arrangement is a matter which must rest upon experience; it is quite impossible to decide from theoretical considerations. It is conceivable that an arrangement which would be perfectly satisfactory in a European war would not serve well for our troops, who have to fight principally in wild and tropical countries. It would, however, be a perfectly easy matter to adapt a non-rotating extractor to the strong and simple Mauser bolt. The Mauser extractor (Figs. 2, 3, and 7) is a spring let into the bolt with a hook protruding into the recess which receives the base of the cartridge. In extracting, the handle of the bolt moves along an incline **h** (Figs. 1 and 10) on the body, and in doing so it is drawn back about ¼ in. This motion has the effect of freeing the cartridge, even if it be jammed, and while it is taking place the soldier has very considerable leverage to aid him. The shape of the recess at the end of the bolt is worth noticing (Fig. 3), for upon it depends the extractor, getting hold of the cartridges, which are made with a groove round the base, and not with the flange which occurs in the English pattern. The recess is surrounded by a wall which is partly cut away on the lower side to allow the cartridge to enter as it rises out of the magazine. At the upper part the wall is cut through to admit the extractor. On one side it will be seen that there is a small pin. This is capable of being pressed back by the cartridge, as it is mounted on a spring. Its office is to help to retain the cartridge in position. This feature does not occur in all the rifles of the Mauser pattern, and it appears to us that its omission eliminates a possible cause of failure. We scarcely see how this pin could escape being rusted up in the hands of troops obliged to bivouac in the open for weeks, as did the Germans round Metz.

The gate which is cut through one of the locking pieces on the end of the bolt, is made to accommodate the piece **f** (Figs. 1 and 4). A blade hinged to this piece projects into the body of the rifle, and passes through the gate when the bolt is drawn back. This gate is so deep that the blade is pressed by a spring into the path of the empty case, forcing it out of the grasp of the extractor, and flinging it sideways out of the arm on to the ground. Also connected to this piece **f** is a stop which normally prevents the bolt being drawn out of the gun. But by pressing back the thumb the stop is withdrawn, and the bolt can be removed in less than a second. It can then be taken entirely to pieces (Fig. 2) in a couple of minutes, and this without tools. It has a very powerful mainspring. This is provided to meet the requirements of the thick cartridge cases which are likely to be employed with smokeless powders. Smokeless powders develop such high pressures that it is probable they will require more substantial cases than have been employed with black powders. There is a very neat device for preventing the cartridge being exploded before the bolt is securely locked; compared with the arrangement used in our own weapon the simplicity is most striking. It will be seen that a deep notch is cut in the rear end of the bolt (Fig. 2) to receive the cocking catch; it is only when the bolt is securely locked that this notch is opposite the catch. If the trigger be pulled with the parts in any other position than the right one, the striker cannot reach the cartridge, and consequently the fulminate is not exploded.

To lock the rifle, so that it may not be accidentally fired, there is provided the safety appliance **d** on the end of the bolt (Figs. 2 and 7). This is a short spindle with a cam at each end, and a roughed thumb-piece by which it can be turned half way round. When the spindle is rotated the cam at the front end takes into a recess on the end of the bolt, and locks the latter against being turned, while the cam at the rear end of the striker, and holds it fixed.

The barrel is turned parallel to two diameters, the front portion being rather more than half the length. The body is secured to the wooden stock (Fig. 7), but the barrel is only clipped to it, and is left perfectly free to expand and contract. It lies in a deep groove in the wood, and is held in place by two perfectly parallel clips which serve only as guides, and do not fetter the movements of the barrel. The bore of the barrel is 7.65 mm. (.301 in). The front sight is a barleycorn; it is mounted on a ring which is slipped over the end of the barrel up to a shoulder and is brazed there. The back sight is marked up to 2050 metres.

When we compare the Mauser rifle with our own we find that it is about a pound and a half lighter, and is in every respect a better weapon to handle; it has a solid continuous stock in place of having the butt bolted on separately; the bolt is locked in the chamber and not at the rear; it is a simple mechanical construction that can scarcely suffer damage whatever happens to it, while the Lee-Speed bolt is a complicated unmechanical contrivance; the Mauser magazine is worthy of all praise; it is compact, inaccessible to dirt, and very strong, it can receive its cartridges in bundles of five, or in any less number, or one by one; the platform and spring are immeasurably superior to those of the Lee-Speed arm.

We are not insisting that the Mauser rifle is the best that could be devised, or that it is necessarily exactly suited to meet all the requirements of British troops. We hear that during the last few days modified arrangements have been set down for trial showing that even the inventor recognizes that special devices may be needed to meet the requirements of different nations. But

Type I. Lee-Speed.	Type II. Mannlicher.	Type III. Mauser.
Designed to be used as a single loader until the supreme moment.	Designed to be used always as a magazine rifle. Can be used as a single loader with the magazine empty.	Designed to be used indifferently as a single loader or as a magazine rifle.
Fires 16 shots very rapidly, with a brief intermission after the first eight. After that a long interval, or else single loading must be resumed.	Fires series of five shots with very short intervals between.	Fires series of five shots with very short intervals between.
Average rate of firing not greater than a single loader. There is no cartridge holder.	Average rate of firing greater than a single loader. The cartridge holder is essential to the feeding action of the magazine.	Average rate of firing greater than a single loader. A cartridge holder is used to increase the speed of loading, but does not enter the magazine.

we insist that it comes far nearer the ideal of a weapon to put in the hands of troops than does our own rifle with its numberless screws, inaccessible mainspring, complicated bolt-head, and most unsatisfactory magazine. However the Committee can persist in the use of their magazine, spring, and platform, when Germany, Austria, Belgium, and Turkey have such vastly better arrangements which might be copied; we are unable to understand. We freely admit it may be arguable that five cartridges are not sufficient reserve for contests with large numbers of savage foes, that it may be urged that a rotating extractor is inferior to a fixed one, and that it is a matter of opinion what should be the bore of a military rifle, but we cannot understand how any one with the slightest knowledge of mechanical matters can find a single word in defence of the Speed magazine. We take little account of the high cost of the English rifle. This country can afford any sums to render its small army more efficient than any it may have to meet, but when the increased cost is caused by bad design and is accompanied by no advantages, unless liability to jamming and breakdown be counted as such, then we emphatically protest against the waste of the taxpayers' money. We are about to commence the manufacture of a Mark II. arm. Why not begin afresh and instead of trying to patch a design that is radically bad, make a new departure on a better plan?

—o—

Mystery Thriller About Guns

Frank Gruber, formerly a member of the staff of the Lightner publications, has had his by-line appear in many magazines and newspapers through the past few years. Gun collectors may have read his recently syndicated mystery thriller, "The Murder Gun," which makes good use of gun collectors and gun collecting in its plot.

STRAY SHOTS

The strangest of modern pistols is the one which looks like a pipe and which may be carried in the mouth like an ordinary tobacco pipe. A .25 caliber bullet is fired through the innocent-looking stem, while the bowl is a magazine for five extra cartridges.

—o—

Round shot was invented in the early 19th century by William Watts, an Englishman, who found that drops of molten lead falling from a great height into water hardened into a spherical form. Previously shot had been oblong in shape.

—o—

The traditional "heaven-sent" swords of ancient Oriental warriors probably were made from nickel alloyed iron which is often found in meteorites.

—o—

An Englishman, W. Greener, invented the first modern cartridge in 1835, but the British government turned it down as impractical.

Collectors Attention.

100 complete German steel helmets, your choice, Wehrmacht or Luftwaffe, $3.25 *each*, postpaid, U.S. only.

M. O. must accompany order.

Special helmet list, 6 cents in stamps.

G. B. JARRETT

R.F.D. 1, Aberdeen, Maryland

op

ANTIQUE FIREARMS

Edged Weapons — Armor

BOUGHT AND SOLD

Illustrated 174-page catalog of Pistols, Swords, Daggers, 50 cents. tfc

ROBERT ABELS

860 Lexington Ave., Box H, New York 21

TO ARMS COLLECTORS

We specialize in fine Antique American and European arms and offer a wide range of exceptional values. Onr 15th edition antique arms catalog (featuring the Brown collection of Kentucky rifles) will be sent on receipt of twenty-five cents in coin. Antique Arms purchased. Fair prices paid. tfc

KIMBALL ARMS CO.

21 Cambridge Road, Woburn, Mass.

THE NEW 1946 No. 37 "SHOOTER'S BIBLE"

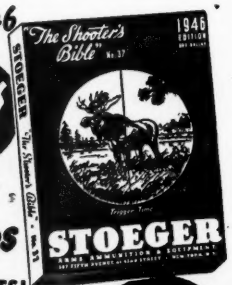
Bigger, Better Than Ever!

512 Pages

9,000 PICTURES!

OVER 20,000 ITEMS!

COMPLETELY REVISED!



still only $1

In size, contents and quality, nothing to compare with it. Completely revised. New Guns. New Ammunition Lists. Many New Items. Latest Factory Prices. 50 Page Book Section. New Articles by famous writers. Limited Edition. Send DOLLAR Now. Post Paid.

STOEGER ARMS CORP.

507 FIFTH AVENUE, NEW YORK 17, N. Y.

WANTED TO BUY

METAL POWDER flasks, arms literature, books, pamphlets, catalogs, advertisements on arms and powder flasks. No offers—quote your lowest price.—Ray Riling, 6844 Gorsten St., Phila., 19, Pa. my128651

WANTED: Fancy Colts of all types. Premium prices paid.—Wm. M. Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio. mh128001

WANTED: Single pieces or collections of antique arms. Fair prices paid. Also liberal commissions paid for information leading to purchase of a collection.—Kimball Arms Co., Woburn, Mass. s128651

WANT: Rarest and finest Colts, describe and price first letter. Dealer in World's Rarest Guns. (Also want Superb Foreign Guns, old or modern.)—Miller Bedford, New London, Ohio. ap128651

OLD OBSOLETE or antique pistols & revolvers, particularly the fancy ones.—H. A. Brand, 704 Ingalls Bldg., Cincinnati 2, Ohio. my120211

WANTED: ANTIQUE firearms (especially Kentucky rifles and Kentucky type pistols) engraved powder horns, rare arms books, literature and manuscripts.—Herman P. Dean, Box 1240, Huntington 14, W. Va. f126711

WANTED FOR CASH, old pistols, rifles, armor, edged weapon.—Robert Abels Shop, 860 Lexington Ave., New York 21, N. Y. f126711

BEST PRICES for single shot target rifles and others. Also want metal powder flasks, horns and other accessories.—Chester Nikodym, Mill Hollow, Chagrin Falls, Ohio. au120041

FOR SALE

MODERN, OBSOLETE cartridges for collectors. 24-page catalog, 10c. — Ed Howe, 2 Main St., Coopers Mills, Me. s1911

MUZZLE LOADING Kentuckies percussion guns for collectors, shooter list, 10c.—Ollie Miller, 417 Kingston, Lemay, Mo. ja128241

CARTRIDGE COLLECTORS. Send 50c for a copy of my big Single Specimen Price List No. 409. Shooters send 25c for 7 sheet list of available ammunition.—Chas. Shattuck, Cherry Creek, N.Y. s1012

WESTERN HEADQUARTERS for the Collecting & M/L Shooting Clan. A large stock of antique firearms, reasonably priced, regularly available. Fifteen years of reputable dealing. Send large addressed envelope for new parts & accessory list (No. 23).—James Serven, 1028 Oak, Santa Ana, Calif. n3475

CARTRIDGES for collectors, gun books. Catalog 15c.—McDaneld & Wheeler, Osborne, Kans. o6405

CATALOGUE of antique pistols, revolvers, guns, rifles, edged weapons, armor, accessories, books and antiques, listing over 1,200 items with 60 photo plates, illustrating over 850 items for sale in catalogue. Send $1 (one dollar) to H. A. Brand, 704-H Ingalls Bldg., Cincinnati 2, Ohio. je128642

ANTIQUE FIREARMS. Send dime for list Kentuckies, percussion revolvers, military arms. "Satisfied customers since 1933."—Calvin Hetrick, New Enterprise, Pa. n3082

ILLUSTRATED 174 page catalog of antique pistols, rifles, daggers, armor, 50c.—Robert Abels, 860-H Lexington Ave., New York 21, N. Y. f125211

BREAKING UP collection of 350 modern & antique firearms. List 10c.—Robert E. Grimsinger, 1139 McKinley Ave., San Antonio 3, Texas. s3082

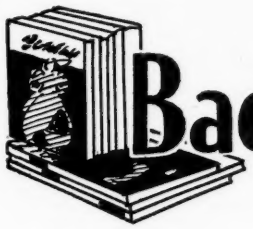
GUNS, "GUNS" all kinds, Flintlocks to Automatics. Loading tools; supplies; parts; ammunition. 5 big lists 10c each.—Geo. Brullesauer, 3957 A Castleman, St. Louis 10, Mo. ap120041

FOR SALE: 2 Civil War muskets; 2 cavalry swords; 1 decator sword; 3 combination bayonet. $50 all.—Linwood Jordan, 5 Exchange, Portland, Maine. s1161

MILLER BEDFORD, New London, Ohio. One of America's largest Rare Gun Dealers. Besides the finest and rarest old guns in the world we want superb foreign modern guns, cameras, binoculars. Describe & Price. my126102

600 ANTIQUE GUNS for sale. Catalog 25c.—Gil Hebard, Box 487 E, Knoxville, Illinois. d6463

ANTIQUE AND Obsolete Firearms, specializing in handguns. List 25c (coin).—William F. Flynn, 3127 Jackson Ave., Kansas City 3, Missouri. jly120211



Back Number Magazines

Newspaper Relating to Temperance

There are in the country many newspapers and magazines dedicated to certain causes and these always make interesting collections. The temperance movement in the country has produced many interesting magazines and newspapers, many of them besides showing great sincerity of purpose, also a great knowledge of journalism and psychology.

The Minnesota Historical Society, for instance, has a file of rare northern Minnesota newspapers, the "Prairie Leaflet," which sponsored the cause of temperance from November, 1868 to and through October, 1879.

Its editor, the Reverend George Johnson, was a native of New Hampshire. Left an orphan at an early age, he entered the employment of the "New Hampshire Argus and Spectator," where he learned the printing business, later entering the ministry.

Besides promotion of the temperance movement, the Prairie Leaflet carried local Minnesota news, telling about the coming of new settlers, the state of the crops and the building of new schools. One learns from the leaflet that the cost of building a schoolhouse at Park Rapids, a building 24 by 30 feet, cost $105. A moderate price for a span of horses in 1867 was $275.

—o—

A History of Early U. S. Newspapers

Clarence S. Bingham, well known director of the American Antiquarian Society, has recently brought out "A History and Bibliography of American Newspapers, 1690-1820," the result of 34 years of research and editing.

The work occupies two volumes, and lists and gives a brief history of each newspaper known to exist during the period, and also tells where copies may be found. It is pointed out that some 2120 papers were published during the period. Mr. Bingham states that of this total there were only 194 of which he could not locate copies. The American Antiquarian Society has the largest collection extant, however, fine collections may be found in other museums, libraries and in the hands of private individuals.

Association Seeks Lincolniana

The Abraham Lincoln Association, Springfield, Ill., has sent out word that it is at work on a project of compiling the writings of Lincoln and is seeking the location of all documents written by him, and particularly those writings that may be in private hands. Acknowledgment of source will be given on publication of the completed work. The Association headquarters are located in the First National Bank Building, Springfield, Illinois.

—o—

Wise Words of an Illustrious Journalist

"No man, no matter what his calling, his elevation, or his opportunity, can equal in dignity, honor and usefulness the journalist who comprehends his position, fairly measures his duties and gives himself, entirely and unselfishly, to his work."—HENRY W. GRADY, *Pioneer Journalist of Ga.*

—o—

"Underground" Collection

One of the most comprehensive collections in the United States of original "underground" publications of World War II has been acquired by the Charles Deering library of Northwestern University. The collection, representing Denmark, Greece and Norway, will be made available for students who need this type of research material.

—o—

The Stockton, Calif., Chamber of Commerce recently issued a very interesting booklet on Ghost Towns and Relics of '49. This combination is well illustrated and well written and is a credit to its sponsor.

NATURAL HISTORY

(CONTINUED FROM PAGE 127)

its neighbors chiefly in the color of its coat.

The newly described animals would interbreed freely with any other varieties of Virginia deer and hence cannot be considered different species, in spite of their differences in appearance. They are known to science up to the present only by their anatomical characters, and no information is available concerning their habits, some of which may be distinctive because of the limited environments to which they have been forced to make adjustments.

—o—

Moth Collecting in New Guiana

American boys stationed in New Guiana during the war still talk about the oddities they saw in that country while stationed there.

There are many oddities in New Guinea. There is, for instance, a luminous mushroom which gives off a bright green ray for as long as 24 hours after being picked. There are butterflies and moths with a wingspread of as much as 15 inches which the soldiers collected and mounted. Some sets have been sold for as much as $20.

—o—

Hummingbirds are less than four inches in length and weigh only a few ounces, but they fly non-stop over the Gulf of Mexico during migration.

At one time Mexican law forbade shipment of cotton seed out of the country, but importers in the United States discovered there was no law preventing the stuffing of dolls with cotton seed and shipping the dolls, so cotton seeds were imported in that way.

WANTED

WANTED TO BUY: Copies of The Billboard prior to 1920, singly or in lots. Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas. tfx

NATIONAL GEOGRAPHICS before 1908.—Merricks, 1217 East Dale, Colorado Springs, Colorado. s3451

NICKEL NOVELS WANTED: Merriwells, Liberty Boys, etc.—Clarence Orser, Page, N. D. s3861

FOR SALE

BACK NUMBER Magazine Specialists Established 1889.—Abraham's Magazine service, 56 E. 13th St., N. Y. d126711

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead 606 So. Washington, Bloomington, Ind. my12487

NATIONAL GEOGRAPHICS, early issues—runs.—Merricks, 1217 East Dale, Colorado Springs, Colorado. s3451

BACK NUMBERS of Hobbies for past eight years. Will sell part or all. Three missing. 25c each. Express collect. —Mrs. Mabel Wurster, Lowery Hollow, R. 3, Portsmouth, Ohio. s1802

FINE CAMEO collection. 32 pieces. Onyx, Sardonyx, Tiger Eyes, Italian, Greek, Two-headed, Horseshoe, two color. Also several black opals, fire opals, crown sapphires. Cameos alone appraised by W. K. Van Allyn, New York, between $1800 and $2000. Will accept $650.00, entire lot mentioned above.—Joseph Serra, 4010 N. Hermitage Ave., Chicago, Bucklingham 6611. s1027

20 CLASSIFIED minerals $1; gemstones in rough & polished sets. Catalog 5c.—Sistershop, Northbranch, Kans. s1501

MAGAZINES, Vol. 1, No. 1, largest collection anywhere. Sell, trade, buy. Have the impossible to get elsewhere, 1st copies.—Kossove, 6326 9th Ave., N., St. Petersburg, Fla. jly122821

St. Cuthbert's Beads

By THEODORE RHINEAR

St. Cuthbert's beads is a title popularly given to the single joints of the articulated stems of encrinites. The central perforation permitted them to be strung as beads; and from the fancied resemblance, in some species, of this perforation to a cross, they were formerly used as rosaries, and associated with the name of St. Cuthbert:

"On a rock by Lindisfarn
St. Cuthbert sits, and toils to frame.
The sea-born beads that bear his name."

These fossil stones are also known as entrochites, or wheel-stones, and sometimes as stone lilies. This genus of petrified radiated animals were numerous in the prehistoric seas. Their petrified remains fill many limestone-beds of the transition formations, and compose vast strata of entrochal marble, extending over large tracts of country in Northern Europe and North America. The substance of this marble is often almost entirely made up of the petrified bones of encrinites as a hay-stack is composed of hay. Man has used marble to build his palaces and to adorn his tomb; but there are few who know, and fewer still who duly appreciate the surprising fact, that much of this marble is composed of the skeletons of millions of organized beings, once endowed with life, and susceptible of enjoyment, which, after performing the part that was for a while assigned to them in living nature, have contributed their remains towards the composition of the mountain masses of the earth.

The encrinites are sometimes listed as 'crinoidea", and form part of the family of Echibodermata. The crinoids are characterized by having their bodies supported, during the whole or part of their existence, on a longer or shorter calcareous stem. The stem is attached either by the expanded base, or by jointed processes, to the rocky bed of the sea, or perhaps, in some cases, to floating bodies like barnacles. Occasionally, numerous root-like side-arms are sent out from the base of the stem to strengthen and support it; and in some species like the "pentacrinus," the column throughout its length is furnished with auxilliary side-arms. The stem is round or five-sided; in one genus only is it elliptical. It is composed of a number of joints, perforated in the center, for the passage of a soft portion of the animal, and beautifully sculptured on the articulating surfaces. The body is cup-shaped, and composed of many-sided plates on the under surface, to the center of which the stalk is attached, while the upper surface is covered with a coriaceous skin, protected by many small plates. On this was situated the mouth, which was frequently proboscidiform, and near it was the anal orifice — the alimentary canal being turned upon itself, as in the bryozoa. The arms spring from the edges of the cup. They are five in number at their origin, but, with few exceptions, speedily divide and subdivide dichotomously. The arms are composed of articulated calcareous joints, similar to those of the stems. Each joint is furnished with two slender-jointed appendages or cirri, of use to the animal in capturing its prey, which consisted of mollusca and other small animals. The number of joints in some species is truly amazing. Dr. Buckland calculated that "Pentacrinus Briareus" consists of at least 150,000; and as "each joint," according to Carpenter, "was furnished with at least two bundles of muscular fibre — one for its extension, the other for its contraction — we have 300,000 such in the body of a single Pentacrinus, an amount of muscular apparatus far exceeding anything that has elsewhere been observed in the animal kingdom."

It is doubtful whether more than one species, Pentacrinus Caput Medusae, of permanently stalked encrinite lives in modern seas. It is a native of the Caribbean and the Gulf of Mexico. There is the Comatula rosacea in British waters, which, in its structure is a true crinoid, and which, when young, has the flexible stalk characteristic of the order, but in its perfect state is free, and moves about in the same manner as other star fishes.

The family commenced its existence with the earliest sedimentary deposits. Over 70 genera have been described, containing nearly 300 species, two-thirds of which are found only in Palaeozic rocks. The most ancient encrinites have nearly all round stems. The five-sided type appears first in the Lias.

The saint whose name had been applied to encrinite beads was one of the three great saints of England. He was bishop of Lindisfarne and the hermit of Farne Island, where he died March 20, 687. In Kensington Church, Middlesex, there is a painted window, in which St. Cuthbert is represented playing at golf.

—o—

Mineralogical Notes

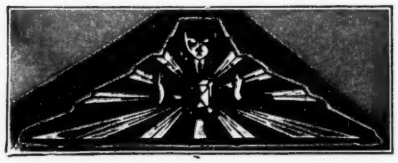
Because platinum was so heavy that lumps of it covered with gold could be passed off as solid gold, the Spanish government took great precautions to prevent exportation of platinum from early-day America.

—o—

American Indians often polished fragments of coal for ornaments or used powdered coal in paint.

"AMERICAN GEM CABOCHONS"
By Wm. C. McKinley
Illustrated handbook of domestic semi-precious stones cut unfaceted. Book contains 7 beautiful color plates of American Gem Cabochons in full-color, descriptive tables giving name, composition and physical characteristics of domestic cabochon varieties of semi-precious stones.
$1.65 postpaid.
HOBBIES MAGAZINE
2810 S. Michigan Ave. Chicago 16, Ill.

I Will Pay . . . .
these prices for METEORITES, iron or stone, or for any specimen of native (natural) IRON (not iron ore but metallic iron) found on the surface or plowed up:
Under 5 pounds, $5 to $25.
5 to 25 pounds, $25 to $75.
25 to 50 pounds, $75 to $125.
50 to 100 pounds, $125 to $200.
t/c
S. H. Perry - Adrian, Mich.



BLUE STAROLITES
Why buy expensive Star-Sapphires? I have the finest Blue Starolites, which is a Star Quartz with a natural strong 6 Ray Star in it and the blue on the back won't come off. These look just like Star Sapphires of the very high quality, $8. each. I also have the finest top quality Blue and White Brilliant Zircons and not the cheap grade called commercial. All kinds of 16x12 mm. Cameos in Tigereye. Fine Lapis Lazuli and rare Jade, etc. Ceylon Hessonite Garnets $6. each. Also Green Garnets. 12 rough Garnets 36 gram $2.50. Cut Ceylon Native Zircons $25. per 25 carat lot. Mossagates and Snowflake Obsidians in Ring and Brooch and Heart Shapes. Golden Sapphires $2 per carat.
Ask for My Approval Selection
t/c
ERNEST MEIER
Church Street Annex
P. O. Box 302, New York City, 8

The weight of finished gem diamonds is only about one 320,000,000th part of the weight of material taken from a diamond mine.

—o—

Colombia has the world's largest production of emeralds.

—o—

France's famed Regent diamond was set in the crown of Louis XV and later in Napoleon's coronation sword.

—o—

The giant meteor which struck in Siberia in 1908 created an air wave which blew the water from rivers and lakes.

—o—

The Chinese produced cultured pearls in the 14th century.

—o—

The Cullinan is the world's largest diamond. It weighed 3106 carats when found in South Africa, and was cut into nine principal stones.

—o—

There are six metals in the platinum group; platinum, iridium, osmium, palladium, rhodium and ruthenium.

—o—

If you have a specimen of pitchblende in your collection you actually own a little plutonium. In fact if you had a piece of Great Bear Lake pitchblende weighing 100,000,000,000,000 pounds you would have one pound of plutonium, because that is the proportion in which it occurs in nature. Now all you have to do is to weigh your specimen and put the amount of plutonium on the label.

Fifteenth Anniversary Catalog
Listing:
Lapidary Equipment and Supplies, Jewelry Tools, Metals, Findings, Blank Mountings, Fluorescent Lamps, Minerals and Books
IN ADDITION MANY ARTICLES SUCH AS:
"Jewelry Making at Home"
"New Technique for Polishing Flats"
"Lapidary Troubles and Cures"
"How to Polish Spinel," etc.
40 pages, 9x12" Printed. Profusely Illustrated.
35c per copy
Refund on first order. tfc
GRIEGER'S
1633 E. Walnut St.,
Pasadena 4, California

SURPRISE YOUR FRIENDS
WITH ONE OF OUR NEW
FLUORESCENT COLLECTIONS
Contains eight large two inch fluorescent minerals and one New Argon Fluorescent Lamp and plastic reflector with cord and plug ready to operate from your lamp socket. All packed in a neat black box. $5 postpaid. Order now from
SCHORTMANN'S MINERALS
Easthampton, Mass. tfc

Death of Noted Collector

Former United States Senator Harry B. Hawes, 78, Missouri, died at his home in Washington on July 24.

Hawes, a democrat, was known as "the father of good roads" in Missouri. Elected to the legislature, he organized a highway commission and sponsored a large road bond issue. He served three terms in congress as a representative from the 11th Missouri district, and in 1926 was elected to the senate. He did not seek reelection in 1932.

Hawes was a devotee of the firearms hobby.

FOR SALE

SPECIAL $1.50 postpaid! 2 pounds rich colored Oregon gem cutting agates and jaspers. Beautifully polished paperweights, in Death Valley Onyx, New Mexico Onyx, Green Kicolite, Brucite, and (Fluorescent) Fossil Shell from Texas All in a maze of pretty colors. $6 each. Scenic polished Nodule Halves, $2 & $5 each. A dollar deposit brings a brilliant approval selection of polished agates jaspers, slabs of wood, and cabochons. Hand carved animals and hand turned articles made from Oregon's noted beautiful grained and colored Juniper and Myrtle woods. Stamp for list.—Helena Jones, Rt. 14, Box 969, 154th & Division Street, Portland 16, Oregon. o34141

GEM MAKING—Fascinating! Profitable! Free equipment catalog, or send 25c for complete Instruction Book.—Lapidary Company, 1545 W. 49th, Seattle 7, Wash. ap126711

ANNOUNCING
V. D. HILL'S
Catalog of Gems and Crystals
It is free. Write today.
V. D. HILL
Complete Gem & Mineral Establishment
Route 7-B - Salem, Oregon
tfc

GEMS ROUGH OR POLISHED
EQUIPMENT, BOOKS, MAGAZINES and EVERYTHING needed by CUTTER or COLLECTOR.
Send 10¢ for COMPLETE CATALOG and CREDIT SLIP worth 25¢
1947 PRICE LIST CATALOG 10¢
ALL AMERICAN
The GEM-EXCHANGE • BAYFIELD COLORADO

BELLS

The chimes in the tower of old St. Michael's Episcopal church in Charleston, S. C., have crossed the ocean five times since the church was founded in 1764.

—o—

In the belfry of the Gothic type First Presbyterian church in Ardmore is a chime of 11 bells, said to be the first to be installed in Oklahoma. The largest of the bells, weighing 2500 pounds, can be rung independently.

—o—

Bell-making has long been considered one of the fine arts of the world. In England is located one of the most famous of bell foundries. Those who work there are descendants from families of bell founders and their skill is said to be remarkable. It takes a keen sense of harmony and tone to judge the various tonal qualities and so experts are engaged for this work.

—o—

A little on the sadder side of bellology! In the thirteenth century, 8000 Frenchmen listened to the ringing of Sicilian vespers unaware that they were to be put to death shortly.

In the sixteenth century in France the clamor of bells gave the first indication of the wholesale murder of the Huguenots.

—o—

The carillon is said to have originated about 1480 in Antwerp. The first carillon in the United States—one consisting of 25 bells—was made in England and paid for by the patiently—accumulated pennies of Portuguese fishermen. It hangs in a little tower of the Church of our Lady of the Good Voyage, overlooking a part of the New England coast, in Massachusetts. The first concerts on this set of bells were given by George Stevens in 1922.

FARM BELLS, complete, $10. Sleigh bells, $7.50 and $5.—Patrick's, 407 S. Main, Marion, Ohio. s12048

WANTED: Bells.—Mrs. Tilden Patton, Lexington, Ill. n12884

A BELL CATALOG worth having. Sketches & information about bells we have to sell from France, Greece, Italy, Iran, China, Java, Argentina, Peru, Mexico, Nigeria & United States. Send a postcard with your name & address & the catalogue is yours.—The Artisans, 165 Newbury St., Boston, Mass. s3276

C-U-IN-DAVENPORT
Third Annual Quad-Cities
ANTIQUE AND HOBBY SHOW
MASONIC TEMPLE
DAVENPORT, IOWA
NOV. 22, 23, 24, 25 no

"At the Sign of the Crest"

RAWSON *Coat-of-Arms*

By MABEL LOUISE KEECH

In the August issue you were promised a surprise this time—it was in the "Crest Corner" we talked about Mr. Chapel's new book on Guns, and how ancestors were sometimes traced through the markings on firearms. HERE is one of the proofs!

A few weeks ago Mr. John K. Rosson, Jr., from the Lone Star State, sent me the photograph from which this picture has been taken, and asked if I could identify it. Here was the name John Rosson underneath; that was his first name, that of 3 generations back of him, and a popular name in the family. He wanted to know if this were the Rosson Coat-of-Arms, and what other families were represented.

This Coat-of-Arms was on the case or box holding a pair of duelling pistols! The pistols were made in Liverpool, England, by Richardson. The history accompanying the set is as follows: "This is the first set of duelling pistols made for and owned by a High Mason, who had been allowed a new quarter of his crest in Masonic insignia by the College of Heraldry. The upper right quarter has the square, compasses and an all seeing-eye, and Solomon's Temple."

The first thing of course was to see if this *was* the ROSSON Coat. Nothing under Rosson. But—say the name again and think of a different spelling. Yes—here it was under RAWSON! The exact description!

First—remember that you read a Coat as if the knight were holding it, turned away from him, with the right side of the *shield* at his right arm. As you are looking at it, the upper quarter on *your left* is really the right or "dexter" side of the shield, and that on your right, the left or "sinister" side—not the "upper right quarter" as in the quoted history above — someone's error. Therefore the Rawson is in the first and the fourth quarters — upper dexter and lower sinister — where the owner's father's Coat must be placed, and if they wish, his father's mother's in the lower sinister.

The upper sinister quarter belongs to the owner's wife's father's family —but this history said it was a Masonic quartering. Didn't look like it —looked like a family Coat. That central figure was a chevron—not a square nor a compass! The figure in the upper dexter corner did not look like an eye—but "the sun in its splendour!"

No Masonic emblem nor shield nor description resembled this picture.

More searching—and it came to light! A Johnson Coat-of-Arms! This John Rosson Esquire's wife was a Johnson! Where the information came from about the Masonic quartering is still a mystery.

The lower dexter quarter belongs to the wife's mother's side of the family, but *this* is quartered also. (More searching—and more finding). The upper dexter of this 3rd quarter, shows that the wife's mother's father was named Damet; the wife's mother's father's mother named Edmonson (lower sinister); the wife's mother's mother (upper sinister) was a Masterman; and the wife's mother's mother' mother's name was Besington! Follow it???! Only the Rawson crest is used, but the others will be described.

The color code in the picture is not very clear, but it was clear enough to be a guide in the identification. Silver, plain surface; blue, horizontal lines; sable, crossed vertical and horizontal; red, vertical lines; gold, dots; ermine, black tufts on white.

The 6 Coats-of-Arms

RAWSON—1st and 4th quarters. *Argent a castle azure between 3 falcons' heads erased sable.* (Crest—*A falcon sable rising from a tower or.*)

JOHNSON—2nd quarter: *Azure on a chevron argent three pheons gules in the dexter chief a sun in splendour proper.* (Crest—*A cock argent combed and wattled or, on the body three gutées de sang.*)

DEMET—1st in 3rd quarter: *Gules a demi-lion rampant argent.* (No crest.)

MASTERMAN—2nd in 3rd quarter: *Gules three fleurs-de-lis argent.* (Crest — *A Moor's head side-faced proper wreathed about the temples argent and gules.*)

BESINGTON—3rd in 3rd quarter: *Azure a cinquefoil argent* (another or.) (No crest.)

EDMONSON—4th in 3rd quarter: *Gules a pale wavy ermine between six escallops or.* (Crest—*A demi-lion sable holding an escallop or.*)

After finding these in what I call my "Backwards book," I was able to confirm them all in Burke's General Armory except the Demet, (which may be French), and those that had crests, in Fairbairn's Book of Crests. Not one had a motto—"which bespeaketh their great antiquity."

Translated into non-Heraldic terms: *Rawson*: A silver (argent) shield on which is charged a blue (azure) castle between 3 black (sable) falcons' heads as though torn violently from the body (erased). Crest—A black falcon rising from a gold (or) tower.

Johnson: A blue (azure) shield on which is charged a silver (argent) chevron, and on this chevron three red (gules) spear-heads (pheons). In the upper right corner (dexter chief) is the sun in its splendour in natural color (proper). The picture shows the sun "on a canton"—that is on a square, but *in* the canton corner or dexter chief, is correct. There should be no lines showing a square.

Demet: A red (gules) shield on which is charged a silver (argent) demi-lion rampant, or pawing the air.

Masterman: A red (gules) shield on which are charged three silver (argent) fleurs-de-lis.

Besington: A blue (azure) shield on which is charged a silver five-petalled flower, or cinquefoil. Some families use a gold (or) flower, which is its natural color.

Edmonson: A red (gules) shield on which is charged a vertical stripe covering one-third the width of the center of the shield (pale), with wavy edges (wavy). This pale is of ermine fur, black tufts on white. On each side of the pale are three gold (or) escallop shells,—that is, it is between 6 escallops.

Interpretations

The tower and castle, sometimes drawn alike, are emblems of grandeur and solidity, granted to him who has faithfully held one for his king, or who has captured one by force or stratagem.

The falcon represents one eager in the pursuit of an object much desired. It was the sports bird of royalty, and one who tamed, trained, and cared for these birds for the royal court, was also granted a bird, or the head, for his Coat. Evidently in this case, the falcon and tower were connected in the story of the grant, as they are in both shield and crest.

The chevron, "likened to the roof of a house," is symbolical of one who protects the defenseless. It is granted to those who build churches or fortress for their country.

"Being apt and ready to pierce," an ancient writer says pheons "betoken a dexterity and nimbleness of wit to penetrate and understand matters of highest consequence."

The sun is emblematical of glory and splendor, and the fountain of life; also of absolute authority. The Roman kings had their crowns constructed with points like suns' beams, because "they were themselves like suns and flaming lights—for the whole world was led by their example."

The lion is the king of beasts, the symbol of service to his country and deathless courage.

Fleurs-de-lis denote some connec-

tion with France, as it is the French national flower. This association may be through government or marriage, or war.

Like all flowers, the cinquefoil typifies hope and joy. According to the color of the one borne on the shield, the cinquefoil represented certain flowers. Silver or white, the jessamine; gold or yellow, the primrose.

The pale or vertical stripe was granted to one who "impaled" or held or took a city, and "who stood uprightly to his prince and country." He must be a man of fortitude and military strength.

The wavy division line denotes some connection with the sea—navy, exploration, merchant marine, or similar exploits.

Escallop shells indicate Crusader ancestry, and were granted to those who saw service in the Crusades along the Sea of Galilee. This service may have been the reason also for the wavy division lines.

Colors are representative of the personal characteristics of the orignial bearer, and are granted only upon merit. Silver signifies sincerity and peace; gold, generosity and elevation of mind; red, courage and magnanimity; blue, loyalty and truth; ermine and sable, the linings of royal robes, both nobility, with the additional meaning for ermine of purity, and sable, constancy.

Heraldic authorities give co. York, or Yorkshire, as the seat of all six of these families, and no doubt some English pedigrees of this county show the intermarriage of some if not all of those quartered on this shield.

No attempt has yet been made to connect these families with lines in America, nor with the one who was kind enough to allow us to use this photograph. This may be possible. But, please do not make the mistake of thinking, that because your name is Edmonson, or Johnson, etc., this is your Coat-of-Arms! There are different Coats-in co. *York*, for Rawson, and the two just mentioned—and first we must find more of the family history. If these connections are made, we will hope to print them.

The main purpose of this article is to show how Coats-of-Arms are used —even on "duelling pistols," as a means of family and personal identification; and that it is possible often to identify the intermarried families, even though the names are not placed beneath the Arms.

Thanks to John K. ROSSON Jr., for allowing us to use the RAWSON Coat-of-Arms from the case of his precious pistols, and we are glad *they* were the means of creating an interest in his own family history.

—o—

CREST CORNER

Sometimes I have warned you not to take it for granted that a Coat-of-Arms in a printed genealogy, even if it has your line in it, IS YOURS! That you are entitled to its use. Always check it, or have it checked by an authority. My reason is very logical, and no criticism on the authors. Some genealogists are not heraldists. They put their heraldic work in the hands of some one whom they think reliable, but because *they* are not versed in the science, they have no way of checking the errors made by the one into whose hands they put the working out of the Coat-of-Arms. That person may have been reliable as a person, but not sufficiently familiar with the subject to bring in correct results. A Coat-of-Arms is described, perhaps even pictured, without proper authorities to establish it as the one to which the descendants in this line are eligible.

A Good Example

A very excellent example, and one particularly appropriate to follow the main part of this article, has just come to my notice.

In searching for a Lapham Coat-of-Arms, I was unable to find it in any of the authorities in the reference shelf here by my side. At Newberry Library, Chicago, there is a "History and Genealogy of Lapham (and other) Families," 1934.

In the front of this book was a picture of a Coat-of-Arms, with the caption: "The Coat-of-Arms used by John Lapham of Providence." Naturally a Lapham descendant—of the Rhode Island family would think he too would be eligible to this Coat, as used by John, the colonial ancestor.

As is my custom, I began to check it. I knew there was no Coat given in Burke and other English registers, for this name, so I turned to the "Backwards book," and under the symbols "chevron," and "compass," found this exact description given for "The Masonic Company of Edinburgh!!"

Evidently John Lapham was a Mason, and on a seal ring, or perhaps in a painting, had this Coat-of-Arms. IT WAS JUST TAKEN FOR GRANTED that this was John Lapham's Coat-of-Arms, with absolutely no foundation, nor proof.

Those of you going to libraries that have a genealogical department, will you not please copy this, or take the article with you, and ask the librarian to do as I asked mine—to insert a typed notice about the correct name for this Coat-of-Arms???

(CONTINUED ON PAGE 144)

Mabel Louise Keech
"At the Sign of the Crest"
North Shore Hotel
Evanston, Ill.
Phone: UNI. 6400

CHRISTMAS
Please order soon!
Not later than Nov. 15.

SEND FOR CIRCULARS
— COATS-OF-ARMS —
IN ANY MEDIUM
HAND PAINTINGS, JEWELRY, STATIONERY, BOOK PLATES, etc.
HAND-CARVED STONE BOOK-ENDS, AND DESK SETS.

BETTER BUSINESS
Coats-of-Arms on Business Cards, Letterheads and other Forms, are Attractive and Discriminating. Write for quotations.

INTERPRETATIONS
Similar to those in HOBBIES, $3.00

PRELIMINARY RESEARCH
FOR COATS-OF-ARMS $5.00
(Please enclose check with order)

IDENTIFICATION OF UNNAMED ARMS
Average, $3.00

BOOKPLATES
From most of pictures appearing in HOBBIES, at reduced prices.

FAMILY RESEARCH
Best Library Facilities

LINEAGE AND FAMILY RECORD FORMS
SEVERAL KINDS AND SIZES
"THE YEARS" — Beautiful bound book for family records; space for snapshots and stories of children, $2.08.

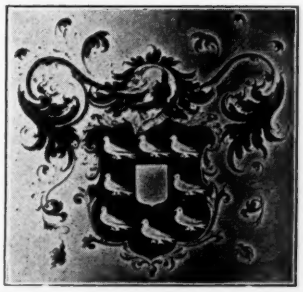
PLANNING CLUB PROGRAMS?
TWO ILLUSTRATED LECTURES:
"Your Ancestors' Insignia—Coats-of-Arms"
"A Pageant of American Families"
I will go 200 miles from Chicago. Write for particulars. Or you may rent typed lectures with 45 slides for $5.00 plus express both ways on the slides. Reserve at least two weeks ahead, sending two possible dates.

PRINTS
Portraits of Your Ancestors. Early American Days in Scenes, Buildings and Customs.
COSTUME PRINTS, with descriptions, pages 10½x14½", from "Selections of the Ancient Costumes of Great Britain and Ireland," 1814. Kings, queens, bishops, knights, ladies. Each has small family coat-of-arms below picture, and some have the same on shields or part of the garment. $5 each.
ONLY FIVE OF THESE PRINTS LEFT:
TRUMPINGTON—Knight carries shield with Coat on it. BEAUCHAMP. BISHOP CROSBY—Coventry Cathedral. BISHOP WALDEN—Interior of a cathedral. HENRY VI at prayer.
SPECIAL!!
Old—but GOOD! Several sets, 16 pages each, not bound, mimeographed, History of Heraldry and descriptions of the parts of Coats-of-Arms. Not on approval, $3.50.

HERALDIC DUPLICATES, including the "Arms" of Liberia, Isle-of-Man, Melbourne, London, Dublin, Edinburgh, Coventry, Bristol, Leeds, & many others. Particulars for stamp. Also a gen. line of approvals.—John Shaw, 135 Cumberland Rd., Lowell, Mass. sp

MIRIAM DUNN CONKLING
HERALDIC ARTIST
wishes to announce her new studio address
Box 862, Boulder, Colorado.
(formerly of Lincoln, Nebraska)
Family Coats-of-Arms exquisitely painted in heavy oils on parchment. Bookplates, needlepoint and tiles. Send for folder. Work endorsed by many patriotic societies.

JOB LOT - GENEALOGIES - CLOSEOUT
Regular price up to $10.00 each.
Sale price $1.00 each postpaid.
Following names only. Each contains the COAT OF ARMS and the BATTLE HYMN. Allen, Baker, Brooks, Cook, Campbell, Davis, Evans, Ford, Gordon, Henry, Harris, Henderson, Hunt, Jackson, Jenkins, Kennedy, Lee, Long, Mitchell, Morris, Martin, McDonald, MacDonald, Nelson, Owen, Price, Rogers, Reed, Roberts, Reynolds, Scott, Thomas, Taylor, Stone, Young. sp-tfc
Money back if not satisfied. Order now.
ROBERT DURAL BLOCH
542 Fifth Ave. New York 19, N. Y.


A LASTING & DISTINGUISHED GIFT
Your family Coat of Arms, hand painted in orig. colors, 10x13, framed.
Prices reasonable. sp
GODFREY H. BALDWIN
Heraldic Artist
Box 188 - Bridgehampton, N. Y.

Worth the Cost

Louisiana.—Please renew our subscription to your magazine. It affords us much more pleasure than the cost.—**Mrs. J. H. Field.**

oOo

Inspirational Magazine

California.—HOBBIES is always an inspiration; the articles are always informational and of great interest to me.—**Mary A. P. Johnson.**

oOo

Best of All

Washington.—I have enjoyed my HOBBIES magazine more than any of the other magazines to which we subscribe.—**Edna Olsen.**

oOo

Their Best Investment

Connecticut.—Never cancel my subscription, please. Just bill me, as both my wife and I think it's the best investment ever made.—**S. Goldner.**

oOo

Five Full Years

Massachusetts.—Enclosed is my copy, together with a remittance for same. This completes five years of advertising in HOBBIES, without missing a month. It has been a lot of fun and I have made some fine friends. Thanks to you all.—**Fay Swan Eagleston.**

oOo

Now, Now!

Pennsylvania. — We all enjoy your "Publisher's Page," and have almost come to the conclusion that you are anti-New Deal. Arthritis is terrific!—**Margaret F. Baldwin.**

oOo

Can't Say Enough

California.—I treasure each copy of HOBBIES. It has helped me to enjoy and understand some things that had been in the family a long while and others that I had collected from time to time. You certainly deserve more praise and appreciation than we subscribers can possibly give you. Thank you so much for the most interesting and instructive magazine that comes in my mail.—**Mrs. H. D. Mann.**

oOo

Did You Expect to Gouge Our Readers?

Michigan.—I am not going to advertise for a while. Since your article about high prices my sales have dropped to practically nothing. I have been taking trips, covering most of Michigan where I did my buying and through Indiana and everyone is yelling "no business since Mr. Lightner put the article in HOBBIES about our prices being too high." I have enjoyed the contacts I have made through HOBBIES so very much, so when things get better (and they couldn't be worse for my business) I shall be back with you, crying my wares again, and anyway I shall enjoy relaxing and reading what other poor struggling humans are trying to sell.—**Mrs. Gertrude Stahl.**

oOo

Consistent Puller

Wisconsin.—I always enjoy Mr. Lightner's page. I am glad he is recovering from his severe illness. This is my 47th year in business. I've seen a host of persons start up with the idea they know it all, and in short time they are out of the picture. Your magazine has been of great help to me, as it is the only publication that has brought business in the long run.—**N. E. Carter.**

Wants More

Ohio.—I am a classical record collector, and I find that your magazine carries the only material which is of interest to me in that respect. Mr. Fassett is a fine writer, as well as a well informed one, and he seems to have that lust for research which, would seem to me, an ideal asset for a writer in any of your departments. I can think of no suggestions for the betterment of this department except that it be enlarged. However, I imagine that is a song you hear regularly from all sides, but I'll put it in merely to be in step.—**Fred Calland.**

oOo

Money Cheerfully Refunded

Pennsylvania.—The June issue sure brought results. I sold every item and was forced to return quite a few duplicate checks for nearly every item. For one item alone I received seven checks and a telegram.—**Stanley Landis.**

oOo

Satisfied Customer

Maine.—I have been very satisfied with advertising results so far. You have a fine magazine.—**Mary C. Mountford.**

oOo

A Bright Spot

Pennsylvania.—I enjoy your magazine very much. It is the one bright spot in the month for me. I always study it from cover to cover and agree with your idea of prices. Your Publisher's Page is always interesting.—**Marion Bailey.**

oOo

Quits Borrowing

Connecticut.—I have been borrowing HOBBIES magazine for a few months from a friend and have derived such a wealth of knowledge that I feel I must have my very own HOBBIES to refer to when I wish. I am therefore enclosing my check and I just can't wait to receive my very own first issue.—**Mrs. J. N. Moran.**

oOo

Welcome to Mail Box

Mississippi.—Find enclosed my $3 for renewal of your wonderful magazine! Since, I am a collector of several things, I read it from cover to cover. It's the one magazine I like to find in the mail box. —**Mrs. Richard P. Lane.**

oOo

A Milestone

Kentucky.—I feel that my enclosed renewal to HOBBIES is a sort of a milestone, since it is now my fifth. Five years of HOBBIES has certainly made years which have become increasingly interesting through other "hobby" friends. You have a splendid magazine and it improves all the time, if that is possible.—**Lynne A. Boxley.**

oOo

Your Wife Will Blop You

New Jersey.—Here is another year's subscription. Keep it coming. Can get along without my wife, but not without HOBBIES. I find it very educational and interesting, and I don't believe a better magazine can be made. It covers everything of interest to anyone. I repeat, keep it coming.—**Peter Dunay.**

oOo

We Were Taught if You Set People to Thinking — You are a Successful Writer

Nevada.—I always read the editorial page, but don't always agree you are right.—**Mrs. L. M. Walker.**

'Tis a Proud Old Sheet

Missouri.—A friend gave me some back copies of HOBBIES (of which I am now fortunately a subscriber) and I am having a great time reading them. You have a lot to be proud of.—**Miss Vivian M. Green.**

oOo

Causes Family Neglect

California—I wouldn't miss a copy of HOBBIES for anything. I am no earthly good to my family for two days after I receive my copy. I wish my copies came twice a month.—**Florence Stephens.**

oOo

Part Of Education

California.—I would not want to neglect my education, as I feel HOBBIES to be equal to a full correspondence course in my favorite subjects. Thanks again and continued success.—**Mrs. Leora Nyland.**

oOo

Likes Music Boxes

Texas.—Please renew my subscription to HOBBIES for another year. I always enjoy reading each section of your magazine. However, since I collect small music boxes I should like to see more feature stories on small, novelty music boxes. This is not criticism—just a suggestion!—**Janela Payne.**

oOo

Buying Medium

Texas.—Enclosed find check for a renewal of my subscription to HOBBIES. I enjoy it and have obtained some lovely antiques through it. Feel as if I can't get along without HOBBIES.—**Mrs. Tom W. Blount.**

oOo

Wholesome Atmosphere

California.—I sure wouldn't be without HOBBIES. It is a wonderful friend. Your articles are wholesome and believe me I enjoy reading them.—**Frederick I. Seccombe.**

oOo

A Great Magazine

Illinois.—HOBBIES is great. Folks look for it on newsstands. It is quickly bought up when it appears.—**M. H. Bolender.**

oOo

Bad Actors Given Short Shrift

New Jersey.—It was very gratifying to read of the recovery and return to health of Mr. Lightner. I am an old friend and subscriber to HOBBIES. It is a very personable magazine, and its arrival is like Old Home Week. One scans the pages to see what Mr. or Mrs. Somebody from somewhere or other is offering this month, and it seems like a letter from home. It may seem strange to you all, but one learns names and addresses of people we never see and finally they become real friends often sending to us lovely things we want, carefully packed, and I for one have many friends through HOBBIES. I think the success of HOBBIES is due to Mr. Lightner's personality and his fair handling of troubles and complaints of subscribers. At one time I had a peeve against one who kept a fine Jumeau doll and did not pay for it. I wrote Mr. Lightner, not blaming the magazine, but just to expose a bad deal. I found he also had an eye on the same lady, and I never saw her ad in HOBBIES again. That is what I call fair treatment, and I hope he entirely regains his health and can carry on. I for one would be sorry to see the character of HOBBIES changed. —**Mrs. W. H. D. Scott.**

oOo

O. K. Send $3,000,000

Ohio.—I have a client, a Columbus resident, who desires to purchase HOBBIES, or a substantial interest in it. He has ample resources and through long experience, is thouroughly familiar with all details of the publishing business. Negotiations will be strictly confidential. If you will consider sale of your magazine, we first would like to know the terms and conditions of publishing, etc., which you would impose on a new publisher. If your requirements are satisfactory to my client, we can immediately enter into discussion of details of sale.—**James P. Bach.**

The Picture POST CARD

Notes From a Collector's Album

By WILLIAM H. RICHARDSON

My oldest post card is one picturing a statue of an idol seated on the floor with his hands in his lap. This card was printed about the year 1870 and was discovered in an old box in an antique shop in Philadelphia.

A few years later I procured an interesting old card from a Confederate soldier. It was one of the first cards printed in the United States, and it was brought about by an act of Congress. This card has a small picture on the right hand end, and the balance in white.

While on a visit to Texas for several weeks, I was permitted to rummage through an old collection of cards in the bottom of an old trunk. There among other relics of yesteryear, I found a card of the old Horticultural Hall, built for the Cotton Exposition held in New Orleans many years ago, and destroyed by fire in 1915. It was quite a coincidence when I found the mate to this card in Jefferson, La., a few years later. It shows the interior view of the old building. I persuaded the owner to swap it to me for stamps.

History is brought back by another card in the collection. It shows a miner panning for gold around 1900. In the center of the card is a pan, similar to the common frying variety. It has small pieces of nuggets around it. I acquired it from a banker in Southern California after much correspondence. His hobby was ships so I sent him some ship items.

A prize find was contained in a group of old cards that I obtained from a stationery store. There were a number of foreign specimens showing cathedrals and castles.

At an auction sale, the auctioneer said: "Ladies and gentlemen, I have a box of old cards, trinkets and advertising matter here. What am I bid? I was the lucky bidder for among the lot I found a rare post card of our great American, Teddy Roosevelt and his family and it was autographed by the late president.

Old cards seldom come out of modern shops. Look for them in auctioneers' lots, in old book and card shops, attics, basements, trunks, and antique and novelty stores. You may search long without avail and then some day crown your search with some desirable specimens.

Popular Items

According to Albert Wood, prominent Kansas City, Mo., post card collector, and former president of the Post Card Collectors Club, the return of the Yanks from abroad has given new impetus to post card collecting. Many of them brought home specimens and have developed a new hobby as a result.

One of the current best sellers, according to Wood, is a view of the president's home in Independence, Mo.

A picture of the old mint at New Orleans is one of the rarer items, and has been known to bring up to $5.

—o—

Playing Card Notes

The Playing Card Collectors Club calls attention also to one Sam Blackburn of Oklahoma who has the unique hobby of collecting Ace of Spade cards gleaned from gambling tables after murders. He is really a very nice person they state, hastening to add that he is usually there after a murder, being a police reporter.

—o—

The Playing Card Collectors' Association suggests: "When you see the movie 'The Affairs of Bel Ami' watch for the two scenes in which Bel Ami amuses himself tossing playing cards into his hat—see if your trained collector eye can detect anything wrong with the cards he uses."

—o—

Here and There With Deltiologists

Among the deltiologists who are going strong with their hobbies is Mrs. Josephine Newcomer of Wilmington, Del., whose cards now number more than 25,000. They are general in scope, ranging from the "wish you were here" vacation variety to delicate portraits and outdoor scenes in relief, and others featuring rich velvet, linen, and silk.

Robert W. Diehl of Springfield, Mass., is a close runner-up in numbers, having more than 20,000 items in his collection.

JOIN *the* POST CARD COLLECTORS' CLUB *of* AMERICA

Your membership gives you an authentic standing in the nation's leading Post Card Club plus association with hundreds of other collectors.

Membership Fee $1.00

Includes Roster and Set of 24 Cards tfc

BOB HENDRICKS, President *
FRANK KULCSAR, Vice-President
LILLIAN VIRGILIO, Secretary
* 351 W. 64th St., Los Angeles 3, Calif.

Post Card Approval Service

WE WILL BE PLEASED TO SEND A SELECTION OF YOUR FAVORITE SUBJECTS—ON APPROVAL. tfc
A Deposit of $2.00 Is Required.

SWITZER CARD SERVICE

46 H Langdon Ave., Watertown 72, Mass.

POST CARDS

COVERED BRIDGES of New England and New York States. Photograph cards, many of them made over 30 years ago and a majority not now existing. Send for list and information.—Eastern Illustrating Co., Belfast, Maine. n3405

OLD POSTCARD price list 3c stamp. —L. W. Paine, 24 Stephen, Albany, N. Y. n3861

PICTURE POSTCARDS from A to Z. Samples 25c coin, $1 Money Order. 100 used British $1.10. 50 used, with all different foreign stamps $1. 80 unused worldwide views $1. 40 ditto, better quality, $1. 40 beautiful floral and fancy cards $1.—Gummer, 84 Drakefield, London, S. W. 17, England. au122362

POST CARD FIND

We have just liquidated an old Curio store here in Los Angeles. In this stock we found eighty-five shoe boxes of old post cards, thousands of them are thirty to forty years old. As an opening offer we will send you thirty-five colored post cards (unused) for only $3, consisting of 5 Indians, 5 Eskimos, 5 California Missions, 5 Rose covered bungalows, 5 Flowers, and 5 fruits. Each and every card different. Any ten of the above for $1.25. Any twenty for $2. Any thirty for $2.75. The entire lot of thirty- five for $3 postpaid.

To introduce ourselves to the Post Card collectors will say we have advertised in this Magazine for the past number of years in the Button Dept., and have always sold our buttons with a money back guarantee, and the same applies to the cards we send you. That is, if you are not satisfied with them you may return them for full cash refund.

Owing to the time required of us for our Button Mail bid sales, we will not be able to meet requests for approvals or special cards. We will make you attractive offers each month.

Our references are most any Button Collector or Dealer in these United States. sc

Mail Address: **W. R. DuBOIS**

232 South Hill Street, Room 206, Los Angeles 12, California

THE MART

CLASSIFIED AD RATES—7c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

We Do Not Furnish Checking Copies on Want Ads

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

(Cash in advance is requested on classified advertising.) Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

WANTED

Stereoscope Views bought. Early (pre-1885) better grade scenes of American cities, railroads, ships, Civil War, famous people. Anything historical. Give number and brief description. Dr. G. L. Howe, 924 Clover St., Rochester 10, N. Y. o3007

WANTED: OLD ENVELOPES with western cancellations before 1890. Write.—C. H. Greiner, Box 58, Temple City, Calif. n3832

OLD TRAINS, TOYS. Made before 1925.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. ja6s03

DRIVERS FOR IRON TOYS.—Walter J. Henry, Adamsburg, Pa. o3621

CHINESE SNUFF bottles wanted.—Henry Muell, 2815 East Jefferson Ave., Detroit 14, Mich. n12276

TOP PRICES for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, anything old, anything gold.—Clyde O'Neal, 817 Austin St., Waco, Tex. n6007

WANTED TO BUY: Presidential election items, posters, banners, ribbons, pamphlets.—Anne Gray, 211-A East 57 St., N. Y. 22, N. Y. s1041

WANTED TO BUY old time illustrated trade catalogs: machinery, household goods, mail order. Also pamphlets, posters, calendars, typebooks.—Anne Gray, 211-A East 57 St., N. Y. 22, N. Y. n3293

CIGARETTE CARDS WANTED. Highest prices paid for collections of old cigarette cards, especially baseball player cards issued about 1910 by Piedmonts, Sweet Caporal, Obaks, etc.—Paul Maser, 15860 Prest, Detroit, Mich. d128841

WANTED: OLD CIGARETTE, tobacco & Arbuckle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. n3832

GODEY'S LADY'S BOOK, bound volumes or single numbers with colored fashions, before 1875. Describe condition and price for resale.—W. Johnson, 820 C St., N.W., Ardmore, Okla. n3293

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West End Avenue, New York 25, N. Y. mh128651

DENTIST SEEKS unusual toothbrushes, recent or old-time, for office display. Particularly wants odd handles, collapsible models, supply-in-handle models and other unusual types. Condition not important.—Dr. Francis Blauston, 89 Court St., White Plains, N. Y. n3815

LETTER SEALERS (for impressing wax) wanted. Crude or artistic. Plain or engraved.—William Guild, Newton, Mass. n3812

WANTED: ANYTHING theatrical or musical—programs, posters, books, photographs or prints. Must be reasonable.—W. G. Powell, 114 Flower St., Bakersfield, Calif. s3803

WANTED: WOOD Mortars & Pestles. Old-fashioned apothecary jars. Drugstore show globes and jars. And what have you in old-time drugstore items. Write giving full description and prices.—Ethical Pharmacy, 1260 Main St., Bridgeport 3, Conn. jly122702

WANTED: Historical and antique surveying or engineering instruments.—Bob Millard, P. O. Box 150, Ely, Nevada. Give full description; will trade for or purchase instruments; tell me your hobby. n3604

PAY HIGHEST prices gold jewelry, gold teeth, watches, chains, rings, sterling silver, antiques.—Jeane Iryck, 2911 N.W. 17th St., Oklahoma City, Okla. my122321

RAILROADS: Timetables, books, passes, catalogs, photographs, souvenirs, any railroad or street railway items, any date. Also anything on automobiles, steamships, river, steamers.—Grahame Hardy, 2046 E. 14th St., Oakland 6, Calif. mh128361

UNUSUAL THIMBLES, any size, material, shape. Other sewing items.—Box 307, Pacific Palisades, Calif. s189

DUDLEY WATCHES WANTED. Advise case type, condition and price.—W. W. Russell, 3401 N. Third St., Harrisburg, Penna. o3832

WANTED TO BUY. Used steam engines from pop-corn stands, Cretors or Dunbar preferred; also, toy steam engines.—Vic Wintermantel, Bellevue, Penna. o3803

WANT ANY OLD TIME Drug store prescription compounding tools, such as scales, mortar and pestles, dispensing bottles, cork presses, etc. Describe fully condition, size, brand and price first letter.—Jack Phillips, 3323 W. 6th St., Amarillo, Tex. o3815

STATUETTES, PHOTOS, books, relics on Sandow, Strongmen, early prize fighters always wanted.—G. Nisivoccia, H, 218 Mt. Prospect Ave., Newark 4, N. J. mh122321

WANTED: NETTING MASHES; netting needles. Sewing bird. Lace pillow (weighted). All kinds lace braid.—D. B. Collins, Wonalancet, N. H. n3662

OLD STAMPS WANTED: I will pay $100 for 1924 1c green Franklin stamps, rotary perforated eleven, (up to $1,000 each unused). Read large illustrated folder showing amazing prices paid for old stamps, coins, envelopes, collections, etc.—Vernon Baker, (H-48), Elyria, Ohio. au12622

OLD GOLD RINGS, teeth, bridgework, spectacles, watches, etc. Prompt remittance.—C. W. Noyes, 278 Prospect St., Williamantic, Conn. s6659

WANTED: ADVERTISING pencils, advertising & political buttons, celluloid and metal. — Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d124621

OLD GOLD: Top price paid. Mail old or broken jewelry, rings, watches, gold teeth, silverware, diamonds. Receive cash immediately. 100% satisfaction or articles returned. Information free.—The Old Gold Specialist, Robert Wyndham, 1035 East A. St., Ontario 3, Calif. o3463

WANTED FOR CASH: Michigan obsolete bank notes and script.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Mich. o12259

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. o122321

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Dr., Glencoe, Ill. o128821

WANTED: Iron Children's Toys. Best prices paid for fire wagons, trains, circus wagons or similar vehicles. Must be old, complete, and in good condition.—Viola Bogue, 731 No. La Cienega Blvd., Los Angeles 46, Calif. s3264

CIGARETTE CARDS, silks, rugs, leathers, albums, buttons. Old scrapbooks, catalogues, coffee, soda, trade cards.—Dr. Kurzrok, 9 East 96th St., New York City, N. Y. s6065

FOR A GOOD GIRL. Anything so inscribed. Write.—Mr. David Easton, 295 Fifth Ave., New York 16, N. Y. my128001

OCCUPATIONAL SHAVING MUGS. Collector will pay fair market price for mugs with pictures of occupation or sporting views. Condition of the mug is not as important as interesting picture.—Anselm Frankel, Greenfield, Mass. je128481

HORSES: ANY size, color, material, without riders. Good condition. Send description and price.—Frank Wack, 501 W. Water St., Piqua, Ohio. s3492

LETTERS, ANY LOTS before 1880, with or without covers, family or business.—Alvin Lohr, Box 724, Hagerstown, Md. n12800

WANTED: HEARING AID instruments of bygone eras, horns, tubes, manual and mechanical oddities, early electrical. Also antique stethoscopes.—S. Richard Stern, 11 W. 42 St., N. Y. C., N. Y. o3604

Cigarette Cards: You will find cigarette cards, old advertising cards, valentines and accumulation of other old items in your or your friends' trunks, attics, storerooms. I will pay best cash prices for any of above.—George Goudie, 1714 Main st., Kansas City, Mo. o3068

FOR SALE (Miscellaneous)

AGENTS! SELL!! Doll House Furniture Puzzle. Write.—Recketti, 2551 So. Wanamaker, Philadelphia 43, Pa. s3281

CAMEO LIKE CARVINGS. Made from photographs. Carved in ivory, ebony background. 1¼" by 1".—Miss Hermania Anslinger, 918 West 4th Ave., Spokane, Wash. s3463

SHELL & COSTUME jewelry making a profitable business or hobby. Professional assortments, $10; Beginners' assortment, $5; both with simple, illustrated instructions. Or, complete, illustrated instructions, 25c; sample instructions and price list, 10c.—Store of Novel Findings, Box 27, Yuba City, Calif. ja68411

ANYTHING OF WOOD made to your design or pattern. Write wants.—Craft House, Box 72, Montgomery City, Mo. o3252

FOR SALE: Beautiful Oriental shawls, soft, downy, gorgeously designed. Various sizes, one large as 7 ft. Also sterling large purse designed on black velvet. Write.—Lavina Unger, 1802 Grand Ave., Santa Barbara, Calif. o3293

BENJAMIN HARRISON Inaugural Ball Souvenir Program, with official White House seal, complete with parasol and lace fan, year 1889. Best offer.—Joseph Schlitt, 7406 No. Oakley Ave., Chicago 45, Ill. Hollycourt 5490. s1422

FOR SALE: Miniature charms from ½ to 1 inch in heighth of colorful plastic. Animals, birds, fish, guns, horseshoes, many others. Assortment of 30 all different, for $1.—The Exchange, 22 Madison St., Saratoga Springs, N. Y. o3815

FOR SALE: Hanks of old flax for flax wheel; wool for wool wheel, ea. $1.25. Old flower feather and buttons for dolls, $1.25.—Rosa M. Blodgette, Rowley, Mass. n3293

3 PASTEL SHELL ROSES on coinette pendant, $1; earrings to match, $1 pr.—Adele Trufant, 1401 Clifton Ave., Rockford, Ill. o3082

"MAGIC AS A HOBBY"—108 Easy to do Tricks. Be a magician! Have fun and be the life of the party. Mystify your friends. Just send $1, (stamps accepted), to Raney, the Magician, 414H Elmira Ave., Muskogee, Okla. You will receive these mystifying secrets, postpaid, by return mail. o3276

UNIQUE OLD advertising cards with interesting colored pictures, 7 for 25c.—D. Settel, 349 Eastern Parkway Brooklyn, N. Y. s3252

FOR SALE: Miniature Santa, sleigh, 4 reindeer, $2.75; larger size, $5.50. Beautifully painted. 3 camels, shepherds, Holy City and guiding star, $5.50. Be ready for the holidays. All of original design.—Chalk's Novelties, Hamilton, Mo. o3094

FOR SALE: Antique penny banks, 10 for $10 and up to 10 for $100. Some mechanicals.—Millers, 1017 Westgate, Troy, Ohio. n3492

HULA SKIRTS: Managasa Island Raffia Straw, ladies, $12 dozen; children, $7.50 dozen.—Joseph Fleischman, 1535 Broadway, Tampa, Fla. au3252

POTTERY FIGURE BOTTLES wanted: Must be old and in fine condition. Single items or collections purchased. Prompt service to buyers and sellers of collectible Americana.—Jean Halter's Antiques, R. D. No. 1, Bucks County, Newtown, Pa. au128481

SCARCE OLD Presidential Campaign buttons, medals, pins, etc. Reasonable prices.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. s3832

HOOKED RUG PATTERNS. Original and early American designs, floral and geometric. Best quality burlap. Prices $1.75 to $6 plus postage. Hooks, frames, wool and swatches.—Mrs. Royal P. Manson, 18 Church St., Hudson, Mass. n3674

500 GUMMED LABELS, printed 3 lines, 12 words or less, 35c. Extra lines 10c.—Hunziker, Box 725-HP, Minneapolis, Minn. s3662

FOR SALE: An old time hand loom, large size, good condition, $50. F.O.B. Salisbury.—James W. Payne, P. O. Box 42, Salisbury, N. C. n3803

A Museum Piece for sale. A pair of scissors brought from Germany, from 500 to 1000 years old. Stamped with a design of an old mug. For details write. — Frank Reinleitner, Faulkton, So. Dak. o3066

WAGON WHEEL CHANDELIERS. Lamps converted burnished, polished. Also lamps made of your curios. Write wants.—Craft House, Box 72, Montgomery City, Mo. o3803

PLANNING TO BUILD? Draw your own house plans. Simplified cut-out system makes it easy. Complete kit, $1 postpaid. Satisfaction guaranteed.—Planahome, Box 319, Santa Rosa 6, Calif. o3873

Bring your friends, too!

The Chicago Antiques Exposition and Hobby Fair.

Stevens Hotel, Chicago.

October 13-17, inc.

THOUSANDS of newspaper comics of all kinds, dated 1902-1942. Priced reasonably for quick disposal.—Simon, 2005-H Menard, St. Louis 4, Mo. o4024

VERY EARLY DENTAL instruments. Set of 12 ornately carved Mother-of-Pearl handles studded and banded with brass and a set of 13 bone-handled instruments. Were used by original owner's son during Civil War. Write.—Mrs. Carl F. Mabee, Monteagle, Tenn. n3885

WANT A PIN or a battleship? Notify us. Send 10c for list.—Farmers and Traders Exchange, Chittenango, N. Y. o3662

PLAYING CARDS. Breaking up clean collection. 54 different including one unusual, $1.—Blanche Martinez, Box 1824, Portland, Ore. n3252

COLLECTOR WILL SELL, while they last, 15 old U. S. large cents before 1857, and 25 Indian head cents, all for $6.50, postpaid.—E. Connors, Schnecksville, Pa. o4005

CHINA MUSTACHE cup & saucer, $2; Painted milk glass lamp on iron base, no globe, $4; 8 nice china gold decorated bone dishes, $5; Printed Hobnail water pitcher, $4. Swords, knives, bayonets, daggers. Catalog 5c.—Sistershop, Northbranch, Kans. s1662

UNUSED MATCH BOOK covers, 100 all different, $1; 35 Royal Flash covers, $1.—Free catalog.—Charles Edelman, 1311A East 84, Cleveland 3, Ohio. d6446

STENCILS ready made give authentic professional results first attempt, all kinds.—Ruth Baker, Jamestown, R. I. o12698

SWISS MUSICAL movements, $3.50. Music boxes. —Novelties of Distinction, 131 W. 42nd, N. Y. C. n3062

WOOD AND IVORY CARVINGS of animals and characters made to order. Satisfaction guaranteed. Miss Hermania Anslinger, 918 W. 4th Avenue, Spokane 9, Wash. n3223

FOR SALE: Genuine Navajo rugs, chimayos, dolls, pottery, baskets, all sizes. Hand made Indian silver buttons, assorted, 3 for $1; 7 for $2.—Knitebird Indian Shop, Lake Ozark, Mo. ap128001

FOR SALE: Silk souvenir theatrical program, closing performance Daly's, N. Y. City, 1888; autographed photographs, Bernhardt, Mary Anderson, Blanche Bates, 2. Douglas Fairbanks, Sr., 2., Isabel Irving, 2, also Bound vols. Godey's, years 1843, 1850. Letter written and signed by Aaron Burr, 1826.—C. H. Knapp, State Capitol Albany, N. Y. s1492

OLD OIL LAMPS, trinket boxes, silver.—Kay Bieler, 65 Mt. Auburn St., Cambridge, Mass. s3002

EXTENSIVE COLLECTION: World War I posters, all countries, sizes, services; postcards; scrapbooks (especially necrology); theatre programs; scarce Government publications; books; buttons; rare magazines.—Fel Drace, 654 Emerson St., Denver 3, Colo. n3024

FOR SALE: Mechanical Banks: Speaking Dog, $18; Trick Dog Modern, $14; Tammany, $6; Owl, $8; others.—Miller's, 1017 Westgate, Troy, Ohio. n3622

STENCILS: Norwegian, Russian, Swedish, Mexican and Pennsylvania Dutch Folk Art designs. Also Norwegian and Pennsylvania Dutch tracing patterns. Illustrated circular free.—B. C. Robertson, 5822 H Park Ave., Minneapolis 7, Minn. n3024

FOR THOSE WHO PAINT: White, firing china, ready to wire lamp bases, approx. 10" high; some types slightly taller, $2.50 pr. Also white musical jugs, $6.50 ea.—M. Plum, 5116 Chene, Detroit 11, Mich. o3674

SWAP, COIN BUYING LIST for one dime, 100 different foreign stamps for two dimes, new coin catalogue for six quarters, large cent for two quarters, three Uncirculated Roosevelt dimes from the three Mints for two Liberty quarters, ten foreign coins for two quarters.—Coin & Stamp Store, South Church, Rockford 3, Ill. d122361

EARRINGS OF SHELLS, pastel shades, pr. $1. Dainty, different, make lovely Xmas gifts.—Melinda Lewis, Box 1085, Lake Worth, Fla. s128001

GOLFERS, PRACTICE putting in your parlor. Two new improved holes one dollar.—Huetten, 511 No. Bolton, Indianapolis 19, Ind. s1331

OLD LOOM, in good condition, in use 6 years ago.—M. H. Lollar, Greenfield, Mo. s1001

Cane Collection for Sale: Gun, sword, animal, presidential, natural, carved, many foreign countries, novelty, weird, glass, vertebra, gangsters; about 300 canes. Collection will be sold as a whole. Prefer inspection on part of interested parties or will mail list. Contact—Dr. Ralph Mulligan, 18 N. Eleventh St., Reading, Pennsylvania. n30001

BRIDLE ROSETTES PINS, beautiful scenes of Pony Express Rider, Paul Revere, Horse's Head, Old Sailing Vessel, Hunting Dog, Dutch Girl, Spirit of '76, Indian Chief, English Jumper, and Floral designs. Equipped with one inch bar pin with safety catch. Your choice of beautiful background colors: Ruby red, white, blue, green and yellow, $7 per dozen delivered to you immediately. One pin, $1.50 each. Send check or money order with your order. —H. A. Chapman, 4510 Oak Dr., Village of Edina, Minneapolis, Minn. s38411

WE BUY, SELL, OR TRADE anything but your wife and kids. What do you want? Antiques or new. We can get it. The screwier the better. Send 10c for our list.—Farmers & Traders Exchange, Chittenango, N. Y. o3235

MEXICAN, INDIAN antique jewelry. Pottery, leather baskets, chairs. Write.—Mexican Mart and Antique Shop, 2808 N. Flores St., San Antonio, Tex. s3492

Please mention HOBBIES *when replying to advertisements*

MATCH COVERS FOR SALE

UNUSED MATCH BOOK covers, 100 all different, $1; 35 Royal Flash covers, $1. Free catalog.—Chas. Edelman, 1311A East 84, Cleveland 3, Ohio. ap122321

HAND DECORATED match covers, 12 different $1.—Theresa's Gifts, 230 Spruce, Minneapolis, Kansas. s119

World's largest book match, 15½" long. 240 matches. Amaze and amuse your friends. For the collector, advertiser, and those liking the unusual. 50c each, postpaid. Dealers supplied. —Advance Advertising Novelties, P. O. Box 4432, Atlanta, Ga. s3027

Attention Dealers

Our Ever Popular and Famous

Boston Post Lanterns

NOW AVAILABLE FOR IMMEDIATE DELIVERY

Each Piece Stamped in the Metal, "Made in 1947."

in Solid Pure Copper.
●
Made in Two Sizes.
●
27" high, 12½" wide, Post Base 4"
$12.50
●
20" high, 10½" wide, Post Base 3"
$10.00

In Tin with Dull Black Finish.
●
Made in Two Sizes.
●
27" high, 12½" wide, Post Base 4"
$10.00
●
20" high, 10½" wide, Post Base 3"
$7.00

ELECTRIFIED and with GLASS CHIMNEY $2.00 extra

(Also Available with Oil Lamp—$2.50 extra)

NOTE: Our Lanterns may be ordered with Eagle on top—$1.00 extra.

DISCOUNT: 5% on orders of 6 or more; 10% on 12 or more.

GUARANTEE. Our Boston Post Lantern is sold on a money-back basis. If for any reason the buyer is not completely satisfied, a full refund may be had on demand.

All Prices Are Wholesale

Also Hanging Porch or Hall Lanterns in pure copper, 15½" high. Same Shape as Post Lantern. Each.....$11.00

Also Tin Trays, Waste Baskets, Baskets for Decorating, Brass Filigree Frames, Brass Mirror Sconces, Girandoles, Door Knockers, Silver Tea Sets, Trays, etc. Write for Brochure #106.

FINE METAL ART CO.

(Formerly Boston Metal Art Co.)

75 Leverett Street, Boston 14, Mass.

tfc

REFERENCE DIRECTORY

$9 a year for three lines

ADVERTISING CARDS

Mary Moore, 32 Gothic St., Northhampton, Mass. Buys Advertising Cards of the 80's. Sells Lists to Collectors. 25c each. je84

APPRAISERS

Send to Clark L. Bennett & Associates, Citizens Bldg., Lima O., for value, age and potter of your antique porcelains $1.50 per item. (Also quantity rates.) ap84

AUTOGRAPHS

Rooney, James J. 101-32 115th St., Richmond Hill, L. I., N. Y. Autographs for sale. Musical, literary, theatrical, historical. Bargains! Lists, 3c stamp. d74

BUTTONS

Wasson, H. G., Jr., 435 Sixth Ave., Pittsburgh, Pa. Buys presidential campaign medals, ribbons, ferrotypes and celluloid Buttons. ap84

BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. my84

CIGAR BANDS

International Cigar Band Society. Arthur Abraham, Pub. and Adv. 639 W. 204th St., New York 34, N. Y. ap84

CIGARETTE CARDS

George Goudie, 1712 Main St., Kans. City, Mo. I buy cigarette cards and other advertising items. You will find same in old trunks, attics, storerooms. ap84

CURRIER & IVES

Earl Romey, Bluffton, Ind. Wants Currier Prints and fine old buttons. Good prices paid. o74

DOLLS

Handicraft Shop, Box 79, North Platte, Nebr. Historical Character dolls in plastic. Sacajawea, Buffalo Bill, and Sagebrush Folk. Write us for list. n74

MISCELLANEOUS

Old Curiosity Shop, Mabel Orr, 1029 Robson St., Vancouver, B. C. A collector's Paradise. Visit us. ap84

NUMISMATICS

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U.S. Est. 4[illegible] yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja84

RAILROADS

O. Davies, 1702 N. Wells, Chicago 14, buys R.R. time tables, histories, pamphlets, locomotive catalogs, etc. n74

"AT THE SIGN OF THE CREST"

(CONTINUED FROM PAGE 139)

REPLIES and QUERIES

Send your QUERIES and watch for the REPLIES from readers. Also COOPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

PLACE FULL NAME AND ADDRESS ON QUERY.

Q. 556: RILEY-TRACY-FINCH. Wish 1st name & Rev. service of father of John Riley, Bombay, N. Y., who m. Orpha Finch, & whose son, John Riley, m. 1840, Lutheria Tracy. The 1st John Riley was supposed to be an 1812 soldier.—Mrs. C. R., Ill.

Q. 557: HAWTHORNE-TODD. Wish ancestors of Fergus Hawthorne & wife, who was a Todd; their dau. was Amelia Todd Hawthorne. He had plantation on Mississippi n. of New Orleans, in 1860s. Her uncle was Gov. Todd of Ohio.—P. A. H., Tex.

Q. 558: PARSONS-CLOW-SANDFORD. Wish Rev. service of ancestor of Chaney Clow, whose dau. Sarah m. Baldwin Parsons, 1850, Harrison or Holmes Co., Ohio; and of Lewis Morris Sanford, whose dau. Carrie m. Chaney, son of Baldwin Parsons—E. E. P., Okla.

Q. 559: FLESHMAN. Wish ancestry of Samuel Fleshman & Harrison Fleshman of Greenbriar Co., W. Va., 1817.—Mrs. M. P., Wash.

Q. 559: CROWSON. Wish ancestry of Thomas Crowsoi and wife Jane —, mar. 1813 in Giles Co., Tenn.—Mrs. M. P., Wash.

Q. 560: CARY-STUBBS. Wish parentage and birthplace of Edward Cary and wife, Martha Stubbs, mar. abt. 1789. Lived in Millwood, Frederick Co., Va. in 1791. Had following known children: Francis Stubbs, Mary Reade, and Sarah.—Mrs. M. K. P., La.

HANDICRAFTS

APRONS OF GAY WASHABLE prints, individually designed, attractively trimmed, bib styles $1.39; tea aprons 95c; frilly mother and daughter sets, $1.39.—Hat-Lee, Route 5, Box 488, Shreveport, Louisiana. au124261

SEQUIN EARRINGS, $1 pair. Tuck combs, 50c each.—Theresa's Gifts, 230 Spruce, Minneapolis, Kans. s189

ANGORA: FRENCH imported 100% pure angora, white 12 grams, $1.50. Also pure rabbit hair angora, pink or blue, 12 grams, $1.50.—Bell Knit Shoppe, 323 W. 6th, Royal Oak, Mich. s1571

Shell Jewelry, novelties. Easy to make at home as hobby or to sell. Beginner's kit $1.00. Catalog 5c.—Burton, Dept. 7H, Box 27, Station A, St. Petersburg, Fla. n3045

MAKE SEA SHELL JEWELRY and novelities at home. Work right on your kitchen table. No tools or experience needed. Learn-earn within a week. Our beautifully photographed instruction course includes 110 designs of Pins, Earrings, Sprays, Hair, Ornaments, Dress Clips, Necklaces, Bracelets, Candy Dishes, Dolls, Ash Trays, Animals, Miniatures, Wall Plaques, Candlesticks, etc. Illustrates 65 kinds of Sea Shells and Fishscales. Explains Pearlizing, Golding, Dyeing, Tinseling, Luminous processes. Lists over 200 kinds of raw materials with Wholesale Prices. Complete course $1. Beginner's kit to make 3 sprays and 3 pair matching Earrings, $3, ($3.50 in Canada), postpaid.—HOUSE OF GIFTS, Box 4550-V8, Coral Gables, Fla. au122995

Shellcraft Supplies, large stock. Immediate deliveries. Send for Price List.—Hobbies, H. R. Deitrick, 1631 N. Capitol St., Washington 2, D. C. s1081

SALT & PEPPERS MART

NOVELTY SETS: Furniture, candles, gum, pastries, vegetables, tools, snow covered log cabins. List 3c.—Sistershop, Northbranch, Kans. s1911

THESE OPEN SALT & PEPPER servers are made of sterling silver by a Taxco silversmith. Hand made throughout and either etched design or plain. Per pair, with two spoons, $7.95 tax included and postpaid.—Casa Elsasser, Hollywood in Fla. o3645

SALTS & PEPPERS FOR SALE: Indian handmade salts & peppers. Miniature tom-toms. Wooden bodies with rawhide ends. 2¼" high, 1¼" wide. $1 pair postpaid. Satisfaction guaranteed.—Roaring Thunder Indian Shop, Rt. 2, Box 324A, Oklahoma City, Okla. n3405

***Wanted:* Stereoscopic Daguerreotypes,** AMBROTYPES, TINTYPES, GLASS SLIDES AND EARLY STEREOSCOPIC CARDS. ALSO, UNUSUAL EARLY STEREOSCOPES. o74p

E. BARKEY

2020 52nd Street, Brooklyn 4, N. Y.

SWAPPERS

This department for swapping collectors' items only. Rates 4c per word.

TRADE OLD BUTTONS, goofies, sets, singles. Goofies for old buttons.—Ethel Glanville, Garrison, Ia. d6422

SWAP: MATCH BOOKS, 25 for 50 alike local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. s12698

TRADE GOOFIES, old buttons.—D. S. Hummel, Laporte City, Ia. s6612

EXTREMELY RARE colored collection of old time stage melodrama posters. Will exchange for diamonds.—Ray Hibbeler, 2157 N. Avers, Chicago 47, Ill. s3861

WILL TRADE indian arrowheads for U. S. or foreign stamps.—Lynn Crandall, Box 697, Idaho Falls, Idaho. ap12445

SWAP MEXICAN colorful baskets for old silver, old china. Write.—Mexicar. Mart & Antique Shop, 2808 No. Flores St., San Antonio, Tex. o12044

GEM STONES, minerals, coins for mint U. S. commemorative stamps. Send for details.—Warren C. Bieber, Box 1202, Beverly Hills, Calif. my12069

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates. — Charles Edelman, 1311B East 84, Cleveland 3, Ohio. f6027

TRADE: GOOFIES, old buttons. Old pearls with very nice hand oil painting for goofies. 50 good old buttons for one large picture button.—Dela Solt, Laporte City, Ia. n6234

TRADE: GOOFIES SINGLES, sets, old buttons. Good old buttons for goofies.—Belle Galbraith, Garrison, Ia. n6042

INDIAN RELICS for Indian relics.—Selleck, Tuba City, Ariz. n6061

TRADE STANDARD Oil scenics, also local gem stones, Jasper agate, etc.—C. W. Hodson, 603 36th St., Oakland 9, Calif. s1001

POSTCARDS FOR OLD popular music.—Fore, H-3151 High, Denver 5, Colo. my12023

FOSSILS FOR FOSSILS, Indian relics, minerals, coins.—Lue Burris, Augusta, Kans. d12825

TRADE OLD BUTTONS, goofies, all kinds. Also sets and singles. Goofies for old buttons.—Frances Gillespie, La Porte City, Ia. ja6403

WISH TO TRADE goofies in sets and singles, old buttons. Good old buttons for goofies and picture overall buttons.—Helen Stocker, La Porte City, Ia. ja6483

PLASTIC REALISTIC buttons.—Beryl Stewart, Wessington, So. Dak. d12652

TRADE HANDMADE SHELL jewelry for picture buttons. Brooch for 2 large pictures, or 15 small, earrings for 1 large picture or 6 small. Must be antique buttons. Send what you have.—Theresa Rarig, Minneapolis, Kans. s1041

7 COPIES PHILATELIC WEST; 12 Hobby News, first issues; many Hobbies; Geographies, colored plates intact; Scotts, 1937; Standard Precan Cata., 1926; Underground Treasures, Orton; Bureau Print Cata., 1935, 37; for used, high face North and South American stamps or old buttons. Everything F.O.B. Postage please.—Helland, 114 So. 7th, La Crosse, Wis. s1212

TRADE JEWELRY or beadwork for large picture buttons.—Packard, 825 So. 98th Tacoma, Wash. n3211

SAVE YOUR HOBBIES

The wealth of information contained in every issue of HOBBIES is too valuable to be thrown around with the consequent danger of loss. This binder is covered with buckram, with the title printed in gold. Its appearance will compare favorably with the handsomest bound books in your library. It will be sent to you postpaid on receipt of $2.50 with a guarantee of perfect satisfaction or money refunded.

Holds 12 Issues

HOBBIES MAGAZINE
2810 SOUTH MICHIGAN AVENUE
CHICAGO, ILLINOIS

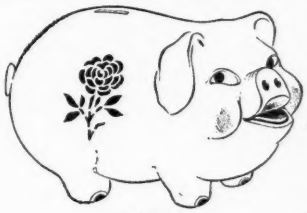
#5029 G.

Sensational Novelty, Selling at Sight

Turtles & Armadillos with wagging tail and head

Made of pottery, artistically colored, *true to nature;* 3" long, 1½" wide, 1¼" high.

Retailing at the sensationally low price of 25 cents.



#4953 G.

GIFT SHOPS ATTENTION!

IF YOU HAVE NOT YET PUT IN OUR FAST SELLING

GIANT PIG SAVINGS BANK

do so quick, as *the demand is increasing steadily* and the *profit is very liberal indeed.*

We have them in two sizes and two finishes, 9½x5¾" retailing for ..... $2.00; 15x8" retailing for 3.00

De Luxe finish, WITH BEAUTIFUL, HAND-PAINTED FLOWERS ALL OVER FROM HEAD TO TAIL. 9½"x5¾" retailing for ..... $3.00 — AT BIG PROFITS — 15"x8" retailing for $5.00

Wholesale prices of all our goods and illustrated price lists, set G will be sent to any GIFT SHOP on request

LEO KAUL

IMPORTING AGENCY, INC.

We do a wholesale business only and do not sell to private people. Collectors desiring our goods, kindly take this ad. to your nearest GIFT SHOP, who will get them for you. If they refuse, send us the retail price, and we will get one of our customers to deliver them to you.

333 and 335 G South Market Street, Chicago 6, Illinois

VERNON LEMLEY, Box 128 Las Cruces, New Mexico

Transportation extra. No C.O.D. unless $2 deposit is made. Satisfaction guaranteed or money back. If merchandise is returned, please insure, otherwise I will not be responsible. Add postage and insurance for all orders. Prefer to ship china by express.

BELLS. (Brass unless otherwise stated)

Sleigh bell, metal 50c; Ghanta bell, bullock $3.25; Smaller bullock bell $1.25; India elephant bell, enameled colors $1.75; Hindoo Puja temple bell, idol handle $1.75; Larger one $3.25; Same, near 10" tall $9; Tanga cart bell $1.25; India cow bell $1.75; India sweetmeat peddler bell $1.25; Water buffalo bell $1.50; India donkey bell $1.50; Puja bell, handle cobra snake $4.75; India sacred cow bell, sacred cow on handle $3.75; Tarsoll bell, large, 3 long curved spikes $4.75; India bell, like school bell, fine $2.75; India bell, handle is cross $3.75; India steel camel bell $1.50; Mexico miniature pure silver cow bell 75c; Persian decorated, large, double camel bell, 10½" $15.00; Nautch girl brass bell 35c; Plain India temple bell $1.75; Fancy India engraved temple bell $2.25; Ghangroo bell $1; India brass elephant bell, engraved but not enameled $1; India plain cow bell $1.25; India cow bell, decorated on sides $1.85.

FINE MINERALS

Lead ore 25c; Tin ore 50c; Amethyst crystal 50c; Topaz crystal 75c. At 25c each: Zinc ore, Talc, Pyrites, Rock crystal, Waverlite, Agate, Obsidian, Copper ore, Rose or Ice quartz, Pudding stone, Satin spar, Iceland spar, Green crystals, Lepodolite, Mica, Aluminum ore. Wolfenite crystals 75c.

FINE FOSSILS

Shark tooth 15c; Clam 15c; Snail 15c; Plant stem 15c; Bone 25c; Amonite 50c; Trilobite 75c; Part jaw bone and teeth 75c; Fine large fossil fish, perfect $3.75.

Fine old double head cameo set 75c.

MEXICAN AND AUSTRALIAN CURRENCY

Mexico silver peso 55c; Mexico silver ½ peso 30c; Australia silver florin 65c; Australia silver crown $1.45; Australia silver shilling 35c; Australia silver 6 pence 20c; Australia silver 3 pence 15c; Australia copper coin 15c; Mexico unc. beautiful 50 peso gold coin $55; Mexico 1, 5, 10, 20 peso bills, all 40c; Mexico rare 50 peso bill 85c; Mexico rare 100 peso bill 85c; Jap invasion bill 10c.

LARGE, FINE BUTTONS

Roosevelt: hunting lion, hunting rhino, and on elephant, each $1; V. large Ship of Devilmint $1.50; Syracuse chariot and horses $1.25; Aurora, lady and horses $1.25; Minerva head $1.25; St. George on dragon, slaying dragon $1.25; St. Nicholas slaying dragon $1.25; Hunter and dog in forest $1.25; Fop $1.50; Napoleon, shown in Classics book $3; Horn Plenty 75c; Cleopatra $1.50; Lion of Lucerne $1.50; Kate Greenaway $1.50; Wise old Owl $1.50; Egyptian head $1; Colored enamel transfer, metal rim and back, Colonial love scene, rare $5; V. large oriental garden, beauty $1.50; Mother-of-pearl 10c. These, various sizes: Calico 15c; Stencil 15c; Sm. picture 20c; Navajo silver 75c; Navajo copper 75c; Java hand carved wood 15c; Fine paperweight $1; Cupid 25c; Cupid at fountain 25c; Cleopatra 25c; Goatherd's Romance 25c; Old glass 5c; Pearl, metal rim 10c; Pearl inlaid 15c; Pearl gem flower 25c; Pearl and metal 25c; Cut steel 10c; Cut steel flower 10c; Old, pretty flower 10c; Goodyear rubber 10c; gutta percha 15c; Pretty jet 5c; Jet picture 25c; Jet goldstone 25c; jet flower 10c; Jet gold luster 10c; Jet silver luster 10c; Chinese jade $1.60; Chinese amber $1.50; Chinese lantern $2.50; Chinese carved red cinnabar $2.50; Chinese enamel flower $2.50; Sandwich 25c; Pewter 10c; Jewel button 15c; Jewel flower 25c; Scene under glass button 50c; Ringer 5c; Wheat 25c; Star 15c; Crescent 15c; Deer head 45c; Fox head 45c; Washington head 45c; Queen's head 45c; Man and gun 45c; Lady, big hat 45c; Lady and cannon 45c; Horse head 45c; Milk glass 5c; Basket flowers 15c; Gutta percha flower 25c; Horn of plenty 15c; Fruit 15c; Raised flower 15c; Coin button 35c. Thousands fine Army, G.A.R., Lodge, Schools, Navy, Street Car, Railway, Police, Asylum, Military Police, Ship Buttons, Organizations, State Seal, my selection, Religious, High business houses, Fire Dept., Health Dept., Street and Park Depts., Rural Free Delivery, Post Office Dept., etc., have at least 1,000 variety 10c ea. Have over 20,000 buttons: Glass, Metal, Jet, Pearl, Open work, Flower, Rubber, Pewter, Cut Steel, Milk glass, 100 all different, all old, and would retail at 10c each, to close out, 100 assorted, all diff. $4.75. Will make a good assortment for a box to sell at shows and over counter at 10c each. Hundreds fine picture buttons, one of a kind, 75c ea. Not enough to list as too many order and dissappointed. Any not wanted can be returned if returned within 3 days after received.

Send 5c for list of Antiques: China, Buttons, Dolls, Weapons, Swords, Daggers, Bayonets, Pistols, Rings, Bracelets, Earrings, Necklaces, Brooches, Gem Stones, Cameos, Rocks, Minerals, Fossils, Oriental Curios, Mexican Curios, Stamps, Coins, Bills, Medals, Gold Coins, Books, Magazines, Photos, Early West and Indian Books, Bells, Miniatures, Beads, Horse Figures, Banks still ones, Model Cannons, War Relics, Foreign Dolls, Carved Wood Animals, Glass Perfume Bottles, Glass Animals, Mexico Wood Pictures, Mexico Pottery, Mexico Glass, Mexico Coins, Stamps, Bills. I am only 44 miles from Old Mexico. Crystals, Beadwork, Indian Pottery, Mexican Rugs, Ancient Indian flint relics, Axes, Celts, Tomahawks, Clubs, Knives, Spears, Arrows, Birdpoints, War Points, Ceremonials, Drills, Fish Hooks, Gigs, Scrapers, Tanners, Serrated points, Gem Points, Polished Gem Cabin t specimens. Now some all this listed for 5c. Better tell me your special wants. Also I have a 9 room store at Lemley Curio Store, Osborne, Kansas send 5c there also and state wants they will send lists. In ordering don't confuse places order what listed at Osborne, Kansas there not here and same of Las Cruces, N. M. as stocks are not same at both places.

I have fine line of Toledo blade Rapiers, Sabers, Cutlasses, Bull Fighter's Swords, War II officer's daggers, Claymors, Krisses, Battle axes, Barongs, Daggers, Bayonets, Swords. Fine pistols from fine flintlock to as new War II pistols. German Nazi medals $1 each. War I and II uniform shoulder and arm patches, interesting collection, choice ones, 25c. ea. I have millions of stamps, fine foreign, was approval grades; I quit selling approvals. Made up in $1 packages guaranteed to Please $1. As groups South and Central America, Europe and British Colonies, Mexico, Asia and East. Indian Slate two hole gorget $3; Slate not finished but nice birdstone $8. German War II sword bayonet $2.75. Large, fine Royal Dux figurine, fine colors, beauty, draped beautiful lady with 3 panthers, finest ever saw, more details if interested $250. Matter of fact it's just too dern hot here to type list this month. I prefer a request and 5c for my lists.

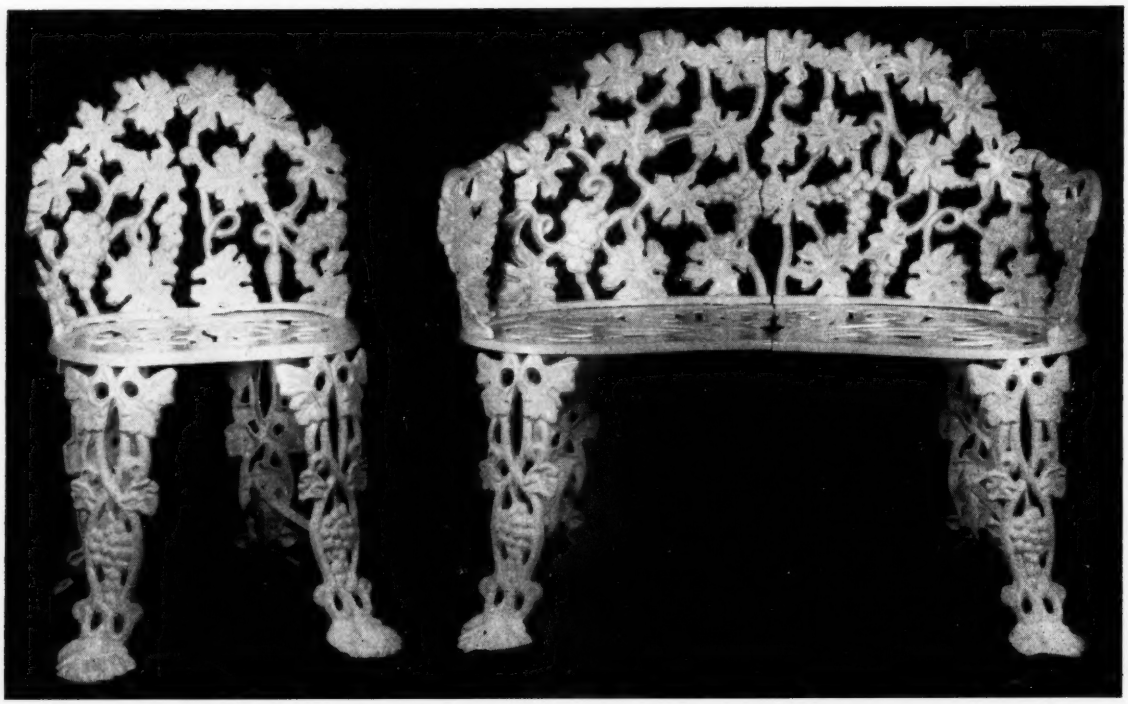
Have all kinds of books on Indians, Early West, Travel, History, etc. Line fine photos of early West Indians, Side Shows, Wars I and II, Old Stage Actors and all such, 5c each.

Navajo silver ring with turquoise set $2.75; Mexico silver ring with green jade stone $2.50; Navajo silver bracelet with turquoise set $3.75; Fine Mexican silver bracelet $3.75; Indian beaded pretty lapel pin 45c; Indian fine ancient flint bird point 25c; Indian fine ancient serrated bird point 35c; Good ancient arrowhead 10c;; German high officers side dress dagger in sheath, silver mounted, fine two edge blade with German motto on it $15.

No. 102, Grape Chair
16½" wide, 29" high
12, or more
$9.75 Ea.

WHOLESALE
PRICES
SOLID CAST IRON

No. 101, Grape Settee
39" long, 31" high
6, or more
$16.00 Ea.



6, or more $11.42 ea.
5, or less $13.20 ea.

PACKED FREE, F.O.B. HOUSTON
(Knocked-down, Unfinished)

3, or more $18.40 ea.
2, or less $22.50 ea.

Terms:
All Shipments C. O. D.
New accounts please send nominal deposit with order.

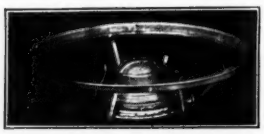
"MADE IN 1947"
CAST IN
RAISED LETTERS
ON EACH PIECE

Guarantee:
All castings are reamed, and ground for simplified assembly, and are guaranteed to fit.

Catalogue Sent Free with Initial Order.

SD

LONGACRE
2531 North MacGregor Drive HOUSTON (4) TEXAS



7" brass rim shadeholder, to fit #1 or #2 lamp collar, $2.50 ea., same 10" $3 ea.
4" Brass ball shade holders, 50c ea. tfc
Dealer discount on 4 or more of above.

THE JACK DANIEL SHOP
309 S. Locust St., Centralia, Ill.

WANTED
In Sterling or Plate
Soup Tureens, Large Tea Sets and Trays
CLOCK — CANDELABRA SETS jlyp
Describe Fully. Price for Resale.
CATHEDRAL PLATING CO., Inc.
15 Steuben Street, Albany, N. Y.

HOUSE MARKERS
A lifetime, eye-catching, ornamental marker for your house or lawn.
Made of heavy cast aluminum painted black.
Your number or name on both sides.
$5.00—No C.O.D's.
Dealers Inquiries Invited. s74
CARTER CO. MFGRS.
725 Rahway Ave., Elizabeth, New Jersey

Baby Shoe Bank
Beautifully hand made from solid walnut.
Size 3"x5"x2". Price $1.95. Postpd. Personal check O.K.
Dealers Inquire.
WAYMAN'S WOODWORK
119 Ida, Hot Springs, Ark.

NEW PIPE MAGAZINE
All about pipes, tobaccos, features monthly a page for pipe collectors, lots of pictures, ideas, articles, printed monthly, $2.50 year. Dime brings sample copy. PIPE LOVERS, 532B Pine Ave., Long Beach, Cal.
FOR PIPE SMOKERS

UNCIRCULATED U. S. COINS at SPECIAL BARGAINS

U. S. COMMEMORATIVE HALF-DOLLARS

		Catalogs at		Price
1920	Maine	$ 6.00		$ 4.45
				Special
1925	Norse American	2.50		2.10
1926	Sesqui-Centennial	3.00		2.50
1928	Oregon Trail	5.00		3.90
1933	Oregon Trail	8.00		5.95
1934	Texas	3.00		2.25
1935	Kentucky, D.	5.50)		
1935	Kentucky, S.	5.50)	The set catalogs $13.50 — $7.95 for the	
1935	with small 34, P	2.50)	set of three	
1935	Arkansas P, D, S.	14.00	Set of three, only $7.95 or ten sets at $6.50 per set or $65	
1935	California-Pacific	3.50		2.65
1935	Texas, P, D. S.	7.50	per set The set	4.95
1936	Rhode Island, P. D. S.	9.00	per set The set	5.95
1936	Arkansas, P, D, S.	7.50	per set The set only	4.95
1936	Kentucky, P, D, S.	14.50	per set The set	8.25
1936	Oregon Trail	3.00		2.45
1936	Cleveland	2.00		1.95
1936	Calif.-Pac. D Mint	3.00		2.65
1936	Lynchburg	5.00		4.00
1936	Wisconsin	3.00		2.45
1936	York County, Maine	3.00		2.55
1936	Albany	3.50	very scarce	3.15
1936	Arkansas, Robinson	2.50		1.95
1936	Elgin	4.00		2.55
1937	Roanoke Island	3.50		3.15
1937	Oregon Trail, P	3.00		2.45
1937	Arkansas, P, D, S.	15.00	per set The set	9.25

The above are offered at very special prices and I do not have too many of them, so please do not ask for them on approval. Cash must accompany order and no returns can be made. Also, please add about 20c for postage and insurance.

Have just acquired a little lot of the Popular TRADE DOLLARS. They will average very fine condition. The lowest price these popular and interesting coins are listed is $3.00. You may have one now for only $2.45 plus postage.

UNCIRCULATED U. S. SILVER HALF-DOLLARS

	Catalog at	Special		Catalog at	Special
1936 D. Mint	2.75	1.45	1939 S. Mint.	$2.50	$1.95
1936 S. Mint.	3.00	2.40	1940 P. Mint	1.75	1.60
1938 P. Mint.	2.25	1.95	1940 S. Mint.	2.00	1.95
1938 D. Mint.	8.00	5.85	1941 P. Mint.	1.50	1.25
1939 P. Mint.	2.00	1.15	1941 D. Mint.	1.50	1.20
1939 D. Mint.	2.00	1.00	1941 S. Mint.	1.50	1.50

If you do not have my 56-page regular retail selling List, send for it NOW. It's FREE.

Send your order direct to

B. MAX MEHL

Numismatist

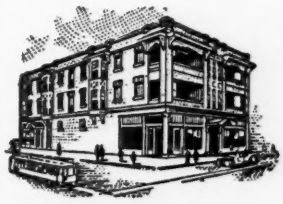
In My 47th Successful Numismatic Year!

480 MEHL BUILDING • FORT WORTH, TEXAS

Largest Rare Coin Establishment in America

Capital $250,000.00 **Resources $500,000.00**

Established 47 Years



171st

MAIL AUCTION SALE

OF RARE COINS, MEDALS, AND PAPER MONEY

WILL BE HELD ABOUT NOVEMBER FIRST

Large 80-page descriptive catalogue lists this fine and interesting collection, something for every collector. Order your catalogue early because the edition is limited. No charge for our catalogues.—Price list after the sale 50c.

●

SEPTEMBER SPECIALS

1780 Ethiopia or Levant thaler, silver, dollar size. Obv. bust of Maria Theresa. Rx. eagle. Very fine. The most popular coin in Ethiopia, and the only dollar natives will accept. Special at $2.50; six for $13.75.

Proof Sets consisting of cent, nickel, dime, quarter, and half-dollar: 1937, $25; 1938, $16; 1939, $13; 1940, $10; 1941, $7.50; 1942 (6 pcs.) $8.

1899 U. S. old large size note, silver certificate, v. fine $1.75.

Complete type set of commemorative half-dollars, all uncirculated, 47 pcs. in album. Cat. value $300. Special at $235.

Commemorative half-dollars, uncirculated, 10 diff. for $25; 20 diff. $50.

1883 U. S. cent, proof. (Cat. $3.00). Special $1.75.

●

COLLECTIONS of coins and paper money bought, and liberal prices paid.

●

Centrally Located for Fast Service

40 Years' Experience as a Collector and Dealer in Coins

Financial Reliability to Satisfy All Clients

M. H. BOLENDER

Established Forty Years

1126 Benson Boulevard, FREEPORT, ILLINOIS